

# BARNET BOROUGH ARTS COUNCIL (BBAC)

England & Wales · Charity number 1189137

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2020-04-20

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** c/o THE BULL THEATRE  
68 High Street  
Barnet  
EN5 5SJ

**Phone** 02084415010

**Email** [info@barnetarts.uk](mailto:info@barnetarts.uk)

**Website** [www.barnetarts.uk](http://www.barnetarts.uk)

## Activities

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**Objects:** TO FOSTER AND PROMOTE THE MAINTENANCE, IMPROVEMENT AND DEVELOPMENT OF ARTISTIC TASTE AND THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS AMONG THE PEOPLE OF THE LONDON BOROUGH OF BARNET.

**Activities:** Barnet Borough Arts Council (BBAC) has over 100 member societies concerned with theatre, music, arts, literature and history, plus individual members and representatives of The London Borough of Barnet. Barnet Arts magazine listing events, including poetry and drama competitions, is distributed at exhibitions in libraries, shopping centres and summer festivals. BBAC is an independent charity.

## Classification

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- **How:** Provides Services, Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Barnet

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£13,665	£15,103	-	-
2024-03-31	£16,834	£19,229	-	-
2023-03-31	£15,432	£16,750	-	-
2022-03-31	£16,548	£19,071	-	-
2021-03-31	£4,136	£4,937	-	-

## Trustees

Name	Role	Appointed
ANNE CECILIA HUTTON		2015-06-11
Barry Swain		2024-09-10
Fiammetta Singh Shani		2020-01-08
MARIE SUSAN EARNSHAW		2020-01-08
Peter Aspinall		2024-09-10
Rosalinde Staines		2020-11-25

**BARNET BOROUGH ARTS COUNCIL (BBAC)**

England & Wales - Charity number 1189137

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# Accounts

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Registered Charity Number 1189137

Report of the Trustees and Financial Statements

For the Period 1 April 2024 to 31 March 2025

# **Barnet Borough Arts Council**



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**Charity Information**  
**Barnet Borough Arts Council**

For the Period 1 April 2024 to 31 March 2025

Registered Charity Number 1189137

**1. Trustees:**

Anne Hutton  
Ros Staines  
John Querfurth  
Susi Earnshaw  
Fiamma Shani  
Barry Swain  
Peter Aspinall

**2. Registered Number:**

1189137

**3. Business Address:**

c/o The Bull Theatre  
68 High Street  
Barnet  
EN5 5SJ

# Report of the Trustees

## Barnet Borough Arts Council

The Trustees of the Barnet Borough Arts Council present their annual report and accounts for the Year Ended 31 March 2025

Barnet Borough Arts Council (BBAC) has over 100 member societies concerned with theatre, music, arts, literature and history, plus individual members and representatives of The London Borough of Barnet. Barnet Arts magazine listing events, including poetry and drama competitions, is distributed at exhibitions in libraries, shopping centres and summer festivals

The Trustees confirm that the charity has operated within its objectives throughout the year. The Trustees further confirm that they have acted within their powers as set out in the Charity's Constitution. These accounts have been put together in accordance with the relevant accounting guidelines.

These accounts were approved by the Trustees on 8<sup>th</sup> February 2026

At the Annual General Meeting, held on Saturday 25th January 2025 at 2:00 pm at The Bull Theatre, the following resolution was passed:

1. that Barnet Borough Arts Council (aka BBAC and Barnet Arts) cease its charitable activities immediately. The Barnet Christmas Fayre and the Theatre in the Park season will transfer to The Bull Theatre\*. The Barnet Arts magazine will be discontinued as it is anticipated the Borough of Barnet will provide a digital alternative..
2. that BBAC's cash reserves be transferred to the Bull Theatre\* once it is not exposed to financial risk.
3. that the BBAC be closed once there are no further potential cash claims it can make or is exposed to.

The reason for the closedown of the Barnet Borough Arts Council (BBAC) was that following the passing of Pamela Edwards (Trustee and supporter of many Barnet charities), and the imminent retirement of key officers, there were no volunteers willing to take on the running of the BBAC.

Further to #1: The activities of the BBAC were extended to cover the Summer 2025 Theatre in The Park program and the preliminaries of the Autumn 2025 Barnet Christmas Fayre when the Bull Theatre was ready to takeover.

Further to #2: Remaining cash reserves of £4,863.83 were handed over to the Bull Theatre\* on 9th October 2025 as all perceived risks had been dealt with

\*The Bull Theatre charity 1106006

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# Statement of Financial Activities

Barnet Borough Arts Council

For the Period 1 April 2024 to 31 March 2025

	31 Mar 25
<b>INCOME</b>	
Donations receivable	£3,713
Subscriptions Receivable	£300
Interest Income	£8
<b>Total Donations and Funding</b>	<b>£4,021</b>
<b>Charitable Activities</b>	
Christmas Fayre Income	£6,059
Christmas Fayre Expenses	-£7,773
<i>Christmas Fayre Net incomel(loss)</i>	<i>-£1,714</i>
Teddy Bear's Picnic - Oak Hill	
Teddy Bears Picnic Expenses - Oak Hill	
<i>Teddy Bears Picnic Net incomel(loss)</i>	<i>£0</i>
Theatre in the Park Revenue	£3,585
Theatre in the Park Expenses	-£5,980
<i>Theatre in the Park Net incomel(loss)</i>	<i>-£2,395</i>
Barnet Arts Magazine	-£1,105
<b>Charitable Activities Surplus/(Loss)</b>	<b>-£5,214</b>
<i>Activities Turnover</i>	<i>£9,644</i>
<b>Other</b>	
Bank Fees	-£25
Insurance	
Telephone & Internet	-£59
Tax charge	
Website Costs	-£56
IT Software and Consumables	-£105
<b>Other expenses</b>	<b>-£245</b>
<b>Total Income</b>	<b>£13,665</b>
<b>Total Expenses</b>	<b>-£15,103</b>
<b>Net Surplus/( Loss)</b>	<b>-£1,438</b>
<b>NET MOVEMENT IN FUNDS</b>	
<b>Total Funds Brought Forward</b>	<b>£5,646</b>
<b>Total Funds Carried Forward</b>	<b>£4,208</b>
<b>Net Assets (Cash)</b>	<b>£4,208</b>
Current Year Earnings	-£1,438
<b>Retained Earnings</b>	<b>£4,208</b>

