

THE WEAVER ENSEMBLE

England & Wales · Charity number 1189203

Details

Status Registered

Legal form CIO

Registered 2020-04-24

Register [View on the Charity Commission register](#)

Contact

Address 7 Fisher Close
Duxford
Cambridge
CB22 4XU

Phone 01223561331

Email evelyn@evelyn-nallen.com

Website <https://www.weaverensemble.com>

Activities

Objects: TO ADVANCE PUBLIC EDUCATION, APPRECIATION AND UNDERSTANDING OF THE ARTS OF HISTORICAL MUSIC AND DANCE THROUGH THE EXPLORATION OF THE WORK OF THE ENGLISH DANCER, SCHOLAR AND CHOREOGRAPHER JOHN WEAVER, HIGHLIGHTING THE RICH, INNOVATIVE AND DIVERSE NATURE OF THE LONDON STAGE IN THE EARLY 1700S WITH NEW DRAMATIC THEATRICAL EVENTS AND EDUCATING THE PUBLIC IN THE SAME.

Activities: Creating and performing new theatrical events to advance public education, appreciation and understanding of the arts of historical music and dance, highlighting the rich, innovative and diverse nature of the London stage in the early 1700s. Videos of these performances have been edited and are used as educational tools. Workshops on various aspects of our work often accompany performances.

Classification

- **How:** Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£30	£3,040	-	-
2024-03-31	£4,610	£8,514	-	-
2023-03-31	£3,519	£7,708	-	-
2022-03-31	£2,189	£2,407	-	-
2021-03-31	£4,489	£1,314	-	-

Trustees

Name	Role	Appointed
Dr Anthony Hooley		2020-02-21
Evelyn Mary Nallen		2020-02-21
Joanne Elizabeth Leatham		2020-02-22
Suzanne Mary Burge		2020-02-22

THE WEAVER ENSEMBLE

England & Wales - Charity number 1189203

Accounts



Trustees' Annual Report for the period

	Period start date			Period end date		
	1 st	April	2024	31 st	March	2025
From				To		

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address	7 Fisher Close	
	Duxford	
	Postcode	CB22 4XU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Evelyn Nallen	CEO		
2	Suzanne Burge			
3	Joanne Leatham	Treasurer		
4	Tony Hooley	Chair		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Initially elected by Founders, thereafter elected by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance public education, appreciation and understanding of the arts of historical music and dance through the exploration of the work of the English dancer, scholar and choreographer John Weaver, highlighting the rich, innovative and diverse nature of the London stage in the early 1700s with new dramatic theatrical events and educating the public in the same.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our charitable purposes are to present concerts, lectures, workshops and stage performances to educate and inform the general public about the origin and development of the work of John Weaver, birth of ballet and music of the early 18th century.

Throughout this year we have taken the commission's public benefit guidance into account when making all decisions relevant to our procedures and actions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Evelyn Nallen has now become an accredited Arts Society lecturer. In this role she is in a strong position to further the public awareness of John Weaver, the baroque music of his time and its influence on subsequent centuries, and on the recorder as an instrument that as a key part of any baroque orchestra of Weaver's Day – together with the journey of the recorder since Weaver's time to the present day.

Section E

Financial review

Brief statement of the charity's policy on reserves

Presently we have no policy on reserves, as we have no forward commitments as yet, and funds are limited but manageable. We will revisit this as circumstances change

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

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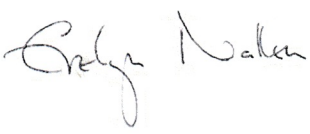
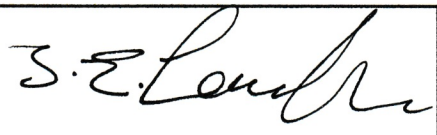
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Evelyn Nallen	Joanne Leatham
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Position (eg Secretary, Chair, etc)

