

Company number: 11633729
Charity number: 1189387

Create Sheffield

Annual Report and Unaudited Financial Statements
for the year ended 31 March 2025

Create Sheffield

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Create Sheffield

Legal and administrative information for the year ended 31 March 2025

The Board of Trustees

Stephen Betts

Patricia Cochrane

Paul Duffus

Matthew Goodland

Rehneesa Inez Appointed 28/01/2025

Edward Mackay

Ian Naylor

Chekere William Appointed 28/01/2025

Alexandra Woodall

Gordon Young Appointed 28/01/2025

Key management and Company Secretary

Programme Manager Laura Travis
Management accountant Samantha Dunker

Company secretary from 11 July 2024
Company secretary until 11 July 2024

Registered office

C/o Learn Sheffield
Suite 6 Albion House
Savile Street
Sheffield
S4 7UD

Company Number

11633729

Charity number

1189387

Accountants

Seven Hills Accountants Limited
57 Burton Street
Sheffield
S6 2HH

Create Sheffield

Trustees' annual report for the year ended 31 March 2025

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ended 31 March 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

Structure, Governance and Management

Create Sheffield is a company limited by guarantee governed by its Articles of Association registered in England and Wales. The company adopted wholly charitable Articles of Association with effect from 26 November 2019 and was recognised by HMRC as a charity for tax purposes with effect from that date. The company became registered with the Charity Commission in England and Wales on 6 May 2020. The Trustees also act as Directors for the purposes of company law and hold no share capital. There are currently 7 members and the liability of each in the event of a winding-up is £1.

The entity is now governed by a Board of ten Trustees following the recruitment of three new trustees during the period. Our Sheffield City Council observer is now Sarah Sharpe, Service Manager Culture although this may be reviewed in the future as roles change at SCC.

Objectives and activities

Create Sheffield is Sheffield's Local Cultural Education Partnership (LCEP). Create Sheffield aims to engage all children and young people across Sheffield with the arts and cultural industries, working to remove barriers to engagement where they exist. We work strategically with a range of organisations and are here to facilitate and celebrate young people's participation in arts and culture.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. The charity's vision is for *"All children and young people in Sheffield to have the same access to creative expression, no matter their background."*

Create Sheffield

Trustees' annual report - continued for the year ended 31 March 2025

Achievements and Performance

In the year from April 1, 2024 to March 31, 2025, Create Sheffield focused on embedding new working practices, establishing strategic direction, and engaging with partners after several years of significant change. The organisation worked to balance internal development with outward-facing activities in collaboration with its partners.

Business and Fundraising Strategy Development

In November we received Cultural Pipeline Funding (CPF) from Sheffield City Council that allowed us to focus on our aims and objectives, engage our board more effectively, deepen partnerships, and have meaningful dialogues with current and prospective funders.

Using the CPF, we collaborated intensively with a consultant, Mathew Russell, to develop a comprehensive business and fundraising strategy. In recent years, the organisation has undergone substantial changes at both the board and staff levels. Working with an external expert has enabled us to dedicate time and space to thoughtfully consider our future. As a partnership organisation, this process allowed us to facilitate a wide range of interviews and consultations with our partners, stakeholders, and potential funders.

The resulting business and fundraising strategy reflects the insights gained from our conversations. Developing this comprehensive plan enabled us to engage our funders and secure three years of funding from several organisations, and we are continuing conversations with others. Having this multi-year funding secured will allow us to focus on building relationships, making connections, and further embedding our work in the city to benefit all children and young people. The strategy also identifies additional potential funding sources as part of our future plans.

Activating Sheffield Culture for Children and Young People Event

In March 2025, we collaborated with the Culture Sheffield team to curate an event to help launch the city's new culture strategy and how it relates to children and young people's lives. The event, attended by over 100 people, featured performances, panel discussions, and networking opportunities. The Culture Sheffield team both funded the event and commissioned a freelance Event Producer who assisted in the curation process and helped attract a diverse audience.

The event was well-received and effectively highlighted the importance of arts and culture for children and young people across Sheffield. It underscored the value of bringing together stakeholders from different sectors to network, share information, and explore collaborative opportunities - a core function of Create Sheffield within the city's cultural ecosystem. Future events need to directly engage children and young people, listen to their perspectives, and incorporate their input when developing cultural initiatives.

