

WEXFORD FESTIVAL OPERA UK FOUNDATION

England & Wales · Charity number 1189184

Details

Status Registered

Legal form CIO

Registered 2020-04-23

Register [View on the Charity Commission register](#)

Contact

Address 4/6
York Street
London
W1U 6QD

Phone 02072242466

Email keith.hatchick@marshallhatchick.co.uk

Activities

Objects: THE ADVANCEMENT OF, AND THE EDUCATION OF MEMBERS OF THE PUBLIC, IN THE ART OF OPERA (AND OTHER PERFORMING ARTS) AND IN PARTICULAR BY THE CONTRIBUTION TO THE COST OF OPERATIC (AND OTHER) PRODUCTIONS (AND CONCERTS) PERFORMED UNDER THE AUSPICES OF WEXFORD FESTIVAL OPERA; TO INCLUDE CONTRIBUTING TO THE SUPPORT, EDUCATION AND PROMOTION OF ARTISTS, PERFORMERS, STAGE CREW AND OTHERS ASSOCIATED WITH THE PRODUCTION OF OPERA AND THE PERFORMING ARTS.

Activities: The advancement of and the education of members of the public , in the art of Opera (and other performing arts) and in particular by the contribution to the cost of opera (and other productions and concerts) performed under the auspices of 'Wexford Festival Opera'

Classification

- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Ireland

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|----------|-------------|--------|-----------|
| 2025-12-31 | £37,210 | £23,582 | - | - |
| 2024-12-31 | £45,637 | £61,975 | - | - |
| 2023-12-31 | £72,655 | £150,624 | - | - |
| 2022-12-31 | £107,795 | £71,543 | - | - |
| 2021-12-31 | £117,051 | £40,528 | - | - |
| 2020-12-31 | £0 | £0 | - | - |

Trustees

| Name | Role | Appointed |
|-------------------------|-------|------------|
| Dame Fiona Woolf | Chair | 2020-04-23 |
| Christopher Voss | | 2021-06-21 |
| Clara Hamer | | 2025-03-01 |
| John Fingleton | | 2023-07-12 |
| Leslie MacLoed Mille | | 2023-11-21 |
| Mary Mullin | | 2020-04-23 |
| Michael Holley | | 2024-06-01 |
| Patrick Noel Butler | | 2023-07-12 |
| Patrick O'Sullivan | | 2020-04-23 |
| Paul Cleary | | 2023-06-22 |
| Terry Neill | | 2020-04-23 |

WEXFORD FESTIVAL OPERA UK FOUNDATION

England & Wales - Charity number 1189184

Accounts

Wexford Festival Opera UK Foundation

Financial Statements for the year ended 31 December 2025

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TRUSTEES AND OTHER INFORMATION

Trustees Dame Catherine Fiona Woolf (Chair)
Mary Mullin
John Fingleton
Terry Neill
Patrick O’Sullivan
Christopher Voss
Pat Butler
Leslie MacLeod Miller
Paul Cleary
Michael Holley
Clara Hamer

Secretary Keith Hatchick

Solicitors Marshall Hatchick
4/6 York Street
London W1U 6QD

Bankers Bank of Ireland
PO Box 2124
Belfast BY1 9RS

Independent Examiner Coral Hamze
114 Merthyr Road
Abergavenny
Monmouthshire
NP7 5DF

Principal Office 4/6 York Street
London W1U 6QD

Charity Number 1189184

HMRC Charity Number ZD16011

TRUSTEES' REPORT

BACKGROUND

The Charity was formed on 23 April 2020 for the purposes of “the advancement of, and the education of members of the public, in the art of opera (and other performing arts) and in particular by the contribution to the cost of opera (and other productions and concerts) performed under the auspices of Wexford Festival Opera”.

STRUCTURE

The Charity was established as a Charitable Incorporated Organisation. The governing document of the Charity is available on the Charity Commission website. The Charity is registered with the Charity Commission in England and Wales (registered number 1189184).

The Charity is registered with HM Revenue & Customs as being established for charitable purposes (registered number ZD16011).

GOVERNANCE

The Charity is governed by The Trustees. The Trustees who served during the period are listed on page 2. All Trustees are individuals.

The Trustees meet annually to receive the Annual Report and Financial Statements. Other meetings take place as required generally twice to three times a year.

MANAGEMENT

The Trustees are supported in the day- to- day management of the Charity’s affairs by the Charity’s secretary Mr Keith Hatchick, and the executive team at Wexford Festival Opera.

INTERNAL CONTROL AND RISK MANAGEMENT

The Trustees are responsible for providing reasonable assurance that:

- The Charity complies with relevant laws and regulations.
- The Charity is operating efficiently and effectively.
- The Charity’s assets are safeguarded against unauthorised use or disposition.
- Proper records are maintained, and financial information used within the Charity or for publication is reliable.

Control systems are designed to provide reasonable but no absolute assurance against material misstatement or loss. They include consideration of the Charity’s activities, review of the financial results, delegation of authority and supervision structures.

OBJECTIVES OF THE CHARITY

The principal objective of the Charity is more particularly described on the Charity Commission website but is the education of members of the public in the performing art of opera and to provide financial support of opera and concerts carried on under the auspices of Wexford Festival Opera.

TRUSTEES' REPORT - continued

ACTIVITIES DURING THE YEAR

The Trustees continue to support Friends and the Wexford Festival operating team with information about the Festival and activities of the Friends within the UK. A Festival Launch was held at the Ironmongers' Hall introducing a selection from the rare works being performed at the festival, using singers and a pianist from the Wexford young singers' academy known as The Factory. A conversation evening was held in the Autumn supported by the Irish Embassy in London. The Trustees wish to thank their fellow Trustee, Leslie McLeod Miller, who supported an evening at his home showcasing the work of the Factory. The Trustees are grateful for a new fundraising initiative proposed and supported by Chair; Dame Fiona Woolf and her friends called the Engine Room focusing on often neglected backstage activities. In the previous year, it focused on wigs and wardrobe but over this year and the next the focus will be on the lighting of productions

FINANCIAL REVIEW

During the year the Charity operated in accordance with its intended purposes. Total income was £37,210 for the year (2024: £45,637) Governance costs amounted to £582 (2024: £974) and an amount of £23,000 was paid to Wexford Festival Opera (2024: £61,000) leaving a balance of £32,095 on funds carried forward (2024: £18,467).

TRUSTEES

The trustees during the period and at the date of signing this report are listed below:

Dame Catherine Fiona Woolf (Chair)
Mary Mullin
Terry Neill
John Fingleton
Patrick O'Sullivan
Christopher Voss
Pat Butler
Leslie MacLeod Miller
Paul Cleary
Michael Holley
Clara Hamer

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for the preparation of the financial statements of the Charity in accordance with generally accepted accounting practice in The United Kingdom including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in England and Wales.

The Trustees are required to prepare financial statements for each financial year that give a true and fair view of the state of affairs of the Charity and fund movements for that period. In preparing the financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP and FRS 102.
- make judgements and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees confirm that they have complied with the above requirements in preparing the financial statements.

