

THE CINEMA ORGAN SOCIETY



Trustees' Annual Report for the period 01 January 2021 to 31 December 2021

Reference and Administration

Registered Name: The Cinema Organ Society

Charity Number: 1189263

Registered Address: c/o 7 Larch Way
Sleaford
Lincolnshire
NG34 7UG

Charity Trustees:

Simon Gledhill	Chairman
Malcolm Phillips	General Secretary
Stephen Nicholson	Treasurer
John Abson	Retired 14.8.2021
Damon Cox	Southern District Secretary
Simon Field	Sales Officer
Nigel Laflin	Archivist
John Leeming	
David Lowe	
Robert Pearsall	
Richard Stephenson	Northern District Secretary
David Warner	
Damon Willetts	Midlands & Wales District Secretary Retired 14.8.2021
Gordon Whitehouse	Midlands & Wales District Secretary Elected 14.8.2021

Structure, governance and management

Constitution: Charitable Incorporated Organisation (CIO)

Governing Document: CIO Association Constitution dated 30/04/2020

Trustee selection: Elected by Members of the CIO to serve for a 3 year period.

All Trustees give their time voluntarily and receive no remuneration or other benefits in return for duties carried out on behalf of the charity.

Objectives

The objects of the CIO are:

Advancement of the arts by the promotion of public education in, and appreciation of music, with special reference to theatre/cinema organ music, in particular by:

- a) acquiring, maintaining and enhancing theatre organs;
- b) building, maintaining and making available, for the benefit of the public, an archive of printed and recorded material on the history of the theatre organ, its technical design and construction, and its music;
- c) holding concerts, silent film presentations, conventions, workshops, and talks focusing on the history, musical use, and playing of the theatre organ; and
- d) providing financial assistance to young people aged 25 or less wishing to attend a convention or workshop who would otherwise be unable to do so, by contributing to the cost of registration and/or travel.

Activities for the Year

The Trustees of the Cinema Organ Society have kept in mind the Charity Commission's guidance on public benefit when carrying out their duties and activities during the year.

The Cinema Organ Society activities are based around the three regions, each of which has one of the Society's theatre organs. With the ongoing Covid-19 pandemic and restrictions, we were unable to hold any events during the first half of the year. Trustee meetings were held online on a regular basis every few weeks.

With the easing of restrictions, public concerts recommenced in the Northern District at Saltaire in June, and at Hampton-in-Arden in the Midlands in September. Ongoing major alterations to the Troxy venue meant that it was not available for concerts during the year. While audience numbers are slowly increasing, public concerts are mostly running at a loss.

Following last year's cancellation, we were able to hold our Annual General Meeting in August at St. Johns Vianney church at Clayhall, Ilford. After the meeting, there was an opportunity to hear the Compton theatre organ which is installed at the church. Our Southern District look after maintenance of this organ.

The Society provided sponsorship for the Phantom of the Opera Tour, a semi-improvised accompaniment to The Phantom of The Opera (1925) film. The film was accompanied by singer Rosie Lavery and Aaron Hawthorne on the theatre organ. It played at eight venues in the UK, including Saltaire, and also in Amsterdam. The majority of the audience had not attended theatre organ concerts in the past, and it was pleasing to see their enthusiasm for the events. There was much interest shown in the theatre organ. The sponsorship was made possible by a legacy received recently.

Progress was made with the society archives, and we were able to present much of it in digital format on our website. We have also made most of our past society journals and newsletters freely available to read online. Only the most recent publications are restricted to members access only. This is a major step towards achieving objective (b) with this information now in the public domain.

Membership

As at December 2021, membership of the society stood at 541. As well as supporting the Society with membership subscriptions, members make generous donations which enable the Society to maintain the organs and provide additional funding for public events. Members also give time as volunteers at public events, and with maintenance and archive work.

Financial review

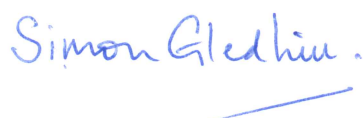
The Society's principal sources of funding are the membership subscriptions and donations which include the use of the organs for private practice.

One item to note is that the opportunity has been taken to review the asset value of our organs. Until last year, this figure has included the cost of the organs and all money spent on them since they were obtained. The asset value of the organs should be the amount the Society might obtain if the organs had to be sold at some point in the future. This figure is far less than the insured value the organs which includes the purchase of replacements, refurbishment and installation costs.

As of 31st December 2021, the Society had a healthy bank balance which will allow it to progress its charitable objects over the next year.

Approved by the Trustees at their meeting on 28th May 2022.

Signed by:



S Gledhill, Chairman



M Phillips, General Secretary

THE CINEMA ORGAN SOCIETY INCOME AND EXPENDITURE ACCOUNT

Year end 31st December 2021

Registered Charity No 1189263

Incoming Resources

Activities for generating funds
Subscription renewals
Donations

5011
10582
10858

Total incoming resources *unrestricted funds*

26451

Resources expended

Costs of generating activities
Publishing/Distribution/Purchases/expenses
Events sponsorship
Marketing
Insurance
Repair/renewals/tuning/small equipment
Admin inc domain hosting costs
Organists fees
Venue hire

7064
2000
1025
3265
2863
1481
3280
6264

Total resources expended

27242

Net outgoing resources

(791)

Other recognised gains/(losses)

losses on revaluation of fixed assets for the charity's own use
s/t

(474059)

(474850)

Total funds brought forward at 1 January 2021

897759

Total funds c/f 31 December 2021

422909

The Cinema Organ Society

Balance Sheet

Registered Charity number 1189263

31st December 2021

Fixed Assets		2021
<i>Tangible Assets</i>		
Cinema organs and related equipment b/f		569,059
Written down in the year		(474,059)
Expenditure in the year at cost		8,300
		103,300
Current Assets		
Debtors and prepayments		908
Cash at Bank and in hand		318,701
Total current assets		319,609
Creditors		
Trade creditors and accruals		-
Net Assets		422,909
Funds of the Charity		
Accumulated funds b/f at 1 January 2021		897,759
Loss for the year		(474,850)
Balance c/f 31 December 2021		422,909

Independent Examiner's Report

to the Trustees/members of :

Charity number 1189263

on the financial statements for the

The Cinema Organ Society;

year ended 31.12.2021

The Trustees of the Charity are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 and my role is to examine the accounts under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

I confirm that no material matters have been found which gives me cause to believe that in, any material respect that accounting records were not kept in accordance with section 130 of the Act. The accounts for the year ended 31.12.2021 do accord with the accounting records kept by the Cinema Organ Society; and I have no concerns and have not found any matters to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Susan Bickerstaffe.

Mrs S A Bickerstaffe

AAT

11 Fairhaven, Skelmersdale WN8 6RQ

31/05/2022