

THE CINEMA ORGAN SOCIETY



Trustees' Annual Report for the period 01 January 2020 to 31 December 2020

Reference and Administration

Registered Name: The Cinema Organ Society

Charity Number: 1189263

Registered Address: c/o 7 Larch Way
Sleaford
Lincolnshire
NG34 7UG

Charity Trustees:

Simon Gledhill	Chairman
Malcolm Phillips	General Secretary
Stephen Nicholson	Treasurer
John Abson	
Damon Cox	Southern District Secretary
Simon Field	Sales Officer
Nigel Laflin	Archivist
John Leeming	
David Lowe	
Robert Pearsall	
Richard Stephenson	Northern District Secretary
David Warner	
Damon Willetts	Midlands & Wales District Secretary

Structure, governance and management

Constitution: Charitable Incorporated Organisation (CIO)

Governing Document: CIO Association Constitution dated 30/04/2020

Trustee selection: Elected by Members of the CIO to serve for a 3 year period.

All Trustees give their time voluntarily and receive no remuneration or other benefits in return for duties carried out on behalf of the charity.

Objectives

The objects of the CIO are:

Advancement of the arts by the promotion of public education in, and appreciation of music, with special reference to theatre/cinema organ music, in particular by:

- a) acquiring, maintaining and enhancing theatre organs;
- b) building, maintaining and making available, for the benefit of the public, an archive of printed and recorded material on the history of the theatre organ, its technical design and construction, and its music;
- c) holding concerts, silent film presentations, conventions, workshops, and talks focusing on the history, musical use, and playing of the theatre organ; and
- d) providing financial assistance to young people aged 25 or less wishing to attend a convention or workshop who would otherwise be unable to do so, by contributing to the cost of registration and/or travel.

Activities for the Year

The Trustees of the Cinema Organ Society have kept in mind the Charity Commission's guidance on public benefit when carrying out their duties and activities during the year.

The Cinema Organ Society activities are based around the three regions, each of which has one of the Society's theatre organs. Public events for the year started with an all-day public workshop and evening concert at the Troxy in East London in January. From February, the regular monthly public concerts started at the Fentham Hall, Henley in Arden, and the Victoria Hall, Saltaire.

However, following the March concerts, the Covid-19 pandemic resulted in all venues being closed. Unfortunately owing to the various Covid tier restrictions and lock-downs, we were unable to hold any further public events during 2020. As we have not been able to hold physical events, we have been using our public Facebook and YouTube social media platforms to keep up the interest in the theatre organ, featuring a number of organ performances and on-line interviews with organists.

Following the February meeting, further trustee meetings were held online on a regular basis every few weeks. Although face-to-face meetings were missed, as a national society it did make it easier for trustees from around the country to take part.

The trustees were delighted to receive the news in April that the Society had been registered as a Charitable Incorporated Organisation by the Charity Commission. This will help us in delivering our objectives shown above.

The trustees took the decision in August that due to the ongoing uncertainty over holding events, the Annual General Meeting, due to be held in London in November would be cancelled. The Annual Report and Accounts for the year ended 31st December 2019 was circulated to all members of the Society in October. In the event, travel restrictions would have prevented the meeting from taking place.

From June onwards, the restrictions did allow for some maintenance work to take place on the organs. Project work continued on the Saltaire Wurlitzer organ, which included the manufacture

and installation of four new Diaphone resonators. As part of the work, the diaphone chests were rebuilt and two regulators were re-leathered. On the other organs, minor work took place, and the organs were played to ensure that they continued in good condition.

Progress was made with the society archives, and we were able to present much of it in digital format on our website. We have also made most of our past society journals and newsletters freely available to read online. Only the most recent publications are restricted to members access only. This is a major step towards achieving objective (b) with this information now in the public domain.

Membership

As at December 2020, membership of the society stood at 673. As well as supporting the Society with membership subscriptions, members make generous donations which enable the Society to maintain the organs and provide additional funding for public events. Members also give time as volunteers at public events, and with maintenance and archive work.

Financial review

The Society's principal sources of funding are the membership subscriptions and donations which include the use of the organs for private practice.

With the sudden cancellation of concerts from April, the trustees agreed to offer those organists who were affected their concert fees. This continued until September, and was made possible owing to a large unrestricted legacy which had been received. In the event, several organists who had other income declined the offer, but it was greatly appreciated by those who fell outside the government support schemes.

In general, concerts tend to break-even, so the cancellation of most of the events for the year has not caused a major challenge to the Society's overall financial position.

As of 31st December 2020, the Society had a healthy bank balance which will allow it to progress its charitable objects over the next year.

Approved by the Trustees at their meeting on 12th June 2021.

Signed by:



S Gledhill, Chairman



M Phillips, General Secretary

SECTION B – THE CINEMA ORGAN SOCIETY

INCOME AND EXPENDITURE ACCOUNT

For the period 29/04/2020 to 31/12/2020

Registered Charity No 1189263

Incoming Resources

Activities for generating funds

7188

Donations

2706

Fundraising

0

Total incoming resources *unrestricted funds*

9894

Resources expended

Costs of generating activities

Publishing and Distribution

2511

Administrative costs

617

Insurance

1727

Repair and renewals

52

Fundraising costs

0

Total resources expended

4907

Net incoming resources

4987

Other recognised gains/(losses)

losses on revaluation of fixed assets for the charity's own use

(29025)

s/t

(24038)

Total funds brought forward at 29/04/2020

921797

Total funds carried forward at 31/12/2020

897759

SECTION C – The Cinema Organ Society

Balance Sheet

Registered Charity number 1189263

31st December 2020

Fixed Assets		2020
Tangible Assets		
Cinema Organs and related instruments		569,059
Current Assets		
Stock of merchandise		340
Debtors and prepayments		1,875
Cash at Bank and in hand		326,586
	<i>Total current assets</i>	328,801
Creditors, amounts falling due after one year		
Trade Creditors		<u>(101)</u>

Net Assets	897,759
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Funds of the Charity

Accumulated funds	<u>897,759</u>
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The Income and Expenditure Accounts from 29/04/2020 to 31/12/2020 together with the Balance Sheet as at 31/12/2020 have been prepared from the financial records of the Cinema Organ Society and are certified to be in accordance therewith.

On behalf of the Trustees

Steve Nicholson Trustee and National Treasurer

Registered Public Accountant

16/07/2021