

# THE CINEMA ORGAN SOCIETY

England & Wales · Charity number 1189263

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2020-04-29

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 7 Larch Way  
Sleaford  
NG34 7UG

**Phone** 01529306737

**Email** [malcolm.phillips@cinema-organs.org.uk](mailto:malcolm.phillips@cinema-organs.org.uk)

**Website** [www.cinema-organs.org.uk](http://www.cinema-organs.org.uk)

## Activities

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**Objects:** ADVANCEMENT OF THE ARTS BY THE PROMOTION OF PUBLIC EDUCATION IN, AND APPRECIATION OF MUSIC, WITH SPECIAL REFERENCE TO THEATRE/CINEMA ORGAN MUSIC, IN PARTICULAR BY:(A)ACQUIRING, MAINTAINING AND ENHANCING THEATRE ORGANS;(B)BUILDING, MAINTAINING AND MAKING AVAILABLE, FOR THE BENEFIT OF THE PUBLIC, AN ARCHIVE OF PRINTED AND RECORDED MATERIAL ON THE HISTORY OF THE THEATRE ORGAN, ITS TECHNICAL DESIGN AND CONSTRUCTION, AND ITS MUSIC; (C)HOLDING CONCERTS, SILENT FILM PRESENTATIONS, CONVENTIONS, WORKSHOPS, AND TALKS FOCUSING ON THE HISTORY, MUSICAL USE, AND PLAYING OF THE THEATRE ORGAN; AND(D)PROVIDING FINANCIAL ASSISTANCE TO YOUNG PEOPLE AGED 25 OR LESS WISHING TO ATTEND A CONVENTION OR WORKSHOP WHO WOULD OTHERWISE BE UNABLE TO DO SO, BY CONTRIBUTING TO THE COST OF REGISTRATION AND/OR TRAVEL.

**Activities:** The charity acquires, maintains and enhances theatre organs; holds concerts, silent film presentations, conventions, workshops, and talks; builds, maintains and makes available an archive of printed and recorded material; provides financial assistance towards registration and/or travel for people aged 25 or less to attend a convention or workshop.

## Classification

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- **How:** Makes Grants To Individuals, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£79,025	£89,052	-	-
2023-12-31	£52,418	£54,477	-	-
2022-12-31	£218,509	£57,863	-	-
2021-12-31	£26,451	£27,242	-	-
2020-12-31	£9,894	£4,907	-	-

## Trustees

Name	Role	Appointed
DAVID WARNER		2017-11-18
David Ian Lowe		2018-11-24
David John Schuster		2024-09-14
Gordon Leslie Whitehouse		2021-08-14
JOHN LEEMING		2019-11-09
MALCOLM PHILLIPS		2018-11-24
Michael Carter		2025-02-01
Nigel John Laffin		2019-11-09
RICHARD STEPHENSON		2018-11-14
Robert Pearsall		2017-11-18
SIMON GLEDHILL		2018-11-24
STEPHEN NICHOLSON		2019-11-09
Simon Roderick Field		2019-11-09

**THE CINEMA ORGAN SOCIETY**

England & Wales - Charity number 1189263

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# Accounts

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# THE CINEMA ORGAN SOCIETY



## Trustees' Annual Report for the period 01 January 2024 to 31 December 2024

### Reference and Administration

Registered Name: The Cinema Organ Society

Charity Number: 1189263

Registered Address: c/o 7 Larch Way  
Sleaford  
Lincolnshire  
NG34 7UG

### Charity Trustees:

Simon Gledhill	Chairman
Malcolm Phillips	General Secretary
Stephen Nicholson	Treasurer
Damon Cox Resigned 14/09/2024	Southern District Secretary
Simon Field	Sales Officer
Nigel Laflin	Archivist
John Leeming	
David Lowe	
Robert Pearsall	
David Schuster Elected 14/09/2024	Southern District Secretary
Richard Stephenson	Northern District Secretary
David Warner	
Gordon Whitehouse	Midlands & Wales District Secretary

### Structure, governance and management

Constitution: Charitable Incorporated Organisation (CIO)

Governing Document: CIO Association Constitution dated 30/04/2020

Trustee selection: Elected by Members of the CIO to serve for a 3 year period.

All Trustees give their time voluntarily and receive no remuneration or other benefits in return for duties carried out on behalf of the charity.

## **Objectives**

The objects of the CIO are:

Advancement of the arts by the promotion of public education in, and appreciation of music, with special reference to theatre/cinema organ music, in particular by:

- a) acquiring, maintaining and enhancing theatre organs;
- b) building, maintaining and making available, for the benefit of the public, an archive of printed and recorded material on the history of the theatre organ, its technical design and construction, and its music;
- c) holding concerts, silent film presentations, conventions, workshops, and talks focusing on the history, musical use, and playing of the theatre organ; and
- d) providing financial assistance to young people aged 25 or less wishing to attend a convention or workshop who would otherwise be unable to do so, by contributing to the cost of registration and/or travel.

## **Activities for the Year**

The Trustees of the Cinema Organ Society have kept in mind the Charity Commission's guidance on public benefit when carrying out their duties and activities during the year.

