

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31st December 2023
for
Sterts Arts and Environmental Centre

ATC Advisors
Chartered Accountants
Unit 2 Dunheved Court
Pennygillam Way
LAUNCESTON
Cornwall
PL15 7ED

Starts Arts and Environmental Centre

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for the Year Ended 31st December 2023**

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Sterts Arts and Environmental Centre

Report of the Trustees **for the Year Ended 31st December 2023**

The trustees present their report with the financial statements of the charity for the year ended 31st December 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The CIO came into use on 17 May 2021, taking over the charitable activities of Sterts Arts and Environmental Centre (registered charity number: 293973).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Sterts is a regional charity providing community arts and education to people from all over the South West.

Our charitable aims are set out as:

- Maintaining and managing Sterts Theatre
- Providing educational opportunities and facilities/promoting public interest in the dramatic and related arts.

Charitable objects

The principal object of the centre is to educate the public in the arts and sciences, particularly the arts and science of drama.

Activities

In furtherance of these objects, the centre engages in a number of activities which include:

- Maintaining and managing Sterts Theatre, a unique outdoor theatre'
- Presenting a programme of public performances, concerts and other arts events;
- Promoting public interest in the dramatic arts and related arts and;
- Providing educational opportunities and facilities in the field of dramatic and related arts.

Vision

The vision for Sterts is as the vibrant, creative centre for live arts in South East Cornwall, self-sufficient, sustainable and integrated with our local community. Sterts has a proud past and is much loved by people of the surrounding areas, so the trustees have set the following objectives to build on that:

- To enable as many people as possible to experience and be inspired by the arts;
- To build on our community involvement with Sterts
- To engage with partners both artistic and financial to develop the cultural strategy for SE Cornwall;
- To minimise our recourse to public funding and build a sustainable future;
- To provide opportunities for participation, creative expression and learning;
- To encourage young people to develop their artistic capabilities in all aspects of the arts;
- To provide an environment for aspiring performers to grow and develop.

Public benefit

Taking into account the objectives and activities, the trustees have concluded that the charity meets the public benefit requirement because:

1. The benefits that arise from the charity's aims are that:
 - a) The charity is able to educate the public in the arts and sciences and;
 - b) The charity is able to provide educational opportunities and facilities in the field of dramatic and related arts.
2. The charity's aims intend to benefit the public generally.
3. There are no restrictions on who can have the opportunity to benefit; and
4. Nobody receives any private benefit from the charity.

The trustees have given careful consideration to the Charity Commission's general guidance on public benefit.

Volunteers

The majority of on-site tasks, from selling tickets to running the bar, showing people to their seat and keeping them safe on site, selling drinks or ice creams during the interval and cleaning the theatre after a show; is all managed by a band of volunteers. Sterts volunteers donate around 15,000 hours per annum, an enviable number but also a dependency. On average we stage 90 events, with at least 6 staff, averaging 4 hour each. Then add chaperoning, work days, fundraising events, manning our reception desk each week, cleaning etc. The list of tasks undertaken by volunteers is very long and the trustees gratefully acknowledge the vital role the volunteers play.

Sterts Arts and Environmental Centre

Report of the Trustees **for the Year Ended 31st December 2023**

ACHIEVEMENT AND PERFORMANCE

Sterts Canopied Amphitheatre

Cornwall's vibrant and distinctive cultural sector provides an opportunity to regenerate and grow the economy and tackle social issues at a grassroots level. Cornwall's White Paper for Culture Edition 2 highlights that: "Culture and the creative industries are highly important to Cornwall. Not only are they central to Cornwall's distinctive and they are also of great economic importance as an employment sector and to our tourist offer." This seeks to build on the Five Goals of the White Paper for Culture 2017-22.

Goal 1: A place of global renown

Goal 2: A place to inspire

Goal 3: A place to create

Goal 4: A place of cultural distinctiveness and sustainability

Goal 5: A place of growth

Achievements and Performance

Towards the end of 2022, Sterts reported a cash flow problem which was severely limiting the ability to manage as the charity normally would. With great regret Sterts had to inform their contracted staff that the charity could no longer afford to pay them and made their roles redundant. Whilst Sterts looked to restructure the organisation, we managed the winter months and into the 2023 with a core of dedicated volunteers.