**BARNET BOROUGH ARTS COUNCIL (BBAC)**

England & Wales - Charity number 1189137

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# Accounts

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BARNET BOROUGH ARTS COUNCIL (BBAC)

**STATEMENT OF FINANCIAL ACTIVITIES**

For the Year Ended 31 March 2024

	<b>2024</b>
<b>INCOMING RESOURCES</b>	
Donations receivable	3,900.80
Subscriptions Receivable	330.00
Interest Income	12.37
<b>Total Incoming Resources</b>	<b>4,243.17</b>
<b>RESOURCES EXPENDED</b>	
<b>Charitable Activities</b>	
Christmas Fayre Income	10,687.80
Christmas Fayre Expenses	(12,033.01)
<i>Christmas Fayre Net income/(loss)</i>	<i>(1,345.21)</i>
Teddy Bear's Picnic - Oak Hill	447.64
Teddy Bears Picnic Expenses - Oak Hill	(410.92)
<i>Teddy Bears Picnic Net income/(loss)</i>	<i>36.72</i>
Theatre in the Park Revenue	1,455.87
Theatre in the Park Expenses	(3,745.89)
<i>Theatre in the Park Net income/(loss)</i>	<i>(2,290.02)</i>
Barnet Arts Magazine	(2,149.00)
<b>Net Income/(Loss)</b>	<b>(5,747.51)</b>
<i>Gross Income</i>	<i>12,591.31</i>
<b>Other</b>	
Bank Fees	(70.51)
Insurance	(461.15)
Telephone & Internet	(46.48)
Website Costs	(83.92)
IT Software and Consumables	(228.16)
<b>Other expenses</b>	<b>(890.22)</b>
<b>Total Income</b>	<b>16,834.48</b>
<b>Total Spending</b>	<b>(23,472.21)</b>
<b>Net Incoming/(Outgoing) Resources</b>	<b>(2,394.56)</b>

## NET MOVEMENT IN FUNDS

**Total Funds Brought Forward** 8,040.32

**Total Funds Carried Forward** 5,645.76

**Account** **31 Mar 2024**

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**Cash at bank and in hand**

CAF Cash Account 7,300.12

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**Current Assets** **7300.12**

Accruals 1,654.36

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**Net Liabilities** **1654.36**

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**Net Assets** **5,645.76**

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Current Year Earnings (2,394.56)

Retained Earnings 8,040.32

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**5,645.76**

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# Charity Commission Annual Return 2024

[Print](#) [Cancel](#)

BARNET BOROUGH ARTS COUNCIL (BBAC)

Charity registration number: 1189137

**Most of the information you give in this form will become publicly available on the Register of Charities. Any field that the Charity Commission will not display will be clearly marked.**

**This document is a record of the information provided in the Annual Return 2024.**

## PART A - Charity information

### Financial period

**Financial period start date**

01/04/2023

**Financial period end date**

31/03/2024

### Income and spending

**Income £**

£ 16,834

**Spending £**

£ 19,229

### Number of contracts from government

**How many contracts (other than grant agreements) did your charity receive from central government or a local authority during the financial period for this return?**

0

### Number of grants from government

**How many grants did your charity receive from central government or a local authority during the financial period for this return?**

0

### Income breakdown

**Donations and legacies (excluding Endowments Received)**

£ 4,243

**Charitable activities**

£ 12,591

**Other trading activities**

£ 0

**Investments****Other****Grantmaking****Is grant making the main way your charity carries out its purposes?****Recipients of grants**

Please round all figures to the nearest pound (do not enter decimal points or commas).

**Individuals****Other charities****Other organisations that are not charities****Trustee payments****Excluding out of pocket expenses, for what were any of the trustees paid during the financial period for this return?** e. None of the trustees have been paid**Did any of the trustees resign and take up employment with your charity in the financial period of this return?****Income from outside the UK****Did your charity receive income from outside of the United Kingdom in the financial period of this return?****Delivering activities outside the United Kingdom****Did your charity deliver charitable activities outside of the United Kingdom in the financial period of this return?****Spending outside England & Wales****Did your charity spend funds outside of the United Kingdom in the financial period of this return?****Total Spending outside England & Wales****Trading subsidiaries****Does the charity have any trading subsidiaries?**