The Cinema Organ Society activities are based around the three regions, each of which has one of the Society's theatre organs. Following the Covid-19 pandemic and restrictions, there was a fall in audience numbers, which are now returning to pre-Covid levels.

The Society's Ian Sutherland Award is presented periodically to young organists who demonstrate outstanding talent and potential. This year, the award has been given to Declan Poole. A special concert will be held in 2025. The Society provided sponsorship to Aaron Hawthorne, the previous award holder, to help him produce his first CD.

Earlier in the year, the Northern District recorded Nicholas Martin at the Saltaire Wurlitzer, and the resulting CD has sold very well.

Our Annual General Meeting in September was held at Fentham Hall, which is home to our Midlands & Wales District Compton organ. This year, the meeting was better attended, and following the formal business, members were entertained by four organists.

On Thursday 24th October, Strange Wonders, Aaron Hawthorne and COS Northern District collaborated on a live performance of Dr Jekyll and Mr Hyde. This was a new collaboration bringing theatrical elements to the events - including theming, set dressing, performers, a bar and interval activity as well as additional promotion through local advertising, increased PR and social media campaigns. The pilot was proposed to increase audience engagement with the organ and give an experience that would encourage a new audience to attend events in the future. The event has been viewed as a massive success with 146 audience members, an increase of nearly 100 from previous film screenings. The feedback from the audience and people involved was extremely positive. It is planned to try something similar as part of Bradford City of Culture 2025.

The Society continued to provide sponsorship to the Regent Street Cinema in London. The Compton cinema organ there was installed in 1936. It is one of only three such instruments in London remaining in its original location. The sponsorship allows the organ to be played at the

Matinee Classics programme each month, by a team of organists. Again, most of the audience have not previously heard a cinema organ, bringing it to a new younger generation.

Sponsorship of these events are made possible by legacies.

### **Organ Maintenance**

Regular maintenance work has taken place on the three society organs. The Saltaire Wurlitzer has had work done on the Chinese gong and the sleigh bells. A new spotlight has been acquired for use at Saltaire, following failure of the old unit.

Renovation work on the Compton Organ in St. John Vianney church at Clayhall, Ilford has commenced with the organ parts removed from the chambers. The ceilings have been strengthened, and the chambers decorated to facilitate future organ maintenance and tuning.

All the organ components are being fully restored, and preparations are being made to move the console from the balcony area to the main part of the church.

### **Archives**

The society received a large number of recordings from our late vice-president John Smallwood. These are currently being digitised.

### **Membership**

As at December 2024, membership of the society stood at 478. As well as supporting the Society with membership subscriptions, members make generous donations which enable the Society to maintain the organs and provide additional funding for public events. Members also give time as volunteers at public events, and with maintenance and archive work.

### **Financial review**

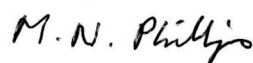
The Society's principal sources of funding are the membership subscriptions and donations which include the use of the organs for private practice. The Society is grateful for the generous legacies which have been received, which offset the losses on public concerts, and allow continued maintenance of the organs.

As of 31<sup>st</sup> December 2024, the Society had a healthy bank balance which will allow it to progress its charitable objects over the next year.

Approved by the Trustees at their meeting on 31<sup>st</sup> May 2025.



S Gledhill, Chairman



M Phillips, General Secretary

**THE CINEMA ORGAN SOCIETY**  
**INCOME AND EXPENDITURE ACCOUNT**

Year end 31st December 2024

Registered Charity No 1189263

**Incoming Resources**

Activity for generating funds	21228	
Subscription renewals	9412	
Donations	13566	
Legacies	26699	
Investment interest	4093	
Gift aid	4027	
<b>Total incoming resources</b>		<b>79025</b>

*unrestricted funds*

**Resources expended**

Expenditure incurred in generating activity funds	30149	
Publishing and distribution of printed journals	7273	
Events sponsorship	750	
Insurance	5352	
Repair/renewals/tuning/small equipment	5539	
Administration	2913	
Organ project subsidy	37076	
<b>Total resources expended</b>		<b>89052</b>
<b>Net outgoing resources</b>		<b>(10027)</b>

# The Cinema Organ Society

Registered Charity number 1189263

## Balance Sheet as at 31st December 2024

<b>Fixed Assets</b>	
<b>Tangible Assets</b>	
Cinema organs and related equipment	110,443
Investment Asset	
Schroeder Unit Trust	100,000
	<u>210,443</u>
<b>Current Assets</b>	
Debtors and prepayments	799
Cash at Banks and in hand	360,227
Total current assets	<u>361,026</u>
<b>Creditors</b> amounts due within twelve months	
	<u>-</u>
Net Current Assets	<u>361,026</u>
<b>Net Assets</b>	<u>571,469</u>
<b>Funds of the Charity</b>	
Accumulated funds b/f at 1st January 2024	581,496
Loss for the year	(10,027)
Balance at 31st December 2024	<u>571,469</u>

# **Independent Examiners Report**

**Report to the trustees.** CINEMA ORGAN SOCIETY  
**On accounts for the year ended** 31<sup>st</sup> December 2024  
**Charity no** 1189263

I report to the trustee on my examination of the accounts of the above charity for the year ended 31<sup>st</sup> December 2024

## **Responsibilities and basis of the report**

The Trustees of the Charity are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011, and my role is to examine the accounts under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## **Independent examiner' statement**

I Have completed my examination and confirm that no material matters have come to my attention which gives me cause to believe that in, any material aspect the accounting records were not kept in accordance with section 130 of the Charity Act.

