



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st May 2020 to 30th April 2021

Charity name: Derbyshire Community Male Voice Choir

Charity registration number: 1189111

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	THE OBJECTS OF THE CIO ARE:- (1) THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE. (2) TO ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTIONS OR PURPOSES IN THE COUNTY OF DERBYSHIRE AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ol style="list-style-type: none">1. Tuition of Male Voice Choir singing at rehearsals and through access to the choir's online learning resources.2. Performance of Male Voice Choir concerts in Derby and Derbyshire.3. Donation of grants to local charities. <p>Concerts help to raise the profile of Male Voice Choral Singing and are open to the public without. Tuition at rehearsals is open to members and new members (who are allowed a 1 month period of access without subscriptions), rehearsals are open to anyone who wishes to sing in the male register. Donations to charities support local registered charities and are made to any charity which organises a concert with us.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on	Para 1.18	In accordance with s17(5) Charities Act 2011 the trustees have had regard to the Commission's guidance on public benefit. The trustees are satisfied that any risks of harm from

public benefit		the above activities are limited and that no personal benefit has been incurred by any of the trustees.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The choir has been largely inactive during this period due to the COVID-19 pandemic and associated lockdowns.</p> <p>Some effort has been made to keep the choir active on social media and to keep members in touch with each other during the lockdowns. These have had mixed success.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

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Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	No activity during this period due to COVID. Opened the financial year with £9,360. Closed the financial year with £7,109. Main expenditure £1,000 to chosen charity Doorways and payment of £800 to our Musical Team.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not have a specific reserves policy; however the trustees aim to keep sufficient monies in reserve in case our base costs increase (primarily uniform purchases and venue hire)
Amount of reserves held	Para 1.22	£1,500
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	The charity is not in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The choir has suffered from a drop in membership due to the COVID-19 pandemic and associated lockdown, along with a decrease in the number of concerts available for the same reasons, however the trustees have no concerns that the charity can continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Funds primarily raised from member subscriptions and from donations by host venues along with monies received from sale of the choir's CD.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO Association Constitution
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	3x Ex-officio roles (President, Treasurer, Secretary) Additional trustees elected by the members at an AGM for a term of 4 years.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Derbyshire Community Male Voice Choir
Other name the charity uses	DCMVC
Registered charity number	1189111

Charity's principal address	4 Taplow Close, Mickleover, Derby DE3 0RP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dave Carver	Secretary		
2	Mark Kohrs			
3	Timothy Francis Limberger			
4	Michael Ireland	Treasurer		
5	Kevin Griffiths	President		
6	Tom Fleming			
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Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Ellis Pugh	Michael Ireland
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Position (eg
Secretary, Chair, etc)

Trustee	Treasurer
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Date

31.03.2022

Derbyshire Community Male Voice Choir

Treasurer's Report for Financial Year April 2020.- March 2021

We opened the year with a balance of £9,360 and closed with a balance of £7,109

Income of £886 includes one collection and CD sales.

Expenditure of £3,137 includes payment to Doorways of £1,000, CDs £545, Payments to the music team of £800 and Music £252.

The accounts have been verified by M. J. Bates on the 17th of June 2021

M.J. Ireland
September 2021