

REGISTERED COMPANY NUMBER: CE021721 (England and Wales)  
REGISTERED CHARITY NUMBER: 1189296

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 1ST APRIL 2025  
FOR  
THE SARAH NULTY POWER OF MUSIC FOUNDATIO  
THE SARAH NULTY POWER OF MUSIC  
FOUNDATION

Morton Bradley Limited  
Unit 4a  
Rutland Way  
Sheffield  
South Yorkshire  
S3 8DG

THE SARAH NULTY POWER OF MUSIC FOUNDATIO  
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FOR THE YEAR ENDED 1ST APRIL 2025

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REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 1ST APRIL 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 1st April 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### OBJECTIVES AND ACTIVITIES

##### Objectives and aims

The Sarah Nulty Power of Music Foundation supports access to music for disadvantaged individuals and groups in Sheffield, improving wellbeing and life opportunities through grants, classes, and instrument provision.

The charity aims to celebrate music's transformative power by funding inclusive local projects and supporting music therapy and events for communities facing hardship

During the year, the Foundation awarded grants supporting music classes, instrument purchases, and live music therapy sessions in community and healthcare settings. These activities benefit economically disadvantaged, disabled, and vulnerable populations, enhancing social inclusion and mental health.

Regular grant-making supported music classes, instrument purchases, and live music sessions for individuals and groups, particularly benefiting those in economic hardship and with disabilities and funded several community music initiatives and provided resources for music therapy sessions.

##### Public benefit

The foundation's work provides significant public benefit by enhancing social inclusion, supporting mental health through music, and expanding opportunities for personal development. Accessibility and inclusively are core to its mission.

##### Grantmaking

The Foundation operates a transparent application process prioritising projects aligned with its mission to broaden music access.

##### Volunteers

Our volunteers are the heart of our Foundation and support all aspects of what we do. Our Social Media and marketing team have worked tirelessly to develop our online presence and expand our following. They support outreach, administration, and event coordination, greatly enhancing the Foundation's capacity.

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit in planning and delivering activities during the reporting period.

#### STRATEGIC REPORT

##### Achievement and performance

##### Charitable activities

All key objectives were met or exceeded, including increased grant awards and successful partnerships.

Fundraising targets were met through community events and online appeals.

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REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 1ST APRIL 2025

STRATEGIC REPORT

Achievement and performance

Fundraising activities

During the year, the Foundation funded 7 large grants and 26 smaller grants supporting a diverse range of local groups. These included community organisations such as Element Society, Pattern and Push, Ritetrax, Always and alternative, as well as several schools, hospitals, and hospices. These grants enabled music education, therapy, and live performance projects that benefited people facing economic hardship, health challenges, and social isolation, significantly contributing to improved wellbeing and community inclusion.

Financial review

Principal funding sources

The main fundraising activities are generated through a collaboration event with Tramlines Festival to amplify impact within Sheffield.

Reserves policy

Reserves are held to ensure continuity of grant-making and to manage future financial uncertainties.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Charity constitution

Trustees are recruited by invitation and election, guided by the constitution's provisions to ensure diversity and relevant skills.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE021721 (England and Wales)

Registered Charity number

1189296

Registered office

66 Mossdale Road

Leicester

LE3 2US

Trustees

Mrs J Voisey

Miss D M Gigg

Miss A Martin

Company Secretary

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REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 1ST APRIL 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner  
Morton Bradley Limited  
Unit 4a  
Rutland Way  
Sheffield  
South Yorkshire  
S3 8DG

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 15th December 2025 and signed on the board's behalf by:

Mrs J Voisey - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE SARAH NULTY POWER OF MUSIC FOUNDATIO

Independent examiner's report to the trustees of The Sarah Nulty Power of Music Foundatio ('the Company')  
I report to the charity trustees on my examination of the accounts of the Company for the year ended 1st April 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jack Charlesworth

