

THE LINDOW ENSEMBLE

England & Wales - Charity number 1189479

Details

Status Registered

Legal form CIO

Registered 2020-05-14

Register [View on the Charity Commission register](#)

Contact

Address 30 Broadway
Wilmslow
SK9 1NB

Phone 01625441755

Email jphillips.jp@outlook.com

Activities

Objects: THE OBJECTS OF THE CIO ARE:1. TO ADVANCE THE ARTS AND CULTURE FOR THE BENEFIT OF THE PUBLIC IN GREATER MANCHESTER AND CHESHIRE BY:(A) PROMOTING AND PERFORMING PUBLIC CONCERTS OF CHAMBER MUSIC; (B) COMMISSIONING AND PERFORMING NEW MUSIC BY COMPOSERS OF CHAMBER MUSIC;(C) PERFORMING NON-STANDARD AND LESS FAMILIAR MUSIC BY COMPOSERS OF CHAMBER MUSIC; AND(D) DEVELOPING AND SUSTAINING A NEW AND DIVERSE AUDIENCE FOR CHAMBER MUSIC AMONG THE PUBLIC IN GREATER MANCHESTER AND CHESHIRE. 2. TO ADVANCE EDUCATION FOR THE BENEFIT OF CURRENT STUDENTS AND RECENT ALUMNI OF THE ROYAL NORTHERN COLLEGE OF MUSIC AND OTHER INSTITUTIONS OF HIGHER MUSICAL EDUCATION BY:(A) INVITING THEM TO REHEARSE FOR, AND PERFORM IN, PUBLIC CONCERTS OF CHAMBER MUSIC;(B) ENHANCING THEIR PLAYING AND PERFORMANCE SKILLS IN CHAMBER MUSIC ENSEMBLES, PARTICULARLY BY PLACING THEM SIDE-BY-SIDE WITH FULLY PROFESSIONAL PLAYERS;(C) USING FULLY PROFESSIONAL PLAYERS AS THEIR MENTORS; AND(D) PROMOTING THEIR EARLY CAREER DEVELOPMENT IN THE CLASSICAL MUSIC PROFESSION.

Activities: Assisting students and recent alumni of the Royal Northern College of Music in the transition to a professional career, whether as performers or composersPerforming concerts of chamber music for the benefit of the public in Greater Manchester and Cheshire

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Cheshire East
- Cheshire West & Chester
- Manchester City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£24,659	£13,543	-	-
2024-04-30	£17,294	£15,434	-	-
2023-04-30	£20,200	£13,396	-	-
2022-04-30	£11,887	£7,819	-	-
2021-04-30	£6,428	£100	-	-

Trustees

Name	Role	Appointed
John Phillips	Chair	2020-05-14
Adrienne Patricia Spilsbury		2020-05-14
Dr Michael Andrew Sambrook		2020-05-14
Joanna Ceri Sambrook		2023-04-24

