

Charity registration number: 1189151

WMVS Children in Care Foundation CIO

Annual Report and Financial Statements

for the Year Ended 5 April 2025



WMVS Children in Care Foundation CIO

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WMVS Children in Care Foundation CIO

Reference and Administrative Details

Chair	S Rivers
Trustees	S Rivers B Bains S Burnage M Carrasco J Chick L Gill J Green J Kelly D Moorey A Oliver-Adams M Salter L M Smith M Stiles E Thomas L Thompson A R Wright
Charity Registration Number	1189151
Principal Office	c/o Office Suite 1 Shrieves Walk Stratford-upon-Avon Warwickshire CV37 6GJ
Independent Examiner	CBSL Accountants Limited Chartered Accountant Rowan House North 1 The Professional Quarter Shrewsbury Business Park Shrewsbury Shropshire SY2 6LG

Trustees' Annual Report

for the year ended
5 April 2025



Registered Charity No. 1189151

Chair of Trustees: Sarah Rivers

Vice-chair of Trustees: Mathew Stiles

Trustees (date appointed, if during year):

Michelle Salter	Mikaela Carrusca (21/11/2024)
Joanne Kelly	Balwant Baines (19/12/2024)
Mathew Stiles	Lorraine Thompson (19/12/2024)
Emma Thomas	Deena Moorey
Joanna Clare Chick	Sarah Rivers
Samuel Burnage	Lisa Marie Smith
Joanne Green	Andrew Richard Wright
Lesley Gill (1/4/2024)	Alecia Oliver-Adams

Key provider	Area of responsibility
George Stroud	Governance
Setsquare Creative Solutions	Administration, Communications, Website
CBSL Accountants	Bookkeeping, Accountancy, Independent Examination
Performing Perfectly	Arts Link co-ordination
Energize STW Think Active Active Black Country Active Herefordshire and Worcestershire Together Active SERCO (Birmingham Community Leisure Trust)	Active Now co-ordination

1. Introduction from our Chair

I am delighted to take on the role of Chair of WMVS CIC Foundation. I have seen the charity develop since its inception to become the thriving organisation that it is today. At our core is dedication to developing the highest quality arts, culture and sport opportunities for children in care across the West Midlands. As a recently retired Virtual Head I have seen the incredible impact this work has had on individual children. It can be transformative and support our children to develop talents and interests for life.

A personal highlight this year has been seeing our children take over our Regional Conference for professionals supporting children in care. They were generous in sharing their experiences to shape a piece of theatre. They hosted panel discussions with the CEO of a large academy trust and a Director of Children's Services. They delivered keynote speeches with their call to action. One of our key priorities going forward is to build on this work and support our children to have a greater voice in the work of the Foundation.

Our Creating Chances work enables us to offer CPD at a regional level for professionals and carers supporting our children. There is strength in our unique collaboration between fourteen Virtual Schools in the West Midlands. By sending out a shared regional message we have facilitated national engagement with our work. We now look forward to collaborating with the National Governors Association to develop training for school governors. We will actively continue to share the lessons we have learned together in the hope that this work will be available to all children in care nationally. The Foundation is working alongside others as part of a national call to action to ensure all children in care have access to a culture entitlement.

As a charity we have had some success in securing funding regional work by organisations such as The Arts Council, Women & Theatre and The Mighty Creatives. We are proud to have been part of work with the Share Foundation to produce the Stepladder App that is available to all children in care nationally. It is our aim to further strengthen our range of partners and to widen out funding opportunities for this important work. We will do this by building on and sharing the research and impact evidence that we have collected over the years.

I would like to thank Matt Stiles, who has Chaired the charity over the last year with a real focus on strengthening our governance and oversight, and the trustees who give their time with passion and commitment to make a difference for our children.



Sarah Rivers
WMVSCIC Foundation Chair

2. Who we are

The WMVS Children in Care Foundation exists to broaden horizons and raise aspirations for children and young people in care across the West Midlands. Our work brings together fourteen of the region's Virtual Schools to create opportunities in the arts, sport, learning and wellbeing — supporting care-experienced young people to thrive, belong and believe in their potential. In so doing, we believe we improve value-for-money and equality of provision for care-experienced young people.

The Foundation does not employ staff. Instead, we realise our aspirations through the commissioned work & support of key providers (see cover page). These organisations and individuals carry out our activities based on Service Level Agreements monitored by our Board of Trustees.