The charity was fortunate enough to have an incredibly patient and extensive list of creditors who got caught up in the spiral of misfortune that characterized some of last year. Sterts deeply regretted the length of time it had taken to repay the debts, and in no small part the forbearance of the creditors has meant that Sterts was still here. All outstanding debts had been paid by April 2023. Our insurers Aviva finally settled our claim for storm damage which had rendered the theatre structure beyond repair, and an additional sum for loss of business income. The claim of £329,721 was paid in full. It was this sum which enabled the debt to be paid and provided the match funding for the various bids described below.

Spring 2023 saw the beginning of a unique opportunity. In 1983 the theatre opened as an open air amphitheatre, along the lines of the traditional Cornish Plan An Gwari. It decided to convert to a covered theatre and by stages over the last thirty years the current structure had evolved. It was now at the end of its useful life and we had no option but to take it down and, temporarily, convert back to our original open air theatre while we planned for the next major development.

Canopy

A farewell tea with scones and cream launched the beginning of the end for the canopy and all the big metal structure. I cannot begin to understand how those must feel who campaigned and built the iconic structure, those who poured their hearts and souls into the scores of productions, and those who volunteered their labour to keep it alive and well over the last decade. But the machines arrived on the Monday and by the Friday it was more or less dismantled. We have all the canopy fabric safely tucked away until such time as we have a plan to repurpose it. The scrap metal meanwhile has been taken away and realised £1,400. Henry Orchard of St Austell donated a further £600 to Sterts, which was an act of great generosity. Thanks also to Simon Deacon, who volunteered his time during the deconstruction, to ensure that demolition team fulfilled their contract in a timely and professional manner.

Open Air Amphitheatre

Under Peter Woodward's leadership, a team of volunteers made good the stage and installed weather-proof lighting which must have been a considerable exercise. Thanks to the team for all they have done. The premises sub-committee noted all that had gone on, and gave thanks to all the right people. It was a massive undertaking.

But the theatre was up and running for Sterts On Tour which took place in the last bit of settled weather before the storms. It was good to see the photos of the show and must have been a great moment for all those taking part to be taken back to Sterts in the early days. As the name suggests, Sterts on Tour went to Liskeard and Launceston.

They had a great night at Launceston - they didn't just sell out but had to rearrange the seating to get another 40 punters in. It was a very worthwhile production - keeping the flag flying in this transition phase. There was also a short programme of visiting theatre shows ranging from children's puppet shows from Squashbox Theatre, thought provoking modern drama from Madam Renard's, a Swindon based theatre company and Many Hands, a Bristol based Circus Collective.

Funding Applications

Three major bids have been submitted in the latter part of the year. A focussed bid to Arts Council England for The Beast which would enable us to have a Director in Residence working with us in the coming year, with The Beast being the major in-house creative offering from Sterts Theatre in 2024. A community production involving a wide demographic, and capturing the local legends which are as contemporary as ever. If you don't know whether to believe in The Beast or not, come and talk to farming neighbours.

Sterts Arts and Environmental Centre

Report of the Trustees for the Year Ended 31st December 2023

The other two bids were an attempt to double our money (at least) with regard to the building fund. The first bid was for £250k capital plus £50k revenue (professional fees, employees, etc). We had to prove that the community owned asset of Sterts Theatre was indispensable - that there is a need for it, what would happen if it wasn't here, how it will earn its way, and so forth. A great group of people hammered away into the small hours to get this one off by the deadline. It is tapping into a national Levelling Up fund.

The second of the two was local to Cornwall, but still with a focus on levelling up communities (the former areas subsidised by the European Union). It was a much harder application and a much smaller pot of money. We applied for £200k and availed ourselves of the services of Mandy Precious. I was completely overwhelmed by the size of the task, but she brought an intellectual rigour and creative approach which meant she got it done in a very coherent manner. My thanks to the very extended team that enabled company secretary Sarah Pym and myself to put the bid together. No email went unanswered, no request was too awkward, and although I never dared think we would get it, the combined strength of 'Team Sterts' shone through the whole application. Both bids were ultimately successful.

