

**April 2022**

Charity number: 1189307

11 Jacobs Island House  
Dunlop Place  
London SE16 3FH

# Creative Treaty: Annual Report

## Trustees:

Chair: Louise Howarth  
Treasurer: Dalida Carew  
Elliot Hedman  
Amelia Doris  
Dr Melissa Varswyk

Trustees recruited

## Employees:

Programmes Director, Programmes Assistant, a bank social worker and therapist, five volunteers

## About us:

Established in January 2019, Creative Treaty is a charitable organisation that raises public awareness and understanding of human rights through creative engagement and skill building.

We aim to highlight the congruent link that human rights has to both community and individual wellbeing. In short: robust human rights systems create healthy communities and these healthy communities promote positive wellbeing in individuals. We deliver this objective by creating services that focus on amplifying

human rights understanding and that support mental, physical and emotional wellness.

All our work is impartial and we are not politically affiliated. Our only objective is to empower individuals and communities on how they can exercise and enjoy their human rights. Rights that every human from birth until death is entitled to.

As a human rights charity our mission is to elucidate the universality of human rights and highlight the fact that, legally, human rights are indivisible and belong to everyone. This means we operate an 'anyone who needs it' policy when it comes to support. All our programmes incorporate our three core values: Compassion, in everything we do. Justice, what we seek to achieve. Health, our focus.

India Doris, Director of Programmes at Creative Treaty, helms the delivery of our programmes. India has over twelve years experience working in charity, youth work and the Creative Industries, and is also an inductee in MIPAD's Class of 2018 100 most influential people under 40 of African descent for her contributions to the Third Sector. She has spent her career developing and project managing art programmes for young people, highlighting the importance of fairness and equity in the Creative Industries and even employing intergovernmental mechanisms to lobby the British government on specific human rights injustices.

Project delivery is also supported by three volunteers, as well as a temporary Programmes Assistant Creative Treaty recruited from September 2020 - July 2021 due to increasing demand for support by service users.

### **Our programmes:**

**The Human Rights Handbook:** Creative Treaty has developed a human rights handbook, which simply explains your basic human rights. There is information on how human rights systems support healthy communities and guidance on maintaining individual well-being. The handbook includes contributions from experts in human rights, community work, public health and wellness.

**Workshops:** delivering workshop sessions in schools, colleges, charities and to businesses across the UK. Workshops sessions promulgate that human rights, community well-being and individual wellness work together holistically. Workshop sessions equip participants with human rights knowledge, as well as the necessary tools and information to maintain and sustain their wellbeing - all of which we believe leads to wider positive impact for the community.

**Mediation Services:** Mediation Services are a bespoke package of human rights and emotional wellness support we provide to victims of human rights injustices. Victims can make self referrals to us or be referred by an organisation. We then assess their circumstances by definition of international and national human rights law and make a decision on how we can best assist. The way in which we advocate for service user depends on specific need.

We have successfully lobbied for victims by raising human rights injustices to the United Nations via Special Procedures and urging governments to recognise the indivisible impact a single human rights injustice can have on the wider community. We also communicate with local councils, courts, social services and other bodies and individuals, on behalf of service users.

Service users are also provided with emotional wellness services from Creative Treaty, though we do sometimes refer service users for counselling and therapy that may better meet their needs.

**Wellness Packs:** distributing Wellness Packs across the UK, in our bid to support community well-being and promote human rights awareness.

### **The last financial year:**

Since May 2019, Creative Treaty has received numerous pots of funding ranging from £7776 to £44,417. Funders include the Paul Hamlyn Foundation, and

the National Lottery Awards for All and COVID-19 Crisis funds. We have also received smaller grants from Local Giving and the National Lottery Digital Fund.

As a relatively new organisation, funding at the beginning of our establishment allowed us to pilot growing ideas and shape the way we deliver our work based on project responses and success.