Our charitable activity currently focuses on three key activity strands:

- **Arts Link:** established to create a high-quality arts and cultural offer which all children in care across the West Midlands can access, so that they can develop as learners, as people and as artists.
More info: www.wmvscicfoundation.org.uk/artslink-for-young-people/artslink-challenges
- **Active Now:** aims to create an offer of high-quality sporting activities, experiences and opportunities across the region. This will range from 'try it out' one-off activities, to longer 5-6 week programs and special cluster events.
- **Creating Chances:** aspires to improve educational outcomes for care experienced children by working with partners and commissioning training to ensure that the educational needs of looked after, and previously looked after children, are better understood.

Our virtual school membership is as follows: Birmingham, Coventry, Dudley, Herefordshire, Sandwell, Shropshire, Solihull, Staffordshire, Stoke-on-Trent, Telford, Walsall, Warwickshire, Wolverhampton and Worcestershire. Schools are encouraged to appoint Ambassadors to facilitate engagement with our activity strands.

We are a Charitable Incorporated Organisation (CIO) registered & regulated by the Charity Commission for England & Wales. Find out more about our registration here: <https://register-of-charities.charitycommission.gov.uk/en/charity-search/-/charity-details/5153795>

3. What we've done this year

During 2024–25, we continued to build momentum across all three activity strands while strengthening the systems and partnerships that enable our work to reach more care-experienced young people across the West Midlands.

Through **Arts Link**, led by Lesley Gill, we delivered a vibrant programme of arts and cultural activity across the region. Working closely with Performing Perfectly, we reviewed delivery arrangements in Herefordshire and Worcestershire and maintained a strong focus on participation and accessibility. Our Arts Ambassadors supported events in their local areas, with Virtual Schools providing transport so that no child missed out. Ambassadors were

also invited to attend termly face-to-face days. We began developing a new framework for data capture, which will allow us to better track engagement and attendance in future years. By spring 2025, around 200 young people had signed up for the regional circus event — a joyful milestone that reflected both appetite and trust in the Foundation's creative offer.

As part of the work of the Foundation, some virtual schools took part in a pilot for Arts Mark. This was a collaboration with Arts Council England to determine if this could be a tool used for Virtual School's - and what adaptations would be required. All virtual schools involved achieved the award and the work will now continue at a national level. You can read about [it in our case study](#).

The **Active Now** programme, led by Sam Burnage, consistently showed a strong uptake in outdoor and physical activities. Feedback from young participants and carers highlighted the value of these sessions in boosting confidence and building community. We resolved earlier issues with promotional materials and scheduling, working in partnership with Setsquare to ensure consistent, clear communication. This body of work included a significant update to our website, that now features flyers for upcoming events to drive participation. Towards the end of the period a new collaboration with Serco in Birmingham was formalised, bringing fresh variety and improving inclusivity to the program.

Creating Chances, led by Alecia Oliver-Adams, grew in scope and reputation. We delivered the 2024 Designated Teacher Conference and commissioned follow-on work with Geese Theatre, building on the powerful themes of inclusion and empathy explored in earlier projects. Parenting and kinship-carer training with Maria Collins was delivered successfully, while early discussions with the National Governance Association explored opportunities for regional governor training. In June 2025, a Post-LAC development day brought together professionals and young people to help shape Geese Theatre's next production.

Partnerships, led by Andy Wright. Throughout the year, we also strengthened our external relationships — by maintaining active links with NAVSH and the Department for Education's and by increasing regional recognition for our collaborative model. We have been an active member of the call-to-action group "Include Me, I Want to Belong" promoting the importance of arts, culture and sports. Our work aligns closely with ARC with the shared priority of developing attachment aware and trauma informed approaches which support our children to develop a sense of belonging. We supported workshops at ASCL and NAHT conferences and participated in a panel discussion at the ADCS conference.

4. The difference we've made

This year was one of consolidation and confidence. Across the West Midlands, children and young people in care accessed a wider range of arts, sport and learning opportunities than ever before. Feedback from Virtual Schools, carers and providers reflected both the quality and consistency of our offer. We saw young people discovering new interests, forming friendships across local boundaries, and developing creative and physical skills that built self-belief and resilience.