Planning Permission

Planning permission went through its various stages very rapidly indeed. There were some local concerns about sound coming from the new build. How a solid build will make more noise than a tent, or before that an open air theatre beggars belief. But we had to take these concerns seriously. Architect Gregory Kewish re-designed it so that there is a good acoustic inside but excess sound escaping is reduced as much as possible. A new, purpose-built theatre building would be more in keeping with Sterts' rural setting. Durability, flexibility and environmental flair will be at the heart of the design, and the aim will be to spark creative imagination in audiences, practitioners, participants, and the wider community. The funding will also enable the charity to employ a full-time manager to realise the ambitions set out in a new five-year business plan.

One of the privileges of being chair during this very turbulent time has been to begin to understand the strength of feeling that the community has towards Sterts. It is a truly vibrant and dynamic group of people, all with a determination to make a success of whatever fate throws in our path. A volunteer office professionally staffed, hugely active trustees, volunteers undertaking all sorts of activity in and around the site, so I am delighted to report that we are through the worst and that we do have a very exciting future ahead of us. We should be able to start our new financial year clear of all debt, with all creditors paid, and a sufficiently large sum of money to re-imagine our theatre.

It was with great regret that I had to give notice that I was likely to be chair for a short time only if re-elected as a deteriorating health condition was forcing me to focus on my recovery.
Nick Hart

FINANCIAL REVIEW

Financial position

The results for the year are shown in the Statement of Financial Activities. The trustees' report provides further commentary.

Reserves policy

The charity's funds are mostly invested in the tangible fixed assets of the charity and therefore it has no free reserves. However, it is the trustees' policy to maintain net assets, at a figure approximately equal to 6 months overhead expenditure in the year ended 31st December 2023. At this level, the trustees feel they would be able to carry on the charity's activities in the event of a significant fall in funding. At 31st December 2023, the charity had net assets of £742,918.

Unrestricted free reserves available for spending after allowing for tangible fixed assets totalled £171,166.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months expenditure (£77,129). The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the current activities whilst consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the period.

The charity has assessed the major risks to which they are exposed and are satisfied that systems are in place to mitigate exposure to major risks.

Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Sterts Arts and Environmental Centre

Report of the Trustees **for the Year Ended 31st December 2023**

FUTURE PLANS

In light of recent experience and the difficulties faced by all arts organisations post-COVID, the Trustees have taken the opportunity of the re-build of the theatre and the receipt of the insurance money for the canopy to re-launch Sterts as an organisation.

We have been working with Mandy Precious, as our consultant, to develop the following Vision, Mission and Values:

Vision

Inspire creative growth, joy and confidence with communities, where everyone can thrive in a supportive and sustainable environment.

Mission

With our communities we will create a resilient arts organisation.

We will do this by:

- Producing, making and evolving our wider creative programme in the context of our environmental and place-based responsibilities
- Learning and discovery being at the heart of what we do
- Being accessible, inclusive and welcoming
- Maximising our unique assets.

Values

- Collaboration
- Discovery
- Welcoming
- Vitality
- Courage

This has led us to the following Strategic Objectives:

Strategic Objective 1: Resilient arts organisation

Ensure that revenue income covers all running costs and includes full reserve funds by Y/E 2028

Strategic Objective 2: Communities

Target three new outreach communities by Dec 2024, to develop a community production by Spring 2026

Strategic Objective 3: Creative programme

Diversify the programme to accommodate longer season including (but not limited to) in-house productions, visiting companies, music, literature by March 2026

Strategic Objective 4: Learning and Discovery

Develop a multifaceted learning programme across, heritage, environment, and theatre by 2028.

Strategic Objective 5: Maximising Assets

Increase the paid use of Sterts' facilities by 50% above 2019 baseline by 2028

These have been developed into a business plan and three year budget plan.

As part of our re-launch, we have also set up Sterts Theatre, that has been set up as the wholly owned trading arm of the charity. It is constituted as a Community Interest Company, asset locked to the charity, to which it will pass any operating surplus.

The directors of the CIC (who are also its only members) are responsible for the legal operation of the CIC in accord with its articles of association and its operation within an agreed budget. In order to ensure the interests of the charity are properly represented, the majority of directors, including the chair of directors, will also be trustees.

"The objects of the Company are to carry on activities which benefit the community and in particular (without limitation) to operation and management of Sterts Theatre, in pursuance of the charitable objectives of Sterts Arts and Environmental Centre, namely the education of the public in the arts and sciences."

Trustees consider the creation of the CIC as the most effective way of ensuring the maximisation of benefit of grant money during construction and of protecting the assets of the charity in the future.