Create Sheffield

Trustees' annual report - continued for the year ended 31 March 2025

Achievements and Performance (continued)

Teacher Professional Development programme 'Know your Place'

Throughout the year, we collaborated with Historic England, Sheffield Museums, Sheffield Manor Lodge, the National Emergency Services Museum, and Wessex Archaeology to host a series of training sessions for primary school teachers from approximately 20 local schools. The teachers toured various heritage sites across the city, including an exclusive visit to the ongoing Castlegate excavations, to better understand what is significant to their students.

One teacher used some of the resources and told us

It was one of those lessons you actually wanted to be observed on. The maps were a genius tool. The conversations the children had made this one of the most enriching teaching experiences this year. The children took the conversations, ran with them and explored themselves.

Supporting Care-Experienced Families - Green Gardens project

Our Green Gardens project delved into the realities of life in care through the eyes of young people, workers, families, and friends living in Sheffield. The project was initiated in response to the "[Art, Creativity, Culture – Sheffield's Children and Young People Speak Out](#)" report to amplify the voices of this seldom-heard group. Working in partnership with the Virtual School, Create Sheffield provided opportunities for care-experienced youth to engage in various artistic pursuits - from painting and singing to drawing and DJing, culminating in an exhibition at Millennium Gallery.

Creative Careers

November saw us work with partners to organise events for Discover Creative Careers Week 2024 including the inaugural Sheffield Creative Industries Showcase. Over 100 young people and 35 creative professionals braved the icy conditions to meet and talk about different jobs, different pathways and different creative options.

The young people told us

- *Absolutely lovely event, loved meeting all these new people and felt innovated and inspired by their stories*
- *Brilliant atmosphere*

And a teacher commented that

To be honest, I actually came back from the event and told the Head of Art it was one of the best events I'd ever taken students out of school for!! I'm not even sure I've got any suggestions as to how the event could have run any better.

Create Sheffield

Trustees' annual report - continued for the year ended 31 March 2025

Achievements and Performance (continued)

Sector Support Activities

Create Sheffield has provided support, advice, and training to those working with children and young people, including teachers, artists, creatives, and community youth service providers. The goal has been to enhance the efficiency and effectiveness of services for young people.

We have also worked to foster collaboration among organisations and individuals. This has created opportunities for sharing knowledge and understanding each other's needs, ultimately improving the quality of offerings for children and young people.

Feedback demonstrates that these efforts have made a positive difference in how the sector operates. The support provided helps those working directly with young people create more opportunities to ensure that every child or young person in the city has equitable access to creative expression, no matter their background.

Future Plans

Core Sector Support

In October 2024, Sheffield launched its new Culture Strategy, with Create Sheffield playing an integral role in driving the strategy forward into action. We will continue to serve as a pivotal hub, improving communication and networking for all individuals across the city who work with children and young people and have an interest in culture. Collaborating closely with our board and partners, both locally and regionally, we will work to secure additional funding to ensure the organisation's long-term sustainability enabling us to fulfil our ambitious mission.

Project Work

We are currently pursuing funding to implement our strategic initiatives, including a project to establish a collective, city-wide platform for children and young people to influence cultural programming in Sheffield. To ensure the success of this city-wide endeavor, we are collaborating with partners during the development stage of the funding proposal.

Recent studies reveal that arts and creativity are being marginalised within the school timetables, despite their continued inclusion. As we look forward to the 2025 curriculum review, our sector recognises the need for stronger collaboration with Sheffield schools. We will develop pilot projects that advocate more effectively for the value of cultural education across the city's schools.

Create Sheffield

Trustees' annual report - continued for the year ended 31 March 2025

Financial Review

In 2024-25, the charity continues to attract a significant amount of its funding from its members, this makes up 43% of overall income and allows the charity to promote the importance of arts and culture for young people across Sheffield. This has been supplemented by a small grant from Sheffield City Council as part of the Cultural Pipeline fund to enable work to go ahead within the charity to build a sustainable business and fundraising strategy for future growth. There has also been funding support from Historic England and Sheffield City Council to support specific projects and events.

