



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st May 2021 to 30th April 2022

Charity name: Derbyshire Community Male Voice Choir

Charity registration number: 1189111

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	THE OBJECTS OF THE CIO ARE:- (1) THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE. (2) TO ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTIONS OR PURPOSES IN THE COUNTY OF DERBYSHIRE AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ol style="list-style-type: none">1. Tuition of Male Voice Choir singing at rehearsals and through access to the choir's online learning resources.2. Performance of Male Voice Choir concerts in Derby and Derbyshire.3. Donation of grants to local charities. <p>Concerts help to raise the profile of Male Voice Choral Singing and are open to the public without. Tuition at rehearsals is open to members and new members (who are allowed a 1 month period of access without subscriptions), rehearsals are open to anyone who wishes to sing in the male register. Donations to charities support local registered charities and are made to any charity which organises a concert with us.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In accordance with s17(5) Charities Act 2011 the trustees have had regard to the Commission's guidance on public benefit. The trustees are satisfied that any risks of harm from the above activities are limited and that no personal benefit has been incurred by any of the trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
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Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The choir has started again in earnest following the disruption caused by the COVID-19 pandemic and associated lockdowns. The trustees are happy with our progress in the first full season since 2019-2020.</p> <p>Rehearsals re-started in September 2021 and this was followed by our first public performance, a Christmas concert at Lockington Church in December. Our first concert in 4-part harmony was performed at Hilton Methodist Church in March 2022. Both the Lockington and Hilton concerts were very well attended and received, and raised good money for both hosts.</p> <p>30th April 2022 saw the choir's annual concert, which raised funds for the charity Aspire. Despite an initial reduction in members during COVID, this period has seen a return of a number of members following the end of lockdowns.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The charity opened the relevant period with a balance of £7,414.30 and closed with a balance of £8,564.97.</p> <p>This reflected an increase in income- partly from an increase in concert bookings and subscriptions from the less active year during COVID.</p> <p>There was also a reduction in expenditure by allowing partner charities to collect money themselves from tickets and donations at concerts themselves rather than this being made as a donation from charity funds.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not have a specific reserves policy; however the trustees aim to keep sufficient monies in reserve in case our base costs increase. Based on this year's accounts, we have sufficient reserves to run one full concert season.
Amount of reserves held	Para 1.22	£1,500
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	Charity is not in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The demographics of the choir cause some concern as the average age of members is high (although not unusually so for a charity of this nature), however with an aging population this poses a long-term risk to the choir. Aside from this, the trustees have no concerns that the charity can continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Funds primarily raised from member subscriptions and from donations by host venues along with monies received from sale of the choir's CD.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO Association Constitution
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	3x Ex-officio roles (President, Treasurer, Secretary) Additional trustees elected by the members at an AGM for a term of 4 years.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Derbyshire Community Male Voice Choir
Other name the charity uses	DCMVC
Registered charity number	1189111
Charity's principal address	4 Taplow Close, Mickleover, Derby DE3 0RP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tom Fleming	President		
2	Mark Kohrs			
3	Ellis Pugh		From 6 th September 2021	
4	Michael Ireland	Treasurer		
5	Kenneth Levasseur	Secretary	From 6 th September 2021	
6				
7	Former Trustees			
8	Kevin Griffiths		1 st May 2021- 6 th September 2021	
9	David Carver		1 st May 2021- 6 th September 2021	
10				
11				
12				
13				
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15				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ellis Pugh	Tom Fleming
Position (eg Secretary, Chair, etc)	Trustee	President
Date		

DCMVC 2021-2022

1st April 2021- 31 March 2022

Opening Bank Balance	£7,414.30
Income	£ 2,537.55
Expenditure	£ 1,396.88
Closing Bank Balance	£ 8,564.97
Reserves	£1,500.00