CEO	Treasurer
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Date

9/1/26

**The Weaver Ensemble
Income and Expenditure Account
for the year ending 31st March 2025**

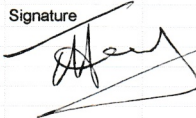
	01/04/2024 - 31/03/2025		24/04/2023 - 31/03/2024	
	£	£	£	£
Income				
Donations		30		1000
Gift Aid		0		0
Events		0		3610
Total Income		30		4610
Expenses				
Direct expenses				
Performance fees		0		2754.28
Overheads		0		0
Rehearsal expenses		274.28		500.09
Costume and set repair		0		0
Depreciation		2690.66		5000
Bank Charges		40		60
Advertising and Marketing		0		0
Misc expenses		35		200
Total Expenses		3039.94		8514.37
Surplus Income over Expenditure		-3009.94		-3904.37

**The Weaver Ensemble
Statement of Affairs
As at 31st March 2025**

	01/04/2024 - 31/03/2025				24/04/2023 - 31/03/2024			
	cost	£ dep	net		cost	£ dep	net	
FIXED ASSETS								
Script/music choreography(intangible assets)	2690.66		2690.66	0	7690.66	5000	2690.66	
Costumes and set(tangible assets)	0		0	0	0	0	0	0
	2690.66		2690.66	0	7690.66	0	2690.66	
Current Assets								
cash at bank			1113.95				1433.23	
Prepayments and accrued Income			0				0	
Total current Assets			1113.95				1433.23	
Current Liabilities								
Accrued Expenses			0	0			0	0
Total Assets			0	1113.95			0	4123.89
Financed by								
Accumulated fund at start of year				4123.89				8028.26
Surplus/loss for year				-3009.94				-3904.37
Accumulated fund at end of year				1113.95				4123.89

Signed by one or two trustees on behalf of all the trustees

Signature



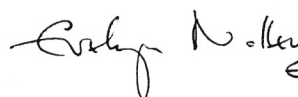
Print Name

TONY HOOLEY

Date of Approval

15/1/26

Signature



Print Name

EVELYN NALLEN

Date of Approval

15-1-26

THE WEAVER ENSEMBLE

England & Wales - Charity number 1189203

Accounts



Trustees' Annual Report for the period

From	Period start date			Period end date		
	1 st	April	2023	31 st	March	2024
			T o			

Section A Reference and administration details

Charity name

The Weaver Ensemble

Other names charity is known by

Registered charity number (if any)

1189203

Charity's principal address

7 Fisher Close

Duxford

Postcode

CB22 4XU

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Evelyn Nallen	CEO		
2 Suzanne Burge			
3 Joanne Leatham	Treasurer		
4 Tony Hooley	Chair		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Initially elected by Founders, thereafter elected by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance public education, appreciation and understanding of the arts of historical music and dance through the exploration of the work of the English dancer, scholar and choreographer John Weaver, highlighting the rich, innovative and diverse nature of the London stage in the early 1700s with new dramatic theatrical events and educating the public in the same.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our charitable purposes are to present concerts, lectures, workshops and stage performances to educate and inform the general public about the origin and development of the work of John Weaver, birth of ballet and music of the early 18th century.

Throughout this year we have taken the commission's public benefit guidance into account when making all decisions relevant to our procedures and actions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The Weaver Ensemble gave a performance on the exact 350th anniversary of Weaver's birth at the John Weaver Festival held in Shrewsbury in July 2023.

The following morning, we held a workshop for the general public called Movement with Meaning, based on the writings of John Weaver.

This was followed by a wreath-laying ceremony commemorating John Weaver in Old St Chad's Churchyard attended by the High Sheriff of Shropshire.

Evelyn Nallen gave lectures, illustrated by videos from the Weaver Ensemble performances, on John Weaver and the beginnings of ballet, at Clare Hall College, Cambridge, and in Melbourne, Australia.

Section E

Financial review

Brief statement of the charity's policy on reserves

Presently we have no policy on reserves, as we have no forward commitments as yet, and funds are limited but manageable. We will revisit this as circumstances change

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

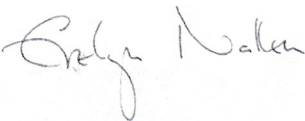
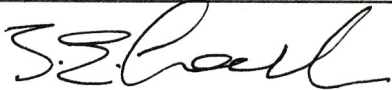
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Evelyn Nallen	Joanne Leatham
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Position (eg Secretary, Chair, etc)

CEO	Treasurer
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Date

10/1/25

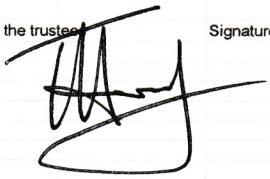
**The Weaver Ensemble
Income and Expenditure Account
for the year ending 31st March 2024**