Morton Bradley Limited

15th December 2025

THE SARAH NULTY POWER OF MUSIC FOUNDATIO  
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STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 1ST APRIL 2025

	Notes	1.4.25 Unrestricted fund £	1.4.24 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2	31,443	30,827
Investment income	3	160	-
Total		<u>31,603</u>	<u>30,827</u>
EXPENDITURE ON			
Raising funds	4	551	1,431
Charitable activities	5		
Mossbrook school Grant		750	500
Sheffcare Ltd Grant		285	-
The Childrens Hospice		500	2,000
Pattern and Push		750	2,000
Snow Drop Project		-	689
Mondo Radio		-	2,000
Concerteenies		500	-
Brightside			
		750	500
Body of Sound		500	-
Darnall Dementia		-	500
Roundabout			
		-	500
South Yorkshire Housing		-	500
Bluebell Wood		-	2,000
Tapton School		-	500
Run For All Ltd		350	280
Ritetrax		2,750	500
Grimethorpe Youth Centre		-	490
Youth Offenders			
		-	2,000
Theodora Children		-	500
Paces Sheffield			
		-	2,000
The Voice Academy			
		750	609
Alex Deadman		750	-
Always an Alternative		2,000	-

The notes form part of these financial statements

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STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 1ST APRIL 2025

	Notes	1.4.25 Unrestricted fund £	1.4.24 Total funds £
Anns Grove Primary School		600	-
Choir With No Name		500	-
Classical Sheffield		500	-
Daniel Jude		943	-
David Sheard Jazz Festival		750	-
Elements Society		750	-
Enrichment for the enrichment		2,000	-
Friends Of Meersbrook		750	-
Friends of the Orchestra		750	-
Giggle Doctors		900	-
High Green Muscial Theatre		500	-
The Leadmill		1,500	-
Saint Clare Catholic School			
		750	-
Seven Hills School		650	-
Sharrow Festival		2,000	-
Sheffield University		750	-
Slambarz		2,000	-
Spring Tank Studio		750	-
St Lukes Hospice		1,730	-
Valley Music Festival			
		750	-
William Levick School		750	-
Yorkshire Wind Orchestra		500	-
Melanie Carl			
		280	-
Loros Hospice			
		150	-
Other		1,668	7,314
Total		<u>34,357</u>	<u>26,813</u>
NET INCOME/(EXPENDITURE)		(2,754)	4,014
RECONCILIATION OF FUNDS			
Total funds brought forward		49,806	45,792

The notes form part of these financial statements



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STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 1ST APRIL 2025

	Notes	1.4.25 Unrestricted fund £	1.4.24 Total funds £
TOTAL FUNDS CARRIED FORWARD		<u>47,052</u>	<u>49,806</u>

The notes form part of these financial statements

THE SARAH NULTY POWER OF MUSIC FOUNDATIO  
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BALANCE SHEET  
1ST APRIL 2025

	Notes	1.4.25 Unrestricted fund £	1.4.24 Total funds £
CURRENT ASSETS			
Cash at bank		47,053	50,526
CREDITORS			
Amounts falling due within one year	11	(1)	(720)
NET CURRENT ASSETS		<u>47,052</u>	<u>49,806</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		47,052	49,806
NET ASSETS		<u>47,052</u>	<u>49,806</u>
FUNDS	12		
Unrestricted funds		<u>47,052</u>	<u>49,806</u>
TOTAL FUNDS		<u>47,052</u>	<u>49,806</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 1st April 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 1st April 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

THE SARAH NULTY POWER OF MUSIC FOUNDATIO  
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BALANCE SHEET - continued  
1ST APRIL 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 15th December 2025 and were signed on its behalf by:

J Voisey - Trustee

The notes form part of these financial statements

THE SARAH NULTY POWER OF MUSIC FOUNDATIO  
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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 1ST APRIL 2025

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment        -    33% on cost