Sterts Arts and Environmental Centre

Report of the Trustees for the Year Ended 31st December 2023

In addition to the re-build of the theatre, the Trustees have obtained additional SPF grant money of £60,000 towards the re-build of the cafe and events area of the older buildings on our site. This will improve the potential income of the CIC as well as substantially improving the safety, accessibility and environmental performance of the building.

Trustees have also recruited a CEO/Creative Director to lead and manage Sterts Theatre from September. They will be assisted by an administrator from the same date. Both are full time roles.

Richard Newton Chance. - Chair of Trustees from 2/12/23

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity and its property are managed and administered by the Council of Management who are also the trustees. The trustees are elected by the members at the Annual General Meeting (AGM). Each of the trustees must retire with effect from the conclusion of the AGM three years after their appointment, but is eligible for re-election at that AGM. The trustees elect the officers of the charity (chair, treasurer, secretary) from among their number.

The trustees may delegate any of their powers or functions to a committee of two or more trustees, but the terms of any such delegation must be recorded in the minute book and must include the terms that: no expenditure may be incurred on behalf of the charity except in accordance with a budget previously agreed with the trustees; and all acts and proceedings of the committee must be fully and promptly reported to the trustees.

The charity is controlled by its constitution (adopted 24/09/2019) and constitutes a Charitable Incorporated Organisation (CIO).

Recruitment and appointment of new trustees

The charity looks to appoint as trustees, candidates with relevant skills and experience and a keen interest in the objects of the charity. Suitable candidates are sought principally through networking.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1189424

Principal address

Upton Cross
Liskeard
Cornwall
PL14 5AZ

Trustees

Ms I Chambers (resigned 11.4.23)
A Mills (resigned 17.8.23)
N Hart (resigned 28.11.23)
S Spake
Ms B Strickland
Ms S Lodge
Ms K Brailsford
R Newton-Chance (appointed 17.8.23)
Ms S L Pym (appointed 19.10.23)
D Sturrock (appointed 11.4.23)
Ms J Dent
E Hunter (resigned 20.3.24)

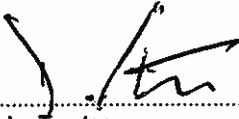
Independent Examiner

Sarah Gay FCA/ACCA
ATC Advisors
Chartered Accountants
Unit 2 Dunheved Court
Pennygillam Way
LAUNCESTON
Cornwall
PL15 7ED

Sterts Arts and Environmental Centre

Report of the Trustees
for the Year Ended 31st December 2023

Approved by order of the board of trustees on 13th August 2024 and signed on its behalf by:


.....
D Sturrock - Trustee

**Independent Examiner's Report to the Trustees of
Sterts Arts and Environmental Centre**

Independent examiner's report to the trustees of Sterts Arts and Environmental Centre

I report to the charity trustees on my examination of the accounts of Sterts Arts and Environmental Centre (the Trust) for the year ended 31st December 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

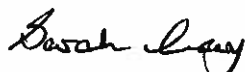
Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sarah Gay FCA/ACCA
The Institute of Chartered Accountants in England and Wales

ATC Advisors
Chartered Accountants
Unit 2 Dunheved Court
Pennygillam Way
LAUNCESTON
Cornwall
PL15 7ED

Date: 21st August 2024

Sterts Arts and Environmental Centre

Statement of Financial Activities
for the Year Ended 31st December 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	15,389	303,289	318,678	37,050
Charitable activities	5				
Charitable Activities		42,487	-	42,487	137,368
Other trading activities	3	27,099	2,000	29,099	54,355
Investment income	4	1,997	-	1,997	1
Other income		329,721	-	329,721	10,936
Total		416,693	305,289	721,982	239,710
EXPENDITURE ON					
Raising funds	6	5,320	-	5,320	12,165
Charitable activities	7				
Charitable Activities		176,430	45,238	221,668	346,859
Total		181,750	45,238	226,988	359,024
NET INCOME/(EXPENDITURE)		234,943	260,051	494,994	(119,314)
RECONCILIATION OF FUNDS					
Total funds brought forward		170,065	77,859	247,924	367,238
TOTAL FUNDS CARRIED FORWARD		405,008	337,910	742,918	247,924

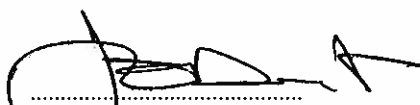
The notes form part of these financial statements

