



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2024		31	12	2024

Section A Reference and administration details

Charity name **Society for International Folk Dancing**

Other names charity is known by

Registered charity number (if any) **1189141**

Charity's principal address **c/o Rosebank, 56 Quickley Lane**

Chorleywood, Rickmansworth

Herts

Postcode

WD3 5AF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Richard Mellish	Acting Chairman		
2	Mrs Judith Payling	Treasurer		
3	Mr Caspar Cronk			
4	Mrs Dalila Heath	Secretary		
5	Mrs Holly Caulder			
6	Mr John Stewart			
7	Mrs Brenda Steventon			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document

Constitution

How the charity is constituted

CIO

Trustee selection methods

Trustees are elected at AGM, annually, or co-opted by the other Trustees between General Meetings

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Society is run by its committee (the Trustees), assisted by teams and individuals.

Its members consist of individuals, groups and classes.

The Society has an autonomous Branch in the West Midlands

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

(a) To preserve folk dances of all peoples and make them known, and encourage the practice of them in traditional form.

(b) To promote the knowledge and practice of folk dances by appropriate means such as courses and demonstrations.

(c) For the public benefit to provide and encourage research into and study of the origin, development and traditional practice of all folk dances.

(d) To encourage the performance, playing and collection of and research into international folk dance music, with particular regard to traditional styles.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Society's groups have run classes and workshops, for which the Society provides and subsidises teaching. Now that covid restrictions are gone there are once again opportunities for the groups to demonstrate International Folk Dance with authentic music and costume. The Society continues to offer financial assistance to specifically encourage a full resumption of activities in furtherance of its objectives. The Society itself organises occasional Dance to further its cause.

The Society subsidises live music for International Folk Dance.

The Society has a scheme through which it assists new groups to get established.

The Society has continued publication of a monthly newsletter giving information on future events in the International Folk Dance "world", with background articles. Information is also made available on the Society's website.

The Society offers for sale CDs, books and videos of International Folk Dances and their music, and memory sticks of archived material.

The Trustees confirm that during the year covered by this Report they have had regard to the guidance issued by the Charity Commission on Public Benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

With a view to the promotion of International Folk Dancing etc as set out in its objects, above, the Society from time to time makes small donations and grants to support activities carried out in the interests of International Folk Dancing, and in the furtherance of its objectives.

All the administrative work of the Society is carried out by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

With the lifting of covid restrictions the Society has through additional financial assistance actively encouraged its groups to resume the holding of face-to-face events at which the cause of International Folk Dancing is actively furthered.

The scheme to provide teachers to groups remains in place, and uptake is growing.

Existing arrangements for general support for groups continue.

The recently introduced subsidy for the provision of live music for international folk dancing is being well used.

Following the lifting of covid restrictions the Society reinstated on an occasional basis a programme of dance/workshops with live music. These have provided the opportunity for knowledge of International Folk Dance to be put into practice, developed and extended through interaction with others.

The Society has during the year continued its work as a source of information etc to all individual and group members as well as to the community generally.

Publication of the monthly Newsletter for individual and group members has continued. Without this, information and news about the Society's work, its groups' activities, and International Folk Dance generally, would have been spread less widely than has been the case.

CDs, books and videos of International Folk Dance have continued for sale. Some material is available on memory stick. These, and all the Society's work, are publicised on its website. Society productions are a primary and readily available source for those wanting material of this kind.

By virtue of the work outlined above the Society regards itself as the main national source of information about and support for International Folk Dance and Music. International Folk Dance and Music, which is the Society's beneficiary, has been furthered and interest in it promoted, by the Society's work during the year 2024.

It is the Society's policy that participation in International Folk Dance events etc should be open to all who are interested and who support the Society's objectives. Where charges are made these are kept to the minimum necessary to cover Society's costs and enable the work to continue.

The Trustees actively pursue a policy of making available as widely as possible information about the Society's activities and opportunities to learn and study International Folk Dance and Music, (finances, manpower and circumstances permitting).

Section E

Financial review

Brief statement of the charity's policy on reserves

Monies held by the Society represent working capital, and funds to cover contingencies and to finance projects in support of its objectives. All monies not required at any given time for the first 2 purposes are deemed to be available for the third purpose, and there are a number of projects which it is hoped will be undertaken to use them in due course. Therefore no monies are considered to be reserves.

Details of any funds materially in deficit

No Funds are in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Society has in recent years received generous legacies. These are enabling it to give continued support to its groups and members for activities and projects in pursuance of its objectives, as well as in its own right supporting projects which further its objectives.

The Society's principal sources of funds are legacies, membership subscriptions and Bank Interest. No primarily fund-raising activities are carried out, and the main aim of all activities is the active furtherance of knowledge and practice of International Folk Dance and music. The Society has no grant income and receives no subsidies.