Arts Link

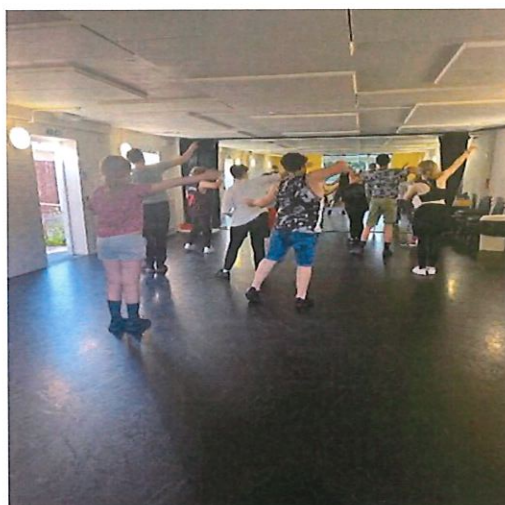
Within the Arts Link strand, regional clusters participated in professional creative workshops during the summer term. The *Commercial Dance* sessions with performer Emily Bellingham (Strictly Come Dancing) generated exceptional feedback for their inclusivity and energy. Certificates presented by Emily were **“brilliantly received”** and contributed to participants' sense of achievement. Additionally, Emily was **“super with the young people. Age range was from 7yrs. Managed very well. [She had a] Good sense of when dance needed to stop and needed to move on to other dance activities. Emily is now working as a regular for T&W VS leading their own little dance troupe”**

Autumn events included 'School of Rock' workshops, offering something entirely new and popular: **“one young person was inspired after this and has now signed up for C2D-regular weekly sessions. Usually doesn't engage as in residential [care]”**

Spring sessions focussed on recycling and creative sustainability through a “Posca Recycle and Reuse” project with Birmingham street-artist Roots and were also well attended & received.



Hamilton Theatre visit



Commercial Dance Workshop



School of Rock



Recycling Workshops

We also organised two *Hamilton* theatre visits — first to Birmingham Hippodrome in July 2024 (126 tickets across nine Virtual Schools) and then to London's West End in August. The trips blended arts access with education: several young people said the experience influenced subject choices and career ambitions. One participant commented: **"I loved the costumes; I want to do this when I'm older."** Carers reported that some children new to the UK were **"absolutely captivated by their first theatre experience,"** demonstrating the cultural and social impact of the Foundation's arts offer.

Lastly, the Foundation rolled out a peripatetic music lesson offer across all 14 Virtual Schools. This means that all children in care (years 4-6) across the region have access to funded music lessons.

Creating Chances


This year we delivered two key pieces of work: the regional conference for education & social care professionals, and a regional training offer for carers.

In May 2024, WMVS organised for young people in care from across the West Midlands to come together to share their voice. Supported by their Virtual School teams and Geese Theatre they co-produced a piece of theatre showcasing their stories, through a combination of drama and discussion around key themes in their lives, at the West Midlands Virtual School Regional Conference during the autumn term.

In September 2024, we invited those young people to come back together again, to plan their contribution to the conference entitled *Me and My Education – Who Cares? – The Voice of our Young People*. They shared their voices in whichever manner was best for them, including poetry, artwork, or to attend the conference itself and share their voices on stage.

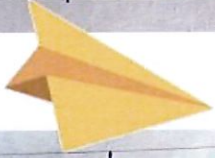
The conference took place on 23rd October 2024. Over 200 professionals attended and the feedback was overwhelmingly positive:

Very inspiring and have to put all these personal experiences out there. Makes you think about your own practice with our students!



Powerful - you are strong and braver than most of us in this room. You deserve to be celebrated and I'm grateful that you've been able to share with us today.

Very emotive! You all need to be so proud of yourselves + the powerful/amazing young adults you have become! You all need to lobby parliament to make changes happen!



Extremely confident and brave, lovely to hear the experiences of you all and will think about that in our practices.

Amazing is the word to me! Seeing the young people on stage, giving their speeches gave me increased motivation to fight for our children in care. We want the best for them and for them to achieve.

Together, these strands are helping to create a culture where care-experienced young people are seen, supported and celebrated. The Foundation acknowledges the need to collect additional feedback & impact data - and has made changes during the year to ensure this occurs in future.