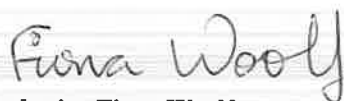
TRUSTEES' REPORT - continued

STATEMENT OF TRUSTEE'S RESPONSIBILITIES- Continued

The Trustees are responsible for keeping proper books of account that disclose with reasonable accuracy at any time the financial position of the Charity and for ensuring that the financial statements are prepared in accordance with accounting standards generally accepted in The United Kingdom. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval of Trustees Report

This report was approved by the Trustees on



Dame Catherine Fiona Woolf

INDEPENDENT EXAMINER'S REPORT



Simply Accountancy Ltd
 114 Merthyr Road
 Abergavenny
 Monmouthshire
 NP7 5DF

Registered in England. Company Number: 07588329
 www.simply-accountancy.co.uk
 Phone: 0800 6123 078
 E: coral@simply-accountancy.co.uk

Section A Independent Examiner's Report

| | |
|--|--|
| Report to the Trustees / Members of | Wexford Festival Opera UK Foundation |
| On accounts for the year ended | 31 December 2025 |
| Charity no (if any) | 1189184 |
| Set out on pages | Six (6) |
| | I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31 December 2025 |
| Responsibilities and basis of report | As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act. |
| Independent examiner's statement | I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect: I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. |
| Signed: | |
| Name: | Coral Hamze fmaat |
| Date | 26 th February 2026 |
| Relevant professional qualifications(s) or body (if any) | Association of Accounting Technicians (AAT) |
| Address | 114 Merthyr Road, Abergavenny, Monmouthshire, NP7 5DF |
| Section B Disclosure | N/A |

STATEMENT OF FINANCIAL ACTIVITIES
For the year ended 31 December 2025

| | 2025 | 2025 | 2025 | 2024 |
|------------------------------------|----------------------------|--------------------------|---------------------|---------------------|
| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | Total Funds £ |
| Income | | | | |
| Donations and legacies | 37,210 | - | 37,210 | 45,637 |
| Investments | - | - | - | - |
| Total income | <u>37,210</u> | <u>-</u> | <u>37,210</u> | <u>45,637</u> |
| Expenditure | | | | |
| Charitable activities | 23,582 | - | 23,582 | 16,975 |
| Total expenditure | <u>23,582</u> | <u>-</u> | <u>23,582</u> | <u>16,975</u> |
| Net income for the year | 13,628 | - | 13,628 | (16,338) |
| Transfers between funds | - | - | - | - |
| Net movement in funds | 13,628 | - | 13,628 | (16,338) |
| Reconciliation of funds: | | | | |
| Total funds brought forward | 18,467 | - | 18,467 | 34,806 |
| Total funds carried forward | <u>32,095</u> | <u>-</u> | <u>32,095</u> | <u>18,467</u> |

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

BALANCE SHEET
As at 31 December 2025

| | Notes | 31 December 2025 £ | 31 December 2024 £ |
|---|-------|--------------------------|--------------------------|
| Current assets | | | |
| Debtors | 3 | 13,872 | 7,063 |
| Cash at bank and in hand | | 18,572 | 11,755 |
| Total current assets | | <u>32,445</u> | <u>18,817</u> |
| | | | |
| Creditors: amounts falling due within one year | | <u>350</u> | <u>350</u> |
| Net current assets | | <u>-</u> | <u>-</u> |
| | | | |
| The total net assets of the Charity | | <u>32,095</u> | <u>18,467</u> |
| | | | |
| The total funds of the Charity are as follows: | | | |
| | | | |
| Restricted funds | | - | - |
| | | | |
| Unrestricted funds | | | |
| Unrestricted revenue funds | | <u>32,095</u> | <u>18,467</u> |
| | | | |
| Total Charity Funds | | <u>32,095</u> | <u>18,467</u> |


Dame Catherine Fiona Woolf

NOTES TO THE FINANCIAL STATEMENTS

1 Statement of compliance

The Charity's financial statements have been prepared on a going concern basis and in accordance with UK GAAP (accounting standards issued by the Financial Reporting Council of the UK and promulgated by the Institute of Chartered Accountants in England and Wales). The financial statements comply with Financial Reporting Standard 102, 'The Financial Reporting Standard applicable in the UK' (FRS 102). The financial statements have also been prepared in accordance with the recommendations of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK Charities SORP (FRS 102).

2 Summary of significant accounting policies

(a) Basis of preparation

The preparation of financial statements in conformity with SORP FRS 102 requires the use of certain key assumptions concerning the future, and other key sources of estimation uncertainty at the reporting date. It also requires the Trustees to exercise their judgement in the process of applying the entity's accounting policies.

The significant accounting policies used in the preparation of the Charity's financial statements are set out below. These policies have been consistently applied to all financial years presented, unless otherwise stated.

(b) Going concern

The entity meets its day-to-day working capital requirements. The Charity's forecasts and projections show that the Charity should be able to operate within its means. After making enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Therefore, these Charity's financial statements have been prepared on a going concern basis.

(c) Historical cost convention

The financial statements are prepared under the historical cost convention.

(d) Fund accounting

The Charity maintains various types of funds as follows:

Unrestricted funds

This represents unrestricted income that is expendable at the discretion of the Trustees in the furtherance of the objects of the Charity.

Restricted funds

These represent funds received which are allocated by the donor for specific purposes. They cannot be used for purposes other than those specified by the donor.

(e) Revenue recognition

Incoming resources

Income is recognised when the Charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

(f) Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rates ruling at the balance sheet date. Transactions in foreign currencies are recorded at the exchange rates ruling at the dates of the transactions.

Gains and losses arising from foreign currency translations and on settlement of amounts receivable and payable in foreign currency are dealt with in the Statement of Financial Activities.

NOTES TO THE FINANCIAL STATEMENTS - continued

2 Summary of significant accounting policies - continued

(g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable activities include expenditure associated with the mission of the Charity and include both the direct costs and support costs relating to these activities.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

(h) Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities. Cash and cash equivalents are initially measured at transaction price and subsequently measured at amortised cost.

Bank deposits which have original maturities of more than three months are not cash and cash equivalents.

(i) Provisions and contingencies

(i) Provisions

Provisions are liabilities of uncertain timing or amount. Provisions are recognised when the Charity has a present legal or constructive obligation as a result of past events; it is probable that a transfer of economic benefits will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

(ii) Contingencies

Contingent liabilities, arising as a result of past events, are not recognised as a liability because it is not probable that the Charity will be required to transfer economic benefits in settlement of the obligation, or the amount cannot be reliably measured at the end of the financial year. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

(j) Taxation

The Charity is exempt from taxation due to its charitable status.