The accounts for the year ended 31<sup>st</sup> December 2024 do accord with the accounting records kept by the Cinema Organ Society.

I have no concerns and have not found any matters to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached

Sue Bickerstaffe  
Mrs C S Bickerstaffe  
Bickerstaffe Accounting Services  
11 Fairhaven Skelmersdale WN8 6RQ  
16/06/2025

**THE CINEMA ORGAN SOCIETY**

England & Wales - Charity number 1189263

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# Accounts

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# THE CINEMA ORGAN SOCIETY



## Trustees' Annual Report for the period 01 January 2023 to 31 December 2023

### Reference and Administration

Registered Name: The Cinema Organ Society

Charity Number: 1189263

Registered Address: c/o 7 Larch Way  
Sleaford  
Lincolnshire  
NG34 7UG

### Charity Trustees:

Simon Gledhill	Chairman
Malcolm Phillips	General Secretary
Stephen Nicholson	Treasurer
Damon Cox	Southern District Secretary
Simon Field	Sales Officer
Nigel Laflin	Archivist
John Leeming	
David Lowe	
Robert Pearsall	
Richard Stephenson	Northern District Secretary
David Warner	
Gordon Whitehouse	Midlands & Wales District Secretary

### Structure, governance and management

Constitution: Charitable Incorporated Organisation (CIO)

Governing Document: CIO Association Constitution dated 30/04/2020

Trustee selection: Elected by Members of the CIO to serve for a 3 year period.

All Trustees give their time voluntarily and receive no remuneration or other benefits in return for duties carried out on behalf of the charity.

## Objectives

The objects of the CIO are:

Advancement of the arts by the promotion of public education in, and appreciation of music, with special reference to theatre/cinema organ music, in particular by:

- a) acquiring, maintaining and enhancing theatre organs;
- b) building, maintaining and making available, for the benefit of the public, an archive of printed and recorded material on the history of the theatre organ, its technical design and construction, and its music;
- c) holding concerts, silent film presentations, conventions, workshops, and talks focusing on the history, musical use, and playing of the theatre organ; and
- d) providing financial assistance to young people aged 25 or less wishing to attend a convention or workshop who would otherwise be unable to do so, by contributing to the cost of registration and/or travel.

## Activities for the Year

The Trustees of the Cinema Organ Society have kept in mind the Charity Commission's guidance on public benefit when carrying out their duties and activities during the year.

The Cinema Organ Society activities are based around the three regions, each of which has one of the Society's theatre organs. Following the Covid-19 pandemic and restrictions, there was a fall in audience numbers. Whilst numbers are slowly increasing, public concerts are often running at a loss.

The Society's Ian Sutherland Award is presented periodically to young organists who demonstrate outstanding talent and potential. A concert is arranged for the award holder, and this year, the concert was in March at Saltaire where Aaron Hawthorne, the current holder, played a joint concert with Simon Gledhill. Declan Poole will be the next holder of the award, and a presentation is due to be made in 2024.

2023 was the 70<sup>th</sup> Anniversary Year of the Society, and the occasion was marked by special events in May in the Midlands and North. That in the Midlands coincided with the May Coronation weekend, and with all bunting and the flying of flags decorating Fentham Hall, made for a suburb and enjoyable afternoon much appreciated by the audience. In the North, our President, John Mann, played a celebratory concert at Saltaire. Unfortunately an event in the South was unable to take place.

Our Annual General Meeting in September was held at Ossett Town Hall which is home to an organ owned by the Northern Theatre Organ Trust. Unfortunately, the number of members attending was disappointingly low. Those who did, were treated to a short concert on the organ following the meeting.

The Society again provided sponsorship for a silent film tour. This year it was the 100-year-old silent epic "The Hunchback of Notre Dame" (1923). There were 16 performances accompanied by Aaron Hawthorne with a live, improvised score on theatre, pipe or digital organs. During the tour, 1,500 printed programmes were distributed, containing information about silent films, organs and the Cinema Organ Society. There was a social media reach of over 10,000, and also various promotional radio/ broadcast interviews and coverage promoting the theatre organ.

The Society also provided sponsorship to the Regent Street Cinema in London. The Compton cinema organ there was installed in 1936. It is one of only three such instruments in London remaining in its original location. The sponsorship allows the organ to be played at the Matinee Classics programme each month, by a team of organists. Again, most of the audience have not previously heard a cinema organ, bringing it to a new younger generation.

Sponsorship of these events are made possible by legacies.

