



**Children's Concerts
Trustees' Annual Report**

Year Ending 30th June 2023



The trustees are pleased to present their report on the charity for the period 1st July 2022 to 30th June 2023.

Objectives and activities

Our first concert took place in 1994, with Children's Concerts becoming a registered charity in 2011. The charity's objects are to promote the art of live orchestral music and to advance the education and appreciation of live orchestral music among children and young people.

Financial Review

The concerts had income of £40,648 in the year ending June 2023, of which £21,473 came from ticket sales and a total of £19,175 came from grants. The concerts were generously supported by the Bedhampton Charitable Trust, The Colles Trust, The Foyle Foundation, Humphrey Richardson Taylor Charitable Trust, Sussex Communities Foundation and two Anonymous donors.

Concert expenditure totalled £36,340, with overheads and administrative costs of £773.

The concerts made a profit of £3,534 this year which will go to support next year's concerts.

The Charity's financial reserves are held as cash, to help with the following year's finances. The Charity aims over time to build up reserves to a level approximately equal to one year's expenses. We continue to seek funding in order to be able to increase the number of concerts and broaden the geographical reach of the Charity, thereby giving more children the chance to experience live orchestral music.

We are very grateful to all those whose funding has made the concerts possible, and provided funding to support the cost of coach hire for state school pupils to come to the concerts.

For detail, please see the filed accounts.

Ticket sales at £5 are insufficient to pay for the events we run, so fund raising is essential to our activities. Ending the year with only £15,509 in the bank account, we had to consider whether we would be able to run our concerts at our usual three venues in 2024, but donations have been received or promised to enable us to do so.

Achievements

Approximately 4,500 school children from infant, primary, junior and special schools attended our concerts in January over three days in large public concert venues at Chichester, Guildford and Southampton. In past years we have also produced concerts in Dorking, Worthing, Petersfield, Portsmouth and Winchester. Concerts are one hour in length and comprise a series of short classical orchestral pieces, a narrative piece and a commissioned song for all the children to sing together with the orchestra. The children practise this song at school before the concert. Each year children are also asked to contribute designs for the concert programme. Three winning designs were printed on each venue's programmes. State schools were offered up to 75% of their coach hire costs subject to funding being available, reducing in 2024 to a maximum of 70%.

The Children's Concerts in 2023 were happy occasions. Jonathan Willcocks and the Southern Pro Musica continued to perform, as they have done since 1994. They were joined again this year by Neil Henry as compère, who entertained the 5-11 year olds at six concerts in three venues: The

Festival Theatre in Chichester, G Live Guildford and Central Hall Southampton. The children listened to orchestral pieces suitable for the age group and joined in a song with full audience participation at the end of each concert.

The pieces played this year included:

Rossini	Overture to <i>The Thieving Magpie</i>
Holst	St Paul's Suite Finale
Jonathan Willcocks	The Lonely Drummer <i>for narrator and orchestra</i>
Tchaikovsky	March and Russian Dance <i>from The Nutcracker</i>
Ron Goodwin	Those Magnificent Men in their Flying Machines
Johann Strauss	Thunder and Lightning
Jonathan Willcocks	Running Order <i>(Song for audience participation)</i>

In their own words

Some comments from children who attended the concerts:

I loved going onto the stage and conducting the orchestra. It was scary and a bit hard holding the baton but I did it and the orchestra smiled at me.

I liked it when we sang the song with the orchestra. It was fun singing with all the instruments and doing the actions.

We enjoyed the magic tricks, especially setting fire to the tissue and making it into a drumstick for Claire.

We liked watching the orchestra because they worked really hard to play all the pieces of music.

The start of the concert was fun when all the instruments came past us onto the stage: the violins had a lovely high pitch, and the tuba came onto the stage blew us away

The story of the lonely drummer was great because Claire got to play a new instrument and play a tune. We thought she put lots of emotion and acting into her part. We enjoyed listening to the other instruments trying to cheer her up. When she came down from the back of the orchestra to play the xylophone, we were excited because we didn't know what instrument was under the cover. Some of us were inspired to try and see if we can play the xylophone like Claire.

Structure, governance and management

As a Charitable Incorporated Organisation governed by a Trust Deed, our operations are managed and run by a committee of volunteer trustees, including the founder Elizabeth Gotto and the Conductor and Artistic Director of the Southern Pro Musica orchestra Jonathan Willcocks. The Committee meets three times each year. Three members of the Committee usually attend each concert to ensure all goes well. Responsibility for the children remains with their attending teachers or parents throughout the concert. Venue staff are also always on hand to assist teachers and children.

Trustees (all acted for the whole year):

Elizabeth Curtis (Chairperson)	Elizabeth Gotto
Francis Gotto	James Gotto
Sarah Maybury (Treasurer)	Hilary Otter
Jonathan Willcocks	

Rachel Wardell resigned as trustee during the year, and we are hoping to recruit a new school liaison trustee before the next concert series.

New trustees are appointed by the existing trustees.

We re-registered the charity as a Charitable Incorporated Organisation number 1189148 in 2020. The old charity number was 1143521.

Registered charity number 1189148

Principal address: 1 Old Manor Farm, Hinton Martell, BH21 7HR.

Contact email: admin@childrensconcerts.org.uk

Website: <https://childrensconcerts.org.uk>

Declaration

The trustees declare that they have approved the trustees' annual report above.