	01/04/2023 - 31/03/2024		24/04/2022 - 31/03/2023	
	£	£	£	£
Income				
Donations		1000		0
Gift Aid		0		0
Events		3610		3518.74
Total Income		4610		3518.74
Expenses				
Direct expenses				
Performance fees		2754.28		5704.29
Overheads				
Rehearsal expenses		500.09		1464
Costume and set repair		0		80
Depreciation		5000		0
Bank Charges		60		60
Advertising and Marketing		0		150
Misc expenses		200		250
Total Expenses		8514.37		7708.29
Surplus Income over Expenditure		-3904.37		-4189.55

**The Weaver Ensemble
Statement of Affairs
As at 31st March 2024**

	01/04/2023 - 31/03/2024				24/04/2022 - 31/03/2023			
	cost	£	dep	net	cost	£	dep	net
FIXED ASSETS								
Script/music choreography(intangible assets)	7690.66		5000	2690.66	7690.66			7690.66
Costumes and set(tangible assets)	0		0	0	0		0	0
	7690.66		0	2690.66	7690.66		0	7690.66
Current Assets								
cash at bank			1433.23				337.6	
Prepayments and accrued Income			0				0	
Total current Assets			1433.23				337.6	
Current Liabilities								
Accrued Expenses			0	0			0	0
Total Assets			0	4123.89			0	8028.26
Financed by								
Accumulated fund at start of year				8028.26				12217.81
Surplus/loss for year				-3904.37				
Accumulated fund at end of year				4123.89				12217.81

Signed by one or two trustees on behalf of all the trustees



Signature

Print Name

Date of Approval

DR TONY
HOOLEY

28/10/24

Signature

Print Name

Date of Approval



EVELYN
NALLEN

28-10-24

THE WEAVER ENSEMBLE

England & Wales - Charity number 1189203

Accounts



Trustees' Annual Report for the period						
From	Period start date			T o	Period end date	
	1 st	April	2022		31 st	March

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

7 Fisher Close	
Duford	
Postcode	CB22 4XU

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Evelyn Nallen	CEO		
2 Suzanne Burge			
3 Joanne Leatham	Treasurer		
4 Tony Hooley	Chair		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Initially elected by Founders, thereafter elected by Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance public education, appreciation and understanding of the arts of historical music and dance through the exploration of the work of the English dancer, scholar and choreographer John Weaver, highlighting the rich, innovative and diverse nature of the London stage in the early 1700s with new dramatic theatrical events and educating the public in the same.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our charitable purposes are to present concerts, lectures, workshops and stage performances to educate and inform the general public about the origin and development of the work of John Weaver, birth of ballet and music of the early 18th century.

We gave several performances of our two shows and helped to create and develop the John Weaver Festival to be held in Shrewsbury in July 2023 for the 350th Anniversary of Weaver's birth.

Throughout this year we have taken the commission's public benefit guidance into account when making all decisions relevant to our procedures and actions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Performed at the Valletta International Baroque Festival, Malta
Performed at the Marylebone Theatre, London
Assisted with the launch of the John Weaver Festival in Shrewsbury
Prepared for performances later in the year for the John Weaver Festival

Section E Financial review

Brief statement of the charity's policy on reserves

Presently we have no policy on reserves, as we have no forward commitments as yet, and funds are limited but manageable. We will revisit this as circumstances change

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F Other optional information


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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)	Evelyn Nallen	Joanne Leatham
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Position (eg Secretary, Chair, etc)	CEO	Treasurer
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Date	13/1/24
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The Weaver Ensemble
Income and Expenditure Account
for the year ending 31st March 2022

	01/04/2021 - 31/03/2022		24/04/2020 - 31/03/2021	
	£	£	£	£
Income				
Donations		0	4488.52	
Gift Aid		0	0	
Events		2189	0	
Total Income		2189	4488.52	
Expenses				
Direct expenses				
Performance fees		1100	0	
Overheads				
Rehearsal expenses		640	0	
Costume and set repair		395.37	0	
Depreciation		256.58	1314	
Bank Charges		15	0	
Advertising and Marketing		0	0	
Misc expenses		0	0	
Total Expenses		2406.95	1314	
Surplus Income over Expenditure		-217.95	3174.52	