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

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NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 1ST APRIL 2025

2.	DONATIONS AND LEGACIES	1.4.25	1.4.24
		£	£
	Gifts	(1)	1
	Donations	31,444	30,826
		<u>31,443</u>	<u>30,827</u>
3.	INVESTMENT INCOME	1.4.25	1.4.24
		£	£
	Interest receivable - trading	160	-
		<u>160</u>	<u>-</u>
4.	RAISING FUNDS		
	RAISING DONATIONS AND LEGACIES	1.4.25	1.4.24
		£	£
	Support costs	551	1,431
		<u>551</u>	<u>1,431</u>

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NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 1ST APRIL 2025

5. CHARITABLE ACTIVITIES COSTS

	Grant funding of activities (see note 6) £
Mossbrook school Grant	750
Sheffcare Ltd Grant	285
The Childrens Hospice	500
Pattern and Push	750
Concerteenies	500
Brightside	
	750
Body of Sound	500
Run For All Ltd	350
Ritetrax	2,750
The Voice Academy	
	750
Alex Deadman	750
Always an Alternative	2,000
Anns Grove Primary School	600
Choir With No Name	500
Classical Sheffield	500
Daniel Jude	943
David Sheard Jazz Festival	750
Elements Society	750
Enrichment for the enrichment	2,000
Friends Of Meersbrook	750
Friends of the Orchestra	750
Giggle Doctors	900
High Green Muscial Theatre	500
The Leadmill	1,500
Saint Clare Catholic School	
	750
Seven Hills School	650
Sharrow Festival	2,000
Sheffield University	750
Slambarz	2,000
Spring Tank Studio	750
St Lukes Hospice	1,730
Valley Music Festival	
	750
William Levick School	750
Yorkshire Wind Orchestra	500

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NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 1ST APRIL 2025

5. CHARITABLE ACTIVITIES COSTS - continued  
Melanie Carl

280

Loros Hospice

150

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32,138

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NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 1ST APRIL 2025

6. GRANTS PAYABLE

	1.4.25	1.4.24
	£	£
Mossbrook school Grant	750	500
Sheffcare Ltd Grant	285	-
The Childrens Hospice	500	2,000
Pattern and Push	750	2,000
Snow Drop Project	-	689
Mondo Radio	-	2,000
Concerteenies	500	-
Brightside		
	750	500
Body of Sound	500	-
Darnall Dementia	-	500
Roundabout		
	-	500
South Yorkshire Housing	-	500
Bluebell Wood	-	2,000
Tapton School	-	500
Run For All Ltd	350	280
Ritetrax	2,750	500
Grimethorpe Youth Centre	-	490
Youth Offenders		
	-	2,000
Theodora Children	-	500
Paces Sheffield		
	-	2,000
The Voice Academy		
	750	609
Alex Deadman	750	-
Always an Alternative	2,000	-
Anns Grove Primary School	600	-
Choir With No Name	500	-
Classical Sheffield	500	-
Daniel Jude	943	-
David Sheard Jazz Festival	750	-
Elements Society	750	-
Enrichment for the enrichment	2,000	-
Friends Of Meersbrook	750	-
Friends of the Orchestra	750	-
Giggle Doctors	900	-
High Green Muscial Theatre	500	-
The Leadmill	1,500	-
Saint Clare Catholic School		



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NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 1ST APRIL 2025

6. GRANTS PAYABLE - continued

	750	-
Seven Hills School	650	-
Sharrow Festival	2,000	-
Sheffield University	750	-
Slambarz	2,000	-
Spring Tank Studio	750	-
St Lukes Hospice	1,730	-
Valley Music Festival		
	750	-
William Levick School	750	-
Yorkshire Wind Orchestra	500	-
Melanie Carl		
	280	-
Loros Hospice		
	150	-
	<u>32,138</u>	<u>18,068</u>

7. SUPPORT COSTS

	Management £
Raising donations and legacies	<u>551</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 1st April 2025 nor for the year ended 1st April 2024.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 1st April 2025 nor for the year ended 1st April 2024.