### **Organ Maintenance**

Regular maintenance work has taken place on the three society organs. The Midlands Compton has received reconditioned amplifiers for its Melotone, an early form of electronic organ, fitted to some Compton organs from 1935 until 1939. The Saltaire Wurlitzer has had further work on its Krumet pipe chest, and a refurbished set of pipes fitted to replace those that had been on loan.

For many years, Southern have looked after the Compton Organ in St. John Vianney church at Clayhall, Ilford. The organ was originally installed at the Ritz (ABC) cinema, Nuneaton in 1937, moving to the church in 1968. The organ is in need of a major refurbishment, and following agreement with the local Diocese over its continued use, the refurbishment programme is due to commence in Spring 2024.

Progress continues with the society archives, and we were able to present much of it in digital format on our website. We have also made most of our past society journals and newsletters freely available to read online. Only the most recent publications are restricted to members access only. This is a major step towards achieving objective (b) with this information now in the public domain.

### **Membership**

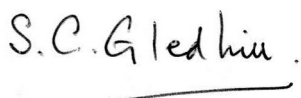
As at December 2023, membership of the society stood at 491. As well as supporting the Society with membership subscriptions, members make generous donations which enable the Society to maintain the organs and provide additional funding for public events. Members also give time as volunteers at public events, and with maintenance and archive work.

### **Financial review**

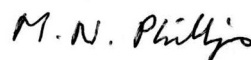
The Society's principal sources of funding are the membership subscriptions and donations which include the use of the organs for private practice. The Society is grateful for the generous legacies which have been received, which offset the losses on public concerts, and allow continued maintenance of the organs. The Trustees agreed a longer term investment with Schroders, who have a charity-specific unit investment account. This account pays a six-monthly dividend.

As of 31<sup>st</sup> December 2023, the Society had a healthy bank balance which will allow it to progress its charitable objects over the next year.

Approved by the Trustees at their meeting on 15<sup>th</sup> June 2024.



S Gledhill, Chairman



M Phillips, General Secretary

**THE CINEMA ORGAN SOCIETY**  
**INCOME AND EXPENDITURE ACCOUNT**

Year end 31st December 2023

Registered Charity No 1189263

**Incoming Resources**

Activity for generating funds	21093	
Subscription renewals	9876	
Donations	14560	
Legacies	1449	
Investment interest	2037	
Gift aid	3403	
<b>Total incoming resources</b> <i>unrestricted funds</i>		<b>52418</b>

**Resources expended**

Direct costs incurred in generating activity funds	27264	
Publishing and distribution of printed journals	6597	
Events sponsorship	4300	
Marketing	905	
Insurance	4728	
Repair/renewals/tuning/small equipment	8613	
Administration	2070	
<b>Total resources expended</b>		<b>54477</b>
<b>Net outgoing resources</b>		<b>(2059)</b>

# The Cinema Organ Society

Registered Charity number 1189263

## Balance Sheet as at 31st December 2023

### Fixed Assets

#### *Tangible Assets*

Cinema organs and related equipment b/f 107,495

#### *Investment Asset*

Schroder Unit Trust 100,000

**207,495**

### Current Assets

Debtors and prepayments 181

Cash at Bank and in hand 374,515

Total current assets **374,696**

### Creditors amounts due within twelve months

Trade creditors and accruals **695**

Net Current Assets **374,001**

**Net Assets** **581,496**

### Funds of the Charity

Accumulated funds b/f at 1st January 2023 583,555

Deficit for the year (2,059)

Balance at 31st December 2023 **581,496**

## **Independent Examiner's Report**

to the Trustees/members of: **The Cinema Organ Society; Charity number 189263**  
on the financial statements for the **Year ended 31<sup>st</sup> December 2023**

I report to the trustees on my examination of the accounts of the above charity for the year ended 31<sup>st</sup> December 2023

### **Responsibilities and basis of report**

The Trustees of the Charity are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011, and my role is to examine the accounts under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5) (b) of the Act.

### **Independent examiner' statement**

I have completed my examination and confirm that no material matters have come to my attention which gives me cause to believe that in, any material aspect;

- The accounting records were not kept in accordance with section 130 of the Charity Act.

The accounts for the year ended 31<sup>st</sup> December 2023 do accord with the accounting records kept by the Cinema Organ Society.

I have no concerns and have not found any matters to which attention should be drawn to enable a proper understanding of the accounts to be reached.

Sue Bickerstaffe  
Mrs S Bickerstaffe AAT  
11 Fairhaven Skelmersdale WN8 6RQ  
**07/06/2024**

**THE CINEMA ORGAN SOCIETY**

England & Wales - Charity number 1189263

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# Accounts

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# THE CINEMA ORGAN SOCIETY



## Trustees' Annual Report for the period 01 January 2022 to 31 December 2022

### Reference and Administration

Registered Name: The Cinema Organ Society

Charity Number: 1189263

Registered Address: c/o 7 Larch Way  
Sleaford  
Lincolnshire  
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All Trustees give their time voluntarily and receive no remuneration or other benefits in return for duties carried out on behalf of the charity.