Charity contact details correct

**Is the contact address displayed from the Register of Charities, correct?**

Yes

Charity headquarters details correct

**Is this the same address that you use as your charity's administrative headquarters?**

Yes

Charity contact address

**Address Line 1**

c/o THE BULL THEATRE

**Address Line 2**

68 HIGH STREET

**Address Line 3**

BARNET

**Address Line 4**

**Address Line 5**

**Postcode**

EN5 5SJ

**Country**

Charity Headquarters address

**Address Line 1**

c/o THE BULL THEATRE

**Address Line 2**

68 HIGH STREET

**Address Line 3**

BARNET

**Address Line 4**

**Address Line 5**

**Postcode**

EN5 5SJ

**Country**

Membership type

**Is your charity part of a wider group structure with a parent body and subsidiary bodies?**

no, the charity is not part of a wider group structure

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## Employment contract types

**People were permanently employed by your charity**

0

**People were on fixed-terms contracts with your charity**

0

**Self-employed people were working for your charity**

0

## Governance policies

**Internal charity financial controls policy and procedures**

Not applicable

**Safeguarding policy and procedures**

Not applicable

**Financial reserves policy and procedures**

Not applicable

**Complaints policy and procedures**

Not applicable

**Serious incident reporting policy and procedures**

Not applicable

**Internal risk management policy and procedures**

Not applicable

**Trustee expenses policy and procedures**

Not applicable

**Trustee conflicts of interest policy and procedures**

Not applicable

**Investing charity funds policy and procedures**

Not applicable

**Campaigns and political activity policy and procedures**

Not applicable

**Bullying and harassment policy and procedures**

Not applicable

**Social media policy and procedures**

Not applicable

**Engaging external speakers at charity events policy and procedures**

Not applicable

## Safeguarding

**Has your charity provided services to children and/or adults at risk in the financial period of the return?**

No

## External risk and impact

**Donations****Other income - grants****Other income - contracts****Other income - investment****Expenditure on charitable activities****Expenditure on overheads****Number of volunteers****Number of employees****Number of trustees****Fundraising activities****Capacity to deliver services****Total service demand****Volunteers**

**Excluding trustees, provide an estimate of the number of volunteers who carried out charitable activities on behalf of your charity in the United Kingdom during the financial period of this return?**

**Privacy statement**

**Any information you give us will be held securely and processed only in accordance with the rule on data protection. We will not disclose your personal details to anyone unconnected to the Charity Commission unless:**

- **you have consented to their release; or**
- **we are legally obliged to disclose them; or**
- **we regard disclosure as either (a) necessary so that we can properly carry out our statutory functions or (b) necessary in the public interest.**

**We may share and disclose information about you with relevant public authorities, regulatory bodies and agencies, outside the Charity Commission but only if:**

- **we can lawfully do so; and**

· we decide that disclosure is necessary for national security, crime detection, prevention, and law enforcement, or other issues in the public interest

**Information we collect about you**

**We will use this information:**

**To enable us to carry out our statutory functions and duties;**

**This will include the following actions:**

**(a) update, consolidate, and improve the accuracy of our records;**

**(b) undertake crime detection and prevention and law enforcement and assist the third parties specified above to investigate or prevent crime and carry out law enforcement;**

**(c) data analysis, testing, research, statistical and survey purposes**

**Information we receive from other sources.**

**Information we receive from other sources**

**We may combine this information with information you give to us and information we collect about you.**

**We may use this information and the combined information for the purposes set out above (depending on the types of information we receive).**

**We will ensure that any such disclosure and use is proportionate; considers your right to respect for your private life; and is done fairly and lawfully in accordance with the data protection principles of the Data Protection Act.**

**The Data Protection Act 1998 regulates the use of 'personal data', which is essentially any information, however stored, about identifiable living individuals.**

**As a 'data controller' under the Act, the Charity Commission must comply with it. Any changes we may make to our privacy statement in the future will be set out in the replacement version of this form.**

**Please check back frequently to see any updates or changes to our privacy policy.**

Declaration

**This annual return has not been submitted and no Declaration has been made**

**BARNET BOROUGH ARTS COUNCIL (BBAC)**

England & Wales - Charity number 1189137

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# Accounts

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# **Barnet Borough Arts Council**

**www.barnetarts.uk info@barnetarts.uk 07071 781745**  
**c/o The Bull Theatre 68 High Street Barnet EN5 5SJ**

Charity Number 1189137

## **ANNUAL REPORT 1st APRIL 2022 – 31st MARCH 2023**

### **Borough-wide developments**

In 2022 The London Borough of Barnet conducted a consultation and set up a steering group as preparation for the establishment of a culture strategy for the borough. BBAC took part in the survey, and two BBAC trustees joined the steering group which had its first meeting in March 2023.

### **Membership**

Membership for BBAC became due on 1st April and an application form is on the back page of any Barnet Arts magazine or members can book online via the Barnet Arts website. As membership was somewhat slow in picking up after the Covid restrictions trustees decided to keep membership fees at the rate of £20 for organisations and £10 for individuals, small groups and youth groups.

### **Theatre in The Park**

In summer 2022, under the BBAC umbrella, performances by professional touring companies took place at both Oak Hill Park in East Barnet and at Mill Hill Park. There was a range of different shows including Shakespeare, Gilbert and Sullivan and also some family favourites. Teddy Bear Picnic events were delivered in both parks to celebrate Queen Elizabeth's jubilee and brought entertainers to perform for local children. There are opportunities for new artists to present entertainment suitable for children and/or adults and applications will be welcomed for future performances.

### **Festivals**

Annual festivals continued, in the summer at East Finchley, and in December with the Barnet Christmas Fayre in High Barnet. The East Barnet Festival in Oak Hill Park was successfully revived in 2022, after a break imposed by the Covid restrictions.

All these activities will benefit from new volunteers to assist them. Festivals have been found to be a good environment to provide new events and attract new people.

