



Trustees' Annual Report for the period

	Period start date			T o	Period end date		
	1 st				31 st		
From		April	2024			March	2025

Section A Reference and administration details

Charity name

The Weaver Ensemble

Other names charity is known by

Registered charity number (if any)

1189203

Charity's principal address

7 Fisher Close

Duxford

Postcode

CB22 4XU

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Evelyn Nallen	CEO		
2 Suzanne Burge			
3 Joanne Leatham	Treasurer		
4 Tony Hooley	Chair		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Initially elected by Founders, thereafter elected by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance public education, appreciation and understanding of the arts of historical music and dance through the exploration of the work of the English dancer, scholar and choreographer John Weaver, highlighting the rich, innovative and diverse nature of the London stage in the early 1700s with new dramatic theatrical events and educating the public in the same.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our charitable purposes are to present concerts, lectures, workshops and stage performances to educate and inform the general public about the origin and development of the work of John Weaver, birth of ballet and music of the early 18th century.

Throughout this year we have taken the commission's public benefit guidance into account when making all decisions relevant to our procedures and actions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Evelyn Nallen has now become an accredited Arts Society lecturer. In this role she is in a strong position to further the public awareness of John Weaver, the baroque music of his time and its influence on subsequent centuries, and on the recorder as an instrument that as a key part of any baroque orchestra of Weaver's Day – together with the journey of the recorder since Weaver's time to the present day.

Section E

Financial review

Brief statement of the charity's policy on reserves

Presently we have no policy on reserves, as we have no forward commitments as yet, and funds are limited but manageable. We will revisit this as circumstances change

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Evelyn Nallen

J.E. Leatham

Full name(s)

Evelyn Nallen

Joanne Leatham

**Position (eg Secretary,
Chair, etc)**

CEO

Treasurer

Date

9/1/26

The Weaver Ensemble
Income and Expenditure Account
for the year ending 31st March 2025

	01/04/2024 - 31/03/2025		24/04/2023 - 31/03/2024	
	£	£	£	£
Income				
Donations		30		1000
Gift Aid		0		0
Events		0		3610
Total Income		30		4610
Expenses				
Direct expenses				
Performance fees		0		2754.28
Overheads		0		
Rehearsal expenses		274.28		500.09
Costume and set repair		0		0
Depreciation		2690.66		5000
Bank Charges		40		60
Advertising and Marketing		0		0
Misc expenses		35		200
Total Expenses		3039.94		8514.37
Surplus Income over Expenditure		-3009.94		-3904.37

The Weaver Ensemble
Statement of Affairs
As at 31st March 2025

	01/04/2024 - 31/03/2025				24/04/2023 - 31/03/2024			
	cost	£ dep	net		cost	£ dep	net	
FIXED ASSETS								
Script/music choreography(intangible assets)	2690.66		2690.66	0	7690.66	5000	2690.66	
Costumes and set(tangible assets)	0		0	0	0	0	0	0
	2690.66		2690.66	0	7690.66	0	2690.66	
Current Assets								
cash at bank			1113.95				1433.23	
Prepayments and accrued Income			0				0	
Total current Assets			1113.95				1433.23	
Current Liabilities								
Accrued Expenses			0	0			0	0
Total Assets			0	1113.95			0	4123.89
Financed by								
Accumulated fund at start of year				4123.89				8028.26
Surplus/loss for year				-3009.94				-3904.37
Accumulated fund at end of year				1113.95				4123.89

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of Approval

Signature

Print Name

Date of Approval

Evelyn Nallen
 EVELYN NALLEN 15-1-26