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## **Activities for the Year**

The Trustees of the Cinema Organ Society have kept in mind the Charity Commission's guidance on public benefit when carrying out their duties and activities during the year.

The Cinema Organ Society activities are based around the three regions, each of which has one of the Society's theatre organs. Following the Covid-19 pandemic and restrictions, we were able to resume our regular events during the year. While audience numbers are slowly increasing, public concerts are mostly running at a loss.

In August, the Northern District ran one of its popular conventions. This had been delayed for several years by the Covid-19 pandemic.

Our Annual General Meeting in August was held at Fentham Hall, Hampton-in-Arden, which is home to our Compton organ. Unfortunately due to a national rail strike, the numbers attending were limited. Those who did, were treated to a short concert on the organ following the meeting.

Following the successful sponsorship of the Phantom of the Opera Tour last year, the Society provided sponsorship for the silent film "Nosferatu: A Symphony of Horror", which was celebrating 100 years since its release. The film was accompanied by Aaron Hawthorne on the theatre organ. Many theatre organs were first installed in cinemas to provide a musical soundtrack for films. It played at nine venues in the UK, including Saltaire, and also in Amsterdam, to an audience of around 1,100. The majority of the audience had not attended theatre organ concerts in the past, and it was pleasing to see their enthusiasm for the events. There was much interest shown in the theatre organ. The sponsorship was made possible by a legacy.

A donation of £500 was made towards urgent repairs to the Harworth Christie organ. The Christie organ was installed in 1934 in the Regal Cinema in Durham. When the cinema closed, it was re-installed in the Harworth Miners Welfare Hall where it has been in use for 49 years. The donation has helped to keep the organ in working order for the regular public events held there.

Maintenance on the Society organs has continued during the year, and additions made to enhance the presentation of the organs. In the Northern District, a new video projection system has been installed at the Victoria Hall, Saltaire.

For many years, the Southern District have looked after the Compton Organ in St. John Vianney church at Clayhall, Ilford. The organ was originally installed at the Ritz (ABC) cinema, Nuneaton in 1937, moving to the church in 1968. The organ is in need of a major refurbishment, and the Society has reached an agreement with the local Diocese over its continued use. This will allow a joint funding effort, including a contribution from one of the legacies given to the Society.

During a period of closure owing to Covid-19, a number of changes have taken place at Troxy. The main alteration was the removal of the former Bingo facility and a kitchen, which has allowed the stage area to be returned to its former use. As part of the works, changes to the the organ console wiring were required. Concerts were able to recommence in the Spring.

Progress continues with the society archives, and we were able to present much of it in digital format on our website. We have also made most of our past society journals and newsletters freely available to read online. Only the most recent publications are restricted to members access only. This is a major step towards achieving objective (b) with this information now in the public domain.

### **Membership**

As at December 2022, membership of the society stood at 529. As well as supporting the Society with membership subscriptions, members make generous donations which enable the Society to maintain the organs and provide additional funding for public events. Members also give time as volunteers at public events, and with maintenance and archive work.

### **Financial review**

The Society's principal sources of funding are the membership subscriptions and donations which include the use of the organs for private practice. The Society is grateful for the generous legacies which have been received, which offset the losses on public concerts, and allow continued maintenance of the organs.

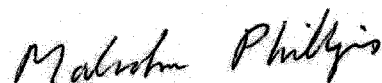
As of 31<sup>st</sup> December 2022, the Society had a healthy bank balance which will allow it to progress its charitable objects over the next year.

Approved by the Trustees at their meeting on 27<sup>th</sup> May 2023.

Signed by:



S Gledhill, Chairman



M Phillips, General Secretary

**THE CINEMA ORGAN SOCIETY**  
**INCOME AND EXPENDITURE ACCOUNT**  
Year end 31st December 2022

Registered Charity No 1189263

**Incoming Resources**

Activity for generating funds inc Northern Convention	35379	
Subscription renewals	8039	
Donations	3640	
Legacies	165357	
Gift aid	6094	
<b>Total incoming resources</b> <i>unrestricted funds</i>		<b>218509</b>

**Resources expended**

Cost of generating activity inc Convention costs	18622	
Publishing/Distribution/Purchases/expenses	5018	
Events sponsorship	2000	
Marketing	369	
Insurance	4097	
Repair/renewals/tuning/small equipment	3296	
Admin inc domain hosting costs	2699	
Organists fees	8083	
Venue hire	13179	
Donation	500	
<b>Total resources expended</b>		<b>57863</b>
<b>Net incoming resources</b>		<b>160646</b>

# The Cinema Organ Society

Registered Charity number 1189263

## Balance Sheet as at 31st December 2022

<b>Fixed Assets</b>	<b>2022</b>
<b>Tangible Assets</b>	
Cinema organs and related equipment b/f	103,300
Expenditure in the year at cost	4,195
	<b>107,495</b>
<b>Current Assets</b>	
Debtors and prepayments	274
Cash at Bank and in hand	476,891
Total current assets	<b>477,165</b>
<b>Creditors</b>	
Trade creditors and accruals	1,105
<b>Net Current Assets</b>	
	<b>476,060</b>
<b>Net Assets</b>	
	<b>583,555</b>
<b>Funds of the Charity</b>	
Accumulated funds b/f at 1st January 2022	422,909
Surplus added for the year	160,646
Balance at 31st December 2022	<b>583,555</b>