Sterts Arts and Environmental Centre

Statement of Financial Position
31st December 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	14	233,842	37,910	271,752	354,265
CURRENT ASSETS					
Stocks	15	125	-	125	592
Debtors	16	4,674	300,000	304,674	23,466
Cash at bank and in hand		213,343	-	213,343	12,741
		<u>218,142</u>	<u>300,000</u>	<u>518,142</u>	<u>36,799</u>
CREDITORS					
Amounts falling due within one year	17	(31,116)	-	(31,116)	(125,412)
NET CURRENT ASSETS		<u>187,026</u>	<u>300,000</u>	<u>487,026</u>	<u>(88,613)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>420,868</u>	<u>337,910</u>	<u>758,778</u>	<u>265,652</u>
CREDITORS					
Amounts falling due after more than one year	18	(15,860)	-	(15,860)	(17,728)
NET ASSETS		<u>405,008</u>	<u>337,910</u>	<u>742,918</u>	<u>247,924</u>
FUNDS	20				
Unrestricted funds				405,008	170,065
Restricted funds				337,910	77,859
TOTAL FUNDS				<u>742,918</u>	<u>247,924</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 13th August 2024 and were signed on its behalf by:


J Dent - Trustee

Sterts Arts and Environmental Centre

**Statement of Cash Flows
for the Year Ended 31st December 2023**

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	264,735	(11,285)
Interest paid		(4,736)	(5,607)
Net cash provided by/(used in) operating activities		<u>259,999</u>	<u>(16,892)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(42,387)	(7,362)
Net cash used in investing activities		<u>(42,387)</u>	<u>(7,362)</u>
Cash flows from financing activities			
New loans in year		-	15,000
Loan repayments in year		(17,010)	(1,575)
Net cash (used in)/provided by financing activities		<u>(17,010)</u>	<u>13,425</u>
Change in cash and cash equivalents in the reporting period		<u>200,602</u>	<u>(10,829)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>12,741</u>	<u>23,570</u>
Cash and cash equivalents at the end of the reporting period		<u><u>213,343</u></u>	<u><u>12,741</u></u>

The notes form part of these financial statements

Starts Arts and Environmental Centre

**Notes to the Statement of Cash Flows
for the Year Ended 31st December 2023**

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023	2022
	£	£
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	494,994	(119,314)
Adjustments for:		
Depreciation charges	16,468	23,824
Loss on disposal of fixed assets	108,432	403
Interest paid	4,736	5,607
Decrease/(increase) in stocks	467	(254)
Increase in debtors	(281,208)	(17,915)
(Decrease)/increase in creditors	(79,154)	96,364
Net cash provided by/(used in) operations	264,735	(11,285)

2. ANALYSIS OF CHANGES IN NET (DEBT)/FUNDS

	At 1.1.23	Cash flow	At 31.12.23
	£	£	£
Net cash			
Cash at bank and in hand	12,741	200,602	213,343
	<u>12,741</u>	<u>200,602</u>	<u>213,343</u>
Debt			
Debts falling due within 1 year	(17,152)	15,142	(2,010)
Debts falling due after 1 year	(17,728)	1,868	(15,860)
	<u>(34,880)</u>	<u>17,010</u>	<u>(17,870)</u>
Total	<u><u>(22,139)</u></u>	<u><u>217,612</u></u>	<u><u>195,473</u></u>

The notes form part of these financial statements

Sterts Arts and Environmental Centre

Notes to the Financial Statements **for the Year Ended 31st December 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation. Grants are recognised on entitlement.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is now known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- 5% on cost and 2% on cost
Fixtures and fittings	- 25% on reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

The charity has a policy of capitalising assets over the value of £500 only.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Sterts Arts and Environmental Centre

Notes to the Financial Statements - continued for the Year Ended 31st December 2023

1. ACCOUNTING POLICIES - continued

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Donated goods and services

Donated goods and services are recognised as income within the accounts where these are material to the understanding of the funds available to the charity and where their value can be reliably quantified through the consideration of an open market value for the goods or service.

Where their value is not considered material, donated goods and services which are not immediately consumed are recognised as income when sold.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations and Gifts	16,928	13,728
Grants	301,750	23,322
	318,678	37,050

Of the above, donations and gifts includes donated services at a value of £4,500.