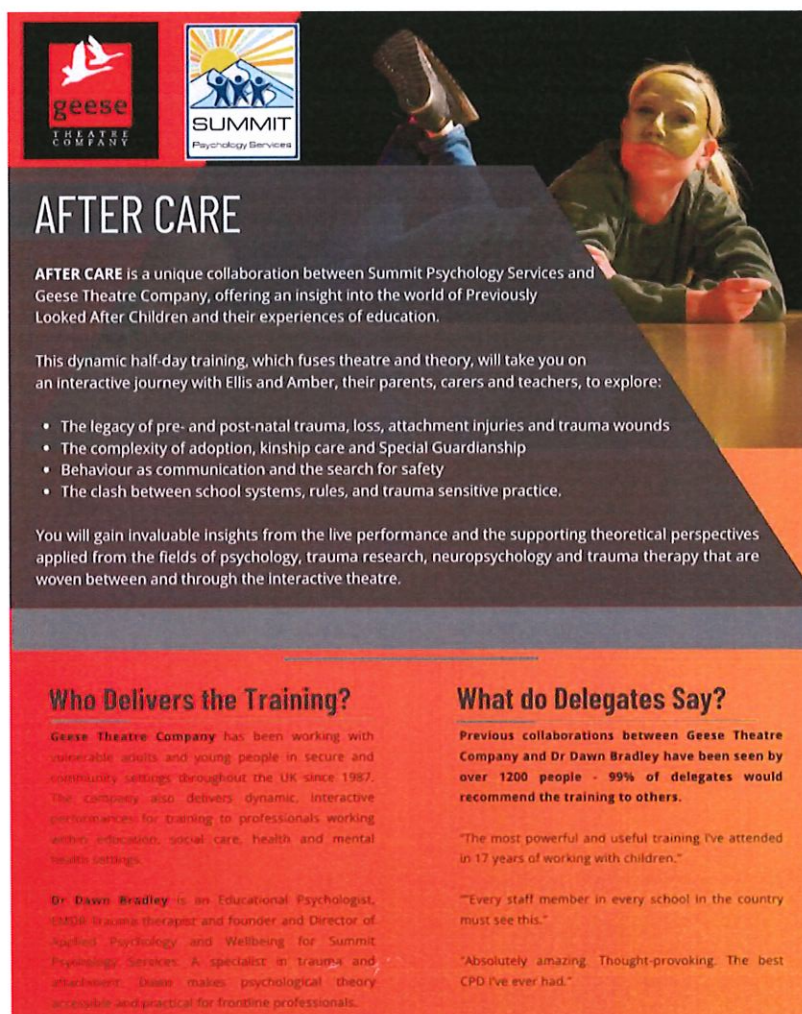
Active Now

- Ensure each VS has a secure commitment from a sports partner organisation, to deliver a wide ranging and attractive offer for young people.
- Explore opportunities with Serco regarding the use of a central facility for a region wide Active Now event.

Creating Chances

In the coming year Creating Chances will be working with parents of adopted children, special guardians, kinship carers and professionals facilitating exploration of their experiences of education. The findings from consultations and workshops will shape an event to be used by Virtual Schools as part of their CPD offer:

In addition, Creating Chances will be recommissioning regional on-line workshops on a range of education themes to support carers of children in care, previously looked after children and carers of children in Kinship Care. We will be working with the National Governors Association to explore developing national training materials for school governors. We will continue to work in partnership with ARC to support the regional development of relational approaches.



geese
THEATRE
COMPANY

SUMMIT
Psychology Services

AFTER CARE

AFTER CARE is a unique collaboration between Summit Psychology Services and Geese Theatre Company, offering an insight into the world of Previously Looked After Children and their experiences of education.

This dynamic half-day training, which fuses theatre and theory, will take you on an interactive journey with Ellis and Amber, their parents, carers and teachers, to explore:

- The legacy of pre- and post-natal trauma, loss, attachment injuries and trauma wounds
- The complexity of adoption, kinship care and Special Guardianship
- Behaviour as communication and the search for safety
- The clash between school systems, rules, and trauma sensitive practice.

You will gain invaluable insights from the live performance and the supporting theoretical perspectives applied from the fields of psychology, trauma research, neuropsychology and trauma therapy that are woven between and through the interactive theatre.

Who Delivers the Training?

Geese Theatre Company has been working with vulnerable adults and young people in secure and community settings throughout the UK since 1987. The company also delivers dynamic, interactive performances for training to professionals working within education, social care, health and mental health settings.

Dr Dawn Bradley is an Educational Psychologist, CISM trauma therapist and founder and Director of Applied Psychology and Wellbeing for Summit Psychology Services. A specialist in trauma and attachment, Dawn makes psychological theory accessible and practical for frontline professionals.

What do Delegates Say?

Previous collaborations between Geese Theatre Company and Dr Dawn Bradley have been seen by over 1200 people - 99% of delegates would recommend the training to others.

"The most powerful and useful training I've attended in 17 years of working with children."

"Every staff member in every school in the country must see this."

"Absolutely amazing. Thought-provoking. The best CPD I've ever had."

5. How we're run

Our Board of Trustees brings together Virtual School Heads and independent members who share a commitment to improving outcomes for care-experienced children and young people. Our AGM held on 19 December 2024 formalised trustee elections, re-elections and the membership register. We welcomed new trustees Balwant Bains and Lorraine Thompson & confirmed the co-option of Mikaela Carrasco.