## **Independent Examiner's Report**

to the Trustees/members of : **The Cinema Organ Society; Charity number 1189263**  
on the financial statements for the **year ended 31.12.2022**

The Trustees of the Charity are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 and my role is to examine the accounts under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

I confirm that no material matters have been found which gives me cause to believe that in any material respect that accounting records were not kept in accordance with section 130 of the Act. The accounts for the year ended 31.12.2022 do accord with the accounting records kept by the Cinema Organ Society; and I have no concerns and have not found any matters to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Susan Bickerstaffe.*

Mrs S A Bickerstaffe AAT  
11 Fairhaven, Skelmersdale WN8 6RQ  
24/05/2023

**THE CINEMA ORGAN SOCIETY**

England & Wales - Charity number 1189263

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# Accounts

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# THE CINEMA ORGAN SOCIETY



## Trustees' Annual Report for the period 01 January 2021 to 31 December 2021

### Reference and Administration

Registered Name: The Cinema Organ Society

Charity Number: 1189263

Registered Address: c/o 7 Larch Way  
Sleaford  
Lincolnshire  
NG34 7UG

### Charity Trustees:

Simon Gledhill	Chairman
Malcolm Phillips	General Secretary
Stephen Nicholson	Treasurer
John Abson	Retired 14.8.2021
Damon Cox	Southern District Secretary
Simon Field	Sales Officer
Nigel Laflin	Archivist
John Leeming	
David Lowe	
Robert Pearsall	
Richard Stephenson	Northern District Secretary
David Warner	
Damon Willetts	Midlands & Wales District Secretary Retired 14.8.2021
Gordon Whitehouse	Midlands & Wales District Secretary Elected 14.8.2021

### Structure, governance and management

Constitution: Charitable Incorporated Organisation (CIO)

Governing Document: CIO Association Constitution dated 30/04/2020

Trustee selection: Elected by Members of the CIO to serve for a 3 year period.

All Trustees give their time voluntarily and receive no remuneration or other benefits in return for duties carried out on behalf of the charity.

## **Objectives**

The objects of the CIO are:

Advancement of the arts by the promotion of public education in, and appreciation of music, with special reference to theatre/cinema organ music, in particular by:

- a) acquiring, maintaining and enhancing theatre organs;
- b) building, maintaining and making available, for the benefit of the public, an archive of printed and recorded material on the history of the theatre organ, its technical design and construction, and its music;
- c) holding concerts, silent film presentations, conventions, workshops, and talks focusing on the history, musical use, and playing of the theatre organ; and
- d) providing financial assistance to young people aged 25 or less wishing to attend a convention or workshop who would otherwise be unable to do so, by contributing to the cost of registration and/or travel.

## **Activities for the Year**

The Trustees of the Cinema Organ Society have kept in mind the Charity Commission's guidance on public benefit when carrying out their duties and activities during the year.

The Cinema Organ Society activities are based around the three regions, each of which has one of the Society's theatre organs. With the ongoing Covid-19 pandemic and restrictions, we were unable to hold any events during the first half of the year. Trustee meetings were held online on a regular basis every few weeks.

With the easing of restrictions, public concerts recommenced in the Northern District at Saltaire in June, and at Hampton-in-Arden in the Midlands in September. Ongoing major alterations to the Troxy venue meant that it was not available for concerts during the year. While audience numbers are slowly increasing, public concerts are mostly running at a loss.

Following last year's cancellation, we were able to hold our Annual General Meeting in August at St. Johns Vianney church at Clayhall, Ilford. After the meeting, there was an opportunity to hear the Compton theatre organ which is installed at the church. Our Southern District look after maintenance of this organ.

The Society provided sponsorship for the Phantom of the Opera Tour, a semi-improvised accompaniment to The Phantom of The Opera (1925) film. The film was accompanied by singer Rosie Lavery and Aaron Hawthorne on the theatre organ. It played at eight venues in the UK, including Saltaire, and also in Amsterdam. The majority of the audience had not attended theatre organ concerts in the past, and it was pleasing to see their enthusiasm for the events. There was much interest shown in the theatre organ. The sponsorship was made possible by a legacy received recently.

Progress was made with the society archives, and we were able to present much of it in digital format on our website. We have also made most of our past society journals and newsletters freely available to read online. Only the most recent publications are restricted to members access only. This is a major step towards achieving objective (b) with this information now in the public domain.

### **Membership**

As at December 2021, membership of the society stood at 541. As well as supporting the Society with membership subscriptions, members make generous donations which enable the Society to maintain the organs and provide additional funding for public events. Members also give time as volunteers at public events, and with maintenance and archive work.

### **Financial review**

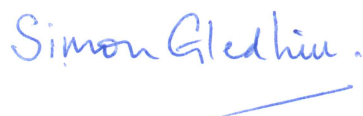
The Society's principal sources of funding are the membership subscriptions and donations which include the use of the organs for private practice.

