



Barnet Borough Arts Council

Charity Number 1189137

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c/o The Bull Theatre 68 High Street Barnet EN5 5SJ

ANNUAL REPORT 2020-2021

This Report covers the period from 8th January 2020 when our constitution was changed from its original of 1965 and a Board of Trustees was appointed. As most activities by BBAC itself and by member societies were cancelled during the pandemic, this is our first Report to the Annual General Meeting to be held on 21st September 2021 and an opportunity to meet our members.

With so little news or activity the Board felt that no membership fee should be charged for the year beginning in April 2020 and reduced from April 2021 to £20 and to £10 for festivals and youth groups. Renewals are now being received. Revival is slow as everyone reviews what can be managed in a rather uncertain future, when there could be a change in the rules that may lead to cancellation and loss of income.

The Bull Theatre leads the way with its new play "The Fog of War" commissioned by Barnet Museum to commemorate the 550th anniversary of the Battle of Barnet in 1471 and performed in the garden of St Mary's Church at Hadley on 18th and 19th September.

And a big welcome to the Christmas Fayre and its many stallholders and performers in the High Street, The Spires, the College and The Bull when revived on 5th December

artsdepot, Garden Suburb Theatre, Mill Hill Music Club and Chicken Shed have announced some autumn dates and others will be included as Barnet Arts magazine resumes being published quarterly, and all are included in BBAC's revived website launched in July www.barnetarts.uk which has been a big step forward.

BBAC's THEATRES IN THE PARKS has come into its own, with monthly performances continuing in the forested glade at the golf course in Oak Hill Park in East Barnet and a new programme exploring the possibilities of presenting plays in the disused second bowling green in Mill Hill Park.

This large open space proved to have excellent sound transmission with good drainage, necessary as there was a heavy rain for the evening performance of "A Midsummer Night's Dream". True to the claim that the shows continue in rain or shine, everyone put up umbrellas and enjoyed this exuberant performance by Quantum Theatre. Luckily there was no rain while another large audience with many children watched and took part in "Peter Rabbit" in the afternoon.

These performances were important in showing how entertainment can thrive in this new location where festivals, music and children's events could fill the summer weekends. Proposals will now be put forward to the Borough Council for future years.

There was drizzly rain throughout "Dr Dolittle" at Oak Hill, but the children were content and enthralled. It is reassuring that the audiences still thoroughly enjoy the plays under their sea of umbrellas as we had never before had steady rain since beginning TITP in the Mill Hill celebrations in 2000 as part of East Barnet Festival.

East Barnet and Finchley Festival are now member societies of BBAC and though they have been cancelled for two years they will hopefully be back in 2022.

BBAC manages projects through sub-committees whose membership includes a Trustee. The sub-committee for TITP at Oak Hill Park met new volunteers to set up a separate committee for Mill Hill and advised on health, safety and first aid, assisting in seating audiences who were being asked to sit in groups, and generally on the duties of stewards. An elderly electricity supply to park buildings has meant hiring a silent generator. An improvement of the main supply will be a priority for the future. Local groups have responded well to becoming stewards and the main work has been undertaken by The Friends of Mill Hill Park and Mill Hill Residents Association.

BBAC Fundraising has in past years been by an annual Quiz, first at Church Hall in Barnet and then transferred to Trinity Church in Mill Hill. After being postponed for a year it will be held in October. Usually best at attracting local supporters it has been agreed that proceeds this year should assist the Mill Hill TITP project. The quizmasters are Jim and Chelle Paice who are thanked for their support and Keith Martin as organiser, who are all members of The Friends of Chaville.

Trustees of BBAC meet monthly by zoom and the members are:

Cllr John Hart and Cllr Anne Hutton. (Co-Chairs)

Lorraine Yates, (Treasurer)

Pam Edwards, (Secretary and Mill Hill TITP representative),

Fiamma Shani, (Membership Secretary)

Maria Jordan (Admin)

Susi Earnshaw (The Bull Theatre and Christmas Fayre)

John Querfurth (Drama Festival)

Ros Staines (Christmas Fayre and TITP East Barnet representative)

Keith Martin is appointed as independent examiner.