3 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the Charity, or any related entity.

| 4 Debtors | 2025 | 2024 |
|--------------------|-------------------|-------------------|
| | £ | £ |
| Sundry receivables | 6,810 | 7,063 |
| | <u> </u> | <u> </u> |
| | | |
| 6 Creditors | 2025 | 2024 |
| | £ | £ |
| Accruals | 350 | 350 |
| | <u> </u> | <u> </u> |

NOTES TO THE FINANCIAL STATEMENTS - continued

7 Approval of financial statements

The financial statements were approved by the Trustees on 14th May 2026

WEXFORD FESTIVAL OPERA UK FOUNDATION

England & Wales - Charity number 1189184

Accounts

Wexford Festival Opera UK Foundation

Financial Statements for the year ended 31 December 2024

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| BALANCE SHEET | 8 |
| NOTES TO THE FINANCIAL STATEMENTS | 9 - 10 |

TRUSTEES AND OTHER INFORMATION

Trustees Dame Catherine Fiona Woolf (Chair)
Anthony D Kerman (retired Oct 2024)
Mary Mullin
John Fingleton
Terry Neill
Patrick O’Sullivan
Celestine Phelan (retired Oct 2024)
Christopher Voss
Pat Butler
Leslie MacLeod Miller
Paul Cleary
Michael Holley (appointed June 2024)

Secretary Keith Hatchick

Solicitors Marshall Hatchick
4/6 York Street
London W1U 6QD

Bankers Bank of Ireland
PO Box 2124
Belfast BY1 9RS

Independent Examiner Coral Hamze
Building 3,
Cromer Business Innovation Centre
North London Business Park
Oakleigh Road South
N11 1GN

Principal Office 4/6 York Street
London W1U 6QD

Charity Number 1189184

HMRC Charity Number ZD16011

TRUSTEES' REPORT

BACKGROUND

The Charity was formed on 23 April 2020 for the purposes of “the advancement of, and the education of members of the public, in the art of opera (and other performing arts) and in particular by the contribution to the cost of opera (and other productions and concerts) performed under the auspices of Wexford Festival Opera”.

STRUCTURE

The Charity was established as a Charitable Incorporated Organisation. The governing document of the Charity is available on the Charity Commission website. The Charity is registered with the Charity Commission in England and Wales (registered number 1189184).

The Charity is registered with HM Revenue & Customs as being established for charitable purposes (registered number ZD16011).

GOVERNANCE

The Charity is governed by The Trustees. The Trustees who served during the period are listed on page 2. All Trustees are individuals.

The Trustees meet annually to receive the Annual Report and Financial Statements. Other meetings take place as required generally twice to three times a year.

MANAGEMENT

The Trustees are supported in the day- to- day management of the Charity’s affairs by the Charity’s secretary Mr Keith Hatchick, and the executive team at Wexford Festival Opera.

INTERNAL CONTROL AND RISK MANAGEMENT

The Trustees are responsible for providing reasonable assurance that:

- The Charity complies with relevant laws and regulations.
- The Charity is operating efficiently and effectively.
- The Charity’s assets are safeguarded against unauthorised use or disposition.
- Proper records are maintained, and financial information used within the Charity or for publication is reliable.

Control systems are designed to provide reasonable but no absolute assurance against material misstatement or loss. They include consideration of the Charity’s activities, review of the financial results, delegation of authority and supervision structures.

OBJECTIVES OF THE CHARITY

The principal objective of the Charity is more particularly described on the Charity Commission website but is the education of members of the public in the performing art of opera and to provide financial support of opera and concerts carried on under the auspices of Wexford Festival Opera.

TRUSTEES' REPORT - continued

ACTIVITIES DURING THE YEAR

The Trustees actively recruited supporters through the Friends' scheme and audiences for the Wexford Festival Opera, in the Republic of Ireland. There was a Festival Launch concert held at the Ironmongers' Hall in April and a further evening of music making at the Boas Concert Room in September. The Trustees would like especially to thank Bob and Liz Boas for their generous hospitality. Trustee, Leslie Macleod Miller continued kindly to host an informal concert offering refreshments in his home to support selected young singers engaged in the festival's young artists' programme.

FINANCIAL REVIEW

During the year the Charity operated in accordance with its intended purposes. Total income was £45,637 for the year (2023: £72,655). Governance costs amounted to £974 (2023: £625) and an amount of £61,000 was paid to Wexford Festival Opera (2023: £150,000) leaving a balance of £18,467 on funds carried forward (2023: £34,806).

TRUSTEES

The trustees during the period and at the date of signing this report are listed below:

Dame Catherine Fiona Woolf (Chair)
Anthony D Kerman (retired Oct 2024)
Mary Mullin
Terry Neill
John Fingleton
Patrick O'Sullivan
Celestine Phelan (retired Oct 2024)
Christopher Voss
Pat Butler
Leslie MacLeod Miller
Paul Cleary
Michael Holley (appointed June 2024)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for the preparation of the financial statements of the Charity in accordance with generally accepted accounting practice in The United Kingdom including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in England and Wales.

The Trustees are required to prepare financial statements for each financial year that give a true and fair view of the state of affairs of the Charity and fund movements for that period. In preparing the financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP and FRS 102.
- make judgements and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees confirm that they have complied with the above requirements in preparing the financial statements.

TRUSTEES' REPORT - continued

STATEMENT OF TRUSTEE'S RESPONSIBILITIES- Continued

The Trustees are responsible for keeping proper books of account that disclose with reasonable accuracy at any time the financial position of the Charity and for ensuring that the financial statements are prepared in accordance with accounting standards generally accepted in The United Kingdom. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval of Trustees Report

This report was approved by the Trustees on



Dame Catherine Fiona Woolf

INDEPENDENT EXAMINER'S REPORT



Simply Accountancy Ltd
 Building 3
 Cromer Business Innovation Centre
 North London Business Park
 Oakleigh Road South
 London N11 1GN
 Registered in England. Company Number: 07588329
www.simply-accountancy.co.uk
 Phone: 0800 6123 078
 E: coral@simply-accountancy.co.uk

Section A Independent Examiner's Report

| | |
|--|--|
| Report to the Trustees / Members of | Wexford Festival Opera UK Foundation |
| On accounts for the year ended | 31 December 2024 |
| Charity no (if any) | 1189184 |
| Set out on pages | Six (6) |
| | I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31 December 2024 |
| Responsibilities and basis of report | As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act. |
| Independent examiner's statement | I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect: I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. |
| Signed: | |
| Name: | Coral Hamze fmaat |
| Date | 17 th March 2025 |
| Relevant professional qualifications(s) or body (if any) | Association of Accounting Technicians (AAT) |
| Address | Building 3, Cromer Business Innovation Centre, North London Business Park, Oakleigh Road South, London N11 1GN |
| Section B Disclosure | N/A |

STATEMENT OF FINANCIAL ACTIVITIES
For the year ended 31 December 2023

| | 2024 | 2024 | 2024 | 2023 |
|------------------------------------|----------------------------|--------------------------|---------------------|---------------------|
| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | Total Funds £ |
| Income | | | | |
| Donations and legacies | 45,637 | - | 45,637 | 72,655 |
| Investments | - | - | - | - |
| Total income | <u>45,637</u> | <u>-</u> | <u>45,637</u> | <u>72,655</u> |
| Expenditure | | | | |
| Charitable activities | 61,975 | - | 61,975 | 150,624 |
| Total expenditure | <u>61,975</u> | <u>-</u> | <u>61,975</u> | <u>150,624</u> |
| Net income for the year | (16,338) | - | (16,338) | (77,969) |
| Transfers between funds | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> |
| Net movement in funds | (16,338) | - | (16,338) | (77,969) |
| Reconciliation of funds: | | | | |
| Total funds brought forward | <u>34,806</u> | <u>-</u> | <u>34,806</u> | <u>112,775</u> |
| Total funds carried forward | <u>18,467</u> | <u>-</u> | <u>18,467</u> | <u>34,806</u> |