THE LINDOW ENSEMBLE

England & Wales - Charity number 1189479

Accounts



Trustees' Annual Report for the period

From: 1 May 2024 to 30 April 2025

Charity name: The Lindow Ensemble

Charity registration number: 1189479

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) To advance the arts and culture for the benefit of the public in Greater Manchester and Cheshire and (2) to advance education for the benefit of current students and recent alumni of the Royal Northern College of Music ('RNCM') and other institutions of higher musical education.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The ensemble is a string ensemble that typically consists of 12 players. They include full-time professionals, students or recent alumni of the RNCM and amateur players of a high standard. Its main activities are to perform concerts of chamber music and to deliver educational and community projects. In 2024-25 it has performed three concerts, one in Didsbury, Manchester, one in Kendal, Cumbria and one in Bollington, Cheshire. It has also delivered educational workshops at 17 primary schools in Bolton, Blackburn and Tameside, the Bolton and Blackburn workshops in partnership with Bolton Music Service.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that, in giving these concerts and delivering the educational workshops, they have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>As stated above, in 2024-25 the ensemble has given three concerts, one in Didsbury, Manchester, one in Kendal, Cumbria and one in Bollington, Cheshire. In total some 400 members of the public have attended. All the programmes have included a lesser-known work by a 21st century composer as well as more familiar repertoire. The ensemble believes that thereby it has given members of the public both enjoyment and a wider appreciation of chamber music. Several have made generous donations to assist in the future development of the ensemble.</p> <p>As regards students and recent alumni of the RNCM, five have participated in the ensemble's activities:</p> <p>Four have rehearsed for and performed in the above concerts as players. Two of these have also participated in the educational workshops referred to below. One has participated in the workshops alone.</p> <p>The ensemble believes that thereby it has given all five RNCM students and alumni substantial assistance in the transition to a musical career.</p> <p>This year the ensemble has delivered educational workshops at 17 primary schools in Bolton, Blackburn and Tameside, the Bolton and Blackburn workshops in partnership with Bolton Music Service. Bolton, Blackburn and Tameside are all Levelling Up for Culture Places as defined by Arts Council England, meaning that they are currently underserved in the arts.</p> <p>At these 17 schools the ensemble delivered interactive string quartet workshops of two kinds; the first aimed at developing children's knowledge and appreciation of music and its cultural and geographical origins; and the second aimed at showing how music can benefit children's mental health (year 6 only). In total 2891 children experienced the workshops.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As shown by its accounts, the ensemble had cash funds of £11,116 at the end of the period. The concerts and the educational project were all delivered within budget. (Most of the remaining £11,116 then went towards the costs of three further concerts given in June 2025, leaving £3005.33 in cash funds at the date of this report.)
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The ensemble became a CIO in May 2020 and to date has no reserves policy. It will review the situation as it becomes more firmly established.
Amount of reserves held	Para 1.22	£3005.33
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The annual accounts of this and earlier years show that the ensemble requires an annual income of £15-20,000 to sustain its educational and concert programme at the current level. If the ensemble is to continue as a going concern, and in particular if it is to deliver further educational projects, it will require a regular annual income of that amount. It will pursue all appropriate fundraising activities to achieve this.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation model for a Charitable Incorporated Organisation, whose only voting members are its charity trustees.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	A Charitable Incorporated Organisation ('CIO').
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The ensemble has four trustees, three of whom were first charity trustees. They were appointed by personal recommendation. The constitution provides that, apart from first charity trustees, every trustee must be appointed for three years by a resolution passed at a properly convened meeting of charity trustees. In doing so the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Reference and Administrative details

Charity name	The Lindow Ensemble	
Other name the charity uses	None	
Registered charity number	1189479	
Charity's principal address	30 Broadway Wilmslow Cheshire SK9 1NB	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Andrew Phillips	Chair		
2	Adrienne Patricia Spilsbury	Secretary		
3	Joanna Ceri Wood	Treasurer		
4	Michael Andrew Sambrook			

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

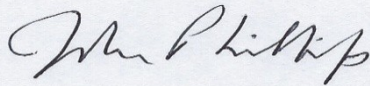
N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Andrew Phillips

Position (eg Secretary,
Chair, etc)

Chair

Date

4 September 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name The Lindow Ensemble	No (if any) 1189479
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CC16a

Receipts and payments accounts				
For the period from	Period start date 01-May-24	To	Period end date 30-Apr-25	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Bank a/c opening credit	£1,860	-	-	1,860	-
Income from Arts Council England	£8,377	-	-	8,377	-
Income from trust funds	£2,000	5,000	-	7,000	-
Concert fees	£7,000	-	-	7,000	-
Donations	£422	-	-	422	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	19,659	5,000	-	24,659	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,659	5,000	-	24,659	-
A3 Payments					
Artistic director fees	3,482	-	-	3,482	-
Section leader fees	5,705	-	-	5,705	-
Student and alumni fees	4,156	-	-	4,156	-
Marketing (Social Sparks Marketing)	100	-	-	100	-
Piano hire (deposit)	100	-	-	100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	13,543	-	-	13,543	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,543	-	-	13,543	-
Net of receipts/(payments)	6,116	5,000	-	11,116	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	6,116	5,000	-	11,116	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account closing credit	6,116	5,000	-
		-	-	-
		-	-	-
	Total cash funds	6,116	5,000	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
John A Phillips	John Andrew Phillips	13-Aug-25

