

Wexford Festival Opera UK Foundation

Financial Statements for the year ended 31 December 2025

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TRUSTEES AND OTHER INFORMATION

Trustees	Dame Catherine Fiona Woolf (Chair) Mary Mullin John Fingleton Terry Neill Patrick O’Sullivan Christopher Voss Pat Butler Leslie MacLeod Miller Paul Cleary Michael Holley Clara Hamer
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Secretary	Keith Hatchick
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Solicitors	Marshall Hatchick 4/6 York Street London W1U 6QD
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Bankers	Bank of Ireland PO Box 2124 Belfast BY1 9RS
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Independent Examiner	Coral Hamze 114 Merthyr Road Abergavenny Monmouthshire NP7 5DF
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Principal Office	4/6 York Street London W1U 6QD
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Charity Number	1189184
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HMRC Charity Number	ZD16011
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TRUSTEES' REPORT

BACKGROUND

The Charity was formed on 23 April 2020 for the purposes of “the advancement of, and the education of members of the public, in the art of opera (and other performing arts) and in particular by the contribution to the cost of opera (and other productions and concerts) performed under the auspices of Wexford Festival Opera”.

STRUCTURE

The Charity was established as a Charitable Incorporated Organisation. The governing document of the Charity is available on the Charity Commission website. The Charity is registered with the Charity Commission in England and Wales (registered number 1189184).

The Charity is registered with HM Revenue & Customs as being established for charitable purposes (registered number ZD16011).

GOVERNANCE

The Charity is governed by The Trustees. The Trustees who served during the period are listed on page 2. All Trustees are individuals.

The Trustees meet annually to receive the Annual Report and Financial Statements. Other meetings take place as required generally twice to three times a year.

MANAGEMENT

The Trustees are supported in the day- to- day management of the Charity’s affairs by the Charity’s secretary Mr Keith Hatchick, and the executive team at Wexford Festival Opera.

INTERNAL CONTROL AND RISK MANAGEMENT

The Trustees are responsible for providing reasonable assurance that:

- The Charity complies with relevant laws and regulations.
- The Charity is operating efficiently and effectively.
- The Charity’s assets are safeguarded against unauthorised use or disposition.
- Proper records are maintained, and financial information used within the Charity or for publication is reliable.

Control systems are designed to provide reasonable but no absolute assurance against material misstatement or loss. They include consideration of the Charity’s activities, review of the financial results, delegation of authority and supervision structures.

OBJECTIVES OF THE CHARITY

The principal objective of the Charity is more particularly described on the Charity Commission website but is the education of members of the public in the performing art of opera and to provide financial support of opera and concerts carried on under the auspices of Wexford Festival Opera.

TRUSTEES' REPORT - continued

ACTIVITIES DURING THE YEAR

The Trustees continue to support Friends and the Wexford Festival operating team with information about the Festival and activities of the Friends within the UK. A Festival Launch was held at the Ironmongers' Hall introducing a selection from the rare works being performed at the festival, using singers and a pianist from the Wexford young singers' academy known as The Factory. A conversation evening was held in the Autumn supported by the Irish Embassy in London. The Trustees wish to thank their fellow Trustee, Leslie McLeod Miller, who supported an evening at his home showcasing the work of the Factory. The Trustees are grateful for a new fundraising initiative proposed and supported by Chair; Dame Fiona Woolf and her friends called the Engine Room focusing on often neglected backstage activities. In the previous year, it focused on wigs and wardrobe but over this year and the next the focus will be on the lighting of productions

FINANCIAL REVIEW

During the year the Charity operated in accordance with its intended purposes. Total income was £37,210 for the year (2024: £45,637) Governance costs amounted to £582 (2024: £974) and an amount of £23,000 was paid to Wexford Festival Opera (2024: £61,000) leaving a balance of £32,095 on funds carried forward (2024: £18,467).

TRUSTEES

The trustees during the period and at the date of signing this report are listed below:

Dame Catherine Fiona Woolf (Chair)
Mary Mullin
Terry Neill
John Fingleton
Patrick O'Sullivan
Christopher Voss
Pat Butler
Leslie MacLeod Miller
Paul Cleary
Michael Holley
Clara Hamer

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for the preparation of the financial statements of the Charity in accordance with generally accepted accounting practice in The United Kingdom including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in England and Wales.

The Trustees are required to prepare financial statements for each financial year that give a true and fair view of the state of affairs of the Charity and fund movements for that period. In preparing the financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP and FRS 102.
- make judgements and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees confirm that they have complied with the above requirements in preparing the financial statements.

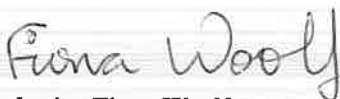
TRUSTEES' REPORT - continued

STATEMENT OF TRUSTEE'S RESPONSIBILITIES- Continued

The Trustees are responsible for keeping proper books of account that disclose with reasonable accuracy at any time the financial position of the Charity and for ensuring that the financial statements are prepared in accordance with accounting standards generally accepted in The United Kingdom. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval of Trustees Report

This report was approved by the Trustees on

A handwritten signature in dark ink, reading "Fiona Woolf". The signature is written in a cursive, flowing style.

