

THE CINEMA ORGAN SOCIETY



Trustees' Annual Report for the period 01 January 2022 to 31 December 2022

Reference and Administration

Registered Name: The Cinema Organ Society

Charity Number: 1189263

Registered Address: c/o 7 Larch Way
Sleaford
Lincolnshire
NG34 7UG

Charity Trustees:

Simon Gledhill	Chairman
Malcolm Phillips	General Secretary
Stephen Nicholson	Treasurer
Damon Cox	Southern District Secretary
Simon Field	Sales Officer
Nigel Laflin	Archivist
John Leeming	
David Lowe	
Robert Pearsall	
Richard Stephenson	Northern District Secretary
David Warner	
Gordon Whitehouse	Midlands & Wales District Secretary

Structure, governance and management

Constitution: Charitable Incorporated Organisation (CIO)

Governing Document: CIO Association Constitution dated 30/04/2020

Trustee selection: Elected by Members of the CIO to serve for a 3 year period.

All Trustees give their time voluntarily and receive no remuneration or other benefits in return for duties carried out on behalf of the charity.

Objectives

The objects of the CIO are:

Advancement of the arts by the promotion of public education in, and appreciation of music, with special reference to theatre/cinema organ music, in particular by:

- a) acquiring, maintaining and enhancing theatre organs;
- b) building, maintaining and making available, for the benefit of the public, an archive of printed and recorded material on the history of the theatre organ, its technical design and construction, and its music;
- c) holding concerts, silent film presentations, conventions, workshops, and talks focusing on the history, musical use, and playing of the theatre organ; and
- d) providing financial assistance to young people aged 25 or less wishing to attend a convention or workshop who would otherwise be unable to do so, by contributing to the cost of registration and/or travel.

Activities for the Year

The Trustees of the Cinema Organ Society have kept in mind the Charity Commission's guidance on public benefit when carrying out their duties and activities during the year.

The Cinema Organ Society activities are based around the three regions, each of which has one of the Society's theatre organs. Following the Covid-19 pandemic and restrictions, we were able to resume our regular events during the year. While audience numbers are slowly increasing, public concerts are mostly running at a loss.

In August, the Northern District ran one of its popular conventions. This had been delayed for several years by the Covid-19 pandemic.

Our Annual General Meeting in August was held at Fentham Hall, Hampton-in-Arden, which is home to our Compton organ. Unfortunately due to a national rail strike, the numbers attending were limited. Those who did, were treated to a short concert on the organ following the meeting.

Following the successful sponsorship of the Phantom of the Opera Tour last year, the Society provided sponsorship for the silent film "Nosferatu: A Symphony of Horror", which was celebrating 100 years since its release. The film was accompanied by Aaron Hawthorne on the theatre organ. Many theatre organs were first installed in cinemas to provide a musical soundtrack for films. It played at nine venues in the UK, including Saltaire, and also in Amsterdam, to an audience of around 1,100. The majority of the audience had not attended theatre organ concerts in the past, and it was pleasing to see their enthusiasm for the events. There was much interest shown in the theatre organ. The sponsorship was made possible by a legacy.

A donation of £500 was made towards urgent repairs to the Harworth Christie organ. The Christie organ was installed in 1934 in the Regal Cinema in Durham. When the cinema closed, it was re-installed in the Harworth Miners Welfare Hall where it has been in use for 49 years. The donation has helped to keep the organ in working order for the regular public events held there.

Maintenance on the Society organs has continued during the year, and additions made to enhance the presentation of the organs. In the Northern District, a new video projection system has been installed at the Victoria Hall, Saltaire.

For many years, the Southern District have looked after the Compton Organ in St. John Vianney church at Clayhall, Ilford. The organ was originally installed at the Ritz (ABC) cinema, Nuneaton in 1937, moving to the church in 1968. The organ is in need of a major refurbishment, and the Society has reached an agreement with the local Diocese over its continued use. This will allow a joint funding effort, including a contribution from one of the legacies given to the Society.

During a period of closure owing to Covid-19, a number of changes have taken place at Troxy. The main alteration was the removal of the former Bingo facility and a kitchen, which has allowed the stage area to be returned to its former use. As part of the works, changes to the the organ console wiring were required. Concerts were able to recommence in the Spring.

Progress continues with the society archives, and we were able to present much of it in digital format on our website. We have also made most of our past society journals and newsletters freely available to read online. Only the most recent publications are restricted to members access only. This is a major step towards achieving objective (b) with this information now in the public domain.

Membership

As at December 2022, membership of the society stood at 529. As well as supporting the Society with membership subscriptions, members make generous donations which enable the Society to maintain the organs and provide additional funding for public events. Members also give time as volunteers at public events, and with maintenance and archive work.

Financial review

The Society's principal sources of funding are the membership subscriptions and donations which include the use of the organs for private practice. The Society is grateful for the generous legacies which have been received, which offset the losses on public concerts, and allow continued maintenance of the organs.

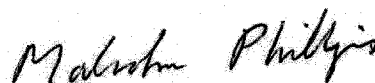
As of 31st December 2022, the Society had a healthy bank balance which will allow it to progress its charitable objects over the next year.

Approved by the Trustees at their meeting on 27th May 2023.

Signed by:



S Gledhill, Chairman



M Phillips, General Secretary

THE CINEMA ORGAN SOCIETY
INCOME AND EXPENDITURE ACCOUNT
Year end 31st December 2022

Registered Charity No 1189263

Incoming Resources

Activity for generating funds inc Northern Convention	35379
Subscription renewals	8039
Donations	3640
Legacies	165357
Gift aid	6094

Total incoming resources *unrestricted funds*

218509

Resources expended

Cost of generating activity inc Convention costs	18622
Publishing/Distribution/Purchases/expenses	5018
Events sponsorship	2000
Marketing	369
Insurance	4097
Repair/renewals/tuning/small equipment	3296
Admin inc domain hosting costs	2699
Organists fees	8083
Venue hire	13179
Donation	500

Total resources expended

57863

Net incoming resources

160646

The Cinema Organ Society

Registered Charity number 1189263

Balance Sheet as at 31st December 2022

Fixed Assets		2022
<i>Tangible Assets</i>		
Cinema organs and related equipment b/f		103,300
Expenditure in the year at cost		4,195
		107,495
Current Assets		
Debtors and prepayments		274
Cash at Bank and in hand		476,891
Total current assets		477,165
Creditors		
Trade creditors and accruals		1,105
Net Current Assets		476,060
Net Assets		583,555
Funds of the Charity		
Accumulated funds b/f at 1st January 2022		422,909
Surplus added for the year		160,646
Balance at 31st December 2022		583,555

Independent Examiner's Report

to the Trustees/members of : **The Cinema Organ Society; Charity number 1189263**
on the financial statements for the **year ended 31.12.2022**

The Trustees of the Charity are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 and my role is to examine the accounts under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

I confirm that no material matters have been found which gives me cause to believe that in any material respect that accounting records were not kept in accordance with section 130 of the Act. The accounts for the year ended 31.12.2022 do accord with the accounting records kept by the Cinema Organ Society; and I have no concerns and have not found any matters to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Susan Bickerstaffe.

Mrs S A Bickerstaffe AAT
11 Fairhaven, Skelmersdale WN8 6RQ
24/05/2023