THE LINDOW ENSEMBLE

England & Wales - Charity number 1189479

Accounts



Trustees' Annual Report for the period

From: 1 May 2023 to 30 April 2024

Charity name: The Lindow Ensemble

Charity registration number: 1189479

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) To advance the arts and culture for the benefit of the public in Greater Manchester and Cheshire and (2) to advance education for the benefit of current students and recent alumni of the Royal Northern College of Music ('RNCM') and other institutions of higher musical education
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The ensemble is a string ensemble that typically consists of 12 players. They include full-time professionals, students or recent alumni of the RNCM and amateur players of a high standard. Its main activities are to perform concerts of chamber music and to deliver educational and community projects. In 2023-24 it has performed three concerts, one in Didsbury, Manchester, one in Wilmslow, Cheshire and one in Bolton, Greater Manchester. In partnership with Bolton Music Service it has delivered an educational project at Mere Hall, Bolton (the home of Bolton Music Service) and in four primary schools in Bolton and Tameside, Greater Manchester.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that, in giving these concerts and delivering the educational project, they have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>As stated above, in 2023-24 the ensemble has given three concerts, one in Didsbury, Manchester, one in Wilmslow, Cheshire and one in Bolton, Greater Manchester. In total some 140 members of the public have attended. All the programmes have included lesser-known works by 20th and 21st century composers as well as more familiar repertoire. The ensemble believes that thereby it has given members of the public both enjoyment and a wider appreciation of chamber music. Many have made generous donations to assist in the future development of the ensemble.</p> <p>As regards students and recent alumni of the RNCM, five have participated in the ensemble's activities:</p> <p>Four have rehearsed for and performed in the above concerts as players. One of these has also participated in the educational workshops referred to below. One has participated in the workshops alone.</p> <p>The ensemble also performed a new work from a RNCM student composer in March 2024. He is a member of the ensemble.</p> <p>The ensemble believes that thereby it has given all five RNCM students and alumni substantial assistance in the transition to a musical career.</p> <p>This year, in partnership with Bolton Music Service, the ensemble has also delivered an educational project at Mere Hall, Bolton (the home of Bolton Music Service) and in four primary schools in Bolton and Tameside, Greater Manchester. Bolton and Tameside are both Levelling Up for Culture Places as defined by Arts Council England, meaning that they are currently underserved in the arts.</p> <p>The project had two components: (a) five interactive string quartet workshops, aimed at developing children's knowledge and appreciation</p>

		of music and its cultural and geographical origins; (b) a concert at Mere Hall, Bolton, the home of Bolton Music Service, aimed at aspiring young players and their families. For part of this concert students of Bolton Music Service performed side by side with members of the ensemble.
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As shown by its accounts, the ensemble has cash assets of £1860 at the end of the period. The concerts and the educational project have been delivered within budget and this sum, which includes savings from earlier years, comprises a modest excess of income over expenditure.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The ensemble became a CIO in May 2020 and to date has no reserves policy. It will review the situation as it becomes more firmly established.
Amount of reserves held	Para 1.22	£1860
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	This year the ensemble has been fortunate in receiving private donations, grants from music trusts and foundations and a grant from Arts Council England (final instalment) amounting in total to £9674. The ensemble is truly grateful to all concerned. If the ensemble is to continue as a going concern, and in particular if it is still to deliver educational projects, it will require a regular annual income of at least that amount and, depending on the project, probably more. It will pursue all appropriate fundraising activities to achieve this.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Foundation model for a Charitable Incorporated Organisation, whose only voting members are its charity trustees.
How is the charity constituted?	Para 1.25	A Charitable Incorporated Organisation ('CIO').
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The ensemble has four trustees, three of whom were first charity trustees. They were appointed by personal recommendation. The constitution provides that, apart from first charity trustees, every trustee must be appointed for three years by a resolution passed at a properly convened meeting of charity trustees. In doing so the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Reference and Administrative details

Charity name	The Lindow Ensemble
Other name the charity uses	None
Registered charity number	1189479
Charity's principal address	30 Broadway Wilmslow Cheshire SK9 1NB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Andrew Phillips	Chair		
2	Adrienne Patricia Spilsbury	Secretary		
3	Joanna Ceri Wood	Treasurer		
4	Michael Andrew Sambrook			

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

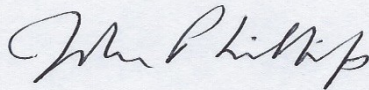
N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Andrew Phillips

Position (eg Secretary,
Chair, etc)