BBAC Sub-committees have mainly met at zoom meetings

East Barnet TITP sub-committee members are Paul Scagnelli, manager of Oak Hill Park golf course, Ros Staines (accounts), Roger Brown (safety), Barry Swain and Jan Parker (publicity). Pam Edwards and Lorraine Yates.

Mill Hill TITP founding sub-committee members are Roger Morris and Cathrine Clarke, Chairman and Secretary of The Friends of Mill Hill Park, and Frank Orman, Chairman of Mill Hill Residents Association, Pam Edwards and Lorraine Yates.

Former BBAC activities in abeyance at the moment are

(a) North Finchley Music Festival which brings in music into pubs and restaurants over a weekend in May.

(b) the annual Drama Competition for amateur theatre companies for adjudication of full length plays in the Borough and adjoining districts.

(c) the annual Poetry Competition for adults and 7-12s which requires adjustment to an online operation.

CONSULTATIONS The Borough Council should be commended for all the new activity that it has generated and the opportunity to comment in consultations on future developments in town centres

(a) in CHIPPING BARNET - the moves to improve publicity to the Battle of Barnet by the Museum should be supplemented by a gallery which could show a mixed programme of paintings by local artists and historical subjects by the Museum who do not have much space for temporary exhibitions. It needs to be well presented with good lighting and supervised against theft. The combination with a manned INFORMATION POINT on the Battle would make it very suitable.

(b) There is no GALLERY across the Borough. Art societies have to use church halls during holiday periods for exhibitions when club meetings have stopped.

(c) There is no MUSEUM for the large area outside that covered by Barnet Museum.

(d) Storage of items of historic interest, including many bought at the sell-off of the contents of Church Farm Museum, are to be moved to the former Quinta Club in Barnet which is out of district for southern areas of the Borough.

(e) A town square in NORTH FINCHLEY. Requested by many local people, proposals are now suggested for this innovation, and comments invited.

(f) EDGWARE TOWN CENTRE is notable for the absence of indoor or outdoor spaces to meet or for markets or events. New proposals are for high flats and public spaces. It is noticeable that there are no arts societies in the Edgware area, compared to Mill Hill a short distance away, with all pubs up on the Ridgeway. The Railway Hotel in Edgware has been closed for several years and could act as a district arts centre. Requests to the Borough Council have been refused.

(g) Now published is an ambitious plan for community and sports activities in WEST HENDON PARK. BBAC will be commenting that this is very much needed in this area of new housing and the shortage of arts facilities along the Edgware Road.

(h) Supporters of the HENDON LIBRARY are not satisfied that the small square site suggested temporarily will be adequate and complain that there is no long-term permanent building proposed to replace the current listed stately building, which would be demolished.

(i) HENDON HUB proposals on links with Middlesex University include a new ARTS TEACHING FACULTY with a performance space, and BBAC has asked that local groups should have the opportunity to use in view of the lack of performance spaces on the Western side of the Borough.

(j) BBAC asks that any proposal for NEW SCHOOLS should include ensuring that its large hall should be adaptable to accommodate public performances, with expert advice obtained from the Association of Theatre technicians on items such as the suitable height for lighting, adjacent spaces usable for dressing rooms, sound proofing.
and stepped seating which may be folded back.

(k) The new BARNET EVENTS programme this summer is very innovative in using parts of the major car parks in different areas as bases to present a mixture of entertainment and fun fairs for the younger age groups and films for all ages. This has been most welcome in those areas where the usual local festivals have been cancelled, and especially in Finchley which lost its annual event some years ago after 100 years of celebration.

A local event with free entry in a park or a town centre can be presented annually by a committee of volunteers, usually with a small grant and funfair. However, the scale of Barnet Events requires funding on a substantial scale not seen before and is a major change of policy by the Borough Council to be welcomed. This is after all one of the largest Boroughs in the country and it does have a splendid collection of parks.

Pam Edwards, Secretary

Registered Charity Number 249275

Report of the Trustees and Financial Statements

For the Period 1 April 2020 to 31 March 2021

Barnet Borough Arts Council

I verify that these accounts give a true reflection of the transactions undertaken during the year.