The Weaver Ensemble
Statement of Affairs
As at 31st March 2022



	01/04/2021 - 31/03/2022			24/04/2020 - 31/03/2021		
	cost	£ dep	net	cost	£ dep	net
FIXED ASSETS						
Script/music choreography(intangible assets)	7690.66		7690.66	7690.66		7690.66
Costumes and set(tangible assets)	256.58	256.58	0	1570.58	1314	256.58
	7947.24	256.58	7690.66	9261.24	1314	7947.24
Current Assets						
cash at bank		4527.15			4488.52	
Prepayments and accrued Income		0			0	
Total current Assets			4527.15			4488.52
Current Liabilities						
Accrued Expenses			0			0
Total Assets			12217.81			12435.76
Financed by						
Accumulated fund at start of year			12435.76			9261.24
Surplus/loss for year			-217.95			3174.52
Accumulated fund at end of year			12217.81			12435.76

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of Approval

EVELYN NALLEN

TONY HOOLEY

9/9/22

9/9/22

THE WEAVER ENSEMBLE

England & Wales - Charity number 1189203

Accounts



Trustees' Annual Report for the period

Period start date: **From 1st April 2021** To **31st March 2022**
 Period end date

Section A Reference and administration details

Charity name **The Weaver Ensemble**

Other names charity is known by

Registered charity number (if any) **1189203**

Charity's principal address **7 Fisher Close**
Duxford
Cambridge
Postcode CB22 4XU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our charitable purposes are to present concerts, lectures, workshops and stage performances to educate and inform the general public about the origin and development of the work of John Weaver, including the birth in the UK (not France as widely thought) of ballet, and music of the early 18th century.

Because of Covid our work has once again been severely curtailed over the year. We further developed and again rehearsed for several performances all postponed (Covid).

Throughout another difficult year we have taken the commission's public benefit guidance into account when making all decisions relevant to our procedures and actions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Finalised development of a new presentation

Prepared and rehearsed for performances and workshops in the Orkney Festival – postponed due to Covid

Prepared and rehearsed for performances in the Malta Baroque Festival, Valetta – postponed due to Covid

Section E Financial review

Brief statement of the charity's policy on reserves

Presently we have no policy on reserves, as we have no forward commitments as yet, and funds are limited but manageable. We will revisit this as circumstances change

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (Optional information)

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- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
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Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Evelyn Nallen	Joanne Leatham
---------------	----------------

Position (eg Secretary, Chair, etc)

CEO	Treasurer
-----	-----------

Date

11/01/2023

The Weaver Ensemble
Income and Expenditure Account
for the year ending 31st March 2022

	01/04/2021 - 31/03/2022		24/04/2020 - 31/03/2021	
	£	£	£	£
Income				
Donations		0	4488.52	
Gift Aid		0	0	
Events		2189	0	
Total Income		2189	4488.52	
Expenses				
Direct expenses				
Performance fees		1100	0	
Overheads				
Rehearsal expenses		640	0	
Costume and set repair		395.37	0	
Depreciation		256.58	1314	
Bank Charges		15	0	
Advertising and Marketing		0	0	
Misc expenses		0	0	
Total Expenses		2406.95	1314	
Surplus Income over Expenditure		-217.95	3174.52	

The Weaver Ensemble
Statement of Affairs
As at 31st March 2022

	01/04/2021 - 31/03/2022			24/04/2020 - 31/03/2021		
	cost	dep	net	cost	dep	net
FIXED ASSETS						
Script/music choreography(intangible assets)	7690.66		7690.66	7690.66		7690.66
Costumes and set(tangible assets)	256.58	256.58	0	1570.58	1314	256.58
	7947.24	256.58	7690.66	9261.24	1314	7947.24
Current Assets						
cash at bank		4527.15			4488.52	
Prepayments and accrued Income		0			0	
Total current Assets			4527.15			4488.52
Current Liabilities						
Accrued Expenses			0			0
Total Assets			12217.81			12435.76
Financed by						
Accumulated fund at start of year			12435.76			9261.24
Surplus/loss for year			-217.95			3174.52
Accumulated fund at end of year			12217.81			12435.76