Chair

Date

13 July 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name The Lindow Ensemble	No (if any) 1189479
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CC16a

Receipts and payments accounts

For the period from	Period start date 1-May-23	To	Period end date 30-Apr-24
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Bank a/c opening credit	6,804	-	-	6,804	-
Income from trust funds	6,783	1,500	-	8,283	-
Donations	1,391	-	-	1,391	-
Ticket sales	816	-	-	816	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,794	1,500	-	17,294	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,794	1,500	-	17,294	-
A3 Payments					
Artistic director fees	2,498	-	-	2,498	-
Section leader fees	5,700	-	-	5,700	-
Student and alumni fees	4,175	-	-	4,175	-
Hire of performance venue	420	-	-	420	-
Marketing (Social Sparks Marketing)	687	-	-	687	-
Website renewal	243	-	-	243	-
Public liability insurance	71	-	-	71	-
Bolton MBC (project partner)	1,640	-	-	1,640	-
	-	-	-	-	-
Sub total	15,434	-	-	15,434	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	15,434	-	-	15,434	-
Net of receipts/(payments)	360	1,500	-	1,860	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	360	1,500	-	1,860	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account closing credit	360	1,500	-
		-	-	-
		-	-	-
	Total cash funds	360	1,500	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	John A Phillips	John Andrew Phillips	11-Jun-24	

THE LINDOW ENSEMBLE

England & Wales - Charity number 1189479

Accounts



Trustees' Annual Report for the period

From: 1 May 2022 to 30 April 2023

Charity name: The Lindow Ensemble

Charity registration number: 1189479

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) To advance the arts and culture for the benefit of the public in Greater Manchester and Cheshire and (2) to advance education for the benefit of current students and recent alumni of the Royal Northern College of Music ('RNCM') and other institutions of higher musical education
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The ensemble is a string ensemble that typically consists of 12 players. They include full-time professionals, students or recent alumni of the RNCM and amateur players of a high standard. Its main activities are to perform concerts of chamber music and to deliver educational and community projects. In 2022-23 it has performed five concerts, two in Didsbury, Manchester, two in Wilmslow, Cheshire and one in Bolton, Greater Manchester. In partnership with Bolton Music Service it has delivered an educational project in five primary schools in Bolton and Tameside, Greater Manchester.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that, in giving these concerts and delivering the educational project, they have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>As stated above, in 2022-23 the ensemble has given five concerts, two in Didsbury, Manchester, two in Wilmslow, Cheshire and one in Bolton, Greater Manchester. In total some 350 members of the public have attended. All the programmes have included lesser-known works by 20th and 21st century composers as well as more familiar repertoire. The ensemble believes that thereby it has given members of the public both enjoyment and a wider appreciation of chamber music. Many have made generous donations to assist in the future development of the ensemble. The ensemble will give a further three concerts in June 2023.</p> <p>As regards students and recent alumni of the RNCM, 14 have participated or will participate in the ensemble's activities:</p> <p>Seven have rehearsed for and performed in the above concerts as players. Two of these have also participated in the educational workshops referred to below.</p> <p>A soprano soloist performed difficult modern repertoire in three of them.</p> <p>The ensemble commissioned and performed a new work from a RNCM student composer in June 2022. It has also commissioned a work from a second RNCM student composer for performance in June 2023.</p> <p>Four RNCM students participated in the string taster sessions referred to below.</p> <p>The ensemble believes that thereby it has given all 14 substantial assistance in the transition to a musical career.</p> <p>This year, in partnership with Bolton Music Service, the ensemble has also delivered an educational project at five primary schools in Bolton and Tameside. These areas are Levelling Up for Culture Places as defined by Arts Council England, meaning that they are currently underserved in the arts.</p>

		<p>The project has three components: (a) five interactive string quartet workshops, aimed at developing children’s knowledge and appreciation of music and its cultural and geographical origins; (b) 12 x 1 hour ‘taster’ sessions, aimed at introducing children to string playing and encouraging them to develop an interest by accessing the Bolton Music Service programme; and (c) two concerts at Mere Hall, Bolton, the home of Bolton Music Service, aimed at aspiring young players and their families.</p>
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Financial Review