Keith Martin, FCA

17-Sep-21

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Charity Information
Barnet Borough Arts Council
For the Period 1 April 2020 to 31 March 2021
Registered Charity Number 249275

1. Trustees:

Anne Hutton
John Querfurth
John Hart
Pamela Edwards
Michael Rawling
Maria Jordan

2. Registered Number:

249275

3. Business Address:

The Bull Theatre
68 High Street
Barnet
EN5 5SJ

4. Accountants:

Yates Accountancy
64 Somerset Road
New Barnet
EN5 1JD

Report of the Trustees

Barnet Borough Arts Council

The Trustees of the Barnet Borough Arts Council present their annual report and accounts for the Year Ended 31 March 2021.

Barnet Borough Arts Council was established to promote drama and the arts within the Borough of Barnet, providing advice and information to its members and members of the public.

The Trustees confirm that the charity has operated within its objectives throughout the year.

The Trustees further confirm that they have acted within their powers as set out in the Charity's Constitution.

Covid-19

The Trustees have considered the impact of Covid-19 outbreak on the Charity. Whilst the pandemic has affected the operations of the Charity due to the hindered ability to hold events promoting drama and the arts, the Trustees believe that operations will increase in the future and that the Charity will continue to meet its objectives.

Transfer of Assets to New Constitution

On 3 March 2021 the assets of the Charity were transferred to the new CIO Charity of the same name.

These accounts have been put together in accordance with the relevant accounting guidelines and have been reviewed by an independent person as required by the Charity Regulations.

These accounts were approved by the Trustees on:

Statement of Financial Activities
Barnet Borough Arts Council
For the Period 1 April 2020 to 31 March 2021

	YE 31 March 2021	YE 31 March 2020
Income		
Christmas Fayre Income	0.00	9,030.00
Christmas Fayre Service Fee	0.00	250.00
Donation towards Poetry Competition	0.00	1,000.00
Drama Festival Income	610.00	(409.24)
Gift Aid on Donations	1,253.80	1,200.00
Interest Income	0.00	2.77
Other Revenue	260.00	430.00
Poetry Competition Income	0.00	863.75
Quiz Night Income	0.00	887.00
Subscriptions Receivable	107.00	965.00
Theatre in the Park Revenue	1,905.00	1,949.00
Total Income	4,135.80	16,168.28
Expenditure		
Advertising & Marketing	0.00	0.00
Audit & Accountancy fees	0.00	(100.00)
Christmas Fayre Expenses	0.00	6,595.35
Costs in relation to new Constitution	0.00	1,256.73
Drama Festival Expenses	180.00	0.00
Insurance	410.88	497.16
IT Software and Consumables	144.00	144.00
North Finchley Festival Costs	270.26	0.00
Poetry Anthology Expenditure	735.00	0.00
Poetry Competition Expenditure	0.00	1,728.00
Printing, Postage & Stationery	0.00	385.13
Production of Publications	455.00	1,507.00
Quiz Night Expenses	0.00	437.51
Subscriptions	54.00	48.00
Theatre in the Park Expenses	2,220.42	1,949.00
Travel	0.00	23.00
Telephone and Website Costs	467.85	0.00
Total Expenses	4,937.41	14,470.88
(Deficit) / Surplus for the Period / Year	(801.61)	1,697.40

Balance Sheet

Barnet Borough Arts Council

For the Period 1 April 2020 to 31 March 2021

Year Ended	31 March 2021	31 March 2020
Current Assets		
Cash at bank and in hand		
Barnet Borough Arts Council	0.00	11,659.42
Drama Festival Account	0.00	1,356.00
Total Cash at bank and in hand	0.00	13,015.42
Gift Aid Receivable	0.00	1,200.00
Total Current Assets	0.00	14,215.42
Creditors: amounts falling due within one year		
Accruals	0.00	1,043.00
Drama Festival Entry Fees in Advance	0.00	480.00
Income in Advance	0.00	6,000.00
Professional Fee	0.00	0.00
The Bull Theatre	0.00	0.00
Total Creditors: amounts falling due within one year	0.00	7,523.00
Net Current Assets (Liabilities)	0.00	6,692.42
Capital and Reserves		
Current Year Earnings	(801.61)	1,697.40
Retained Earnings	6,692.42	4,995.02
Assets Transferred to New Constitution 3 March 2021	(5,890.81)	0.00
Total Capital and Reserves	0.00	6,692.42

Note to the accounts:

On 3 March 2021 the assets of the Charity were transferred to the new CIO Charity of the same name.