Signed on behalf of the charity's trustees

Elizabeth Curtis
Chairperson
15 August 2023

Sarah Maybury
Treasurer
15 August 2023

Children's Concerts

charity no 1189148

Balance Sheet 30th June 2023

	Notes	2023		2022	
		£	£	£	£
Current Assets					
Bank account			15,509.65		11,791.22
<u>Debtors</u>					
sundry debtors	1	250.00		0.00	
Advance payments made		<u>0.00</u>		<u> </u>	
			250.00		0.00
			<u>15,759.65</u>		<u>11,791.22</u>
Current liabilities					
Sundry creditors	2	0.00		0.00	
		<u> </u>		<u> </u>	
			0.00		0.00
			<u>15,759.65</u>		<u>11,791.22</u>
Represented by					
Retained earnings					
Balance brought forward		10,679.84		12,107.84	
Current year surplus/(deficit)		<u>3,534.43</u>		<u>(1,428.00)</u>	
Balance carried forward			14,214.27		10,679.84
Coach Reserve					
Balance brought forward		1,111.38		7,230.63	
Anonymous donation		5,000.00			
Anonymous donation		2,500.00			
Humphrey Richardson Taylor Trust		3,000.00		0.00	
less School reimbursement		<u>(10,066.30)</u>		<u>(6,119.25)</u>	
Balance carried forward			1,545.08		1,111.38
			<u>15,759.35</u>		<u>10,679.84</u>

.....
Sally Maybury, treasurer

.....
Elizabeth Curtis, Chairman

Children's Concerts

charity no 1189148

Profit and Loss Account 1st July 2022- 30th June 2023

	Notes	2023		2022	
		£	£	£	£
Concert income					
Ticket sales	4		21,473.22		12,192.48
Anonymous		1,000.00		2,500.00	
Arnold Clark		0.00		1,000.00	
Bedhampton CT		6,125.00		5,000.00	
Colles Trust		300.00		300.00	
Foyle Foundation		7,500.00		0.00	
Southern Pro Musica		0.00		2,000.00	
Sussex Communities Fund		4,000.00		0.00	
gift aid recovery		250.00		0.00	
Total of grants received			<u>19,175.00</u>		<u>10,800.00</u>
			40,648.22		22,992.48
Concert expenditure					
Orchestra	3	21,355.00		13,740.00	
Conductor fees	3	1,800.00		1,200.00	
Narrator fees		1,050.00		700.00	
Venue hire		9,246.42		5,898.80	
PRS license		723.46		290.52	
Programme costs		582.00		355.00	
Sales commission		1,068.14		1,211.22	
Cr card commission		250.46		33.40	
Orchestra refreshments		250.00		281.00	
Gratuities		15.00		10.00	
			<u>36,340.48</u>		<u>23,719.94</u>
			4,307.74		(727.46)
Overheads					
Travel expenses		0.00		25.00	
Insurance		467.20		380.20	
Subscriptions		200.00		98.00	
Website		81.11		107.94	
Poster art		25.00		69.00	
Postage		0.00		20.40	
			<u>773.31</u>		<u>700.54</u>
<u>Net Profit/(Loss)</u>			<u>3,534.43</u>		<u>(1,428.00)</u>

Children's Concerts 2023

charity no 1189148

Notes to the Accounts

1 Notes

2023	2022	
250.00	0.00	gift aid recovery
0.00	0.00	

250.00	0.00
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2 Sundry Creditors

2023	2022
0.00	0.00

0.00	0.00
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- 3 During the financial year the following payments were made to a Trustee in respect of services provided and to orchestral musicians playing for a registered charity connected to that trustee.

2023	2022	
1,800.00	1,200.00	Jonathan Willcocks - for services as conductor to the concerts.
21,355.00	13,740.00	Musicians playing for Southern ProMusica, of which Jonathan Willcocks is artistic director
23,155.00	14,940.00	

4 Concert Analysis	Chichester £	Guildford £	Southampton £	Total £
Income				
Ticket sales	<u>7,706.00</u>	<u>8,042.22</u>	<u>5,725.00</u>	<u>21,473.22</u>
Expenditure				
Orchestra fees	7,118.33	7,118.33	7,118.33	21,355.00
Conductor fees	600.00	600.00	600.00	1,800.00
Narrator fees	350.00	350.00	350.00	1,050.00
Venue hire	2,922.42	4,164.00	2,160.00	9,246.42
PRS license	369.89	353.57	0.00	723.46
Programme costs	194.00	194.00	194.00	582.00
Sales commission	184.94	883.20		1,068.14
Cr card commission	231.18	19.28	0.00	250.46
orchestra refreshments			250.00	250.00
prizes	5.00	5.00	5.00	15.00
	<u>11,975.76</u>	<u>13,687.38</u>	<u>10,677.33</u>	<u>36,340.48</u>
Net Gross Loss before grants and donations	(4,269.76)	(5,645.16)	(4,952.33)	(14,867.26)
no. of tickets sold	1,541	1,648	1,145	4,334
loss per ticket	(2.77)	(3.43)	(4.33)	(3.43)
loss per ticket in 2022	n/a	-6.48	-3.2	-3.43

Since there were empty seats in Southampton Hall, the decision was made to invite the pupils of local deprived schools into the concert as a one-off donation. So the concerts in Southampton played to full houses, but this is not reflected in the takings. If those tickets had been paid for, the net gross loss at that venue and loss per ticket would have been smaller.

- 5 In April 2023, the charity was subject to a scam attack, and moneys amounting to £11,129 were stolen. This was made up by the committee member who had succumbed to the scam, pending compensation by the bank. So the theft has had no effect on the charity's funds.

Children's Concerts 2023

charity no 1189148

Independent Examiner's Report to the Trustees of Children's Concerts

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 June 2023 which are set out on pages 1 to 3.

Responsibility and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act")

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. the accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Petersfield
Hampshire
GU31 4PR

24th July 2023

Children's Concerts

charity no 1189148

Balance Sheet 30th June 2023

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		£	£	£	£
Current Assets					
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