



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1 st	April	2022		31 st	March

Section A

Reference and administration details

Charity name

The Weaver Ensemble

Other names charity is known by

Registered charity number (if any)

1189203

Charity's principal address

7 Fisher Close

Duford

Postcode

CB22 4XU

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Evelyn Nallen	CEO		
2 Suzanne Burge			
3 Joanne Leatham	Treasurer		
4 Tony Hooley	Chair		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Initially elected by Founders, thereafter elected by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance public education, appreciation and understanding of the arts of historical music and dance through the exploration of the work of the English dancer, scholar and choreographer John Weaver, highlighting the rich, innovative and diverse nature of the London stage in the early 1700s with new dramatic theatrical events and educating the public in the same.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our charitable purposes are to present concerts, lectures, workshops and stage performances to educate and inform the general public about the origin and development of the work of John Weaver, birth of ballet and music of the early 18th century.

We gave several performances of our two shows and helped to create and develop the John Weaver Festival to be held in Shrewsbury in July 2023 for the 350th Anniversary of Weaver's birth.

Throughout this year we have taken the commission's public benefit guidance into account when making all decisions relevant to our procedures and actions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Performed at the Valletta International Baroque Festival, Malta
Performed at the Marylebone Theatre, London
Assisted with the launch of the John Weaver Festival in Shrewsbury
Prepared for performances later in the year for the John Weaver Festival

Section E

Financial review

Brief statement of the charity's policy on reserves

Presently we have no policy on reserves, as we have no forward commitments as yet, and funds are limited but manageable. We will revisit this as circumstances change

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

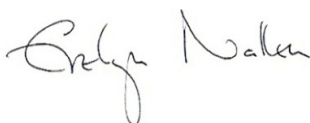
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)	Evelyn Nallen	Joanne Leatham
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Position (eg Secretary, Chair, etc)	CEO	Treasurer
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Date	13/1/24
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The Weaver Ensemble
Income and Expenditure Account
for the year ending 31st March 2022

	01/04/2021 - 31/03/2022		24/04/2020 - 31/03/2021	
	£	£	£	£
Income				
Donations		0		4488.52
Gift Aid		0		0
Events		2189		0
Total Income		2189		4488.52
Expenses				
Direct expenses				
Performance fees		1100		0
Overheads				
Rehearsal expenses		640		0
Costume and set repair		395.37		0
Depreciation		256.58		1314
Bank Charges		15		0
Advertising and Marketing		0		0
Misc expenses		0		0
Total Expenses		2406.95		1314
Surplus Income over Expenditure		-217.95		3174.52

The Weaver Ensemble
Statement of Affairs
As at 31st March 2022



	01/04/2021 - 31/03/2022			24/04/2020 - 31/03/2021		
	£	£	£	£	£	£
FIXED ASSETS	cost	dep	net	cost	dep	net
Script/music choreography(intangible assets)	7690.66		7690.66	7690.66		7690.66
Costumes and set(tangible assets)	256.58	256.58	0	1570.58	1314	256.58
	7947.24	256.58	7690.66	9261.24	1314	7947.24
Current Assets						
cash at bank		4527.15			4488.52	
Prepayments and accrued Income		0			0	
Total current Assets			4527.15			4488.52
Current Liabilities						
Accrued Expenses			0			0
Total Assets			12217.81			12435.76
Financed by						
Accumulated fund at start of year			12435.76			9261.24
Surplus/loss for year			-217.95			3174.52
Accumulated fund at end of year			12217.81			12435.76

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of Approval

EVELYN NALLEN 9/9/22
TONY HOOLEY 9/9/22