### **Arts activities generally in the Borough**

Three drama groups were active during the year, each with their building bases, and three visual arts groups, who interchange frequently between their membership. Music has also revived following the lockdown period, with the welcome return of the Mill Hill Music Festival in summer 2022 and the second year of the new High Barnet Chamber Music Festival, also in the summer. The specialised tuition of music training for young people continued to be provided by the Barnet Education Arts Trust and other providers.

Registered Charity Number 1189137

Report of the Trustees and Financial Statements

For the Period 1 April 2022 to 31 March 2023

# **Barnet Borough Arts Council**



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**Charity Information**  
**Barnet Borough Arts Council**

For the Period 1 April 2022 to 31 March 2023

Registered Charity Number 1189137

**1. Trustees:**

Anne Hutton  
John Hart  
Pamela Edwards  
Ros Staines  
John Querfurth  
Susi Earnshaw  
Fiamma Shani

**2. Registered Number:**

1189137

**3. Business Address:**

c/o The Bull  
heatre 68 High  
Street Barnet  
EN5 5SJ

**4. Accountants:**

Yates Accountancy  
64 Somerset Road  
New Barnet EN51JD

# **Report of the Trustees**

## **Barnet Borough Arts Council**

The Trustees of the Barnet Borough Arts Council present their annual report and accounts for the Year Ended 31 March 2022.

Barnet Borough Arts Council was established to promote drama and the arts within the Borough of Barnet, providing advice and information to its members and members of the public.

The Trustees confirm that the charity has operated within its objectives throughout the year.

The Trustees further confirm that they have acted within their powers as set out in the Charity's Constitution. These accounts have been put together in accordance with the relevant accounting guidelines. These accounts were approved by the Trustees on 23 January 2024

**Statement of Financial Activities**  
**Barnet Borough Arts Council**  
**For the Period 1 April 2022 to 31 March 2023**

	YE 31 March 2023	YE 31 March 2022
<b>Income</b>		
Christmas Fayre Income	6,821.00	6,595.00
Donations receivable	157.00	0.00
Drama Festival Income	268.75	0.00
Interest Income	11.52	0.00
Quiz Night Income	0.00	778.00
Subscriptions Receivable	621.00	486.75
Teddy Bear's Picnic - Oak Hill	1,832.92	0.00
Theatre in the Park Revenue	5,719.35	8,688.59
<b>Total Income</b>	<b>15,431.54</b>	<b>16,548.34</b>
<b>Expenditure</b>		
Advertising & Marketing	71.00	66.00
Bank Fees	119.24	97.56
Christmas Fayre Expenses	6,803.79	6,779.80
Drama Festival Expense	0.00	320.00
Insurance	461.15	435.15
IT Software and Consumables	144.00	144.00
Meeting Expenses	45.00	0.00
Production of Publications	1,586.00	1,296.00
Quiz Night Expenses	0.00	193.72
Repairs & Renewals	56.09	0.00
Subscriptions	0.00	60.00
Teddy Bears Picnic Expenses - Oak Hill	1,136.47	0.00
Telephone & Internet	165.30	133.63
Theatre in the Park Expenses	5,843.80	8,541.49
Website Costs	318.50	1,004.68
<b>Total Expenses</b>	<b>16,750.34</b>	<b>19,072.03</b>
<b>Deficit for the Period/ Year</b>	<b>(1,318.80)</b>	<b>(2,523.69)</b>

# Balance Sheet

## Barnet Borough Arts Council

As at 31 March 2023 with Comparatives

At year end	31 Mar 2023	31 Mar 2022
<b>Current Assets</b>		
<b>Cash at bank and in hand</b>		
CAF Cash Account	6,184.73	4,608.59
Drama Festival Account	1,124.75	856.00
<b>Total Cash at bank and in hand</b>	<b>7,309.48</b>	<b>5,464.59</b>
Prepayments and Accrued Income	1,800.00	4,234.54
<b>Total Current Assets</b>	<b>9,109.48</b>	<b>9,699.13</b>
<b>Creditors: amounts falling due within one year</b>		
Accruals	1,624.00	340.01
Income in Advance	5,445.16	6,000.00
<b>Total Creditors: amounts falling due within one year</b>	<b>7,069.16</b>	<b>6,340.01</b>
<b>Net Current Assets</b>	<b>2,040.32</b>	<b>3,359.12</b>
<b>Capital and Reserves</b>		
Current Year Earnings	(1,318.80)	(2,523.69)
Retained Earnings	3,359.12	5,882.81
<b>Total Capital and Reserves</b>	<b>3,359.12</b>	<b>3,359.12</b>

**BARNET BOROUGH ARTS COUNCIL (BBAC)**

England & Wales - Charity number 1189137

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# Accounts

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# Barnet Borough Arts Council

Charity Number 1189137

www.barnetarts.uk info@barnetarts.uk 07071 781745

c/o The Bull Theatre 68 High Street Barnet EN5 5SJ

## **BBAC ANNUAL REPORT for the period 2021 - 2022**

This year has seen a welcome revival after lockdown, mainly at artsdepot and Chickenshed and with the three drama societies. The establishment of outdoor theatre in the disused bowling green in Mill Hill Park continued into its second year, based on the existing format used at the golf course in Oak Hill Park.

Both experimented with Teddy Bear Picnics featuring entertainments by local artists helping children to celebrate the Queens Jubilee. Further extra events could be presented in future.

The drama societies also resumed performances in their usual venues and in the outdoor space in the Garden Suburb. The drama competition could not assemble enough groups from Hertfordshire and North West London to support engaging an adjudicator. It is hoped to do so next year.