In the last financial year we wrapped up delivery of 'The Harmonious Human Project', a Paul Hamlyn Foundation funded project which saw us raise public understanding and awareness of human rights through training workshops and publication of our Human Rights Handbook. Originally, our plan was to develop a 'Children's Charter' - a human rights handbook developed by children aimed specifically at children and young people, but due to the nationwide lockdown of the country from March 2020, we had to significantly adapt the way the Harmonious Human Project engaged with the public. We decided to change the direction of our handbooks, from one solely focused on children to a more universal book that can be enjoyed by individuals over the ages of 11 years old and families.

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Alongside delivery of the human rights handbook we allocated a percentage of funding to the provision of Wellness Packs, a package of remote human rights and wellbeing support that was safely distributed to communities across England. Wellness Packs contained our Human Rights Handbook, grocery vouchers, hand sanitiser, face masks, vitamin D and shea butter. Wellness Packs have been our most desperately utilised and popular service, and we even created a pack specifically for children. Consultation with our service users highlighted a need for

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In the last financial year we also spent a significant amount of time reporting on human rights concerns in the United Kingdom, including raising United Nations Special Procedures on behalf of service users who survived human rights injustices and publishing our 'Wellness In Covid' study. Wellness Inn Covid reported the Covid-19 pandemic's impact on physical, mental and emotional wellness. Over the course of nine weeks we collated data from 367 of our service users and members of the public to better understand how the spread of Covid-19, lockdown restrictions, Furlough and employment were impacting general wellbeing.

We sent surveys, held conversations, and ran question and answer sessions with a range of people spanning diverse communities across the UK. Some of the issues we address in Wellness In Covid are how the pandemic has impacted disabled people and people with hidden conditions. We also make recommendations to charities and community groups, government bodies and members of the public.

In the course of our research we learnt that at least 25% of our service users are considered to be living in absolute poverty, so it has also provided us with an opportunity to learn how we can better support service users needs.

## Performance and the next 12 months:

Creative Treaty has used £48,715 of funds in the last year to:

- Deliver 1075 Wellness Packs to households, schools and community centres across England and Wales during the national lockdown
- Support 22 households to raise human rights concerns to the relevant governmental and intergovernmental bodies, as well as providing therapeutic support to these victims of human rights injustices (and in some cases, their family members who had also been affected)
- Provide advice and guidance to over 200 individuals, via our Digital Advice Platform
- Establish our human rights handbook, and other human rights resources, that help raise not only the awareness of human rights, but also the work of our charity
- Carry out Wellness In Covid, a qualitative and quantitative report on Covid's impact on national wellbeing

When surveyed, **98%** of our service users stated that they would recommend Creative Treaty to any other person in need of human rights advice or wellbeing support. **95%** of our service users said they would access other Creative Treaty services in the future.

Over the past year, we have learnt just how critical human rights advocacy is needed in the UK and that vulnerable groups requiring the most support are keen to engage in human rights education in order to have the tools to advocate for themselves. However, we have also discovered that funders have quite limited knowledge on human rights and its relationship to upholding individual and community wellness. This means that though our services are popularly utilised, we sometimes do not have sufficient funding to meet these demands.

We aim to resolve this by adapting our structure to one that centres advocacy - almost think tank-like in operation, and though still prioritises delivery in communities, does this at a much more smaller and manageable level for a

grassroots organisation. We believe that that our community work makes the most resounding impact through micro-delivery, as opposed to large scale national delivery.

### **Financial review:**

From April 2020 to April 2021 Creative Treaty spent £48,715 of £51,850 funds awarded that year.

We have reserves of £3000. No debts.