One item to note is that the opportunity has been taken to review the asset value of our organs. Until last year, this figure has included the cost of the organs and all money spent on them since they were obtained. The asset value of the organs should be the amount the Society might obtain if the organs had to be sold at some point in the future. This figure is far less than the insured value the organs which includes the purchase of replacements, refurbishment and installation costs.

As of 31<sup>st</sup> December 2021, the Society had a healthy bank balance which will allow it to progress its charitable objects over the next year.

Approved by the Trustees at their meeting on 28<sup>th</sup> May 2022.

Signed by:



S Gledhill, Chairman



M Phillips, General Secretary

**THE CINEMA ORGAN SOCIETY  
INCOME AND EXPENDITURE ACCOUNT**

Year end 31st December 2021

Registered Charity No 1189263

**Incoming Resources**

Activities for generating funds	5011	
Subscription renewals	10582	
Donations	10858	
<b>Total incoming resources</b>		<b>26451</b>

*unrestricted funds*

**Resources expended**

Costs of generating activities		
Publishing/Distribution/Purchases/expenses	7064	
Events sponsorship	2000	
Marketing	1025	
Insurance	3265	
Repair/renewals/tuning/small equipment	2863	
Admin inc domain hosting costs	1481	
Organists fees	3280	
Venue hire	6264	
<b>Total resources expended</b>		<b>27242</b>
<b>Net outgoing resources</b>		<b>(791)</b>

**Other recognised gains/(losses)**

losses on revaluation of fixed assets for the charity's own use	(474059)
s/t	(474850)
Total funds brought forward at 1 January 2021	897759
<b>Total funds c/f 31 December 2021</b>	<b>422909</b>

# The Cinema Organ Society

## Balance Sheet

Registered Charity number 1189263

31st December 2021

### Fixed Assets 2021

#### Tangible Assets

Cinema organs and related equipment b/f	569,059
Written down in the year	(474,059)
Expenditure in the year at cost	8,300
	<u>103,300</u>

#### Current Assets

Debtors and prepayments	908
Cash at Bank and in hand	318,701
Total current assets	<u>319,609</u>

#### Creditors

Trade creditors and accruals	<u>-</u>
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**Net Assets** 422,909

### Funds of the Charity

Accumulated funds b/f at 1 January 2021	897,759
Loss for the year	(474,850)
Balance c/f 31 December 2021	<u>422,909</u>

## **Independent Examiner's Report**

to the Trustees/members of : **The Cinema Organ Society;**  
**Charity number 1189263**  
on the financial statements for the **year ended 31.12.2021**

The Trustees of the Charity are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 and my role is to examine the accounts under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

I confirm that no material matters have been found which gives me cause to believe that in, any material respect that accounting records were not kept in accordance with section 130 of the Act. The accounts for the year ended 31.12.2021 do accord with the accounting records kept by the Cinema Organ Society; and I have no concerns and have not found any matters to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Susan Bickerstaffe.**

Mrs S A Bickerstaffe

AAT

11 Fairhaven, Skelmersdale WN8 6RQ

31/05/2022

**THE CINEMA ORGAN SOCIETY**

England & Wales - Charity number 1189263

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# Accounts

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# THE CINEMA ORGAN SOCIETY



## Trustees' Annual Report for the period 01 January 2020 to 31 December 2020

### Reference and Administration

Registered Name: The Cinema Organ Society

Charity Number: 1189263

Registered Address: c/o 7 Larch Way  
Sleaford  
Lincolnshire  
NG34 7UG

### Charity Trustees:

Simon Gledhill	Chairman
Malcolm Phillips	General Secretary
Stephen Nicholson	Treasurer
John Abson	
Damon Cox	Southern District Secretary
Simon Field	Sales Officer
Nigel Laflin	Archivist
John Leeming	
David Lowe	
Robert Pearsall	
Richard Stephenson	Northern District Secretary
David Warner	
Damon Willetts	Midlands & Wales District Secretary

### Structure, governance and management

Constitution: Charitable Incorporated Organisation (CIO)

Governing Document: CIO Association Constitution dated 30/04/2020

Trustee selection: Elected by Members of the CIO to serve for a 3 year period.

All Trustees give their time voluntarily and receive no remuneration or other benefits in return for duties carried out on behalf of the charity.

## **Objectives**

The objects of the CIO are:

Advancement of the arts by the promotion of public education in, and appreciation of music, with special reference to theatre/cinema organ music, in particular by:

- a) acquiring, maintaining and enhancing theatre organs;
- b) building, maintaining and making available, for the benefit of the public, an archive of printed and recorded material on the history of the theatre organ, its technical design and construction, and its music;
- c) holding concerts, silent film presentations, conventions, workshops, and talks focusing on the history, musical use, and playing of the theatre organ; and
- d) providing financial assistance to young people aged 25 or less wishing to attend a convention or workshop who would otherwise be unable to do so, by contributing to the cost of registration and/or travel.