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

BALANCE SHEET
As at 31 December 2023

| | Notes | 31 December 2024 £ | 31 December 2023 £ |
|---|-------|--------------------------|--------------------------|
| Current assets | | | |
| Debtors | 3 | 7,063 | 7,732 |
| Cash at bank and in hand | | 11,755 | 27,424 |
| Total current assets | | <u>18,817</u> | <u>35,156</u> |
| | | | |
| Creditors: amounts falling due within one year | | <u>350</u> | <u>350</u> |
| Net current assets | | <u>-</u> | <u>-</u> |
| | | | |
| The total net assets of the Charity | | <u>18,467</u> | <u>34,806</u> |
| | | | |
| The total funds of the Charity are as follows: | | | |
| | | | |
| Restricted funds | | - | - |
| | | | |
| Unrestricted funds | | | |
| Unrestricted revenue funds | | <u>18,467</u> | <u>34,806</u> |
| | | | |
| Total Charity Funds | | <u>18,467</u> | <u>34,806</u> |


Dame Catherine Fiona Woolf

NOTES TO THE FINANCIAL STATEMENTS

1 Statement of compliance

The Charity's financial statements have been prepared on a going concern basis and in accordance with UK GAAP (accounting standards issued by the Financial Reporting Council of the UK and promulgated by the Institute of Chartered Accountants in England and Wales). The financial statements comply with Financial Reporting Standard 102, 'The Financial Reporting Standard applicable in the UK' (FRS 102). The financial statements have also been prepared in accordance with the recommendations of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK Charities SORP (FRS 102).

2 Summary of significant accounting policies

(a) Basis of preparation

The preparation of financial statements in conformity with SORP FRS 102 requires the use of certain key assumptions concerning the future, and other key sources of estimation uncertainty at the reporting date. It also requires the Trustees to exercise their judgement in the process of applying the entity's accounting policies.

The significant accounting policies used in the preparation of the Charity's financial statements are set out below. These policies have been consistently applied to all financial years presented, unless otherwise stated.

(b) Going concern

The entity meets its day-to-day working capital requirements. The Charity's forecasts and projections show that the Charity should be able to operate within its means. After making enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Therefore, these Charity's financial statements have been prepared on a going concern basis.

(c) Historical cost convention

The financial statements are prepared under the historical cost convention.

(d) Fund accounting

The Charity maintains various types of funds as follows:

Unrestricted funds

This represents unrestricted income that is expendable at the discretion of the Trustees in the furtherance of the objects of the Charity.

Restricted funds

These represent funds received which are allocated by the donor for specific purposes. They cannot be used for purposes other than those specified by the donor.

(e) Revenue recognition

Incoming resources

Income is recognised when the Charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

(f) Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rates ruling at the balance sheet date. Transactions in foreign currencies are recorded at the exchange rates ruling at the dates of the transactions.

Gains and losses arising from foreign currency translations and on settlement of amounts receivable and payable in foreign currency are dealt with in the Statement of Financial Activities.

NOTES TO THE FINANCIAL STATEMENTS - continued

2 Summary of significant accounting policies - continued

(g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable activities include expenditure associated with the mission of the Charity and include both the direct costs and support costs relating to these activities.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

(h) Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities. Cash and cash equivalents are initially measured at transaction price and subsequently measured at amortised cost.

Bank deposits which have original maturities of more than three months are not cash and cash equivalents.

(i) Provisions and contingencies

(i) Provisions

Provisions are liabilities of uncertain timing or amount. Provisions are recognised when the Charity has a present legal or constructive obligation as a result of past events; it is probable that a transfer of economic benefits will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

(ii) Contingencies

Contingent liabilities, arising as a result of past events, are not recognised as a liability because it is not probable that the Charity will be required to transfer economic benefits in settlement of the obligation, or the amount cannot be reliably measured at the end of the financial year. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

(j) Taxation

The Charity is exempt from taxation due to its charitable status.

3 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the Charity, or any related entity.

| 4 Debtors | 2024 | 2023 |
|--------------------|-------|-------|
| | £ | £ |
| Sundry receivables | 7,063 | 7,732 |
| | | |
| 6 Creditors | 2024 | 2023 |
| | £ | £ |
| Accruals | 350 | 350 |

NOTES TO THE FINANCIAL STATEMENTS - continued

7 Approval of financial statements

The financial statements were approved by the Trustees on 16/04/2025

WEXFORD FESTIVAL OPERA UK FOUNDATION

England & Wales - Charity number 1189184

Accounts

Wexford Festival Opera UK Foundation

Financial Statements for the year ended 31 December 2023

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TRUSTEES AND OTHER INFORMATION

Trustees Dame Catherine Fiona Woolf (Chair)
Anthony D Kerman
Mary Mullin
Terry Neill
Patrick O’Sullivan
Celestine Phelan
Christopher Voss
Pat Butler (Appointed October 2023)
Leslie MacLeod Miller (Appointed September 2023)
Paul Cleary (Appointed March 2023)

Secretary Keith Hatchick

Solicitors Marshall Hatchick
1 Marylebone High Street
London W1U 4LZ

Bankers Bank of Ireland
PO Box 2124
Belfast BY1 9RS

Independent Examiner Coral Hamze
Building 3,
Cromer Business Innovation Centre
North London Business Park
Oakleigh Road South
N11 1GN

Principal Office 1 Marylebone High Street
London W1U 4LZ

Charity Number 1189184

HMRC Charity Number ZD16011

TRUSTEES' REPORT

BACKGROUND

The Charity was formed on 23 April 2020 for the purposes of “the advancement of, and the education of members of the public, in the art of opera (and other performing arts) and in particular by the contribution to the cost of opera (and other productions and concerts) performed under the auspices of Wexford Festival Opera”.

STRUCTURE

The Charity was established as a Charitable Incorporated Organisation. The governing document of the Charity is available on the Charity Commission website. The Charity is registered with the Charity Commission in England and Wales (registered number 1189184).

The Charity is registered with HM Revenue & Customs as being established for charitable purposes (registered number ZD16011).

GOVERNANCE

The Charity is governed by The Trustees. The Trustees who served during the period are listed on page 2. All Trustees are individuals.

The Trustees meet annually to receive the Annual Report and Financial Statements. Other meetings take place as required generally twice to three times a year.

MANAGEMENT

The Trustees are supported in the day- to- day management of the Charity’s affairs by the Charity’s secretary Mr Keith Hatchick, and the executive team at Wexford Festival Opera.

INTERNAL CONTROL AND RISK MANAGEMENT

The Trustees are responsible for providing reasonable assurance that:

- The Charity complies with relevant laws and regulations.
- The Charity is operating efficiently and effectively.
- The Charity’s assets are safeguarded against unauthorised use or disposition.
- Proper records are maintained, and financial information used within the Charity or for publication is reliable.

Control systems are designed to provide reasonable but no absolute assurance against material misstatement or loss. They include consideration of the Charity’s activities, review of the financial results, delegation of authority and supervision structures.

OBJECTIVES OF THE CHARITY

The principal objective of the Charity is more particularly described on the Charity Commission website but is the education of members of the public in the performing art of opera and to provide financial support of opera and concerts carried on under the auspices of Wexford Festival Opera.