Reserves

The general running costs of the charity remain consistent with previous years, and this ensures that unrestricted reserves are maintained at a level supportive of the charities aim to maintain funds as working capital to a level that represents at least 3 months of running costs (calculated at £13,600). Maintaining this level of reserves aids cash flow and would provide for an orderly wind down in the event of an unexpected reduction in funding.

The charity is currently exceeding this aim while continuing to be mindful of the future challenges that one-off funding provides to sustainability. Whilst member funding has been secured to fund the day to day running of the organisation beyond this financial year, the Trustees and staff team continue to seek new funding opportunities beyond its members.

At the end of the current financial year the level of free reserves is £35,806 (2024: £38,722).

Trustees' responsibilities in relation to the financial statements

The charity trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing a Trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

**Trustees' annual report - continued
for the year ended 31 March 2025**

Trustees' responsibilities in relation to the financial statements (continued)

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

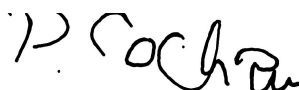
The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

For the financial year ended 31 March 2025 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The trustees declare that they have approved the trustees' report above on 22 July 2025
Signed on behalf of the trustees:

A handwritten signature in black ink, appearing to read 'P Cochrane', is written over a horizontal line.

P Cochrane
Trustee

Independent examiner's report to the directors of Create Sheffield ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or 4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Cochrane

Signed:

Susan Cochrane, FCA DChA
Seven Hills Accountants Limited
57 Burton Street
Sheffield
S6 2HH

Date: 04 Aug 2025

Statement of financial activities (incorporating the income and expenditure account)
For the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Unrestricted funds £	Restricted funds £	Total 2024 £
Income from:							
Grants and donations	2	30,010	32,718	62,728	38,804	-	38,804
Charitable activities	3	7,440	-	7,440	14,667	16,000	30,667
Total income		37,450	32,718	70,168	53,471	16,000	69,471
Expenditure on:							
Charitable activities	4	48,980	35,963	84,943	29,971	73,637	103,608
Total expenditure		48,980	35,963	84,943	29,971	73,637	103,608
Net income/(expenditure)		(11,530)	(3,245)	(14,775)	23,500	(57,637)	(34,137)
Transfers between funds	12	8,929	(8,929)	-	1,675	(1,675)	-
Net movement in funds		(2,601)	(12,174)	(14,775)	25,175	(59,312)	(34,137)
Total funds brought forward		38,722	15,174	53,896	13,547	74,486	88,033
Total funds carried forward		36,121	3,000	39,121	38,722	15,174	53,896

Create Sheffield

Balance sheet

As at 31 March 2025

	Notes	2025 £	2024 £
Fixed Assets			
Tangible Assets	6	315	-
Current assets			
Debtors	9	964	5,751
Cash at bank and in hand		39,373	49,770
Total current assets		40,337	55,521
Creditors: amounts falling due within one year	10	(1,531)	(1,625)
Net current assets		38,806	53,896
Total assets less current liabilities		39,121	53,896
Creditors: amounts falling due after more than one year		-	-
Total net assets		39,121	53,896
Funds of the Charity			
General funds		36,121	38,722
Designated funds			
Total unrestricted funds		36,121	38,722
Restricted income funds	12	3,000	15,174
Total funds	13	39,121	53,896

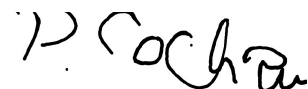
For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director's acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

Approved by the board on 22 July 2025 and signed on their behalf by:



P Cochrane
Trustee

1 Accounting Policies

a Basis of preparation

Create Sheffield is a charitable company in the United Kingdom limited by guarantee. In the event that the charity is wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the company information on page 1 of these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) and with the Charities Act 2011. The financial statements have taken advantage of the exemption to prepare a Statement of Cash Flows.

The charity meets the definition of a public benefit entity under FRS 102. The financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to the accounts. The financial statements are presented in sterling which is the functional currency of the charity and are rounded to the nearest £.

b Income

Income is recognised in the SOFA when the charity has entitlement to the funds, any performance conditions attached to the monies have been met, the receipt of the income is probable and its amount can be reliably measured.

Donations include receipt of membership subscriptions by member organisations where these are, in substance, donations rather than payment for goods or services, and grants of a general, non-contractual nature provided by government and charitable foundations.