DCMVC 2021-2022

Opening Bank Balance	£7,414.30	
Income		
Bar	-	
Lottery	145.00	
Retirement Collections	136.34	
Subscriptions	975.00	
Concert Booking Fees	150.00	
Donations	364.00	
CDs	141.00	
Bonds	-	
Suit Payments Income	-	
Sponsors	-	
Carol Singing	-	
DHU Healthcare	-	
Refund from Little Eaton Roo	45.00	
Annual Dinner	425.00	
Easyfundraising	26.21	
Baptist Refund	130.00	
Income	2,537.55	
Bank balance + income - exper	£8,554.97	
Closing Bank Balance	8,564.97	
Difference	- 10.00	

Expenditure	
Advertising	5.00
Music	-
Accountant	20.00
Honorariums	-
WIX Internet Subscription	249.00
Printing	-
flowers & gifts	146.90
Clothing	-
Cards/Postage	9.24
St Osmunds rehearsal space	540.00
Insurance	71.85
Advertising	-
Photos	-
keys for church	9.00
Bonds	200.00
Sanitiser / Wipes	15.00
deposit for dinner	50.00
dinner entertainment	50.00
dinner admin	29.39
car parking	1.50
Expenditure	1,396.88

DCMVC April 2021 - March 2022

Activity 01 April - 14 Sept 2021

Opening Bank Balance	7,414.30	
Income		
Bar		
Lottery		
Retirement Collections		
Subscriptions		
Concert Booking Fees		
Donations	100.00	
CDs	141.00	
Bonds		
Suit Payments Income		
Sponsors		
Carol Singing		
DHU Healthcare		
Refund from Little Eaton Room Hire	45.00	
annual dinner		
Easyfundraising	26.21	
baptist refund		
Income	312.21	
Bank balance + income - expend	7,691.51	
Closing Bank Balance	7,691.51	
Difference	-	

DCMVC April 2021 - March 2022

Activity 14 Sept - 26 Oct 2021

Opening Bank Balance	7,691.51	
Income		
Bar		
Lottery	14.00	
Retirement Collections		
Subscriptions		
Concert Booking Fees		
Donations	20.00	
CDs		
Bonds		
Suit Payments Income		
Sponsors		
Carol Singing		
DHU Healthcare		
Refund from Little Eaton Room Hire		
annual dinner		
Easyfundraising		
baptist refund		
Income	34.00	
Bank balance + income - expend	7,272.61	
Closing Bank Balance	7,272.61	
Difference	-	

DCMVC April 2021 - March 2022

Activity 27 Oct - 14 Dec 2021

Opening Bank Balance	7,272.61	
Income		
Bar		
Lottery	27.00	
Retirement Collections		
Subscriptions Jan - April 2	60.00	
Concert Booking Fees	50.00	
Donations		
CDs		
Bonds		
Suit Payments Income		
Sponsors		
Carol Singing		
DHU Healthcare		
Refund from Little Eaton R		
annual dinner		
Easyfundraising		
Broadway Baptists Refund	130.00	
Income	267.00	
Bank balance + income - ex	7,269.16	
Closing Bank Balance	7,269.16	
Difference	-	

DCMVC April 2021 - March 2022

Activity 15 Dec 2021 - 30 Jan 2022

Opening Bank Balance	7,269.16	
Income		
Bar		
Lottery	35.00	
Retirement Collections		
Subscriptions Jan - April 2	840.00	
Concert Booking Fees	50.00	
Donations		
CDs		
Bonds		
Suit Payments Income		
Sponsors		
Carol Singing		
DHU Healthcare		
Refund from Little Eaton		
annual dinner		
Easyfundraising		
Broadway Baptists Refund		
Income	925.00	
Bank balance + income - ex	7,874.16	
Closing Bank Balance	7,874.16	
Difference	-	

DCMVC 2021 - 2022

Activity 31 Jan 2022 - 31st March 2022

Opening Bank Balance	7,874.16	
Income		
Bar		
Lottery	69.00	
Retirement Collections	136.34	
Subscriptions Jan - April 2022	75.00	
Concert Booking Fees	50.00	
Donations	244.00	
CDs		
Bonds		
Suit Payments Income		
Sponsors		
carol		
DHU		
refund		
Annual Dinner	425.00	
Easyfundraising		
Broadway Baptists Refund		
Income	999.34	
Bank balance + income - expend	8,554.97	
Closing Bank Balance	8,564.97	
Difference	- 10.00	