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

**Creative Treaty (registered charity)**

**1189307**

Receipts and payments accounts

For the period from

April 2020

To

April 2021

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Grant funding - trusts and foundations		46,850	-	46,850
Programmes Director salary sacrifice/	2,000	-	-	2,000
Donation to reserves	3,000	-	-	3,000
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
<b>Sub total(Gross income for AR)</b>	<b>5,000</b>	<b>46,850</b>	<b>-</b>	<b>51,850</b>
<b>A2 Asset and investment sales, (see table).</b>				
Staff salaries		16,122	- 0	16,122
Wellness Pack supplies	15,610	- 0	- 0	15,610
Freelance trainer costs		1,500		1,500
Workshop costs		3,125		3,125
Annual Zoom license		119		119
Postage		1,402		1,402
Travel		236		236
Consultation fee for Digital Advice		485		485
Utilities and insurance		350		350
Computer equipment		1,075		1,075
Children's Wellness Pack supplies		2,300		2,300
Marketing and promo		251		251
Staff and volunteer training		739		739
Volunteer expenses		300		300
Handbook and UDHR poster printing		700		700
Mediation Services		4,400		4,400
Expert contributions to Handbook				
Graphic Designer Handbook illustration				
<b>Sub total</b>	<b>15,610</b>	<b>16,122</b>	<b>- 0</b>	<b>48,715</b>
<b>Total receipts</b>	<b>20,610</b>	<b>33,104</b>	<b>- 0</b>	<b>48,715</b>
<b>A3 Payments</b>				
	- 0	-	-	-
				-
	- 0	-	-	-
	- 0	-	-	-
<b>Sub total</b>	<b>- 0</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>
<b>Total payments</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>20,610</b>	<b>33,104</b>	<b>-</b>	<b>48,715</b>
<b>A5 Transfers between funds</b>	<b>- 0</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>- 0</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>20,610</b>	<b>33,104</b>	<b>-</b>	<b>48,715</b>



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £		
B1 Cash funds		-	-		
		-	-		
		-	-		
	Total cash funds	-	-		
	(agree balances with receipts and payments account(s))	Agreement Error Unrestricted funds	Agreement Error Restricted funds		
		to nearest £	to nearest £		
B2 Other monetary assets		-	-		
		-	-		
		-	-		
		-	-		
		-	-		
		-	-		
		Fund to which asset belongs	Cost (optional)		
B3 Investment assets			-		
			-		
			-		
			-		
			-		
		Fund to which asset belongs	Cost (optional)		
B4 Assets retained for the charity's own use			-		
	Macbook Air		1,075		
			-		
			-		
			-		
			-		
			-		
			-		
			-		
		Fund to which liability relates	Amount due (optional)		
B5 Liabilities			-		
			-		
			-		
			-		
			-		
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name			
	<div>DocuSigned by: <i>Louise Howarth</i> A94F029FD4FB46B...</div>	Louise Howarth (Chair)			

	DocuSigned by: <i>Dalida Carew</i> 4016BD990D924D5...	Dalida Carew (Treasurer)
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CC16a	



Last year	
to the nearest £	
17,776	
-	
-	
-	
-	
-	
-	
17,776	
4,102	
1,275	
850	
1,025	
800	
125	
238	
1,410	
325	
565	
915	
1,215	
1,363	
1,098	
2,000	
17,306	
17,556	
-	
-	
-	
-	
- 0	
- 0	
17,556	
-	
-	
17,556	

Endowment funds	
to nearest £	
-	
-	
-	
-	

OK	
Endowment funds	
to nearest £	
-	
-	
-	
-	
-	
-	
Current value (optional)	
-	
-	
-	
-	
-	
Current value (optional)	
-	
-	
-	
-	
-	
-	
-	
-	
-	
When due (optional)	
Date of approval	

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**Creative Treaty**

**Registered Charity No.                    1189307**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

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12-13	Notes to the Accounts

**Creative Treaty**

**Registered Charity No. 1189307**

**ORGANISATIONAL PROFILE**  
**FOR THE YEAR ENDED 30 APRIL 2021**

**TRUSTEES**

Chair	Louise Howarth
Treasurer	Dalida Carew
	Elliot Hedman
	Amelia Doris
	Dr Melissa Varswyk