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Town Council	1,750	1,500
Community Ownership Fund	300,000	-
Arts Council	-	19,155
Cornwall Council	-	2,667
	301,750	23,322

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Fundraising events	261	3,048
Catering and cafe income	4,381	24,415
Memberships	10,653	20,634
Hire of centre facilities	8,773	2,566
Other incoming resources	5,031	3,692
	29,099	54,355

4. INVESTMENT INCOME

	2023	2022
	£	£
Interest Receivable	1,997	1

Sterts Arts and Environmental Centre

**Notes to the Financial Statements - continued
for the Year Ended 31st December 2023**

5. INCOME FROM CHARITABLE ACTIVITIES

		2023	2022
	Activity	£	£
Theatrical performances	Charitable Activities	42,487	137,368

6. RAISING FUNDS

Other trading activities

	2023	2022
	£	£
Purchases	4,720	11,964
Fundraising costs	600	201
	5,320	12,165

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8)	Support costs (see note 9)	Totals
	£	£	£
Charitable Activities	50,073	171,595	221,668

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023	2022
	£	£
Advertising	343	13,280
Production costs	42,658	161,374
Hall hire	5,735	2,853
Donations	-	239
Interest payable and similar charges	1,337	2,221
	50,073	179,967

9. SUPPORT COSTS

	Finance	Other	Governance costs	Totals
	£	£	£	£
Charitable Activities	2,457	162,304	6,834	171,595

Support costs, included in the above, are as follows:

Finance

	2023	2022
	Charitable Activities	Total activities
	£	£
Bank charges	638	2,747
Loan interest	1,819	1,944
	2,457	4,691

Starts Arts and Environmental Centre

Notes to the Financial Statements - continued
for the Year Ended 31st December 2023

9. SUPPORT COSTS - continued
Other

	2023	2022
	Charitable	Total
	Activities	activities
	£	£
Wages	(1,584)	41,462
Subcontracting	-	8,512
Pensions	-	1,417
Rates and water	3,476	1,640
Insurance	11,961	4,451
Light and heat	4,929	8,186
Telephone	1,129	1,038
Postage and stationery	672	871
Sundries	1,231	4,095
Depreciation of tangible fixed assets	16,468	23,824
Loss on sale of tangible fixed assets	108,432	403
Computer costs	8,852	9,291
Cleaning	3,399	3,386
Repairs and renewals	3,339	49,726
	<hr/> 162,304 <hr/>	<hr/> 158,302 <hr/>

Governance costs

	2023	2022
	Charitable	Total
	Activities	activities
	£	£
Accountancy	2,340	900
Professional fees	4,494	2,999
	<hr/> 6,834 <hr/>	<hr/> 3,899 <hr/>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st December 2023 nor for the year ended 31st December 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st December 2023 nor for the year ended 31st December 2022.

11. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	(1,584)	41,462
Social security costs	-	8,512
Other pension costs	-	1,417
	<hr/> (1,584) <hr/>	<hr/> 51,391 <hr/>

The average monthly number of employees during the year was as follows:

	2023	2022
Management and administration	<hr/> - <hr/>	<hr/> 3 <hr/>

No employees received emoluments in excess of £60,000.

Sterts Arts and Environmental Centre

Notes to the Financial Statements - continued
for the Year Ended 31st December 2023

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	15,115	21,935	37,050
Charitable activities			
Charitable Activities	137,368	-	137,368
Other trading activities	54,223	132	54,355
Investment income	1	-	1
Other income	10,936	-	10,936
Total	<u>217,643</u>	<u>22,067</u>	<u>239,710</u>
EXPENDITURE ON			
Raising funds	12,165	-	12,165
Charitable activities			
Charitable Activities	307,422	39,437	346,859
Total	<u>319,587</u>	<u>39,437</u>	<u>359,024</u>
NET INCOME/(EXPENDITURE)	(101,944)	(17,370)	(119,314)
Transfers between funds	9,542	(9,542)	-
Net movement in funds	(92,402)	(26,912)	(119,314)
RECONCILIATION OF FUNDS			
Total funds brought forward	262,467	104,771	367,238
TOTAL FUNDS CARRIED FORWARD	<u><u>170,065</u></u>	<u><u>77,859</u></u>	<u><u>247,924</u></u>

13. INDEPENDENT EXAMINER REMUNERATION

	2023	2022
	£	£
Accountancy	1,440	-
Independent Examination	900	900
TTR Claims	1,080	-
Payroll	144	468
	<u><u>3,564</u></u>	<u><u>1,368</u></u>

14. OTHER INCOME

Included in other income in 2023 is an insurance claim of £329,721 in respect of the canopy that was damaged beyond repair and had to be removed.