TRUSTEES' REPORT - continued

ACTIVITIES DURING THE YEAR

The Trustees actively recruited audiences for the Festival and the events in London and welcomed them, assisting with the fundraising throughout. In particular there were recitals/lectures and interviews arranged and held at the Irish Embassy and the Royal Overseas League, in London; with kind hospitality offered by one of the Foundation's newest Trustees, Lelie Macleod Miller, who on two occasions organised concerts in his home with Alumni of the Wexford young artist programme. The Trustees wish to thank HE The Ambassador and the Embassy, and Leslie for their respective kindness and generosity

FINANCIAL REVIEW

During the year the Charity operated in accordance with its intended purposes. Total income was £72,655 for the year (2022: £107,795). Governance costs amounted to £625 (2022: £625) and an amount of £150,000 was paid to Wexford Festival Opera (2022: £70,000) leaving a balance of £34,806 on funds carried forward (2022: £112,775).

TRUSTEES

The trustees during the period and at the date of signing this report are listed below:

Dame Catherine Fiona Woolf (Chair)
Anthony D Kerman
Mary Mullin
Terry Neill
Patrick O'Sullivan
Celestine Phelan
Christopher Voss
Pat Butler (Appointed October 2023)
Leslie MacLeod Miller (Appointed September 2023)
Paul Cleary (Appointed March 2023)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for the preparation of the financial statements of the Charity in accordance with generally accepted accounting practice in The United Kingdom including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in England and Wales.

The Trustees are required to prepare financial statements for each financial year that give a true and fair view of the state of affairs of the Charity and fund movements for that period. In preparing the financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP and FRS 102;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees confirm that they have complied with the above requirements in preparing the financial statements.

TRUSTEES' REPORT - continued

STATEMENT OF TRUSTEE'S RESPONSIBILITIES- Continued

The Trustees are responsible for keeping proper books of account that disclose with reasonable accuracy at any time the financial position of the Charity and for ensuring that the financial statements are prepared in accordance with accounting standards generally accepted in The United Kingdom. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval of Trustees Report

This report was approved by the Trustees on

A handwritten signature in black ink that reads "Fiona Woolf". The signature is written in a cursive, flowing style.

Dame Catherine Fiona Woolf

INDEPENDENT EXAMINER'S REPORT



Simply Accountancy Ltd
 Building 3
 Cromer Business Innovation Centre
 North London Business Park
 Oakleigh Road South
 London N11 1GN
 Registered in England. Company Number: 07588329
www.simply-accountancy.co.uk
 Phone: 0800 6123 078
 E: coral@simply-accountancy.co.uk

Section A Independent Examiner's Report

| | |
|--|--|
| Report to the Trustees / Members of | Wexford Festival Opera UK Foundation |
| On accounts for the year ended | 31 December 2023 |
| Charity no (if any) | 1189184 |
| Set out on pages | Six (6) |
| | I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31 December 2023 |
| Responsibilities and basis of report | As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act. |
| Independent examiner's statement | I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect: I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. |
| Signed: | |
| Name: | Coral Hamze fmaat |
| Date | 2 APRIL2023 |
| Relevant professional qualifications(s) or body (if any) | Association of Accounting Technicians (AAT) |
| Address | Building 3, Cromer Business Innovation Centre, North London Business Park, Oakleigh Road South, London N11 1GN |
| Section B Disclosure | N/A |

STATEMENT OF FINANCIAL ACTIVITIES
For the year ended 31 December 2023

| | 2023 | 2023 | 2023 | 2022 |
|------------------------------------|----------------------------|--------------------------|---------------------|---------------------|
| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | Total Funds £ |
| Income | | | | |
| Donations and legacies | 72,655 | - | 72,655 | 107,795 |
| Investments | - | - | - | - |
| Total income | <u>72,655</u> | <u>-</u> | <u>72,655</u> | <u>107,795</u> |
| Expenditure | | | | |
| Charitable activities | 150,624 | - | 150,624 | 71,543 |
| Total expenditure | <u>150,624</u> | <u>-</u> | <u>150,624</u> | <u>71,543</u> |
| Net income for the year | (77,969) | - | (77,969) | 36,252 |
| Transfers between funds | - | - | - | - |
| Net movement in funds | <u>(77,969)</u> | <u>-</u> | <u>(77,969)</u> | <u>36,252</u> |
| Reconciliation of funds: | | | | |
| Total funds brought forward | 112,775 | - | 112,775 | 76,523 |
| Total funds carried forward | <u>34,806</u> | <u>-</u> | <u>34,806</u> | <u>112,775</u> |

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

BALANCE SHEET
As at 31 December 2023

| | Notes | 31 December 2023 £ | 31 December 2022 £ |
|---|-------|--------------------------|--------------------------|
| Current assets | | | |
| Debtors | | | |
| Cash at bank and in hand | 3 | 7,732 | 10,347 |
| | | <u>27,424</u> | <u>102,427</u> |
| Total current assets | | <u>35,156</u> | <u>112,775</u> |
| | | | |
| Creditors: amounts falling due within one year | | <u>350</u> | <u>-</u> |
| Net current assets | | <u>-</u> | <u>-</u> |
| | | | |
| The total net assets of the Charity | | <u>34,806</u> | <u>112,775</u> |
| | | | |
| The total funds of the Charity are as follows: | | | |
| | | | |
| Restricted funds | | - | - |
| | | | |
| Unrestricted funds | | | |
| Unrestricted revenue funds | | <u>34,806</u> | <u>112,775</u> |
| | | | |
| Total Charity Funds | | <u>34,806</u> | <u>112,775</u> |

Fiona Woolf

Dame Catherine Fiona Woolf

NOTES TO THE FINANCIAL STATEMENTS

1 Statement of compliance

The Charity's financial statements have been prepared on a going concern basis and in accordance with UK GAAP (accounting standards issued by the Financial Reporting Council of the UK and promulgated by the Institute of Chartered Accountants in England and Wales). The financial statements comply with Financial Reporting Standard 102, 'The Financial Reporting Standard applicable in the UK' (FRS 102). The financial statements have also been prepared in accordance with the recommendations of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK Charities SORP (FRS 102).

2 Summary of significant accounting policies

(a) Basis of preparation

The preparation of financial statements in conformity with SORP FRS 102 requires the use of certain key assumptions concerning the future, and other key sources of estimation uncertainty at the reporting date. It also requires the Trustees to exercise their judgement in the process of applying the entity's accounting policies.

The significant accounting policies used in the preparation of the Charity's financial statements are set out below. These policies have been consistently applied to all financial years presented, unless otherwise stated.

(b) Going concern

The entity meets its day-to-day working capital requirements. The Charity's forecasts and projections show that the Charity should be able to operate within its means. After making enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Therefore, these Charity's financial statements have been prepared on a going concern basis.

(c) Historical cost convention

The financial statements are prepared under the historical cost convention.

(d) Fund accounting

The Charity maintains various types of funds as follows:

Unrestricted funds

This represents unrestricted income that is expendable at the discretion of the Trustees in the furtherance of the objects of the Charity.

Restricted funds

These represent funds received which are allocated by the donor for specific purposes. They cannot be used for purposes other than those specified by the donor.

(e) Revenue recognition

Incoming resources

Income is recognised when the Charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

(f) Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rates ruling at the balance sheet date. Transactions in foreign currencies are recorded at the exchange rates ruling at the dates of the transactions.

Gains and losses arising from foreign currency translations and on settlement of amounts receivable and payable in foreign currency are dealt with in the Statement of Financial Activities.

