



**Children's Concerts
Trustees' Annual Report**

Year Ending 30th June 2024



The trustees are pleased to present their report on the charity for the period 1st July 2023 to 30th June 2024.

Objectives and activities

Our first concert took place in 1994, with Children's Concerts becoming a registered charity in 2011. The charity's objects are to promote the art of live orchestral music and to advance the education and appreciation of live orchestral music among children and young people.

Financial Review

The concerts had income of £43,041 in the year ending June 2024, of which £21,660 came from ticket sales and a total of £21,250 came from grants. The concerts were generously supported by the Bedhampton Charitable Trust, The Boltini Trust, The Colles Trust, The Foyle Foundation, The Humphrey Richardson Taylor Trust, Lady Phillimore, John Denham and an anonymous donor.

Concert expenditure totalled £35,459, with overheads and administrative costs of £641.

The concerts made a profit of £6,941 this year which will go to support next year's concerts.

The Charity's financial reserves are held as cash, to help with the following year's finances. This year's surplus will help towards the Charity goal to build up reserves to a level approximately equal to one year's expenses.

We continue to seek funding in order to be able to increase the number of concerts and broaden the geographical reach of the Charity, thereby giving more children the chance to experience live orchestral music.

We are very grateful to all those whose funding has made the concerts possible, and provided funding to support the cost of coach hire for state school pupils to come to the concerts.

For detail, please see the filed accounts.

Ticket prices are kept at a nominal level to ensure best access for all children, so fund raising is essential to our activities.

Achievements

Approximately 4,450 school children from infant, primary, junior and special schools attended our concerts in January over three days in large public concert venues at Chichester, Guildford and Southampton. In past years we have also produced concerts in Dorking, Worthing, Petersfield, Portsmouth and Winchester. Concerts are one hour in length and comprise a series of short classical orchestral pieces, a narrative piece and a commissioned song for all the children to sing together with the orchestra. The children practise this song at school before the concert. Each year children are also asked to contribute designs for the concert programme and the winning design was printed on the programmes. State schools were offered up to 70% of their coach hire costs subject to funding being available.

The Children's Concerts in 2024 were happy occasions. Jonathan Willcocks and the Southern Pro Musica continued to perform, as they have done since 1994. They were joined again this year by Neil Henry as compère, who entertained the 5-11 year olds at six concerts in three venues: The Festival Theatre in Chichester, G Live Guildford and Central Hall Southampton. The children

listened to orchestral pieces suitable for the age group and joined in a song with full audience participation at the end of each concert.

The pieces played this year included:

Rossini	Overture to <i>William Tell</i> (finale)
Jonathan Willcocks	<i>Meet the orchestra</i>
Haydn	<i>Trumpet Concerto</i> (finale)
Piazzola	<i>Libertango</i>
Jonathan Willcocks	<i>The Theatre Ghost</i>
Ron Goodwin	<i>633 squadron</i>
Offenbach	<i>Can-Can</i>
Jonathan Willcocks	<i>It's an ark!</i> (Song for audience participation)

In their own words

Some comments from children who attended the concerts:

My favourite parts were the Can-Can and the Theatre Ghost story. It was fun singing "It's an Ark" with the orchestra. My favourite instruments were the violins.

I liked the magician, especially the ladder trick. I liked the Can-Can because it made me smile. I liked the Theatre Ghost story and hearing the french horns playing. Singing the song was fun.

Listening to the Theatre Ghost story was really exciting because all the orchestra were making sounds to add to the story. Mr Henry narrated the story really well and the music helped the story come to life, especially the creepy sounds. It actually looked like the violins were scared when their bows were moving really quickly, almost like shivering.

We felt like we were riding horses in the William Tell Overture.

Structure, governance and management

As a Charitable Incorporated Organisation governed by a Trust Deed, our operations are managed and run by a committee of volunteer trustees, including the founder Elizabeth Gotto and the Conductor and Artistic Director of the Southern Pro Musica orchestra Jonathan Willcocks. The Committee meets three times each year. Three members of the Committee usually attend each concert to ensure all goes well. Responsibility for the children remains with their attending teachers or parents throughout the concert. Venue staff are also always on hand to assist teachers and children.

Trustees (all acted for the whole year):

Elizabeth Curtis (Chairperson)	Elizabeth Gotto
Francis Gotto	James Gotto
Sarah Maybury (Treasurer)	Hilary Otter
Jonathan Willcocks	

Andrew Jackson joined the committee in Spring 2024 as our new school's liaison adviser, but he is not a trustee.

New trustees are appointed by the existing trustees.

We re-registered the charity as a Charitable Incorporated Organisation number 1189148 in 2020.
The old charity number was 1143521.

Registered charity number 1189148

Principal address: 1 Old Manor Farm, Hinton Martell, BH21 7HR.

Contact email: admin@childrensconcerts.org.uk

Website: <https://childrensconcerts.org.uk>

Declaration

The trustees declare that they have approved the trustees' annual report above.