Starts Arts and Environmental Centre

**Notes to the Financial Statements - continued
for the Year Ended 31st December 2023**

15. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1st January 2023	635,512	53,730	689,242
Additions	42,387	-	42,387
Disposals	(242,563)	(38,958)	(281,521)
At 31st December 2023	435,336	14,772	450,108
DEPRECIATION			
At 1st January 2023	292,765	42,212	334,977
Charge for year	13,589	2,879	16,468
Eliminated on disposal	(136,924)	(36,165)	(173,089)
At 31st December 2023	169,430	8,926	178,356
NET BOOK VALUE			
At 31st December 2023	265,906	5,846	271,752
At 31st December 2022	342,747	11,518	354,265

16. STOCKS

	2023 £	2022 £
Stocks	125	592

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	915	1,609
Other debtors	303,120	90
Prepayments	639	21,767
	304,674	23,466

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	24,716	88,997
Taxation and social security	-	385
Other creditors	6,400	36,030
	31,116	125,412

Sterts Arts and Environmental Centre

Notes to the Financial Statements - continued
for the Year Ended 31st December 2023

19. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2023	2022
	£	£
Other creditors	15,860	17,728

20. LOANS

An analysis of the maturity of loans is given below:

	2023	2022
	£	£
Amounts falling due within one year on demand:		
Other loans	2,010	17,152
Amounts falling due between two and five years:		
Other loans - 2-5 years	15,860	17,728

21. MOVEMENT IN FUNDS

	At 1.1.23	Net	At
	£	movement	31.12.23
		in funds	£
		£	
Unrestricted funds			
General fund	170,065	234,943	405,008
Restricted funds			
Canopy Fund	43,956	(43,956)	-
Hub fund	1,065	(266)	799
New Box Office	31,586	(976)	30,610
New Canopy Fund	1,212	5,289	6,501
Sterts Singers	40	(40)	-
COF Theatre Fund	-	300,000	300,000
	77,859	260,051	337,910
TOTAL FUNDS	247,924	494,994	742,918

Net movement in funds, included in the above are as follows:

	Incoming	Resources	Movement
	resources	expended	in funds
	£	£	£
Unrestricted funds			
General fund	416,693	(181,750)	234,943
Restricted funds			
Canopy Fund	-	(43,956)	(43,956)
Hub fund	-	(266)	(266)
New Box Office	-	(976)	(976)
New Canopy Fund	5,289	-	5,289
Sterts Singers	-	(40)	(40)
COF Theatre Fund	300,000	-	300,000
	305,289	(45,238)	260,051
TOTAL FUNDS	721,982	(226,988)	494,994

Sterts Arts and Environmental Centre

Notes to the Financial Statements - continued for the Year Ended 31st December 2023

21. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.22 £	Net movement in funds £	Transfers between funds £	At 31.12.22 £
Unrestricted funds				
General fund	262,467	(101,944)	9,542	170,065
Restricted funds				
Canopy Fund	56,084	(12,128)	-	43,956
Hub fund	14,217	(3,796)	(9,356)	1,065
New Box Office	32,562	(976)	-	31,586
New Canopy Fund	-	1,212	-	1,212
Sterts Singers	-	40	-	40
The Beast	1,908	(1,722)	(186)	-
	<u>104,771</u>	<u>(17,370)</u>	<u>(9,542)</u>	<u>77,859</u>
TOTAL FUNDS	<u>367,238</u>	<u>(119,314)</u>	<u>-</u>	<u>247,924</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	217,643	(319,587)	(101,944)
Restricted funds			
Canopy Fund	-	(12,128)	(12,128)
Hub fund	-	(3,796)	(3,796)
New Box Office	-	(976)	(976)
Liskeard Town Council - Lighting Rig	1,500	(1,500)	-
Arts Council Funding	19,155	(19,155)	-
New Canopy Fund	1,212	-	1,212
Sterts Singers	200	(160)	40
The Beast	-	(1,722)	(1,722)
	<u>22,067</u>	<u>(39,437)</u>	<u>(17,370)</u>
TOTAL FUNDS	<u>239,710</u>	<u>(359,024)</u>	<u>(119,314)</u>

Canopy

A new theatre canopy was purchased in the year ended 30th September 2014, funded by grants and donations. This balance has reduced to nil during the year due to irreparable storm damage which arose on the canopy which has resulted in the canopy needing to be removed and disposed.