To ensure greater clarity between the role of the regional Virtual Heads forum and board of the Foundation (whose memberships overlap substantially), the AGM also elected Sarah Rivers as Chair (from September 2025). By unlinking the role from that of the Virtual Heads forum we hope to provide continuity in leadership and clarity of responsibilities.

Earlier work during the previous year with George Stroud (Governance) mapping organisational structure, roles and responsibilities led this year to the production of our first Trustee Handbook. This document will be the cornerstone of trustee induction in future, detailing as it does trustee roles and responsibilities and the various honorary offices & subcommittees.

The Finance & Governance Subcommittee met regularly throughout the year, ensuring close oversight of budgets, delivered activity & development work. It continued to refine its systems, introducing structured minute-taking using Copilot, clearer pre-meeting financial reviews with Setsquare, and improvements to activity report consistency. Work also progressed on a SharePoint-based file-sharing system, improving the ease with which trustees and providers work collaboratively.

Collectively, these developments demonstrate our growing maturity as an organisation and our commitment to transparent, well-governed operations.

6. Financial overview (summary only)

Subscriptions of £232,728 (2024 - £160,295) were received from member Virtual Schools to deliver the programme of Arts, Cultural, Sports & Educational events, and the Foundation conferences. This represented most of the income for the year which totalled £233,345 (2024 - £235,618).

During the year the Foundation incurred expenses of £266,541 (2024 - £262,347) of which £217,619 (2024 - £224,601) directly related to delivery of its charitable programme. The remaining 18% (2024 - 14%) of expenditure was related to support & governance costs.

The deficit for the year was (£33,196) (2024 - (£26,729)) leaving the Foundation with unrestricted reserves of £47,757 (2024 - £80,953) at year end. [5th April 2025]

7. Looking ahead: risks and resilience

We consider the main risks facing the Foundation to be:

- maintaining sustainable funding & contributions
- managing provider performance across multiple regions
- ensuring value-for-money from those providers
- ensuring the safety of participants

By implementing more regular, thorough financial monitoring, including pre-meetings with Setsquare, we hope to improve accuracy and forward planning. Additionally, work on a more formal reserves policy to safeguard future operations began in spring 2025.

In consultation with the virtual schools in our membership we will revisit the subscription model. It is vital that it remains affordable, equitable and fit for purpose such that we do not risk losing the contributions & support which underpin our valuable activities. At the same time, we need to further investigate those geographical areas where participants engage least with our offering - and develop ways of improving uptake.

Our updated, revised and simplified Safeguarding Policy Statement (www.wmvscicfoundation.org.uk/safeguarding-policy-statement), due to be formally adopted mid-2025, implies increased formality and spot-checking of responsibilities for our contracted providers. The **Arts Link** and **Active Now** activity strand Service Level Agreements will need to be revised, in consultation with providers, to ensure the ambitions of the Safeguarding Policy Statement are realised. A working group will be set up in the coming year to make sure that this happens, in good time before revised contracts are issued in 2026.

We also introduced a standing agenda item for strategic review, ensuring that our vision, mission and values remain clear and relevant. This focus on reflection and planning underpins our resilience and readiness for future growth. The number of Trustees who are not virtual heads grows year-on-year – and a forthcoming Trustee Skills Survey will help us to identify skill gaps & recruit to our number in a more informed manner.

7. Looking ahead: delivering on our priorities

The Foundation is undertaking an overhaul of the Service Level Agreements (SLAs) under which co-ordinators for the Arts and Sports strands operate. This important work aims to align expectations of providers across these strands, strengthen safeguarding practices & improve financial oversight. Making all awarded SLAs from April 2026 a minimum of 2-years will add further stability to delivery of the Foundation's activity. This revised SLA will then undergo a consultation period with our current providers.

In addition, in the forthcoming year:

Arts Link

- Once termly cluster activities (as a minimum) as well as one regional event.
- Increased theatre opportunities - and for different shows & locations to improve accessibility.
- Podcasts will be trialled in response to children's requests.
- Termly face-to-face development and training days to upskill VS staff and provide taster sessions of the activities and events available to our children.