Signed on behalf of the charity's trustees

Elizabeth Curtis
Chairperson
24 September 2024

Sarah Maybury
Treasurer
24 September 2024

Children's Concerts

charity no 1189148

Balance Sheet 30th June 2024

	Notes 3	2024		2023	
		£	£	£	£
Current Assets					
Bank current account			1,004.67		15,509.65
Bank deposit account			20,830.64		
<u>Debtors</u>					
sundry debtors	1	0.00		250.00	
Advance payments made		<u>90.24</u>		<u>0.00</u>	
			90.24		250.00
			<u>21,925.55</u>		<u>15,759.65</u>
Current liabilities					
Sundry creditors	2	0.00		0.00	
		<u>0.00</u>		<u>0.00</u>	
			<u>21,925.55</u>		<u>15,759.65</u>
Represented by					
Retained earnings					
Balance brought forward		14,214.27		10,679.84	
Current year surplus/(deficit)		<u>6,940.87</u>		<u>3,534.43</u>	
Balance carried forward			21,155.14		14,214.27
Coach Reserve					
Balance brought forward		1,545.08		1,111.38	
Foyle Foundation (2023, anonymous)		5,000.00		5,000.00	
Anonymous donation		2,500.00		2,500.00	
Humphrey Richardson Taylor Trust		3,000.00		3,000.00	
less School reimbursement		<u>(11,274.67)</u>		<u>(10,066.30)</u>	
Balance carried forward			770.41		1,545.08
			<u>21,925.55</u>		<u>15,759.35</u>

.....
Sally Maybury, treasurer

.....
Elizabeth Curtis, Chairman

Children's Concerts

charity no 1189148

Profit and Loss Account 1st July 2023- 30th June 2024

	Notes	2024		2023	
		£	£	£	£
Concert income					
Ticket sales	4		21,660.00		21,473.22
Anonymous		0.00		1,000.00	
Bedhampton CT		8,000.00		6,125.00	
Boltini Trust		5,000.00		0.00	
Colles Trust		250.00		300.00	
Foyle Foundation		5,000.00		7,500.00	
Lady Phillimore		500.00		0.00	
John Denham		2,500.00		0.00	
Sussex Communities Fund		0.00		4,000.00	
gift aid recovery		<u>0.00</u>		<u>250.00</u>	
Total of grants received			21,250.00		19,175.00
interest			130.64		0
			<u>43,040.64</u>		<u>40,648.22</u>
Concert expenditure					
Orchestra	3	21,355.00		21,355.00	
Conductor fees	3	1,800.00		1,800.00	
Narrator fees		1,050.00		1,050.00	
Venue hire		9,868.54		9,246.42	
PRS license		431.52		723.46	
Programme costs		176.83		582.00	
Sales commission		162.84		1,068.14	
Cr card commission		345.43		250.46	
Orchestra refreshments		268.37		250.00	
Gratuities				15.00	
			<u>35,458.53</u>		<u>36,340.48</u>
			7,582.11		4,307.74
Overheads					
Travel expenses		50.00		0.00	
Insurance		79.00		467.20	
Subscriptions		392.00		200.00	
Website		90.24		81.11	
Poster art		30.00		25.00	
Postage		0.00		0.00	
			<u>641.24</u>		<u>773.31</u>
Bank interest					0.00
<u>Net Profit/(Loss)</u>			<u>6,940.87</u>		<u>3,534.43</u>

Children's Concerts 2024

charity no 1189148

Notes to the Accounts

1 Debtors

2024	2023	
0.00	0.00	gift aid recovery
90.24	0.00	internet fees paid in advance
<u>90.24</u>	<u>0.00</u>	

2 Sundry Creditors

2024	2023
0.00	0.00
<u>0.00</u>	<u>0.00</u>

- 3 During the financial year the following payments were made to a Trustee in respect of services provided and to orchestral musicians playing for a registered charity connected to that trustee.

2024	2023	
1,800.00	1,800.00	Jonathan Willcocks - for services as conductor to the concerts.
21,355.00	21,355.00	Musicians playing for Southern Pro Musica, of which Jonathan Willcocks is artistic director
<u>23,155.00</u>	<u>23,155.00</u>	

4 Concert Analysis	Chichester £	Guildford £	Southampton £	Total £
Income				
Ticket sales	<u>6,775.00</u>	<u>8,990.00</u>	<u>5,895.00</u>	<u>21,660.00</u>
Expenditure				
Orchestra fees	7,118.33	7,118.33	7,118.33	21,355.00
Conductor fees	600.00	600.00	600.00	1,800.00
Narrator fees	350.00	350.00	350.00	1,050.00
Venue hire	3,100.00	4,300.00	2,250.00	9,868.54
PRS license	0.00	432.00	0.00	432.00
Programme costs	58.94	58.94	58.94	176.83
Sales commission	162.84	0	0	162.84
Cr card commission	203.25	142.18	0.00	345.43
orchestra refreshme	6.00	6.00	256.37	268.37
	<u>11,599.37</u>	<u>13,007.45</u>	<u>10,633.65</u>	<u>35,459.01</u>
Net Gross Loss before grants and donations	(4,824.37)	(4,017.45)	(4,738.65)	(13,799.01)
no. of tickets sold	1,355	1,798	1,179	4,332
loss per ticket	(3.56)	(2.23)	(4.02)	(3.19)
loss per ticket 2023	-2.77	-3.43	-4.33	-3.43

Since there were empty seats in Chichester and Southampton Hall, the decision was made again to invite the pupils of local deprived schools into the concerts as a one-off donation. So the concerts played to fuller houses than is reflected in the takings. If those tickets had been paid for, the net gross loss at those venues and losses per ticket would have been smaller.

- 5 In April 2023, the charity was subject to a scam attack, and moneys amounting to £11,129 were stolen. This was made up by the committee member who had succumbed to the scam, pending compensation by the bank. So the theft has had no effect on the charity's funds.

Children's Concerts 2024

charity no 1189148

Independent Examiner's Report to the Trustees of Children's Concerts

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 June 2024 which are set out on pages 1 to 3.

Responsibility and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act")

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. the accounting records were not kept in respect of the charity as required by section 120 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Petersfield
Hampshire
GU31 4PR

25th August 2024

Children's Concerts 2024

charity no 1189148

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I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. the accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Petersfield
Hampshire
GU31 4PR

25th August 2024