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NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 1ST APRIL 2025

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	<u>30,827</u>
EXPENDITURE ON	
Raising funds	1,431
Charitable activities	
Mossbrook school Grant	500
The Childrens Hospice	2,000
Pattern and Push	2,000
Snow Drop Project	689
Mondo Radio	2,000
Brightside	
	500
Darnall Dementia	500
Roundabout	
	500
South Yorkshire Housing	500
Bluebell Wood	2,000
Tapton School	500
Run For All Ltd	280
Ritetrax	500
Grimethorpe Youth Centre	490
Youth Offenders	
	2,000
Theodora Children	500
Paces Sheffield	
	2,000
The Voice Academy	
	609
Other	<u>7,314</u>
Total	<u>26,813</u>
NET INCOME	4,014

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NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 1ST APRIL 2025

9.	COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued		
			Unrestricted fund £
	RECONCILIATION OF FUNDS		
	Total funds brought forward		45,792
			<hr/>
	TOTAL FUNDS CARRIED FORWARD		49,806
			<hr/> <hr/>
10.	TANGIBLE FIXED ASSETS		
			Computer equipment £
	COST		
	At 2nd April 2024 and 1st April 2025		446
			<hr/>
	DEPRECIATION		
	At 2nd April 2024 and 1st April 2025		446
			<hr/>
	NET BOOK VALUE		
	At 1st April 2025		-
			<hr/> <hr/>
	At 1st April 2024		-
			<hr/> <hr/>
11.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		1.4.25	1.4.24
		£	£
	Trade creditors	1	-
	Accrued expenses	-	720
		<hr/>	<hr/>
		1	720
		<hr/> <hr/>	<hr/> <hr/>

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NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 1ST APRIL 2025

12. MOVEMENT IN FUNDS

	At 2.4.24 £	Net movement in funds £	At 1.4.25 £
Unrestricted funds			
General fund	49,806	(2,754)	47,052
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>49,806</u>	<u>(2,754)</u>	<u>47,052</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	31,603	(34,357)	(2,754)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>31,603</u>	<u>(34,357)</u>	<u>(2,754)</u>

Comparatives for movement in funds

	At 2.4.23 £	Net movement in funds £	At 1.4.24 £
Unrestricted funds			
General fund	45,792	4,014	49,806
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>45,792</u>	<u>4,014</u>	<u>49,806</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	30,827	(26,813)	4,014
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>30,827</u>	<u>(26,813)</u>	<u>4,014</u>

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NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 1ST APRIL 2025

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 2.4.23 £	Net movement in funds £	At 1.4.25 £
Unrestricted funds			
General fund	45,792	1,260	47,052
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>45,792</u>	<u>1,260</u>	<u>47,052</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	62,430	(61,170)	1,260
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>62,430</u>	<u>(61,170)</u>	<u>1,260</u>

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 1st April 2025.

THE SARAH NULTY POWER OF MUSIC FOUNDATIO  
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DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 1ST APRIL 2025

	1.4.25 £	1.4.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	(1)	1
Donations	31,444	30,826
	<u>31,443</u>	<u>30,827</u>
Investment income		
Interest receivable - trading	160	-
	<u>31,603</u>	<u>30,827</u>
Total incoming resources		
EXPENDITURE		
Charitable activities		
Grants to institutions	32,138	18,068
Other		
Direct costs	1,668	7,314
Support costs		
Management		
Insurance	146	-
Postage and stationery	55	65
Advertising	350	500
	<u>551</u>	<u>565</u>
Governance costs		
Accountancy and legal fees	-	866
	<u>34,357</u>	<u>26,813</u>
Total resources expended		
Net (expenditure)/income	<u>(2,754)</u>	<u>4,014</u>

This page does not form part of the statutory financial statements