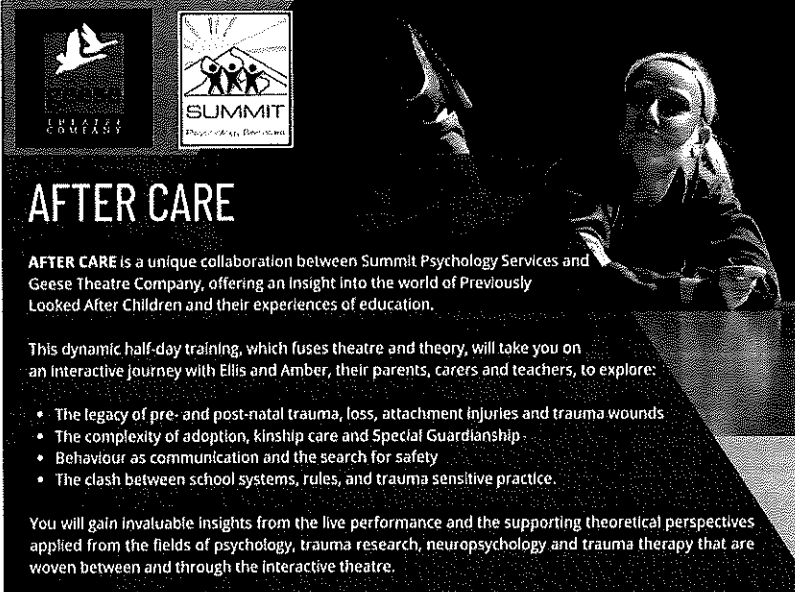
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Fund Raising

Priorities for this year will be to explore ways to extend the range of organisations that we work with to extend our offer as well as making bids to a range of funds to support our offer.

Partnerships

We will continue to support the call-to action "Include Me, I Want to Belong" raising the profile of the importance of arts, culture and sports for care experienced children. We will be promoting the uptake of Stepping Forward which children from our region helped to co-design with the Share Foundation and the bursary place at Tring Park School for Performing Arts. We have made links with the Youth Sports Trust and Shakespeare Schools Foundation and will be exploring opportunities for regional collaboration.

Nature of governing document

The charity was registered with the Charity Commission as a charitable incorporated organisation on 21 April 2020 and is governed according to its constitution.

The members of the Charity have no liability to contribute to the Charity's assets if the CIO is wound up and have no personal responsibility for settling its debts and liabilities.

Recruitment and appointment of trustees

As set out in the constitution, there must be at least five Charity Trustees. At every annual general meeting of the members, one third of the Trustees shall retire from office but will be eligible for reappointment.

Each new Trustee will receive a copy of the constitution and the latest annual report and statement of accounts prior to their appointment.

Policy on reserves

The Trustees recognise the need for a reasonable level of financial reserves in order to protect the Charity from the possibility of any adverse or unforeseen circumstances that could arise.

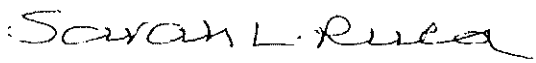
Unrestricted reserves at 5 April 2025 enable the Charity to continue to deliver its charitable activities for at least a further 12 months in the event that there was a significant drop in income. The Trustees are taking appropriate steps over the next financial year to maintain the level of these reserves to meet the future needs of the Charity.

8. Public benefit

WMVS CiC Foundation aims to improve educational outcomes for care experienced children by working with our partners and commissioning training to ensure that the educational needs of looked after and previously looked after children are better understood across the West Midlands region.

The trustees confirm that they have complied with the requirements of the Charity Commission's guidance on public benefit (Charities Act 2011, s.17).

9. Approved by the membership and signed on their behalf:



Sarah Rivers

Chair of Trustees

Date: 05/12/25

WMVS Children in Care Foundation CIO

Trustees' Report (continued)

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

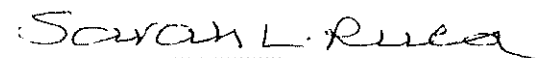
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

05/12/25

The annual report was approved by the trustees of the charity on and signed on its behalf by:



S Rivers
Chairman and trustee

WMVS Children in Care Foundation CIO

Independent Examiner's Report to the trustees of WMVS Children in Care Foundation CIO

I report to the trustees on my examination of the accounts of WMVS Children in Care Foundation CIO for the year ended 5 April 2025.

