



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period**

**From: 1 May 2023 to 30 April 2024**

**Charity name: The Lindow Ensemble**

**Charity registration number: 1189479**

## **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>(1) To advance the arts and culture for the benefit of the public in Greater Manchester and Cheshire and (2) to advance education for the benefit of current students and recent alumni of the Royal Northern College of Music ('RNCM') and other institutions of higher musical education</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The ensemble is a string ensemble that typically consists of 12 players. They include full-time professionals, students or recent alumni of the RNCM and amateur players of a high standard. Its main activities are to perform concerts of chamber music and to deliver educational and community projects.</b>  <b>In 2023-24 it has performed three concerts, one in Didsbury, Manchester, one in Wilmslow, Cheshire and one in Bolton, Greater Manchester.</b>  <b>In partnership with Bolton Music Service it has delivered an educational project at Mere Hall, Bolton (the home of Bolton Music Service) and in four primary schools in Bolton and Tameside, Greater Manchester.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees confirm that, in giving these concerts and delivering the educational project, they have had regard to the guidance issued by the Charity Commission on public benefit.</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>As stated above, in 2023-24 the ensemble has given three concerts, one in Didsbury, Manchester, one in Wilmslow, Cheshire and one in Bolton, Greater Manchester. In total some 140 members of the public have attended. All the programmes have included lesser-known works by 20<sup>th</sup> and 21<sup>st</sup> century composers as well as more familiar repertoire. The ensemble believes that thereby it has given members of the public both enjoyment and a wider appreciation of chamber music. Many have made generous donations to assist in the future development of the ensemble.</b></p> <p><b>As regards students and recent alumni of the RNCM, five have participated in the ensemble's activities:</b></p> <p><b>Four have rehearsed for and performed in the above concerts as players. One of these has also participated in the educational workshops referred to below. One has participated in the workshops alone.</b></p> <p><b>The ensemble also performed a new work from a RNCM student composer in March 2024. He is a member of the ensemble.</b></p> <p><b>The ensemble believes that thereby it has given all five RNCM students and alumni substantial assistance in the transition to a musical career.</b></p> <p><b>This year, in partnership with Bolton Music Service, the ensemble has also delivered an educational project at Mere Hall, Bolton (the home of Bolton Music Service) and in four primary schools in Bolton and Tameside, Greater Manchester. Bolton and Tameside are both Levelling Up for Culture Places as defined by Arts Council England, meaning that they are currently underserved in the arts.</b></p> <p><b>The project had two components: (a) five interactive string quartet workshops, aimed at developing children's knowledge and appreciation</b></p>

		of music and its cultural and geographical origins; (b) a concert at Mere Hall, Bolton, the home of Bolton Music Service, aimed at aspiring young players and their families. For part of this concert students of Bolton Music Service performed side by side with members of the ensemble.
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>As shown by its accounts, the ensemble has cash assets of £1860 at the end of the period. The concerts and the educational project have been delivered within budget and this sum, which includes savings from earlier years, comprises a modest excess of income over expenditure.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The ensemble became a CIO in May 2020 and to date has no reserves policy. It will review the situation as it becomes more firmly established.</b>
Amount of reserves held	Para 1.22	<b>£1860</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>None</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>This year the ensemble has been fortunate in receiving private donations, grants from music trusts and foundations and a grant from Arts Council England (final instalment) amounting in total to £9674. The ensemble is truly grateful to all concerned. If the ensemble is to continue as a going concern, and in particular if it is still to deliver educational projects, it will require a regular annual income of at least that amount and, depending on the project, probably more. It will pursue all appropriate fundraising activities to achieve this.</b>

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Foundation model for a Charitable Incorporated Organisation, whose only voting members are its charity trustees.</b>
How is the charity constituted?	Para 1.25	<b>A Charitable Incorporated Organisation ('CIO').</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The ensemble has four trustees, three of whom were first charity trustees. They were appointed by personal recommendation. The constitution provides that, apart from first charity trustees, every trustee must be appointed for three years by a resolution passed at a properly convened meeting of charity trustees. In doing so the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</b>

## Reference and Administrative details

Charity name	<b>The Lindow Ensemble</b>
Other name the charity uses	<b>None</b>
Registered charity number	<b>1189479</b>
Charity's principal address	<b>30 Broadway Wilmslow Cheshire SK9 1NB</b>

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<b>John Andrew Phillips</b>	<b>Chair</b>		
2	<b>Adrienne Patricia Spilsbury</b>	<b>Secretary</b>		
3	<b>Joanna Ceri Wood</b>	<b>Treasurer</b>		
4	<b>Michael Andrew Sambrook</b>			

## Corporate trustees – names of the directors at the date the report was approved

Director name		
<b>None</b>		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
<b>None</b>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<b>None</b>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<b>N/A</b>
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<b>N/A</b>

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

## Other optional information

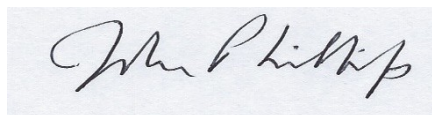
N/A

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Andrew Phillips

Position (eg Secretary,  
Chair, etc)

Chair

Date

13 July 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
The Lindow Ensemble

No (if any)  
1189479

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
1-May-23

To

Period end date  
30-Apr-24

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Bank a/c opening credit	6,804	-	-	6,804	-
Income from trust funds	6,783	1,500	-	8,283	-
Donations	1,391	-	-	1,391	-
Ticket sales	816	-	-	816	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	15,794	1,500	-	17,294	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	15,794	1,500	-	17,294	-
<b>A3 Payments</b>					
Artistic director fees	2,498	-	-	2,498	-
Section leader fees	5,700	-	-	5,700	-
Student and alumni fees	4,175	-	-	4,175	-
Hire of performance venue	420	-	-	420	-
Marketing (Social Sparks Marketing)	687	-	-	687	-
Website renewal	243	-	-	243	-
Public liability insurance	71	-	-	71	-
Bolton MBC (project partner)	1,640	-	-	1,640	-
	-	-	-	-	-
<b>Sub total</b>	15,434	-	-	15,434	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	15,434	-	-	15,434	-
<b>Net of receipts/(payments)</b>	360	1,500	-	1,860	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	360	1,500	-	1,860	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account closing credit	360	1,500	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>360</b>	<b>1,500</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	John A Phillips	John Andrew Phillips	11-Jun-24	