**REGISTERED OFFICE:**

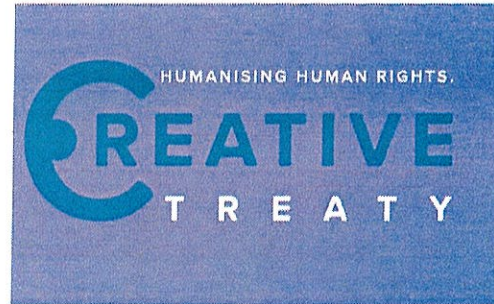
Creative Treaty  
11 Jacobs Island House  
Dunlop House  
London  
SE16 3FH

**BANKERS:**

Barclays Bank  
104-108 Tower Bridge Rd  
London  
SE1 3NG

**ACCOUNTANTS:**

Charles Osei, BSc(Hons), MSc, ACIE, AFA, ATA, MCIPP  
Practical Accounting Training Ltd  
Equitable House, 2nd Floor  
10 Woolwich New Road  
London, SE18 6AB



April 2022

Charity number: 1189307

11 Jacobs Island House  
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# Creative Treaty: Annual Report

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**Financial review:**

From April 2020 to April 2021 Creative Treaty spent £48,715 of £51,850 funds awarded that year.

We have reserves of £3000. No debts.

**Please note: annual return submission to Charity Commission delayed due to most senior employee (Programmes Director, who coordinates return) needing to take maternity leave earlier than expected. No alternative person employed at that time to raise the return. Annual return submitted upon Programmes Director immediate return to work.**

**Creative Treaty**

**Registered Charity No. 1189307**

**INDEPENDENT EXAMINER'S REPORT ON THE FINANCIAL STATEMENTS  
TO THE TRUSTEES OF CREATIVE TREATY**

I report on the financial statements for the year ended 30 April 2021 set out on pages 11 - 14

This report is made solely to the Trustees of Creative Treaty, as a body, in accordance with regulations made under section 145 of the Charities Act 2011 and Charity SORP (frs). My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and Charity's trustees for my independent examination work, for this report, or for the statement I have given below.

**Respective responsibilities of Trustees and independent examiner**

As charity trustees, for the purposes of charity law, are responsible for the preparation of the financial statements, the Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Act) and that an independent examination is needed.

Having satisfied myself that the Charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- a) examine the accounts under section 145 of the 2011 Act;
- b) follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- c) state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the reports limited to those matters set out in the statement on the next page.

Creative Treaty

Registered Charity No. 1189307

**INDEPENDENT EXAMINER'S REPORT ON THE FINANCIAL STATEMENTS  
TO THE TRUSTEES OF CREATIVE TREATY**

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements

a) to keep accounting records in accordance with Section 130 of the Charities Act; and

b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Charles Osei, BSc (Hons), MSc, ACIE, AFA, ATA, ACIPP  
Practical Accounting Training Ltd,  
Equitable House, 2nd Floor  
10 Woolwich New Road, London, SE18 5AB

Date 28/07/22



Creative Treaty

Registered Charity No. 1189307

**BALANCE SHEET**  
**AS AT 30 APRIL 2021**

	<u>Notes</u>	<u>2020/21</u> £	<u>2019/20</u> £
Fixed Assets		-	-
Current Assets			
Cash at Bank and in hand		3,606	470
Creditors: Amount due within One Year			
Net Assets/Liabilities		<u>3,606</u>	<u>470</u>
Reserves			
General Funds		470	470
Restricted Funds:		3,136	-
		<u>3,606</u>	<u>470</u>

Approved by the Management Committee on 19/07/2022  
and signed on their behalf by:

Chair

Creative Treaty

Registered Charity No. 1189307

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 APRIL 2021**

	Notes	Unrestricted Funds £	Restricted Funds £	2020/21 Total Funds £	2019/20 Total Funds £
<b>Resources Arising</b>					
Income from Charitable Activities	5	5,000	46,850	51,850	17,776
Bank Interest		0	0	-	-
Other Income		0			
<b>Total Income</b>		<b>5,000</b>	<b>46,850</b>	<b>51,850</b>	<b>17,776</b>
 <b>Direct Charitable Expenditure</b>	 6	 15,610	 33,104	 48,714	 17,306
 <b>Total Expenditure</b>		 15,610	 33,104	 48,714	 17,306
<b>Resources retained for further use</b>		(10,610)	13,746	3,136	470
<b>Transfer between Funds</b>		10,610	(10,610)		
<b>Net Movement in Funds</b>		-	3,136	3136	-
<b>Reconciliations of Funds</b>					
Brought forward 01/04/2020		470	0	470	0
 <b>Carried forward 30/04/2021</b>		 <b>470</b>	 <b>3,136</b>	 <b>3,606</b>	 <b>470</b>

**Creative Treaty**

**Registered Charity No. 1189307**

**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

**1. Accounting Policies**

**Basis of Preparation.**

These accounts have been prepared on an accrual basis and include income and expenditure as they are earned or incurred, rather than as cash received or paid. The recommendations of the Financial Reporting Standard applicable in the UK and Republic of Ireland (frs) and Charities Act 2011 have been followed.

**Fund Accounting.**

The general funds consist of funds that the Trustees may use for Creative Treaty's charitable purposes at their discretion.

The restricted funds are those where the donor has imposed restrictions on the use of the funds, which are legally binding. Restricted funds held in reserve at the end of the year represent income received from donors to be spent within the following year. Details of these funds are set out on the separate schedule in Note 5.

**Voluntary Income**

All voluntary income and donations are recognised and included in the accounts as they are received.

**Direct Charitable Expenditure.**

Direct charitable expenditure comprises all costs incurred in running the Charity that are directly attributable to the Charity's projects.

**Governance costs**

Include those costs associated with meeting the constitutional and statutory requirements of the charity.

**Fund-raising Expenditure.**

Fund-raising expenditure comprises costs incurred in inducing people or organisations to contribute financially to the Charity's work.

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**NOTES TO THE ACCOUNTS**

**FOR THE YEAR ENDED 30 APRIL 2021**

**Incoming Resources**

	Unrestricted	Restricted	2021/20	2019/20
	£	£	£	£
Granting Funding - trusts and foundations	-	46,850	46,850	17,776
Programme Director salary sacrifice	2,000	-	2,000	-
Donations to reserves	3,000	-	3,000	-
Gross Income	<u>5,000</u>	<u>46,850</u>	<u>51,850</u>	<u>17,776</u>

**Resources Expended**

	Unrestricted	Restricted	2021/20	2019/20
	£	£	£	£
Staff salaries	-	16,122	16,122	4,102
Wellness Pack supplies	15,610	-	15,610	1,275
Freelance trainer costs	-	1,500	1,500	850
Workshop costs	-	3,125	3,125	1,025
Annual Zoom license	-	119	119	-
Postage	-	1,402	1,402	800
Travel	-	236	236	125
Consultation fee for Digital Advice	-	485	485	-
Utilities and insurance	-	350	350	238
Computer equipment	-	1,075	1,075	1,410
Children's Wellness Pack supplies	-	2,300	2,300	-
Marketing and promotion	-	251	251	325
Staff and volunteer training	-	739	739	565
Volunteer expenses	-	300	300	915
Handbook and UDHR poster printing	-	700	700	1,215
Mediation Services	-	4,400	4,400	1,363
Expert contributions to Handbook	-	-	-	1,098
Graphic Designer Handbook Illustration	-	-	-	2,000
Totals	<u>15,610</u>	<u>33,104</u>	<u>48,714</u>	<u>17,306</u>