



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 14 May 2020 to 30 April 2021

Charity name: The Lindow Ensemble

Charity registration number: 1189479

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) To advance the arts and culture for the benefit of the public in Greater Manchester and Cheshire and (2) to advance education for the benefit of current students and recent alumni of the Royal Northern College of Music ('RNCM') and other institutions of higher musical education.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The ensemble is a string ensemble that typically consists of 12 players, comprising full-time professionals, students or recent alumni of the RNCM and amateur players of a high standard. Its main activity is to perform concerts of chamber music. Owing to the pandemic it has been unable to do so during the reporting period. Instead it has made preliminary plans for the performance of concerts in 2021-2022 and, to this end, has raised the funds referred to in the accounts and is seeking additional financial support from several trust foundations.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that, in planning concerts for 2021-2022, they have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>As stated above, the pandemic has prevented the ensemble carrying out its main activity of concert giving during the reporting period. It has, however, raised funds towards the performance of a series of six concerts in 2021-2022 and is seeking additional funds to finance them. Subject to the pandemic and necessary funding, the concerts will take place in Manchester and Wilmslow. As regards the public, the ensemble reasonably expects total audience figures of 600-900.</p> <p>As regards students and recent alumni of the RNCM, the ensemble intends to invite selected students and alumni to rehearse for and perform in all six concerts. The ensemble also plans to commission a work or works from one or two RNCM composition students or alumni. Thereby the ensemble will assist these students and alumni in the transition to a professional career, a step that the pandemic has made harder than ever.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As shown by its accounts, the ensemble has assets of £6328, intended to go towards the cost of the 2021-2022 concerts. It requires additional funding of £5-6K for this purpose.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The ensemble became a CIO in May 2020 and to date has no reserves policy or accumulation of reserves. The ensemble will review the position when it becomes more firmly established.
Amount of reserves held	Para 1.22	Nil.
Reasons for holding zero reserves	Para 1.22	The priority of the ensemble is to accumulate sufficient funds to deliver the 2021-2022 concerts. Once that has been achieved, it can consider the accumulation of a reserve.
Details of fund materially in deficit	Para 1.24	None.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	If the ensemble is to continue as a going concern it requires a regular income of £10-15K per annum. It has not yet achieved this but will pursue all appropriate fundraising activities in order to do so.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The ensemble expresses its grateful thanks to the single donor of £5000, without which the ensemble could not have made preliminary plans for the 2021-2022 concerts.
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Foundation model for a Charitable Incorporated Organisation, whose only voting members are its charity trustees.
How is the charity constituted?	Para 1.25	A Charitable Incorporated Organisation ('CIO').
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The ensemble has three trustees, all of whom are first charity trustees. They were appointed by personal recommendation. The constitution provides that, apart from first charity trustees, every trustee must be appointed for three years by a resolution passed at a properly convened meeting of charity trustees. In doing so the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Reference and Administrative details

Charity name	The Lindow Ensemble
Other name the charity uses	None
Registered charity number	1189479
Charity's principal address	30 Broadway Wilmslow Cheshire SK9 1NB

Names of the charity trustees who manage the charity

[illegible]

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	John A. Phillips	
Full name(s)	John Andrew Phillips	
Position (eg Secretary, Chair, etc)	Chair	
Date	29 April 2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Lindow Ensemble

No (if any)
1189479

Receipts and payments accounts

CC16a

For the period
from

Period start date
14-May-20

To

Period end date
30-Apr-21

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Bank a/c opening credit	178	-	-	178	-
Donation	5,000	-	-	5,000	-
Tax reclaim on donation	1,250	-	-	1,250	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,428	-	-	6,428	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,428	-	-	6,428	-
A3 Payments					
Fundraising costs	100	-	-	100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	100	-	-	100	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	100	-	-	100	-
Net of receipts/(payments)	6,328	-	-	6,328	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	6,328	-	-	6,328	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		6,328	-	-
		-	-	-
		-	-	-
	Total cash funds	6,328	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	John A. Phillips	John Andrew Phillips	29-Apr-21	