NOTES TO THE FINANCIAL STATEMENTS - continued

2 Summary of significant accounting policies - continued

(g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable activities include expenditure associated with the mission of the Charity and include both the direct costs and support costs relating to these activities.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

(h) Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities. Cash and cash equivalents are initially measured at transaction price and subsequently measured at amortised cost.

Bank deposits which have original maturities of more than three months are not cash and cash equivalents.

(i) Provisions and contingencies

(i) Provisions

Provisions are liabilities of uncertain timing or amount. Provisions are recognised when the Charity has a present legal or constructive obligation as a result of past events; it is probable that a transfer of economic benefits will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

(ii) Contingencies

Contingent liabilities, arising as a result of past events, are not recognised as a liability because it is not probable that the Charity will be required to transfer economic benefits in settlement of the obligation, or the amount cannot be reliably measured at the end of the financial year. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

(j) Taxation

The Charity is exempt from taxation due to its charitable status.

3 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the Charity, or any related entity.

| 4 Debtors | 2023 | 2022 |
|--------------------|-------|--------|
| | £ | £ |
| Sundry receivables | 7,732 | 10,347 |
| | | |
| 6 Creditors | 2023 | 2022 |
| | £ | £ |
| Accruals | 350 | 0.00 |

NOTES TO THE FINANCIAL STATEMENTS - continued

7 Approval of financial statements

The financial statements were approved by the Trustees on

WEXFORD FESTIVAL OPERA UK FOUNDATION

England & Wales - Charity number 1189184

Accounts

Wexford Festival Opera UK Foundation

Financial Statements for the year ended 31 December 2022

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TRUSTEES AND OTHER INFORMATION

Trustees Dame Catherine Fiona Woolf (Chair)
Mary Kelly
Anthony D Kerman
Mary Mullin
Terry Neill
Patrick O’Sullivan
Celestine Phelan
Christopher Voss

Secretary Keith Hatchick

Solicitors Marshall Hatchick
1 Marylebone High Street
London W1U 4LZ

Bankers Bank of Ireland
PO Box 2124
Belfast BY1 9RS

Independent Examiner Coral Hamze
Building 3,
Cromer Business Innovation Centre
North London Business Park
Oakleigh Road South
N11 1GN

Principal Office 1 Marylebone High Street
London W1U 4LZ

Charity Number 1189184

HMRC Charity Number ZD16011

TRUSTEES' REPORT

BACKGROUND

The Charity was formed on 23 April 2020 for the purposes of “the advancement of, and the education of members of the public, in the art of opera (and other performing arts) and in particular by the contribution to the cost of opera (and other productions and concerts) performed under the auspices of Wexford Festival Opera”.

STRUCTURE

The Charity was established as a Charitable Incorporated Organisation. The governing document of the Charity is available on the Charity Commission website. The Charity is registered with the Charity Commission in England and Wales (registered number 1189184).

The Charity is registered with HM Revenue & Customs as being established for charitable purposes (registered number ZD16011).

GOVERNANCE

The Charity is governed by The Trustees. The Trustees who served during the period are listed on page 2. All Trustees are individuals.

The Trustees meet annually to receive the Annual Report and Financial Statements. Other meetings take place as required generally twice to three times a year.

MANAGEMENT

The Trustees are supported in the day- to- day management of the Charity’s affairs by the Charity’s secretary Mr Keith Hatchick, and the executive team at Wexford Festival Opera.

INTERNAL CONTROL AND RISK MANAGEMENT

The Trustees are responsible for providing reasonable assurance that:

- The Charity complies with relevant laws and regulations.
- The Charity is operating efficiently and effectively.
- The Charity’s assets are safeguarded against unauthorised use or disposition.
- Proper records are maintained, and financial information used within the Charity or for publication is reliable.

Control systems are designed to provide reasonable but no absolute assurance against material misstatement or loss. They include consideration of the Charity’s activities, review of the financial results, delegation of authority and supervision structures.

OBJECTIVES OF THE CHARITY

The principal objective of the Charity is more particularly described on the charity commission website but is the education of members of the public in the performing art of opera and provide financial support of opera and concerts carried on under the auspices of Wexford Festival Opera.

TRUSTEES' REPORT - continued

ACTIVITIES DURING THE YEAR

The problems resulting from the Covid epidemic have been actively addressed during this year, with the continuing support from the Friends of Wexford Opera, and other UK supporters of this Charity. A Friends' Event and recital was held at the Ironmongers' Hall in London on 9 March 2022, with a lecture and discussion evening presented by Francesco Cillufo, the principal conductor of the Wexford Festival, at the Wax Chandlers Hall on 13 September 2022.

THE MAIN ACHIEVEMENTS DURING THE YEAR

In addition the Charity supported the reception and concert, benefiting the Wexford Festival, given by the celebrated soprano and alumna of the Wexford Festival, Ermonela Jaho, at St John's Smith Square on 20 June 2022. The Trustees actively recruited audiences for the Festival and the events in London and welcomed them, assisting with the fundraising throughout.

FINANCIAL REVIEW

During the year the Charity operated in accordance with its intended purposes. Total income was £107,795 for the year (2021: £117,051). Governance costs amounted to £624.54 (2021: £528) and an amount of £70,000 was paid to Wexford Festival Opera (2021: £40,000) leaving a balance of £36,252 on funds carried forward (2021: £76,523).

TRUSTEES

The trustees during the period and at the date of signing this report are listed below:

Dame Catherine Fiona Woolf (Chair)
Mary Kelly
Anthony D Kerman
Mary Mullin
Terry Neill
Patrick O'Sullivan
Celestine Phelan
Christopher Voss

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for the preparation of the financial statements of the Charity in accordance with generally accepted accounting practice in The United Kingdom including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in England and Wales.

The Trustees are required to prepare financial statements for each financial year that give a true and fair view of the state of affairs of the Charity and fund movements for that period. In preparing the financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP and FRS 102;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees confirm that they have complied with the above requirements in preparing the financial statements.

TRUSTEES' REPORT - continued

STATEMENT OF TRUSTEE'S RESPONSIBILITIES- Continued

The Trustees are responsible for keeping proper books of account that disclose with reasonable accuracy at any time the financial position of the Charity and to ensure that the financial statements are prepared in accordance with accounting standards generally accepted in The United Kingdom. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval of Trustees Report

This report was approved by the Trustees on 22 June 2023

Dame Catherine Fiona Woolf

Fiona Woolf

INDEPENDENT EXAMINER'S REPORT



Simply Accountancy Ltd
 Room 466 Building 3
 Cromer Business Innovation Centre
 North London Business Park
 Oakleigh Road South
 London N11 1GN
 Registered in England. Company Number: 07588329
www.simply-accountancy.co.uk
 Phone: 0800 6123 078
 E: coral@simply-accountancy.co.uk

Section A

Independent Examiner's Report

| | |
|--|---|
| Report to the Trustees / Members of | Wexford Festival Opera UK Foundation |
| On accounts for the year ended | 31 December 2022 |
| Charity no (if any) | 1189184 |
| Set out on pages | Six (6) |
| | I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31 December 2022 |
| Responsibilities and basis of report | <p>As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p> |
| Independent examiner's statement | <p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:</p> <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p> |
| Signed: | <i>Coral Hamze</i> |
| Name: | Coral Hamze fmaat |
| Date | 1 June 2023 |
| Relevant professional qualifications(s) or body (if any) | Association of Accounting Technicians (AAT) |
| Address | Room 466, Building 3, Comer Business Innovation Centre, North London Business Park, Oakleigh Road South, London N11 1GN |
| Section B Disclosure | N/A |