Income from other trading activities includes income from sponsorships which cannot be considered pure donations and is recognised when a legal entitlement exists.

c Expenditure and liabilities

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Support costs include central functions and governance costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

d Tangible fixed assets

Tangible fixed assets are capitalised at cost and depreciated on a straight-line basis over their estimated useful lives as follows:-

Equipment	3 years
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The gain or loss on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is credited or charged to the income statement.

e Financial instruments

As per the definition of FRS 102, the charity makes use of only basic financial instruments which are initially recognised at transaction value and subsequently measured at settlement value. Financial instruments held by the entity comprise debtors, creditors and cash.

f Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

g Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

h Pensions

Create Sheffield's Pension Scheme is run by NEST. It is a defined contribution scheme, open to all employees, and meets the requirements of auto-enrolment. The employer contributions are recognised in expenditure for the year, and there are no liabilities resulting from the scheme.

1 Accounting Policies - continued

i Going concern

These financial statements have been prepared on the going concern basis. In making this assessment, the charity's Trustees have considered all available information about the future for at least, but not limited to, 12 months from the date the financial statements are approved. There are no material uncertainties regarding the charity's ability to continue.

j Significant judgements and estimations

The Trustees have given consideration to the significant judgements and estimates made in compiling the financial statements. The Trustees do not consider estimates or judgements made to be material to the financial statements. Accruals are made when activity has occurred for which a cash outflow is expected, but for which no invoice has been received. Estimates are based on prior experience and knowledge.

2 Income from grants and donations

	Unrestricted funds £	Restricted funds £	Total 2025 £	Unrestricted funds £	Restricted funds £	Total 2024 £
Membership subscriptions	30,000	-	30,000	28,500	-	28,500
Grants:						
Sheffield City Council	-	27,718	27,718	-	-	-
Historic England	-	5,000	5,000	-	-	-
Other donations	10	-	10	10,304	-	10,304
	30,010	32,718	62,728	38,804	-	38,804

As subscribing Member organisations do not receive any goods or services in return for their subscription payment which are not also available to non-subscribing Member organisations, there is no contractual obligation for payment to be made, and no performance-related conditions attached to the payment, the subscription payment is, in substance, a donation to the charity.

3 Income from charitable activities

	Unrestricted funds £	Restricted funds £	Total 2025 £	Unrestricted funds £	Restricted funds £	Total 2024 £
Partnership Investment grant from 'We Are IVE'	-	-	-	-	16,000	16,000
Other	7,440	-	7,440	14,667	-	14,667
	7,440	-	7,440	14,667	16,000	30,667

4 Expenditure on charitable activities

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Unrestricted funds £	Restricted funds £	Total 2024 £
Direct project costs		2,485	27,182	29,667	-	43,284	43,284
Staff costs	6	35,465	7,903	43,368	14,896	26,622	41,518
Financial/ Strategic leadership support		6,783	-	6,783	8,058	2,499	10,557
Payroll processing		223	-	223	216	-	216
IT/Communications costs		1,850	90	1,940	4,588	1,180	5,768
General office costs		482	188	670	179	45	224
Insurance		772	-	772	766	-	766
Other personnel costs		233	-	233	155	-	155
Depreciation		39	-	39	-	-	-
Accountancy costs		-	-	-	150	-	150
Independent examination	5	648	-	648	630	-	630
Legal fees		-	-	-	137	-	137
Board meeting costs		-	600	600	196	7	203
		48,980	35,963	84,943	29,971	73,637	103,608

5 Fees to independent examiner's organisation

	2025 £	2024 £
Fee for independent examination	<u>648</u>	<u>630</u>

No other fees were payable to the independent examiner's organisation.

6 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

	2025 £	2024 £
Salaries	42,475	40,679
Employer's National Insurance	3,319	3,072
Employer's allowance	(3,319)	(3,072)
Pension costs	893	839
	<u>43,368</u>	<u>41,518</u>

No employee received emoluments of more than £60,000. The average number of employees during the period was 2 (2024: 2).

The charity trustees were not paid or received any other direct benefits from employment with the charity in the year (2024: £nil). No trustees were reimbursed expenses during the year (2024: £nil). No trustees received payment for professional or other services supplied to the charity (2024: £nil).