Review of the charity’s financial position at the end of the period	Para 1.21	As shown by its accounts, the ensemble has cash assets of £6804 at the end of the period. These will go towards the cost of the three concerts in June 2023 and, with the addition of ticket sales, should be sufficient to fund them.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The ensemble became a CIO in May 2020 and to date has no reserves policy. It will review the situation as it becomes more firmly established.
Amount of reserves held	Para 1.22	£0 – £1000 depending on the final outcome of the project with Bolton Music Service.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	This year the ensemble has been fortunate in receiving private donations, grants from music trusts and foundations and a grant from Arts Council England amounting in total to £14,500. The ensemble is truly grateful to all concerned. If the ensemble is to continue as a going concern, and in particular if it is still to deliver educational projects, it will require a regular annual income of at least that amount and, depending on the project, probably more. It will pursue all appropriate fundraising activities to achieve this.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Foundation model for a Charitable Incorporated Organisation, whose only voting members are its charity trustees.
How is the charity constituted?	Para 1.25	A Charitable Incorporated Organisation ('CIO').
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The ensemble has four trustees, three of whom were first charity trustees. They were appointed by personal recommendation. The constitution provides that, apart from first charity trustees, every trustee must be appointed for three years by a resolution passed at a properly convened meeting of charity trustees. In doing so the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Reference and Administrative details

Charity name	The Lindow Ensemble
Other name the charity uses	None
Registered charity number	1189479
Charity's principal address	30 Broadway Wilmslow Cheshire SK9 1NB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Andrew Phillips	Chair		
2	Adrienne Patricia Spilsbury	Secretary		
3	Joanna Ceri Wood	Treasurer	24 April 2023 – 30 April 2023	
4	Michael Andrew Sambrook			

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

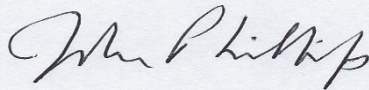
N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Andrew Phillips

Position (eg Secretary,
Chair, etc)

Chair

Date

12 June 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Lindow Ensemble

No (if any)
1189479

CC16a

Receipts and payments accounts

For the period from	Period start date 1-May-22	To	Period end date 30-Apr-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Bank a/c opening credit	4,068	-	-	4,068	-
Income from trust funds	12,879	-	-	12,879	-
Income from trust funds	-	600	-	600	-
Donations	1,901	-	-	1,901	-
Ticket sales	752	-	-	752	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	19,600	600	-	20,200	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,600	600	-	20,200	-
A3 Payments					
Artistic director fees	2,270	-	-	2,270	-
Section leader fees	4,610	-	-	4,610	-
Student and alumni fees	3,290	-	-	3,290	-
Hire of rehearsal venues	300	-	-	300	-
Hire of performance venue	250	-	-	250	-
Marketing (Social Sparks Marketing)	1,094	-	-	1,094	-
Music hire	1,471	-	-	1,471	-
Domain renewal	12	-	-	12	-
HMRC repayment	99	-	-	99	-
Sub total	13,396	-	-	13,396	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,396	-	-	13,396	-
Net of receipts/(payments)	6,204	600	-	6,804	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	6,204	600	-	6,804	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account closing credit	6,804		-
		-	-	-
		-	-	-
	Total cash funds	6,204	600	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	John A Phillips	John Andrew Phillips	12-Jun-23	