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of Approval

Evelyn Nallen EVELYN NALLEN 9/9/22
Tony Hooley TONY HOOLEY 9/9/22

THE WEAVER ENSEMBLE

England & Wales - Charity number 1189203

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
Day	Month	Year	Day	Month	Year		
From	24	04	To	31	03	2020	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Evelyn Nallen	CEO		
2	Suzanne Burge			
3	Joanne Leatham	Treasurer		
4	Tony Hooley	Chair		
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity,s trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Initially elected by Founders, thereafter elected by Trustees

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance public education, appreciation and understanding of the arts of historical music and dance through the exploration of the work of the English dancer, scholar and choreographer John Weaver, highlighting the rich, innovative and diverse nature of the London stage in the early 1700s with new dramatic theatrical events and educating the public in the same.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our charitable purposes are to present concerts, lectures, workshops and stage performances to educate and inform the general public about the origin and development of the work of John Weaver, including the birth in the UK (not France as widely thought) of ballet, and music of the early 18th century.

Because of Covid our work has been severely curtailed over the year. We developed and rehearsed for several performances all postponed (Covid).

Throughout this difficult year we have taken the commission's public benefit guidance into account when making all decisions relevant to our procedures and actions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Progressed development of a new presentation

Zoom presentation to Early Dance Circle Annual Festival (17th Oct 2020)

Designed & Developed an online video production recorded entirely in Lockdown on individual mobile phones during Summer & Autumn 2020.

Section E

Financial review

Brief statement of the charity,s policy on reserves

Presently we have no policy on reserves, as we have no forward commitments as yet, and funds are limited but manageable. We will revisit this as circumstances change

Details of any funds materially in deficit

No funds are in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

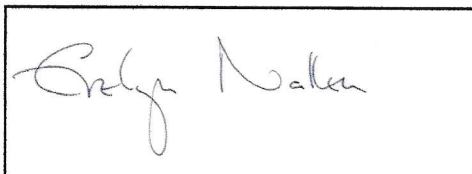
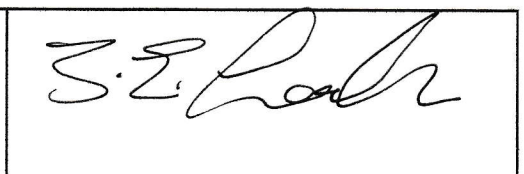
Section G

Declaration

The trustees declare that they have approved the trustees, report above.

Signed on behalf of the charity,s trustees

Signature(s)

Full name(s)

Evelyn Nallen

Joanne Leatham

Position (eg Secretary, Chair, etc)

CEO

Treasurer

Date

12/01/2022

The Weaver Ensemble

Income and Expenditure Account

for the year ending 31st March 2021

	First year	Previous year
	24/04/2020 - 31/03/2021	n/a
	£	£
Income		
Donations from Weaver Dance Company	2588.52	0
Donation from Members of Zero Gravity Recorder Group	1900	0
Total Income	4488.52	0
Expenditure		
Depreciation	1314	0
Total Expenses	1314	
Surplus Income over Expenditure	3174.52	

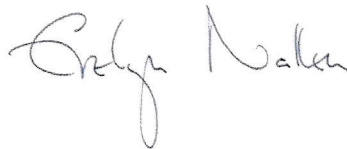
Statement of Assets and Liabilities at the end of
the period

As at 31st March 2021

		24/04/2020 - 31/03/2021		n/a
		£	£	£
FIXED ASSETS	cost	dep	net	
Script/music choreography (intangible assets)	7690.7		7690.66	0
Costumes and set(tangible assets)	1570.6	1314	256.58	0
	9261.2	1314	7947.24	0
Current Assets				
Cash at Bank			4488.52	0
Total Current Assets			4488.52	0
Current Liabilities				
Accrued Expenses			0	0
Total Assets			12435.76	0
Financed by				
Accumulated fund at start of year			9261.24	
Surplus for year			3174.52	
Accumulated fund at end of year			12435.76	

Signed by two trustees
on behalf of all the
trustees

Signature



Print Name Evelyn Nallen

Date of Approval 12/01/2022

Signature



Print Name Joanne Leathem

Date of Approval 12/01/2022