Remuneration for the key management personnel role of Programme Manager was £29,233 including employer pension contributions and employers' NI (2024: £27,152 from employment) and £nil for freelance work separate to contracts of employment (2024: £20,073).

Other key management and indirect trustee remuneration is noted in note 7 below.

7 Related party transactions

The charity enjoys close working relationships with its member organisations, in particular with Learn Sheffield, a not for profit limited by guarantee. Stephen Betts, trustee, is Chief Executive of Learn Sheffield.

During the year, member organisations with nominated or shared Directors/Trustees (including virtue of employment) collectively donated £25,000 (2024: £30,500). This includes agreed matched funding which has been restricted.

Learn Sheffield donated £15,000 (2024: £17,500). In addition, Learn Sheffield has contracted Create Sheffield to deliver services, of which £nil was earned towards service delivery in the year (2024: £6,667).

A contribution of £6,782 was made to Learn Sheffield during the year for provision of Financial/ Strategic leadership support (2024: £10,557 for Financial/ Strategic leadership support). This was a contribution towards financial support (provided by key management of the management accountant and their team) and strategic leadership provided by Stephen Betts, CEO of Learn Sheffield and trustee of the charity.

There were no outstanding balances with related parties as at the year end.

There were no other related party transactions to report in either the current or prior reporting period.

8 Tangible Fixed Assets

	Office Equipment £	Total £
Cost or Valuation		
As at 1 April 2024	1,598	1,598
Additions	354	354
As at 31 March 2025	1,952	1,952
Depreciation		
As at 1 April 2024	1,598	1,598
Charge this period	39	39
As at 31 March 2025	1,637	1,637
Net Book Value		
As at 31 March 2025	315	315
As at 31 March 2024	-	-

9 Debtors

	2025 £	2024 £
Prepayments	954	751
Other debtors	10	5,000
	964	5,751

10 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	-	616
Accruals	1,377	1,009
Other creditors	154	-
	1,531	1,625

11 Income received in advance

	2025 £	2024 £
Brought forward	-	(6,666)
Released in the year	-	6,666
Deferred in the year	-	-
	-	-

12 Restricted funds

	Balance at 01-Apr-24 £	Income £	Expenditure £	Transfers £	Balance at 31-Mar-25 £
Partnership Investment Project	15,174	-	(6,241)	(8,933)	-
Cultural Pipeline	-	12,718	(12,718)	-	-
Creative Family Events Project	-	15,000	(15,000)	-	-
Sheffield Heritage	-	2,000	(2,004)	4	-
Heritage Schools	-	3,000	-	-	3,000
	15,174	32,718	(35,963)	(8,929)	3,000

Partnership Investment Project

The 'Partnership Investment Project' with 'We are IVE' (and elements of agreed matched funding) is ring-fenced in a restricted fund. 'We are IVE' ceased to be a Bridge organisation with Arts Council England at the end of March 2023 and the transfer represents the cash being made available to match fund other projects as agreed by the funder.

Cultural Pipeline

Funding provided by Sheffield City Council to develop a strong written strategy and business plan with guidance from experienced consultants.

Creative Family Events Project

A project funded by Sheffield City Council to work with care-experienced families across Sheffield to make creative family events in the city more accessible to a wider range of families

Sheffield Heritage

Funding to coordinate a joined up CPD offer for teachers to learn more about Sheffield Heritage.

Heritage Schools

Funding to support a programme to ensure all school children develop an understanding of their local heritage and its significance.

Prior year comparative

	Balance at 01-Apr-23 £	Income £	Expenditure £	Transfers £	Balance at 31-Mar-24 £
Partnership investment project	72,811	16,000	(73,637)	-	15,174
TAP project	1,675	-	-	(1,675)	-
	74,486	16,000	(73,637)	(1,675)	15,174

13 Net assets by fund

	General funds £	Designated funds £	Restricted funds £	Total 2025 £
Tangible assets	315	-	-	315
Current assets	37,337	-	3,000	40,337
Creditors due within one year	(1,531)	-	-	(1,531)
	36,121	-	3,000	39,121
Prior year comparative	General funds £	Designated funds £	Restricted funds £	Total 2024 £
Tangible assets	-	-	-	-
Current assets	40,347	-	15,174	55,521
Creditors due within one year	(1,625)	-	-	(1,625)
	38,722	-	15,174	53,896