THE LINDOW ENSEMBLE

England & Wales - Charity number 1189479

Accounts



Trustees' Annual Report for the period

From 1 May 2021 to 30 April 2022

Charity name: The Lindow Ensemble

Charity registration number: 1189479

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) To advance the arts and culture for the benefit of the public in Greater Manchester and Cheshire and (2) to advance education for the benefit of current students and recent alumni of the Royal Northern College of Music ('RNCM') and other institutions of higher musical education
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The ensemble is a string ensemble that typically consists of 12 players, comprising full-time professionals, students or recent alumni of the RNCM and amateur players of a high standard. Its main activity is to perform concerts of chamber music. In 2021-22 it has performed four such concerts, two in Didsbury, Manchester and two in Wilmslow, Cheshire.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that, in planning and giving these concerts, they have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>As stated above, in 2021-22 the ensemble has given four concerts, two in Didsbury, Manchester and two in Wilmslow, Cheshire. In total 310 members of the public have attended. All the programmes have included lesser-known works by 20th century British composers as well as more familiar repertoire. The ensemble believes that thereby it has given members of the public both enjoyment and a wider appreciation of chamber music. Many have made donations to assist in the future development of the ensemble, for which the ensemble is very grateful.</p> <p>As regards students and recent alumni of the RNCM, six students and one alumnus have rehearsed for and performed in these concerts. In addition the ensemble has commissioned a new work from a RNCM student composer for performance in June 2022. The ensemble believes that thereby it has assisted all of them in the transition to a professional musical career, a step that the pandemic has made harder than ever.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As shown by its accounts, the ensemble has cash assets of £4068 at the end of the period. These will go towards the cost of two concerts in June 2022 and, with the addition of donations made at those concerts, should be sufficient to fund them.
Statement explaining the policy for holding	Para 1.22	The ensemble became a CIO in May 2020 and to date has no

reserves stating why they are held		reserves policy or accumulation of reserves. It will review the situation as it becomes more firmly established.
Amount of reserves held	Para 1.22	Nil.
Reasons for holding zero reserves	Para 1.22	The priority of the ensemble is to accumulate sufficient funds to deliver a further season of concerts in 2022-23. Once that has been achieved, it can consider the accumulation of a reserve.
Details of fund materially in deficit	Para 1.24	None.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	If the ensemble is to continue as a going concern it requires a regular income of £12-15k per annum. It has not yet achieved this but will pursue all appropriate fundraising activities in order to do so.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Foundation model for a Charitable Incorporated Organisation, whose only voting members are its charity trustees.
How is the charity constituted?	Para 1.25	A Charitable Incorporated Organisation ('CIO').
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The ensemble has three trustees, all of whom were first charity trustees. They were appointed by personal recommendation. The constitution provides that, apart from first charity trustees, every trustee must be appointed for three years by a resolution passed at a properly convened meeting of charity trustees. In doing so the charity trustees must have regard to the skills, knowledge and experience needed for the effective

		administration of the CIO.
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Reference and Administrative details

Charity name	The Lindow Ensemble
Other name the charity uses	None
Registered charity number	1189479
Charity's principal address	30 Broadway Wilmslow Cheshire SK9 1NB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Andrew Phillips	Chair and Treasurer		
2	Michael Andrew Sambrook			
3	Adrienne Patricia Spilsbury	Secretary		

Corporate trustees - names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

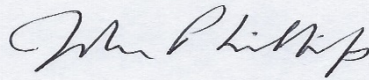
N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

John Andrew Phillips

Position (eg
Secretary, Chair, etc)

Chair

Date

13 May 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Lindow Ensemble

No (if any)
1189479

Receipts and payments accounts

For the period from	Period start date 1-May-21	To	Period end date 30-Apr-22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Bank a/c opening credit	6,328	-	-	6,328
Income from trust funds	2,000	-	-	2,000
Income from trust funds	-	2,000	-	2,000
Donations Dec 2011 (excl.Gift Aid)	495	-	-	495
Donations March 2022 (excl.Gift Aid)	350	-	-	350
Gift Aid on Dec 2021 donations	99	-	-	99
Gift Aid on March 2022 donations	163	-	-	163
Donations via PayPal	452	-	-	452
Sub total(Gross income for AR)	9,887	2,000	-	11,887
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	9,887	2,000	-	11,887
A3 Payments				
Artistic director fees	625	-	-	625
Sectionleader fees	3,200	-	-	3,200
Student and alumni fees	2,000	-	-	2,000
Hire of Wilmslow URC	500	-	-	500
Website design	750	-	-	750
Marketing (Social Sparks Marketing)	555	-	-	555
Music Hire (Alwyn Concerto Grosso)	189	-	-	189
	-	-	-	-
	-	-	-	-
Sub total	7,819	-	-	7,819
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	7,819	-	-	7,819
Net of receipts/(payments)	2,068	2,000	-	4,068
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	2,068	2,000	-	4,068

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank account closing credit	4,068	-
		-	-
		-	-
	Total cash funds	2,068	2,000
(agree balances with receipts and payments account(s))		OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities	Overpayment by HMRC of Gift Aid on March 2022 donations	Cash funds	99
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
John A Phillips	John Andrew Phillips

CC16a

Last year
to the nearest £

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**Endowment funds
to nearest £**