The Hub

The hub fund represents monies received in order to set up a community hub at Sterts to provide services for the local rural communities on the Southern Flank of Bodmin Moor. These funds were received through grants and crowdfunding throughout 2020 and 2021 and have been utilised in full in earlier years. The remaining balance represents the net book value of cinema equipment purchased for the hub. This is being released from the restricted fund through depreciation.

New Box Office

Grants totalling £33,538 were received for the creation of a new box office and adjoining changing places facilities from Cornwall Council and the Claire Milne Trust. These funds have been fully utilised with the facilities being officially open in July 2021. The balance is being released from the restricted fund through depreciation.

New Canopy Fund

Sterts Arts and Environmental Centre

Notes to the Financial Statements - continued
for the Year Ended 31st December 2023

21. MOVEMENT IN FUNDS - continued

Donations totalling £6,689 were received during the year to replace the canopy which has been removed as above. The full balance on this fund has been utilised towards the cost of the planning application and fees. This will be released from the restricted fund through depreciation once the theatre comes into use.

Sterts Singers

A donation was received in the previous year for the benefit of Sterts Singers. The remaining balance of £40 was utilised in the year towards the cost of a keyboard player to accompany Sterts Singers during a performance.

COF Theatre Fund

During the year, the charity received confirmation of entitlement to £300,000 in grants due from COF, being £50,000 towards revenue expenditure and £250,000 towards capital expenditure relating to rebuilding Sterts.

22. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st December 2023.

Starts Arts and Environmental Centre

Detailed Statement of Financial Activities
for the Year Ended 31st December 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations and Gifts	16,928	13,728
Grants	301,750	23,322
	<hr/> 318,678	<hr/> 37,050
Other trading activities		
Fundraising events	261	3,048
Catering and cafe income	4,381	24,415
Memberships	10,653	20,634
Hire of centre facilities	8,773	2,566
Other incoming resources	5,031	3,692
	<hr/> 29,099	<hr/> 54,355
Investment income		
Interest Receivable	1,997	1
Charitable activities		
Theatrical performances	42,487	137,368
Other income		
Insurance claims	329,721	10,936
	<hr/> 721,982	<hr/> 239,710
Total incoming resources		
EXPENDITURE		
Other trading activities		
Bar and kiosk purchases	4,720	11,964
Fundraising costs	600	201
	<hr/> 5,320	<hr/> 12,165
Charitable activities		
Advertising	343	13,280
Production costs	42,658	161,374
Hall hire	5,735	2,853
Donations	-	239
Credit card charges	1,337	2,221
	<hr/> 50,073	<hr/> 179,967
Support costs		
Finance		
Bank charges	638	2,747
Loan interest	1,819	1,944
	<hr/> 2,457	<hr/> 4,691
Other		
Wages	(1,584)	41,462
Carried forward	(1,584)	41,462

Sterts Arts and Environmental Centre

Detailed Statement of Financial Activities
for the Year Ended 31st December 2023

	2023 £	2022 £
Other		
Brought forward	(1,584)	41,462
Subcontracting	-	8,512
Pensions	-	1,417
Rates and water	3,476	1,640
Insurance	11,961	4,451
Light and heat	4,929	8,186
Telephone	1,129	1,038
Postage and stationery	672	871
Sundries	1,231	4,095
Freehold property	13,589	19,986
Fixtures and fittings	2,879	3,838
Loss on sale of tangible fixed assets	108,432	403
Computer costs	8,852	9,291
Cleaning	3,399	3,386
Repairs and renewals	3,339	49,726
	<hr/> 162,304	<hr/> 158,302
Governance costs		
Accountancy	2,340	900
Professional fees	4,494	2,999
	<hr/> 6,834	<hr/> 3,899
Total resources expended	<hr/> 226,988	<hr/> 359,024
Net income/(expenditure)	<hr/> <hr/> 494,994	<hr/> <hr/> (119,314)