STATEMENT OF FINANCIAL ACTIVITIES
For the year ended 31 December 2022

| | 2022 | 2022 | 2022 | 2021 |
|------------------------------------|----------------------------|--------------------------|---------------------|---------------------|
| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | Total Funds £ |
| Income | | | | |
| Donations and legacies | 107,795 | - | 107,795 | 117,051 |
| Investments | - | - | - | - |
| Total income | <u>107,795</u> | <u>-</u> | <u>107,795</u> | <u>117,051</u> |
| Expenditure | | | | |
| Charitable activities | 71,543 | - | 71,543 | 40,528 |
| Total expenditure | <u>36,252</u> | <u>-</u> | <u>36,252</u> | <u>40,528</u> |
| Net income for the year | 36,252 | - | 36,252 | 76,523 |
| Transfers between funds | - | - | - | - |
| Net movement in funds | 36,252 | - | 36,252 | 76,523 |
| Reconciliation of funds: | | | | |
| Total funds brought forward | - | - | - | - |
| Total funds carried forward | <u>36,252</u> | <u>-</u> | <u>36,252</u> | <u>76,523</u> |

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

BALANCE SHEET
As at 31 December 2022

| | Notes | 31 December 2022 £ | 31 December 2021 £ |
|---|-------|--------------------------|--------------------------|
| Current assets | | | |
| Debtors | 3 | 10,347 | 9,120 |
| Cash at bank and in hand | | <u>102,427</u> | <u>67,403</u> |
| Total current assets | | <u>112,775</u> | <u>76,523</u> |
| | | | |
| Creditors: amounts falling due within one year | | <u>-</u> | <u>-</u> |
| Net current assets | | <u>-</u> | <u>-</u> |
| | | | |
| The total net assets of the Charity | | <u>112,775</u> | <u>76,523</u> |
| | | | |
| The total funds of the Charity are as follows: | | | |
| | | | |
| Restricted funds | | - | - |
| | | | |
| Unrestricted funds | | | |
| Unrestricted revenue funds | | <u>112,775</u> | <u>76,523</u> |
| | | | |
| Total Charity Funds | | <u>112,775</u> | <u>76,523</u> |


Dame Catherine Fiona Woolf

NOTES TO THE FINANCIAL STATEMENTS

1 Statement of compliance

The Charity's financial statements have been prepared on a going concern basis and in accordance with UK GAAP (accounting standards issued by the Financial Reporting Council of the UK and promulgated by the Institute of Chartered Accountants in England and Wales). The financial statements comply with Financial Reporting Standard 102, 'The Financial Reporting Standard applicable in the UK' (FRS 102). The financial statements have also been prepared in accordance with the recommendations of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK Charities SORP (FRS 102).

2 Summary of significant accounting policies

(a) Basis of preparation

The preparation of financial statements in conformity with SORP FRS 102 requires the use of certain key assumptions concerning the future, and other key sources of estimation uncertainty at the reporting date. It also requires the Trustees to exercise their judgement in the process of applying the entity's accounting policies.

The significant accounting policies used in the preparation of the Charity's financial statements are set out below. These policies have been consistently applied to all financial years presented, unless otherwise stated.

(b) Going concern

The entity meets its day-to-day working capital requirements. The Charity's forecasts and projections show that the Charity should be able to operate within its means. After making enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Therefore, these Charity's financial statements have been prepared on a going concern basis.

(c) Historical cost convention

The financial statements are prepared under the historical cost convention.

(d) Fund accounting

The Charity maintains various types of funds as follows:

Unrestricted funds

This represents unrestricted income that is expendable at the discretion of the Trustees in the furtherance of the objects of the Charity.

Restricted funds

These represent funds received which are allocated by the donor for specific purposes. They cannot be used for purposes other than those specified by the donor.

(e) Revenue recognition

Incoming resources

Income is recognised when the Charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

(f) Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rates ruling at the balance sheet date. Transactions in foreign currencies are recorded at the exchange rates ruling at the dates of the transactions.

Gains and losses arising from foreign currency translations and on settlement of amounts receivable and payable in foreign currency are dealt with in the Statement of Financial Activities.

NOTES TO THE FINANCIAL STATEMENTS - continued

2 Summary of significant accounting policies - continued

(g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable activities include expenditure associated with the mission of the Charity and include both the direct costs and support costs relating to these activities.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

(h) Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities. Cash and cash equivalents are initially measured at transaction price and subsequently measured at amortised cost.

Bank deposits which have original maturities of more than three months are not cash and cash equivalents.

(i) Provisions and contingencies

(i) Provisions

Provisions are liabilities of uncertain timing or amount. Provisions are recognised when the Charity has a present legal or constructive obligation as a result of past events; it is probable that a transfer of economic benefits will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

(ii) Contingencies

Contingent liabilities, arising as a result of past events, are not recognised as a liability because it is not probable that the Charity will be required to transfer economic benefits in settlement of the obligation, or the amount cannot be reliably measured at the end of the financial year. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

(j) Taxation

The Charity is exempt from taxation due to its charitable status.

3 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the Charity, or any related entity.

| 4 Debtors | 2022 | 2021 |
|--------------------|---------------|--------------|
| | £ | £ |
| Sundry receivables | <u>10,347</u> | <u>9,120</u> |

5 Approval of financial statements

The financial statements were approved by the Trustees on _____

WEXFORD FESTIVAL OPERA UK FOUNDATION

England & Wales - Charity number 1189184

Accounts

Wexford Festival Opera UK Foundation

Financial Statements for the year ended 31 December 2021

CONTENTS

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TRUSTEES AND OTHER INFORMATION

| | |
|-----------------------------|--|
| Trustees | Dame Fiona Woolf (Chair) Mary Kelly Anthony D Kerman Mary Mullin Terry Neill Patrick O'Sullivan Celestine Phelan Christopher Voss (appointed June 2021) Sir David Davies (resigned September 2021) Paul Hennessy (resigned September 2021) Darra Power Mooney (resigned February 2022) |
| Secretary | Keith Hatchick |
| Solicitors | Marshall Hatchick 1 Marylebone High Street London W1U 4LZ |
| Bankers | Bank of Ireland PO Box 2124 Belfast BY1 9RS |
| Independent Examiner | Coral Hamze Building 3, Cromer Business Innovation Centre North London Business Park Oakleigh Road South N11 1GN |
| Principal Office | 1 Marylebone High Street London W1U 4LZ |
| Charity Number | 1189184 |
| HMRC Charity Number | ZD16011 |

TRUSTEES' REPORT

BACKGROUND

The Charity was formed on 23 April 2020 for the purposes of “the advancement of, and the education of members of the public, in the art of opera (and other performing arts) and in particular by the contribution to the cost of opera (and other productions and concerts) performed under the auspices of Wexford Festival Opera”.