The Trustees regularly review income and expenditure on all the Society's activities so that any appropriate action can be taken at an early date as required.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *JCPayling*

Full name(s) Judith Catherine Payling

Position (eg Secretary, Chair, etc) Treasurer

Date 03.08.25



The Society for Intenational Folk Dancing			Charity No (if any)	1189141	CC17a
Annual accounts for the period					
Period start date	01.01.24	To	Period end date	31.12.24	

Section A Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Restricted			Total this year	Total last year
			Unrestricted funds	income funds	Endowment funds		
			£	£	£	£	£
			F01	F02	F03	F04	F05
Incoming resources (Note 3)							
incoming resources from generated funds			-	-	-	-	-
Voluntary income		S01	5,562	-	-	5,562	11,090
Activities for generating funds		S02	-	-	-	-	-
Investment income		S03	4,430	22	-	4,452	3,391
Incoming resources from charitable activities		S04	750	-	-	750	63
Other incoming resources		S05	-	-	-	-	-
Total incoming resources		S06	10,742	22	-	10,764	14,544
Resources expended (Notes 4-8)							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income		S07	-	-	-	-	-
Fundraising trading costs		S08	-	-	-	-	-
Investment management costs		S09	-	-	-	-	-
Charitable activities		S10	16,133	22	-	16,155	8,214
Governance costs		S11	5,222	-	-	5,222	5,655
Other resources expended		S12	-	-	-	-	-
Total resources expended		S13	21,355	22	-	21,377	13,869
Net incoming/(outgoing) resources before transfers		S14	- 10,613	-	-	- 10,613	675
Gross transfers between funds		S15	-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)		S16	- 10,613	-	-	- 10,613	675
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	42	-	42	85
Gains and losses on investment assets		S18	-	-	-	-	-
Net movement in funds		S19	- 10,613	42	-	- 10,571	760
Total funds brought forward		S20	223,687	943	-	224,630	223,870
Total funds carried forward		S21	213,074	985	-	214,059	224,630

Section B Balance sheet

		Note	Restricted				
			Unrestricted funds	income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Tangible assets	(Note 9)	B01	4,360	-	-	4,360	4,382
		B02	-	-	-	-	-
Investments	(Note 10)	B03	207,859	986	-	208,845	215,576
<i>Total fixed assets</i>		B04	212,219	986	-	213,205	219,958
Current assets							
Stock and work in progress		B05	174	-	-	174	201
Debtors	(Note 11)	B06	2,779	-	-	2,779	1,919
(Short term) investments		B07	-	-	-	-	-
Cash at bank and in hand		B08	740	-	-	740	5,587
<i>Total current assets</i>		B09	3,693	-	-	3,693	7,707
Creditors: amounts falling due within one year							
(Note 12)		B10	2,839	-	-	2,839	3,035
<i>Net current assets/(liabilities)</i>		B11	854	-	-	854	4,672
<i>Total assets less current liabilities</i>		B12	213,073	986	-	214,059	224,630
Creditors: amounts falling due after one year							
(Note 12)		B13	-	-	-	-	-
Provisions for liabilities and charges		B14	-	-	-	-	-
<i>Net assets</i>		B15	213,073	986	-	214,059	224,630
Funds of the Charity							
Unrestricted funds		B16	213,073			213,073	223,687
		B17	-			-	-
Restricted income funds (Note 13)		B18		986		986	943
Endowment funds (Note 13)		B19			-	-	-
<i>Total funds</i>		B20	213,073	986	-	214,059	224,630

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
JCPayling	Judith Payling	03.08.25

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with*

<input checked="" type="checkbox"/>
<input type="checkbox"/>

 Accounting Standards;
- or
- and with the Charities Act.

<input type="checkbox"/>

 Financial Reporting Standards for Smaller Enterprises (FRSSE);

†**

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick “Accounting Standards”;
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick “Financial Reporting Standards for Smaller Enterprises (FRSSE)”.

** - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year

Give details in this box of any material changes that have been made.

§ if no changes have been made to accounting policies then delete these words.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years

Give details in this box of any material changes that have been made.

§§ if no changes have been made to accounts for previous periods then delete these words.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	<p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Deleted as not applicable
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	See note below
Contractual income and performance related grants	Deleted as not applicable
Gifts in kind	<p>Gifts in kind are rare. If received they would be accounted for at a reasonable estimate of their value to the charity or the amount actually realised.</p> <p>Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity.</p> <p>Gifts in kind for use by the charity - see note below</p>
Donated services and facilities	Deleted as not applicable
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	See note below
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Governance costs	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
Support Costs	

See note below

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

Gift Aid is included in the Accounts when the repayment is received

Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Voluntary income	Legacies	1,557	6,816
	Gift Aid	253	349
	Subscriptions	3,752	3,925
		-	-
		-	-
	Total	5,562	11,090
Activities for generating funds		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment income	Interest	4,438	3,380
	Dividends	14	11
		-	-
		-	-
		-	-
	Total	4,452	3,391
Incoming resources from charitable activities	Sales of promotional items	115	63
	Receipts from Dances	635	-
		-	-
		-	-
		-	-
	Total	750	63

