



Trustees' Annual Report for the period

Period start date
 From Day 24 Month 04 Year 2020 To Day 31 Month 03 Year 2021
 Period end date

Section A

Reference and administration details

Charity name

The Weaver Ensemble

Other names charity is known by

Registered charity number (if any) 1189203

Charity's principal address

19 Norwich St

Cambridge

Postcode

CB2 1ND

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Evelyn Nallen	CEO		
2	Suzanne Burge			
3	Joanne Leatham	Treasurer		
4	Tony Hooley	Chair		
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity,s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Initially elected by Founders, thereafter elected by Trustees

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance public education, appreciation and understanding of the arts of historical music and dance through the exploration of the work of the English dancer, scholar and choreographer John Weaver, highlighting the rich, innovative and diverse nature of the London stage in the early 1700s with new dramatic theatrical events and educating the public in the same.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our charitable purposes are to present concerts, lectures, workshops and stage performances to educate and inform the general public about the origin and development of the work of John Weaver, including the birth in the UK (not France as widely thought) of ballet, and music of the early 18th century.

Because of Covid our work has been severely curtailed over the year. We developed and rehearsed for several performances all postponed (Covid).

Throughout this difficult year we have taken the commission's public benefit guidance into account when making all decisions relevant to our procedures and actions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main
achievements of the charity
during the year**

Progressed development of a new presentation

Zoom presentation to Early Dance Circle Annual Festival (17th Oct 2020)

Designed & Developed an online video production recorded entirely in
Lockdown on individual mobile phones during Summer & Autumn 2020.

Section E

Financial review

Brief statement of the charity,s policy on reserves

Presently we have no policy on reserves, as we have no forward commitments as yet, and funds are limited but manageable. We will revisit this as circumstances change

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

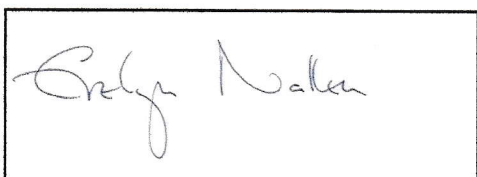
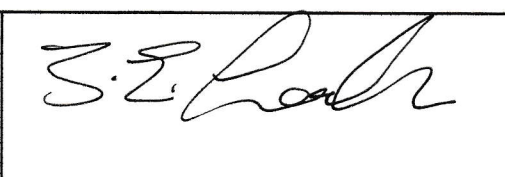
Section G

Declaration

The trustees declare that they have approved the trustees, report above.

Signed on behalf of the charity,s trustees

Signature(s)

Full name(s)

Evelyn Nallen

Joanne Leatham

Position (eg Secretary, Chair, etc)

CEO

Treasurer

Date

12/01/2022

The Weaver Ensemble
Income and Expenditure Account
for the year ending **31st March 2021**

		First year	Previous year
		24/04/2020 - 31/03/2021	n/a
		£	£
Income			
Donations from Weaver Dance Company		2588.52	0
Donation from Members of Zero Gravity Recorder Group		1900	0
Total Income		4488.52	0
Expenditure			
Depreciation		1314	0
Total Expenses		1314	
Surplus Income over Expenditure		3174.52	

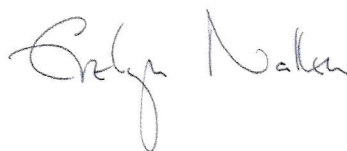
Statement of Assets and Liabilities at the end of
the period

As at 31st March 2021

		24/04/2020 - 31/03/2021		n/a
		£		£
FIXED ASSETS	cost	dep	net	
Script/music choreography (intangible assets)	7690.7		7690.66	0
Costumes and set(tangible assets)	1570.6	1314	256.58	0
	9261.2	1314	7947.24	0
Current Assets				
Cash at Bank			4488.52	0
Total Current Assets			4488.52	0
Current Liabilities				
Accrued Expenses			0	0
Total Assets			12435.76	0
Financed by				
Accumulated fund at start of year			9261.24	
Surplus for year			3174.52	
Accumulated fund at end of year			12435.76	

Signed by two trustees
on behalf of all the
trustees

Signature



Print Name Evelyn Nallen

Date of Approval 12/01/2022

Signature



Print Name Joanne Leathem

Date of Approval 12/01/2022