Orchestral and choral societies were handicapped by restrictions on their ability to have frequent rehearsals and only The High Barnet Music Society again had a midsummer festival, this time in the splendid new hall at Queen Elizabeth's Boys School. Several new choirs performed at festivals.

The Festivals continued to be growth points, offering most welcome social meeting spaces to their local area after lockdown. There are stages for music and dance at East Finchley in Cherry Tree Wood, East Barnet in Oak Hill Park and the Barnet Christmas Fayre, when the High Street has a funfair, stalls and events at The Bull, The Spires, College and Museum and other venues. East Barnet has a large music audience and a growing vintage car festival. The annual music festival at St Judes in the Garden Suburb is not taking place this year.

The three art societies have their exhibitions in halls and schools during school holidays for a week with good screens, lighting and monitoring by their members. Arts depot has a gallery but there is a shortage elsewhere. Barnet Museum use an empty shop in The Spires, and this is a good temporary solution, but more permanent spaces are required. The RAF museum has national exhibitions of paintings etc, many of them free entry.



Entertaining children at the Queens Jubilee celebration, in Oak Hill Park.

Photo supplied by Barry Swain. July 2022.

Cinemas continuing are North London Leisure Centre, Everyman at Barnet, and the Phoenix Cinema near to East Finchley tube. Six cinemas closed and many church halls as television developed in the 1970s and the Greater London Council required updating of fire precautions. Several churches and community halls improved buildings to accommodate concerts and plays. The demand for purpose-built performance spaces grew and it was a great improvement when Artsdepot opened in 2004 and district centres developed.

There is the scope to upgrade school halls with seating suitable for both adults and children, with good staging and lighting, and with nearby spaces that may be used as dressing rooms. This is best considered when schools are being built and should be included in planning of the new Brent Cross Town.

### Membership

BBAC membership fees were not charged during lockdown and are now £20 for societies and £10 for individuals, due 1<sup>st</sup> April. 23 societies and 50 individuals had renewed by September. An individual who is also a representative of a society need pay only one subscription of £20. Member societies and individual artists are listed in Barnet Arts magazine which is published quarterly and sent to members and to libraries and centres.

Members have a vote at Annual General meetings and trustees are appointed who each have a duty in administration or as a representative of a sub-committee arranging an activity. Currently, the trustees are:

- John Hart and Anne Hutton are Co-Chairs. John has recently stepped down as Councillor for Mill Hill and Anne has been re-elected as a Finchley Councillor.
- Maria Jordan is Administrator
- Lorraine Yates is Treasurer.
- Fiamma Shani maintains the record of payments of membership fees.
- Pam Edwards is Secretary and compiles Barnet Arts magazine.
- Ros Staines organises Theatre in the Park in Oak Hill Park and Barnet Christmas Fayre
- Roger Morris organises TITP in Mill Hill Park and is Chair of Friends of Mill Hill Park
- Mary Ritter and Cathrine Clarke are also Friends of Mill Hill Park
- Susi Earnshaw manages The Bull Theatre and organises the Barnet Christmas Fayre
- John Querforth organises the Barnet Drama Competition.

### Policy

Since the setup of the Charity in 1965 the policy has always been to have one main Arts Centre and several District centres. The Bull Theatre opened in Barnet in 1987 and as it developed and offered space for professional companies the pressure grew for a large central Arts Centre. Artsdepot was created on the site of the former Gaumont cinema and opened in 2004. This was a great achievement. There is now a new centre at the King Alfred school at Golders Green which has theatre space for hire, and Mill Hill library has funding agreed for adaptation as a theatre.

There is the need to investigate the possibility of Arts facilities at Brent Cross New Town. Currently, there is a committee appointed to provide for various sports, but no committee for the Arts. Specialised theatre and arts buildings are just as necessary as those provided for different types of sport at many schools.

**Registered Charity Number 1189137**

**Report of the Trustees and Financial Statements**

**For the Period 1 April 2021 to 31 March 2022**

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**Charity Information**  
**Barnet Borough Arts Council**

**For the Period 1 April 2021 to 31 March 2022**  
**Registered Charity Number 1189137**

**1. Trustees:**

Anne Hutton  
John Hart  
Pamela Edwards  
Ros Staines  
John Querfurth  
Maria Jordan  
Susi Earnshaw  
Roger Morris  
Fiamma Shani  
Cathrine Clarke  
Lorraine Yates

**2. Registered Number:**

1189137

**3. Business Address:**

The Bull Theatre  
68 High Street  
Barnet  
EN5 5SJ

**4. Accountants:**

Yates Accountancy  
64 Somerset Road  
New Barnet  
EN5 1JD

# Report of the Trustees Barnet Borough Arts Council

The Trustees of the Barnet Borough Arts Council present their annual report and accounts for the Year Ended 31 March 2022.

Barnet Borough Arts Council was established to promote drama and the arts within the Borough of Barnet, providing advice and information to its members and members of the public.

The Trustees confirm that the charity has operated within its objectives throughout the year.

The Trustees further confirm that they have acted within their powers as set out in the Charity's Constitution.

## **Covid-19**

The Trustees have considered the impact of Covid-19 outbreak on the Charity. Whilst the pandemic has affected the operations of the Charity due to the hindered ability to hold events promoting drama and the arts, the Trustees believe that operations will increase in the future and that the Charity will continue to meet its objectives.

## **Transfer of Assets to New Constitution**

On 3 March 2021 the assets of the old BBAC Charity (No 249275) were transferred to this one.