Dame Catherine Fiona Woolf

INDEPENDENT EXAMINER'S REPORT



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Section A

Independent Examiner's Report

Report to the Trustees / Members of	Wexford Festival Opera UK Foundation
On accounts for the year ended	31 December 2025
Charity no (if any)	1189184
Set out on pages	Six (6)
	I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31 December 2025
Responsibilities and basis of report	<p>As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p>
Independent examiner's statement	<p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:</p> <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p>
Signed:	
Name:	Coral Hamze fmaat
Date	26 th February 2026
Relevant professional qualifications(s) or body (if any)	Association of Accounting Technicians (AAT)
Address	114 Merthyr Road, Abergavenny, Monmouthshire, NP7 5DF
Section B Disclosure	N/A

STATEMENT OF FINANCIAL ACTIVITIES
For the year ended 31 December 2025

	2025	2025	2025	2024
	Unrestricted Funds £	Restricted Funds £	Total Funds £	Total Funds £
Income				
Donations and legacies	37,210	-	37,210	45,637
Investments	-	-	-	-
Total income	<u>37,210</u>	<u>-</u>	<u>37,210</u>	<u>45,637</u>
Expenditure				
Charitable activities	23,582	-	23,582	16,975
Total expenditure	<u>23,582</u>	<u>-</u>	<u>23,582</u>	<u>16,975</u>
Net income for the year	13,628	-	13,628	(16,338)
Transfers between funds	-	-	-	-
Net movement in funds	13,628	-	13,628	(16,338)
Reconciliation of funds:				
Total funds brought forward	<u>18,467</u>	<u>-</u>	<u>18,467</u>	<u>34,806</u>
Total funds carried forward	<u>32,095</u>	<u>-</u>	<u>32,095</u>	<u>18,467</u>

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

BALANCE SHEET

As at 31 December 2025

	Notes	31 December 2025 £	31 December 2024 £
Current assets			
Debtors	3	13,872	7,063
Cash at bank and in hand		18,572	11,755
Total current assets		<u>32,445</u>	<u>18,817</u>
Creditors: amounts falling due within one year		<u>350</u>	<u>350</u>
Net current assets		<u>-</u>	<u>-</u>
The total net assets of the Charity		<u>32,095</u>	<u>18,467</u>
The total funds of the Charity are as follows:			
Restricted funds		-	-
Unrestricted funds			
Unrestricted revenue funds		<u>32,095</u>	<u>18,467</u>
Total Charity Funds		<u>32,095</u>	<u>18,467</u>


Dame Catherine Fiona Woolf

NOTES TO THE FINANCIAL STATEMENTS

1 Statement of compliance

The Charity's financial statements have been prepared on a going concern basis and in accordance with UK GAAP (accounting standards issued by the Financial Reporting Council of the UK and promulgated by the Institute of Chartered Accountants in England and Wales). The financial statements comply with Financial Reporting Standard 102, 'The Financial Reporting Standard applicable in the UK' (FRS 102). The financial statements have also been prepared in accordance with the recommendations of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK Charities SORP (FRS 102).

2 Summary of significant accounting policies

(a) Basis of preparation

The preparation of financial statements in conformity with SORP FRS 102 requires the use of certain key assumptions concerning the future, and other key sources of estimation uncertainty at the reporting date. It also requires the Trustees to exercise their judgement in the process of applying the entity's accounting policies.

The significant accounting policies used in the preparation of the Charity's financial statements are set out below. These policies have been consistently applied to all financial years presented, unless otherwise stated.

(b) Going concern

The entity meets its day-to-day working capital requirements. The Charity's forecasts and projections show that the Charity should be able to operate within its means. After making enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Therefore, these Charity's financial statements have been prepared on a going concern basis.

(c) Historical cost convention

The financial statements are prepared under the historical cost convention.

(d) Fund accounting

The Charity maintains various types of funds as follows:

Unrestricted funds

This represents unrestricted income that is expendable at the discretion of the Trustees in the furtherance of the objects of the Charity.

Restricted funds

These represent funds received which are allocated by the donor for specific purposes. They cannot be used for purposes other than those specified by the donor.

(e) Revenue recognition

Incoming resources

Income is recognised when the Charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

(f) Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rates ruling at the balance sheet date. Transactions in foreign currencies are recorded at the exchange rates ruling at the dates of the transactions.

Gains and losses arising from foreign currency translations and on settlement of amounts receivable and payable in foreign currency are dealt with in the Statement of Financial Activities.

NOTES TO THE FINANCIAL STATEMENTS - continued

2 Summary of significant accounting policies - continued

(g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable activities include expenditure associated with the mission of the Charity and include both the direct costs and support costs relating to these activities.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

(h) Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities. Cash and cash equivalents are initially measured at transaction price and subsequently measured at amortised cost.

Bank deposits which have original maturities of more than three months are not cash and cash equivalents.

(i) Provisions and contingencies

(i) Provisions

Provisions are liabilities of uncertain timing or amount. Provisions are recognised when the Charity has a present legal or constructive obligation as a result of past events; it is probable that a transfer of economic benefits will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

(ii) Contingencies

Contingent liabilities, arising as a result of past events, are not recognised as a liability because it is not probable that the Charity will be required to transfer economic benefits in settlement of the obligation, or the amount cannot be reliably measured at the end of the financial year. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

(j) Taxation

The Charity is exempt from taxation due to its charitable status.

3 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the Charity, or any related entity.

4 Debtors	2025 £	2024 £
Sundry receivables	6,810	7,063
	<u> </u>	<u> </u>
6 Creditors	2025 £	2024 £
Accruals	350	350
	<u> </u>	<u> </u>

NOTES TO THE FINANCIAL STATEMENTS - continued

7 Approval of financial statements

The financial statements were approved by the Trustees on 14th May 2026