Section C	Notes to the accounts	(cont)
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Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Costs of generating voluntary income		-	-
		-	-
		-	-
		-	-
	Total	-	-
Fundraising trading costs		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment management costs		-	-
		-	-
	Total	-	-
Charitable activities	Digital Archive Memory Stick	40	85
	Cost of sales of promotional items	92	-
	Hall rent	802	-
	Teaching at Groups' courses	4,864	3,474
	Covid Recovery Support	1,200	1,200
	Donations to ventures and festivals to support and promote International Folk Dance	2,854	1,210
	Support for live music for dance	5,383	2,245
	Helping new groups get going	920	
	Total	16,155	8214
Governance costs	General administrative costs	5,222	5,655
		-	-
	Total	5,222	5,655

Section C	Notes to the accounts	(cont)
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Note 5 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Note 6 Details of certain items of expenditure

6.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
1	2
Travel	Travel
99	66

6.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £
None	None
None	None

Section C	Notes to the accounts	(cont)
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Note 7 **Paid employees**
Please complete this note if the charity has any employees.

7.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

7.2 Average number of full-time equivalent employees in the year

	This year Number	Last year Number
The parts of the charity in which the employees work		
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

7.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Note 8 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

8.1 Total value of grants

Purpose for which grants (in the form of donations and subsidies) were made	Subsidies to institutions Total amount £	Donations to individuals Total amount £
Support for member Groups, to help Dance recover from the effects of Covid restrictions	1,200.00	-
Support for live music for dance	4,983.00	-
Support for International Folk Dance events, Festivals, and ventures in pursuance of SIFD's objectives	1,504.00	1,350
Helping new groups get going	920.00	-
	-	-
	-	-
Total	8,607	1,350

8.1 Grantmaking costs

If the charity's accounts are prepared on the "activity basis" please give details of any support cost associated with grantmaking. Please enter "Nil" if the charity does not identify and/or allocate support costs.

Support costs of grantmaking

Nil

8.3 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
Donations to the following Groups: Rivieradance, Horo Sheffield, Iberian, SW Circle Dance, Emade, Ipswich	To help them resume their activities in the aftermath of Covid restrictions	1,200
Donations to the following Groups: Skint, Ygra, Rivieradance, May Heydays, Scandimoot, Tolworth, Halsway Weekend, Emade, Sheffield Eurosession	To encourage and support live music for International Folk Dancing	4,983
Donations to encourage and support events, Festivals and ventures in pursuance of SIFD's objectives, to: Ygra, May Heydays, and Scandimoot		1,504
Donations to help new Groups get going		920
		-
		-
		-
		-
		-

		-
	<i>Total grants to institutions</i>	8,607

Section C**Notes to the accounts****(cont)****Note 9 Tangible fixed assets***Please complete this note if the charity has any tangible fixed assets***9.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	10,016	-	10,016
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	10,016	-	10,016

9.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	RB	SL or RB
** Rate				25%	

Balance brought forward	-	-	-	5,634	-	5,634
Depreciation charge for year	-	-	-	22	-	22
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	5,656	-	5,656

9.3 Net book value

Brought forward	-	-	-	4,382	-	4,382
Carried forward	-	-	-	4,360	-	4,360

9.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

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* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C**Notes to the accounts****(cont)****Note 10 Investment assets***Please complete this note if the charity has any investment assets.***10.1 Fixed assets investments**

	£
Carrying (market) value at beginning of year	215,576
Add: additions to investments at cost	-
Less: disposals at carrying value (Net expenditure)	- 6,772
Add/(deduct): net gain/(loss) on revaluation	42
Carrying (market) value at end of year	208,846

Please provide below:

10.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

10.3 A breakdown of the income from investments agreeing with SOFA row S03.

Analysis of investments

	10.2 Market value at year end £	10.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	391	14
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments Bank Accounts	208,455	4,438
Total	208,846	4,452

10.4 Material investment holdings

If any single investment is material in terms of its value (for example represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Banco Santander - 106 shares
Market Value	£391

Section C	Notes to the accounts	(cont)
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Note 11 Debtors and prepayments

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Analysis of debtors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	321	293	-	-
Prepayments and accrued income	2,458	1,626	-	-
Total	2,779	1,919	-	-

Note 12 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

12.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	492	541	-	-
Accruals and deferred income	2,347	2,494	-	-
Total	2,839	3,035	-	-

12.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

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Section C	Notes to the accounts	(cont)
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Note 13 **Endowment and restricted income funds**

Please complete this section if the charity has any endowment or restricted income funds.

13.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).

Fund Name	Type PE, EE or R	Purpose and Restrictions
Lucile Armstrong Memorial Fund	R	The money in the Fund was donated to SIFD in memory of Lucile Armstrong. It is to be used for relevant purposes in her memory, and not to meet general running costs.

13.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
Lucile Armstrong Memorial Fund	943	22	- 22	-	42	985
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	943	22	- 22	-	42	985

13.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

Note 14 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

14.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Dalila Heath (Teaching International Folk Dance)	Governing document	323	150
Brenda Steventon (Teaching International Folk Dance)	Governing document	285	443
Caspar Cronk (token fee as Musician at SIFD Dances)	Governing document	50	25
Philip Steventon (husband of Trustee) (token fee as Musician at SIFD Dances)	Governing document	75	25

14.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

14.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

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