These accounts have been put together in accordance with the relevant accounting guidelines and have been reviewed by an independent person as required by the Charity Regulations.

These accounts were approved by the Trustees on: 21st September 2022

**Statement of Financial Activities**  
**Barnet Borough Arts Council**  
For the Period 1 April 2021 to 31 March 2022

	YE 31 March 2022	YE 31 March 2021
<b>Income</b>		
Christmas Fayre Income	6,595.00	0.00
Drama Festival Income	0.00	610.00
Gift Aid on Donations	0.00	1,253.80
Other Revenue	0.00	260.00
Quiz Night Income	778.00	0.00
Subscriptions Receivable	486.75	107.00
Theatre in the Park Revenue	8,688.00	1,905.00
<b>Total Income</b>	<b>16,547.75</b>	<b>4,135.80</b>
<b>Expenditure</b>		
Advertising & Marketing	66.00	0.00
Bank Fees	97.56	0.00
Christmas Fayre Expenses	6,779.80	0.00
Drama Festival Expenses	320.00	180.00
Insurance	435.15	410.88
IT Software and Consumables	144.00	144.00
North Finchley Festival Costs	0.00	270.26
Poetry Anthology Expenditure	0.00	735.00
Production of Publications	1,296.00	455.00
Quiz Night Expenses	193.72	0.00
Subscriptions	60.00	54.00
Theatre in the Park Expenses	8,540.90	2,220.42
Telephone and Website Costs	133.63	467.85
Website Costs	1,004.68	0.00
<b>Total Expenses</b>	<b>19,071.44</b>	<b>4,937.41</b>
<b>(Deficit) / Surplus for the Period / Year</b>	<b>(2,523.69)</b>	<b>(801.61)</b>

# Balance Sheet

## Barnet Borough Arts Council

As at 31 March 2022 with Comparatives

Year Ended	31 March 2022	31 March 2021
<b>Current Assets</b>		
<b>Cash at bank and in hand</b>		
Barnet Borough Arts Council	4,608.59	10,706.81
Drama Festival Account	856.00	1,176.00
<b>Total Cash at bank and in hand</b>	<b>5,464.59</b>	<b>11,882.81</b>
Prepayment & Accrued Income	4,234.54	0.00
<b>Total Current Assets</b>	<b>9,699.13</b>	<b>11,882.81</b>
<b>Creditors: amounts falling due within one year</b>		
Accruals	340.01	0.00
Income in Advance	6,000.00	6,000.00
<b>Total Creditors: amounts falling due within one year</b>	<b>6,340.01</b>	<b>6,000.00</b>
<b>Net Current Assets (Liabilities)</b>	<b>3,359.12</b>	<b>5,882.81</b>
<b>Capital and Reserves</b>		
Current Year Earnings	(2,523.69)	(801.61)
Retained Earnings	5,882.81	6,684.42
<b>Total Capital and Reserves</b>	<b>3,359.12</b>	<b>5,882.81</b>

**BARNET BOROUGH ARTS COUNCIL (BBAC)**

England & Wales - Charity number 1189137

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# Accounts

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## **Barnet Borough Arts Council**

Charity Number 1189137

www.barnetarts.uk info@barnetarts.uk 07071 781745

c/o The Bull Theatre 68 High Street Barnet EN5 5SJ

# **ANNUAL REPORT 2020-2021**

This Report covers the period from 8th January 2020 when our constitution was changed from its original of 1965 and a Board of Trustees was appointed. As most activities by BBAC itself and by member societies were cancelled during the pandemic, this is our first Report to the Annual General Meeting to be held on 21<sup>st</sup> September 2021 and an opportunity to meet our members.

With so little news or activity the Board felt that no membership fee should be charged for the year beginning in April 2020 and reduced from April 2021 to £20 and to £10 for festivals and youth groups. Renewals are now being received. Revival is slow as everyone reviews what can be managed in a rather uncertain future, when there could be a change in the rules that may lead to cancellation and loss of income.

The Bull Theatre leads the way with its new play "The Fog of War" commissioned by Barnet Museum to commemorate the 550<sup>th</sup> anniversary of the Battle of Barnet in 1471 and performed in the garden of St Mary's Church at Hadley on 18<sup>th</sup> and 19<sup>th</sup> September.

And a big welcome to the Christmas Fayre and its many stallholders and performers in the High Street, The Spires, the College and The Bull when revived on 5<sup>th</sup> December

artsdepot, Garden Suburb Theatre, Mill Hill Music Club and Chicken Shed have announced some autumn dates and others will be included as Barnet Arts magazine resumes being published quarterly, and all are included in BBAC's revived website launched in July [www.barnetarts.uk](http://www.barnetarts.uk) which has been a big step forward.

BBAC's THEATRES IN THE PARKS has come into its own, with monthly performances continuing in the forested glade at the golf course in Oak Hill Park in East Barnet and a new programme exploring the possibilities of presenting plays in the disused second bowling green in Mill Hill Park.

This large open space proved to have excellent sound transmission with good drainage, necessary as there was a heavy rain for the evening performance of "A Midsummer Night's Dream". True to the claim that the shows continue in rain or shine, everyone put up umbrellas and enjoyed this exuberant performance by Quantum Theatre. Luckily there was no rain while another large audience with many children watched and took part in "Peter Rabbit" in the afternoon.

These performances were important in showing how entertainment can thrive in this new location where festivals, music and children's events could fill the summer weekends. Proposals will now be put forward to the Borough Council for future years.