## **Activities for the Year**

The Trustees of the Cinema Organ Society have kept in mind the Charity Commission's guidance on public benefit when carrying out their duties and activities during the year.

The Cinema Organ Society activities are based around the three regions, each of which has one of the Society's theatre organs. Public events for the year started with an all-day public workshop and evening concert at the Troxy in East London in January. From February, the regular monthly public concerts started at the Fentham Hall, Henley in Arden, and the Victoria Hall, Saltaire.

However, following the March concerts, the Covid-19 pandemic resulted in all venues being closed. Unfortunately owing to the various Covid tier restrictions and lock-downs, we were unable to hold any further public events during 2020. As we have not been able to hold physical events, we have been using our public Facebook and YouTube social media platforms to keep up the interest in the theatre organ, featuring a number of organ performances and on-line interviews with organists.

Following the February meeting, further trustee meetings were held online on a regular basis every few weeks. Although face-to-face meetings were missed, as a national society it did make it easier for trustees from around the country to take part.

The trustees were delighted to receive the news in April that the Society had been registered as a Charitable Incorporated Organisation by the Charity Commission. This will help us in delivering our objectives shown above.

The trustees took the decision in August that due to the ongoing uncertainty over holding events, the Annual General Meeting, due to be held in London in November would be cancelled. The Annual Report and Accounts for the year ended 31<sup>st</sup> December 2019 was circulated to all members of the Society in October. In the event, travel restrictions would have prevented the meeting from taking place.

From June onwards, the restrictions did allow for some maintenance work to take place on the organs. Project work continued on the Saltaire Wurlitzer organ, which included the manufacture

and installation of four new Diaphone resonators. As part of the work, the diaphone chests were rebuilt and two regulators were re-leathered. On the other organs, minor work took place, and the organs were played to ensure that they continued in good condition.

Progress was made with the society archives, and we were able to present much of it in digital format on our website. We have also made most of our past society journals and newsletters freely available to read online. Only the most recent publications are restricted to members access only. This is a major step towards achieving objective (b) with this information now in the public domain.

### **Membership**

As at December 2020, membership of the society stood at 673. As well as supporting the Society with membership subscriptions, members make generous donations which enable the Society to maintain the organs and provide additional funding for public events. Members also give time as volunteers at public events, and with maintenance and archive work.

### **Financial review**

The Society's principal sources of funding are the membership subscriptions and donations which include the use of the organs for private practice.

With the sudden cancellation of concerts from April, the trustees agreed to offer those organists who were affected their concert fees. This continued until September, and was made possible owing to a large unrestricted legacy which had been received. In the event, several organists who had other income declined the offer, but it was greatly appreciated by those who fell outside the government support schemes.

In general, concerts tend to break-even, so the cancellation of most of the events for the year has not caused a major challenge to the Society's overall financial position.

As of 31<sup>st</sup> December 2020, the Society had a healthy bank balance which will allow it to progress its charitable objects over the next year.

Approved by the Trustees at their meeting on 12<sup>th</sup> June 2021.

Signed by:



S Gledhill, Chairman



M Phillips, General Secretary

**SECTION B – THE CINEMA ORGAN SOCIETY  
INCOME AND EXPENDITURE ACCOUNT**

For the period 29/04/2020 to 31/12/2020

Registered Charity No 1189263

**Incoming Resources**

Activities for generating funds	7188	
Donations	2706	
Fundraising	0	
<b>Total incoming resources</b> <i>unrestricted funds</i>		<b>9894</b>

**Resources expended**

Costs of generating activities		
Publishing and Distribution	2511	
Administrative costs	617	
Insurance	1727	
Repair and renewals	52	
Fundraising costs	0	
<b>Total resources expended</b>		<b>4907</b>
<b>Net incoming resources</b>		<b>4987</b>

**Other recognised gains/(losses)**

losses on revaluation of fixed assets for the charity's own use	(29025)
s/t	<b>(24038)</b>
Total funds brought forward at 29/04/2020	921797
<b>Total funds carried forward at 31/12/2020</b>	<b>897759</b>

# SECTION C – The Cinema Organ Society

## Balance Sheet

Registered Charity number 1189263

31st December 2020

<b>Fixed Assets</b>	<b>2020</b>
<b><i>Tangible Assets</i></b>	
Cinema Organs and related instruments	<b>569,059</b>
<b>Current Assets</b>	
Stock of merchandise	340
Debtors and prepayments	1,875
Cash at Bank and in hand	326,586
<i>Total current assets</i>	<b>328,801</b>
<b>Creditors, amounts falling due after one year</b>	
Trade Creditors	<b>(101)</b>

<b>Net Assets</b>	<b>897,759</b>
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### Funds of the Charity

Accumulated funds	<b>897,759</b>
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*The Income and Expenditure Accounts from 29/04/2020 to 31/12/2020 together with the Balance Sheet as at 31/12/2020 have been prepared from the financial records of the Cinema Organ Society and are certified to be in accordance therewith.*

**On behalf of the Trustees**

Steve Nicholson Trustee and National Treasurer

Registered Public Accountant

16/07/2021