Responsibilities and basis of report

As the charity trustees of WMVS Children in Care Foundation CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the WMVS Children in Care Foundation CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of WMVS Children in Care Foundation CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

L Josselton

.....
Mrs L J Osselton FCA
Chartered Accountant
ICAEW

Rowan House North
1 The Professional Quarter
Shrewsbury Business Park
Shrewsbury
Shropshire
SY2 6LG

Date: *5 December 2025*

WMVS Children in Care Foundation CIO

Statement of Financial Activities for the Year Ended 5 April 2025

	Note	Unrestricted funds £	Total 2025 £
Income and Endowments from:			
Charitable activities	3	232,728	232,728
Investment income	4	<u>617</u>	<u>617</u>
Total income		<u>233,345</u>	<u>233,345</u>
Expenditure on:			
Charitable activities	5	<u>(266,541)</u>	<u>(266,541)</u>
Total expenditure		<u>(266,541)</u>	<u>(266,541)</u>
Net expenditure		<u>(33,196)</u>	<u>(33,196)</u>
Net movement in funds		(33,196)	(33,196)
Reconciliation of funds			
Total funds brought forward		<u>80,953</u>	<u>80,953</u>
Total funds carried forward	15	<u>47,757</u>	<u>47,757</u>
	Note	Unrestricted funds £	Total 2024 £
Income and Endowments from:			
Donations, legacies and grants		11,500	11,500
Charitable activities		223,295	223,295
Investment income	4	<u>823</u>	<u>823</u>
Total income		<u>235,618</u>	<u>235,618</u>
Expenditure on:			
Charitable activities		<u>(262,347)</u>	<u>(262,347)</u>
Total expenditure		<u>(262,347)</u>	<u>(262,347)</u>
Net expenditure		<u>(26,729)</u>	<u>(26,729)</u>
Net movement in funds		(26,729)	(26,729)
Reconciliation of funds			
Total funds brought forward		<u>107,682</u>	<u>107,682</u>
Total funds carried forward	15	<u>80,953</u>	<u>80,953</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 15.

The notes on pages 18 to 25 form an integral part of these financial statements.

WMVS Children in Care Foundation CIO

(Registration number: 1189151)

Balance Sheet as at 5 April 2025

	Note	2025 £	2024 £
Current assets			
Debtors	12	145,544	38,321
Cash at bank and in hand	13	<u>36,754</u>	<u>183,050</u>
		182,298	221,371
Creditors: Amounts falling due within one year	14	<u>(134,541)</u>	<u>(140,418)</u>
Net assets		<u>47,757</u>	<u>80,953</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>47,757</u>	<u>80,953</u>
Total funds	15	<u>47,757</u>	<u>80,953</u>

The financial statements on pages 16 to 25 were approved by the trustees, and authorised for issue on 05/12/25 and signed on their behalf by:

Sarah L. Rivers

S Rivers
Chairman and trustee

WMVS Children in Care Foundation CIO

Notes to the Financial Statements for the Year Ended 5 April 2025

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

WMVS Children in Care Foundation CIO meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Charitable activities

Income from charitable activities is recognised when the charity becomes entitled to the resources, the trustees are virtually certain they will receive the resources and the monetary value can be measured with sufficient reliability.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

WMVS Children in Care Foundation CIO

Notes to the Financial Statements for the Year Ended 5 April 2025 (continued)

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Grant provisions

Provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

WMVS Children in Care Foundation CIO

Notes to the Financial Statements for the Year Ended 5 April 2025 (continued)

2 Income from donations and legacies

	Unrestricted funds General £	Total funds £
Total for 2025	-	-
Total for 2024	11,500	11,500

The charity received £nil (2024 - £11,500) from the University of Wolverhampton Arts Connect Programme.

3 Income from charitable activities

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Subscriptions income from Virtual Schools for commissioned arts, cultural and sports activities	232,728	232,728	160,295
Conference income	-	-	63,000
	<u>232,728</u>	<u>232,728</u>	<u>223,295</u>

4 Investment income

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	617	617	823

WMVS Children in Care Foundation CIO

Notes to the Financial Statements for the Year Ended 5 April 2025 (continued)

5 Expenditure on charitable activities

	Note	Unrestricted funds General £	Total 2025 £	Total 2024 £
Delivery of arts, cultural & sports activities		217,619	217,619	224,601
Grant funding of activities		-	-	1,050
Allocated support costs		41,549	41,549	19,581
Governance costs		7,373	7,373	17,115
		<u>266,541</u>	<u>266,541</u>	<u>262,347</u>

Expenditure on charitable activities is analysed as follows:

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Arts programme	18,061	18,061	22,120
Arts coordination	38,655	38,655	35,000
Sports programme	25,818	25,818	15,921
Sports coordination	26,768	26,768	22,917
Creating Chances	8,735	8,735	188
Annual Conference	41,706	41,706	32,439
Women and Theatre project	-	-	50,000
Designated Teacher Conference	57,876	57,876	46,016
	<u>217,619</u>	<u>217,619</u>	<u>224,601</u>