-
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OK

**Endowment funds
to nearest £**

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-
-

**When due
(optional)**

Repaid on 9/5/22

Date of approval

11-May-22

THE LINDOW ENSEMBLE

England & Wales - Charity number 1189479

Accounts



Trustees' Annual Report for the period

From 14 May 2020 to 30 April 2021

Charity name: The Lindow Ensemble

Charity registration number: 1189479

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) To advance the arts and culture for the benefit of the public in Greater Manchester and Cheshire and (2) to advance education for the benefit of current students and recent alumni of the Royal Northern College of Music ('RNCM') and other institutions of higher musical education.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The ensemble is a string ensemble that typically consists of 12 players, comprising full-time professionals, students or recent alumni of the RNCM and amateur players of a high standard. Its main activity is to perform concerts of chamber music. Owing to the pandemic it has been unable to do so during the reporting period. Instead it has made preliminary plans for the performance of concerts in 2021-2022 and, to this end, has raised the funds referred to in the accounts and is seeking additional financial support from several trust foundations.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that, in planning concerts for 2021-2022, they have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>As stated above, the pandemic has prevented the ensemble carrying out its main activity of concert giving during the reporting period. It has, however, raised funds towards the performance of a series of six concerts in 2021-2022 and is seeking additional funds to finance them. Subject to the pandemic and necessary funding, the concerts will take place in Manchester and Wilmslow. As regards the public, the ensemble reasonably expects total audience figures of 600-900.</p> <p>As regards students and recent alumni of the RNCM, the ensemble intends to invite selected students and alumni to rehearse for and perform in all six concerts. The ensemble also plans to commission a work or works from one or two RNCM composition students or alumni. Thereby the ensemble will assist these students and alumni in the transition to a professional career, a step that the pandemic has made harder than ever.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As shown by its accounts, the ensemble has assets of £6328, intended to go towards the cost of the 2021-2022 concerts. It requires additional funding of £5-6K for this purpose.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The ensemble became a CIO in May 2020 and to date has no reserves policy or accumulation of reserves. The ensemble will review the position when it becomes more firmly established.
Amount of reserves held	Para 1.22	Nil.
Reasons for holding zero reserves	Para 1.22	The priority of the ensemble is to accumulate sufficient funds to deliver the 2021-2022 concerts. Once that has been achieved, it can consider the accumulation of a reserve.
Details of fund materially in deficit	Para 1.24	None.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	If the ensemble is to continue as a going concern it requires a regular income of £10-15K per annum. It has not yet achieved this but will pursue all appropriate fundraising activities in order to do so.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The ensemble expresses its grateful thanks to the single donor of £5000, without which the ensemble could not have made preliminary plans for the 2021-2022 concerts.
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Foundation model for a Charitable Incorporated Organisation, whose only voting members are its charity trustees.
How is the charity constituted?	Para 1.25	A Charitable Incorporated Organisation ('CIO').
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The ensemble has three trustees, all of whom are first charity trustees. They were appointed by personal recommendation. The constitution provides that, apart from first charity trustees, every trustee must be appointed for three years by a resolution passed at a properly convened meeting of charity trustees. In doing so the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Reference and Administrative details

Charity name	The Lindow Ensemble
Other name the charity uses	None
Registered charity number	1189479
Charity's principal address	30 Broadway Wilmslow Cheshire SK9 1NB

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	John A. Phillips	
Full name(s)	John Andrew Phillips	
Position (eg Secretary, Chair, etc)	Chair	
Date	29 April 2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name The Lindow Ensemble	No (if any) 1189479
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CC16a

Receipts and payments accounts

For the period from	Period start date 14-May-20	To	Period end date 30-Apr-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Bank a/c opening credit	178	-	-	178	-
Donation	5,000	-	-	5,000	-
Tax reclaim on donation	1,250	-	-	1,250	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,428	-	-	6,428	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,428	-	-	6,428	-
A3 Payments					
Fundraising costs	100	-	-	100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	100	-	-	100	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	100	-	-	100	-
Net of receipts/(payments)	6,328	-	-	6,328	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	6,328	-	-	6,328	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		6,328	-	-
		-	-	-
		-	-	-
	Total cash funds	6,328	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
John A. Phillips	John Andrew Phillips	29-Apr-21