There was drizzly rain throughout "Dr Dolittle" at Oak Hill, but the children were content and enthralled. It is reassuring that the audiences still thoroughly enjoy the plays under their sea of umbrellas as we had never before had steady rain since beginning TITP in the Mill Hill celebrations in 2000 as part of East Barnet Festival.

East Barnet and Finchley Festival are now member societies of BBAC and though they have been cancelled for two years they will hopefully be back in 2022.

BBAC manages projects through sub-committees whose membership includes a Trustee. The sub-committee for TITP at Oak Hill Park met new volunteers to set up a separate committee for Mill Hill and advised on health, safety and first aid, assisting in seating audiences who were being asked to sit in groups, and generally on the duties of stewards. An elderly electricity supply to park buildings has meant hiring a silent generator. An improvement of the main supply will be a priority for the future. Local groups have responded well to becoming stewards and the main work has been undertaken by The Friends of Mill Hill Park and Mill Hill Residents Association.

BBAC Fundraising has in past years been by an annual Quiz, first at Church Hall in Barnet and then transferred to Trinity Church in Mill Hill. After being postponed for a year it will be held in October. Usually best at attracting local supporters it has been agreed that proceeds this year should assist the Mill Hill TITP project. The quizmasters are Jim and Chelle Paice who are thanked for their support and Keith Martin as organiser, who are all members of The Friends of Chaville.

Trustees of BBAC meet monthly by zoom and the members are:

Cllr John Hart and Cllr Anne Hutton. (Co-Chairs )

Lorraine Yates, (Treasurer)

Pam Edwards, (Secretary and Mill Hill TITP representative),

Fiamma Shani, (Membership Secretary)

Maria Jordan (Admin)

Susi Earnshaw (The Bull Theatre and Christmas Fayre)

John Querfurth (Drama Festival)

Ros Staines (Christmas Fayre and TITP East Barnet representative)

Keith Martin is appointed as independent examiner.

BBAC Sub-committees have mainly met at zoom meetings

East Barnet TITP sub-committee members are Paul Scagnelli, manager of Oak Hill Park golf course, Ros Staines (accounts), Roger Brown (safety), Barry Swain and Jan Parker (publicity). Pam Edwards and Lorraine Yates.

Mill Hill TITP founding sub-committee members are Roger Morris and Cathrine Clarke, Chairman and Secretary of The Friends of Mill Hill Park, and Frank Orman, Chairman of Mill Hill Residents Association, Pam Edwards and Lorraine Yates.

Former BBAC activities in abeyance at the moment are

(a) North Finchley Music Festival which brings in music into pubs and restaurants over a weekend in May.

(b) the annual Drama Competition for amateur theatre companies for adjudication of full length plays in the Borough and adjoining districts.

(c) the annual Poetry Competition for adults and 7-12s which requires adjustment to an online operation.

CONSULTATIONS The Borough Council should be commended for all the new activity that it has generated and the opportunity to comment in consultations on future developments in town centres

(a) in CHIPPING BARNET - the moves to improve publicity to the Battle of Barnet by the Museum should be supplemented by a gallery which could show a mixed programme of paintings by local artists and historical subjects by the Museum who do not have much space for temporary exhibitions. It needs to be well presented with good lighting and supervised against theft. The combination with a manned INFORMATION POINT on the Battle would make it very suitable.

(b) There is no GALLERY across the Borough. Art societies have to use church halls during holiday periods for exhibitions when club meetings have stopped.

(c) There is no MUSEUM for the large area outside that covered by Barnet Museum.

(d) Storage of items of historic interest, including many bought at the sell-off of the contents of Church Farm Museum, are to be moved to the former Quinta Club in Barnet which is out of district for southern areas of the Borough.

(e) A town square in NORTH FINCHLEY. Requested by many local people, proposals are now suggested for this innovation, and comments invited.

(f) EDGWARE TOWN CENTRE is notable for the absence of indoor or outdoor spaces to meet or for markets or events. New proposals are for high flats and public spaces. It is noticeable that there are no arts societies in the Edgware area, compared to Mill Hill a short distance away, with all pubs up on the Ridgeway. The Railway Hotel in Edgware has been closed for several years and could act as a district arts centre. Requests to the Borough Council have been refused.

(g) Now published is an ambitious plan for community and sports activities in WEST HENDON PARK. BBAC will be commenting that this is very much needed in this area of new housing and the shortage of arts facilities along the Edgware Road.

(h) Supporters of the HENDON LIBRARY are not satisfied that the small square site suggested temporarily will be adequate and complain that there is no long-term permanent building proposed to replace the current listed stately building, which would be demolished.

(i) HENDON HUB proposals on links with Middlesex University include a new ARTS TEACHING FACULTY with a performance space, and BBAC has asked that local groups should have the opportunity to use in view of the lack of performance spaces on the Western side of the Borough.

(j) BBAC asks that any proposal for NEW SCHOOLS should include ensuring that its large hall should be adaptable to accommodate public performances, with expert advice obtained from the Association of Theatre technicians on items such as the suitable height for lighting, adjacent spaces usable for dressing rooms, sound proofing.  
and stepped seating which may be folded back.

(k) The new BARNET EVENTS programme this summer is very innovative in using parts of the major car parks in different areas as bases to present a mixture of entertainment and fun fairs for the younger age groups and films for all ages. This has been most welcome in those areas where the usual local festivals have been cancelled, and especially in Finchley which lost its annual event some years ago after 100 years of celebration.