STRUCTURE

The Charity was established as a Charitable Incorporated Organisation. The governing document of the Charity is available on the Charity Commission website. The Charity is registered with the Charity Commission in England and Wales (registered number 1189184).

The Charity is registered with HM Revenue & Customs as being established for charitable purposes (registered number ZD16011).

GOVERNANCE

The Charity is governed by The Trustees. The Trustees who served during the period are listed on page 2. All Trustees are individuals.

The Trustees meet annually to receive the Annual Report and Financial Statements. Other meetings take place as required generally twice to three times a year.

MANAGEMENT

The Trustees are supported in the day- to- day management of the Charity’s affairs by the Charity’s secretary Mr Keith Hatchick, and the executive team at Wexford Festival Opera.

INTERNAL CONTROL AND RISK MANAGEMENT

The Trustees are responsible for providing reasonable assurance that:

- The Charity complies with relevant laws and regulations.
- The Charity is operating efficiently and effectively.
- The Charity’s assets are safeguarded against unauthorised use or disposition.
- Proper records are maintained, and financial information used within the Charity or for publication is reliable.

Control systems are designed to provide reasonable (but not absolute) assurance against material misstatement or loss. They include consideration of the Charity’s activities, review of the financial results, delegation of authority and supervision structures.

OBJECTIVES OF THE CHARITY

The principal objective of the Charity is more particularly described on the Charity Commission website but is the education of members of the public in the performing art of opera and providing financial support of opera and concerts carried on under the auspices of Wexford Festival Opera.

TRUSTEES' REPORT - continued

ACTIVITIES DURING THE YEAR

This has been the first full financial year of the Wexford Festival Opera UK Foundation, it being dormant until March 2021. Its predecessor, The Wexford Festival Trust (WFT) was wound up and deregistered as a charity with the approval of the Charity Commission of England and Wales (at the request of the Trustees) in April 2022.

THE MAIN ACHIEVEMENTS DURING THE YEAR

During 2021, the Foundation continued to give financial support to Wexford Festival Opera and promoted its Friends network and the activities of the Wexford Festival Opera on social media and various other communications. It arranged a book launch for a new history of the Festival by Karina Daly celebrating the festival's 70th birthday, at an event at the Wax Chandlers Hall in October. Regular meetings of the Trustees have been resumed after lockdown and a full year of activity has been organised for 2022.

FINANCIAL REVIEW

During the year the Charity operated in accordance with its intended purposes. Total income was £117,051 for the year (2020: £Nil). Governance costs amounted to £528 (2020: £Nil) and an amount of £40,000 was paid to Wexford Festival Opera (2020: £Nil) leaving a balance of £76,523 on funds carried forward (2020: £Nil).

TRUSTEES

The trustees during the period and at the date of signing this report are listed below:

Dame Fiona Woolf (Chair)
Mary Kelly
Anthony D Kerman
Mary Mullin
Terry Neill
Patrick O'Sullivan
Celestine Phelan
Christopher Voss (appointed June 2021)
Sir David Davies (resigned September 2021)
Paul Hennessy (resigned September 2021)
Darra Power Mooney (resigned February 2022)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for the preparation of the financial statements of the Charity in accordance with generally accepted accounting practice in The United Kingdom including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in England and Wales.

The Trustees are required to prepare financial statements for each financial year that give a true and fair view of the state of affairs of the Charity and fund movements for that period. In preparing the financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP and FRS 102;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees confirm that they have complied with the above requirements in preparing the financial statements.

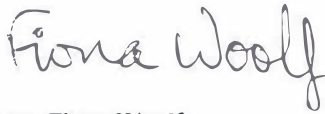
TRUSTEES' REPORT - continued

STATEMENT OF TRUSTEE'S RESPONSIBILITIES- Continued

The Trustees are responsible for keeping proper books of account that disclose with reasonable accuracy at any time the financial position of the Charity and for ensuring that the financial statements are prepared in accordance with accounting standards generally accepted in The United Kingdom. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval of Trustees Report

This report was approved by the Trustees on 11/07/2022

A handwritten signature in black ink that reads "Fiona Woolf". The signature is written in a cursive, flowing style.

Dame Fiona Woolf

Section A

Independent Examiner's Report

Report to the trustees/
 members of

Wexford Festival Opera UK Foundation

On accounts for the year
 ended

31 December 2021

Charity no
 (if any)

1189184

Set out on pages

Six (6)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31 December 2021

Responsibilities and
 basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
 examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Coral Hamze

Date:

17/05/2022

Name:

Coral Hamze fmaat

Relevant professional
 qualification(s) or body
 (if any):

association of accounting technicians (AAT)

Address:

Room 466, Building 3, Cromer Business Innovation Centre, North London
 Business Park, Oakleigh Road South, London, N11 1GN

Section B
 Disclosure

n/a

STATEMENT OF FINANCIAL ACTIVITIES
For the year ended 31 December 2021

| | 2021 | 2021 | 2021 | 2020 (8 Months) |
|------------------------------------|----------------------------|--------------------------|---------------------|---------------------|
| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | Total Funds £ |
| Income | | | | |
| Donations and legacies | 117,051 | - | 117,051 | - |
| Investments | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> |
| Total income | <u>117,051</u> | <u>-</u> | <u>117,051</u> | <u>-</u> |
| Expenditure | | | | |
| Charitable activities | <u>40,528</u> | <u>-</u> | <u>40,528</u> | <u>-</u> |
| Total expenditure | <u>40,528</u> | <u>-</u> | <u>40,528</u> | <u>-</u> |
| Net income for the year | 76,523 | - | 76,523 | - |
| Transfers between funds | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> |
| Net movement in funds | 76,523 | - | 76,523 | - |
| Reconciliation of funds: | | | | |
| Total funds brought forward | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> |
| Total funds carried forward | <u>76,523</u> | <u>-</u> | <u>76,523</u> | <u>-</u> |

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

BALANCE SHEET
As at 31 December 2021

| | Notes | 31 December 2021 £ | 31 December 2020 £ |
|---|-------|--------------------------|--------------------------|
| Current assets | | | |
| Debtors | 4 | 9,120 | - |
| Cash at bank and in hand | | 67,403 | - |
| Total current assets | | <u>76,523</u> | <u>-</u> |
| | | | |
| Creditors: amounts falling due within one year | | - | - |
| Net current assets | | <u>-</u> | <u>-</u> |
| | | | |
| The total net assets of the Charity | | <u>76,523</u> | <u>-</u> |
| | | | |
| The total funds of the Charity are as follows: | | | |
| | | | |
| Restricted funds | | - | - |
| | | | |
| Unrestricted funds | | | |
| Unrestricted revenue funds | | 76,523 | - |
| Total Charity Funds | | <u>76,523</u> | <u>-</u> |

Fiona Woolf

Dame Fiona Woolf

NOTES TO THE FINANCIAL STATEMENTS

1 Statement of compliance

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NOTES TO THE FINANCIAL STATEMENTS - continued

2 Summary of significant accounting policies - continued

(g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

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The Charity is exempt from taxation due to its charitable status.

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No trustees or persons connected with them received any remuneration from the Charity, or any related entity.

| 4 Debtors | 2021 | 2020 |
|--------------------|-------|------|
| | £ | £ |
| Sundry receivables | 9,120 | - |

5 Approval of financial statements

The financial statements were approved by the Trustees on 11/07/2022