WMVS Children in Care Foundation CIO

Notes to the Financial Statements for the Year Ended 5 April 2025 (continued)

6 Analysis of governance and support costs

Allocated support costs

		Unrestricted funds General £	Total 2025 £	Total 2024 £
	Basis of allocation			
Marketing and website costs	100%	2,497	2,497	2,445
Communications costs	100%	20,284	20,284	11,969
Consultancy fees re Arts Mark	100%	1,848	1,848	700
Finance and administration	100%	15,122	15,122	1,678
Accountancy fees	100%	1,410	1,410	2,400
Insurance	100%	373	373	373
Bank charges	100%	15	15	16
		<u>41,549</u>	<u>41,549</u>	<u>19,581</u>

Governance costs

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Independent examiner fees			
Examination of the financial statements	790	790	770
Legal and professional fees	6,583	6,583	15,996
Other governance costs	-	-	349
	<u>7,373</u>	<u>7,373</u>	<u>17,115</u>

7 Grant-making

Analysis of grants

The support costs associated with grant-making are £Nil (5 April 2024 - £Nil).

Below are details of material grants made to institutions.

Name of institution	Activity	2025 £	2024 £
Arts Mark grants to nil (2024 - one)	Delivery of arts, cultural & sports		
Local Authorities	activities	<u>-</u>	<u>1,050</u>

WMVS Children in Care Foundation CIO

Notes to the Financial Statements for the Year Ended 5 April 2025 (continued)

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

9 Staff costs

The Charity had no employees during the period.

The Charity received support with governance and administrative matters from Mr P Cox, a self-employed consultant. Costs of £1,333 (2024 - £15,996) were paid to Mr P Cox during the period and classified within governance costs.

10 Independent examiner's remuneration

	2025 £	2024 £
Examination of the financial statements	<u>790</u>	<u>770</u>

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Debtors

	2025 £	2024 £
Trade debtors	105,754	-
Prepayments	<u>39,790</u>	<u>38,321</u>
	<u>145,544</u>	<u>38,321</u>

13 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	<u>36,754</u>	<u>183,050</u>

WMVS Children in Care Foundation CIO

Notes to the Financial Statements for the Year Ended 5 April 2025 (continued)

14 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	38,399	26,356
VAT payable	6,973	12,069
Accruals	1,041	1,041
Deferred income	88,128	100,952
	<u>134,541</u>	<u>140,418</u>

	2025	2024
	£	£
Deferred income at 6 April 2024	100,952	139,895
Resources deferred in the period	88,128	100,952
Amounts released from previous periods	<u>(100,952)</u>	<u>(139,895)</u>
Deferred income at year end	<u>88,128</u>	<u>100,952</u>

Deferred income relates to subscriptions invoiced in advance for 2025/26.

WMVS Children in Care Foundation CIO

Notes to the Financial Statements for the Year Ended 5 April 2025 (continued)

15 Funds

	Balance at 6 April 2024 £	Incoming resources £	Resources expended £	Balance at 5 April 2025 £
Unrestricted funds				
General	80,628	233,345	(266,541)	47,432
Designated	<u>325</u>	<u>-</u>	<u>-</u>	<u>325</u>
Total funds	<u>80,953</u>	<u>233,345</u>	<u>(266,541)</u>	<u>47,757</u>
	Balance at 6 April 2023 £	Incoming resources £	Resources expended £	Balance at 5 April 2024 £
Unrestricted funds				
General	107,357	235,618	(262,347)	80,628
Designated	<u>325</u>	<u>-</u>	<u>-</u>	<u>325</u>
Total funds	<u>107,682</u>	<u>235,618</u>	<u>(262,347)</u>	<u>80,953</u>

Designated funds relate to a grant received to fund research by the Charity.

16 Analysis of net assets between funds

	Unrestricted funds		Total funds at 5 April 2025 £
	General £	Designated £	
Current assets	181,973	325	182,298
Current liabilities	<u>(134,541)</u>	<u>-</u>	<u>(134,541)</u>
Total net assets	<u>47,432</u>	<u>325</u>	<u>47,757</u>
	Unrestricted funds		Total funds at 5 April 2024 £
	General £	Designated £	
Current assets	221,046	325	221,371
Current liabilities	<u>(140,418)</u>	<u>-</u>	<u>(140,418)</u>
Total net assets	<u>80,628</u>	<u>325</u>	<u>80,953</u>

17 Related party transactions

There were no related party transactions in the year.