A local event with free entry in a park or a town centre can be presented annually by a committee of volunteers, usually with a small grant and funfair. However, the scale of Barnet Events requires funding on a substantial scale not seen before and is a major change of policy by the Borough Council to be welcomed. This is after all one of the largest Boroughs in the country and it does have a splendid collection of parks.

Pam Edwards, Secretary

Registered Charity Number 249275

Report of the Trustees and Financial Statements

For the Period 1 April 2020 to 31 March 2021

# **Barnet Borough Arts Council**

I verify that these accounts give a true reflection of the transactions undertaken during the year.

Keith Martin, FCA

17-Sep-21

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**Charity Information**  
**Barnet Borough Arts Council**  
For the Period 1 April 2020 to 31 March 2021  
Registered Charity Number 249275

**1. Trustees:**

Anne Hutton  
John Querfurth  
John Hart  
Pamela Edwards  
Michael Rawling  
Maria Jordan

**2. Registered Number:**

249275

**3. Business Address:**

The Bull Theatre  
68 High Street  
Barnet  
EN5 5SJ

**4. Accountants:**

Yates Accountancy  
64 Somerset Road  
New Barnet  
EN5 1JD

# Report of the Trustees

## Barnet Borough Arts Council

The Trustees of the Barnet Borough Arts Council present their annual report and accounts for the Year Ended 31 March 2021.

Barnet Borough Arts Council was established to promote drama and the arts within the Borough of Barnet, providing advice and information to its members and members of the public.

The Trustees confirm that the charity has operated within its objectives throughout the year.

The Trustees further confirm that they have acted within their powers as set out in the Charity's Constitution.

### **Covid-19**

The Trustees have considered the impact of Covid-19 outbreak on the Charity. Whilst the pandemic has affected the operations of the Charity due to the hindered ability to hold events promoting drama and the arts, the Trustees believe that operations will increase in the future and that the Charity will continue to meet its objectives.

### **Transfer of Assets to New Constitution**

On 3 March 2021 the assets of the Charity were transferred to the new CIO Charity of the same name.

These accounts have been put together in accordance with the relevant accounting guidelines and have been reviewed by an independent person as required by the Charity Regulations.

These accounts were approved by the Trustees on:

**Statement of Financial Activities**  
**Barnet Borough Arts Council**  
For the Period 1 April 2020 to 31 March 2021

YE 31 March 2021    YE 31 March 2020

**Income**

Christmas Fayre Income	0.00	9,030.00
Christmas Fayre Service Fee	0.00	250.00
Donation towards Poetry Competition	0.00	1,000.00
Drama Festival Income	610.00	(409.24)
Gift Aid on Donations	1,253.80	1,200.00
Interest Income	0.00	2.77
Other Revenue	260.00	430.00
Poetry Competition Income	0.00	863.75
Quiz Night Income	0.00	887.00
Subscriptions Receivable	107.00	965.00
Theatre in the Park Revenue	1,905.00	1,949.00
<b>Total Income</b>	<b>4,135.80</b>	<b>16,168.28</b>

**Expenditure**

Advertising & Marketing	0.00	0.00
Audit & Accountancy fees	0.00	(100.00)
Christmas Fayre Expenses	0.00	6,595.35
Costs in relation to new Constitution	0.00	1,256.73
Drama Festival Expenses	180.00	0.00
Insurance	410.88	497.16
IT Software and Consumables	144.00	144.00
North Finchley Festival Costs	270.26	0.00
Poetry Anthology Expenditure	735.00	0.00
Poetry Competition Expenditure	0.00	1,728.00
Printing, Postage & Stationery	0.00	385.13
Production of Publications	455.00	1,507.00
Quiz Night Expenses	0.00	437.51
Subscriptions	54.00	48.00
Theatre in the Park Expenses	2,220.42	1,949.00
Travel	0.00	23.00
Telephone and Website Costs	467.85	0.00
<b>Total Expenses</b>	<b>4,937.41</b>	<b>14,470.88</b>

<b>(Deficit) / Surplus for the Period / Year</b>	<b>(801.61)</b>	<b>1,697.40</b>
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# Balance Sheet

## Barnet Borough Arts Council

For the Period 1 April 2020 to 31 March 2021

Year Ended	31 March 2021	31 March 2020
<b>Current Assets</b>		
<b>Cash at bank and in hand</b>		
Barnet Borough Arts Council	0.00	11,659.42
Drama Festival Account	0.00	1,356.00
<b>Total Cash at bank and in hand</b>	<b>0.00</b>	<b>13,015.42</b>
Gift Aid Receivable	0.00	1,200.00
<b>Total Current Assets</b>	<b>0.00</b>	<b>14,215.42</b>
<b>Creditors: amounts falling due within one year</b>		
Accruals	0.00	1,043.00
Drama Festival Entry Fees in Advance	0.00	480.00
Income in Advance	0.00	6,000.00
Professional Fee	0.00	0.00
The Bull Theatre	0.00	0.00
<b>Total Creditors: amounts falling due within one year</b>	<b>0.00</b>	<b>7,523.00</b>
<b>Net Current Assets (Liabilities)</b>	<b>0.00</b>	<b>6,692.42</b>
<b>Capital and Reserves</b>		
Current Year Earnings	(801.61)	1,697.40
Retained Earnings	6,692.42	4,995.02
Assets Transferred to New Constitution 3 March 2021	(5,890.81)	0.00
<b>Total Capital and Reserves</b>	<b>0.00</b>	<b>6,692.42</b>

**Note to the accounts:**

On 3 March 2021 the assets of the Charity were transferred to the new CIO Charity of the same name.