

Art+Christianity

Art and Christianity

Charitable Incorporated Organisation Number 1189082

Annual Report for the 12 months from
1 January 2025 to 31 December 2025



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Trustees' Report

Structure, governance and management

Trustees are appointed by invitation, potential trustees being approached by the board on the basis of their qualifications for furthering A+C's objectives. The names of the trustees are set out on page 6.

A+C's governing body is a board of Trustees which meets approximately every three months. At each meeting, the Director reports to the Trustees on her activities in furthering the aims and objectives of A+C. Individual or small groups of Trustees may also work on specific A+C projects approved by the board; again, these projects are reviewed by the board at their regular meetings. The board may from time to time approve grants to individuals, for example for attendance at conferences. Where Trustees are beneficiaries of such grants these are approved by a majority of Trustees not benefiting from such grants, and only on such terms as are given to non-Trustees.

A+C also has a number of Advisers, whose role is to act as ambassadors for A+C and to assist in projects and events where they are able.

Periodically the Trustees review the risks faced by A+C. The main risk faced by the Trust is financial. The Trustees control this risk by ensuring that the cost of specific A+C projects will be covered out of specific funding. Where fundraising requests are made for specific projects any grants received are allocated to those projects. Any surplus for the year in A+C's general funds is carried forward to meet future administrative or project costs. In order to give a reasonable amount of assurance to A+C's employees, the trustees aim to have reserves or committed funding in place to cover the next three months' costs.

A+C holds policies relating to equalities, safeguarding and data protection which are available upon request.

Aims and objectives

The Trust's aims and objectives, as set out in its constitution, are as follows:

1. To advance religion, by promoting Christian formation through engagement with works of visual art — works of art that foster greater Christian self-understanding, as well as those that facilitate encounters between Christians and those of other religious traditions and none.
2. To advance the arts, by the presentation and promotion of arts, crafts and traditional skills in the field of religious art and heritage; and
3. To advance education by organising seminars, conferences and other events to increase public knowledge and understanding of religious tradition (particularly, but not exclusively, the Christian tradition) through art.

In furtherance of those aims, the Trust focuses on the following objectives, as made explicit in its vision and mission statements:

Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, A+C offers

Education, enquiry and exchange with regard to the relationship between art and faith by

- a public programme of lectures and events

- the publication of a leading journal in the field covering current relevant issues as well as reviews of books, exhibitions and commissioned art in places of worship
- support for specialist courses, study days and conferences within dioceses, universities and theological training colleges

The encouragement of the production of religious art and of art within places of worship by

- collaboration and partnership with galleries, art institutions and places of worship
- advocacy for and advice on commissioning works of art
- awareness of the diversity of historical and contemporary art in churches

Achievements and performance

Education and events

Our winter-months online events included a presentation by the curator, Jacqueline Creswell, of the Vessel project with stunning visuals and artists also present. One of the Vessel artists, Jane Sheppard, also conducted an online meditative workshop using clay.

In February we partnered with Liverpool Cathedral and the Anglican Diocese of Liverpool to hold an event at the Walker Art Gallery's exhibition 'Conversations'. This ground-breaking collection of art by 40 Black women and non-binary artists was explored by A+C trustee Rev'd Dr Ayla Lepine, Canon Ellen Loudon and the Diocese's Racial Justice officer Jennie Taylor with around 20 participants from Liverpool and beyond.

The Annual Lecture, held on 19 March at the Church of the Annunciation Marble Arch, attracted a large and diverse audience to hear Melanie Keen, Director of the Wellcome Collection, speak on 'The Ancient Art of Mothering: from iconography to lived experience'.

Our Art in Churches project for the year took place in Ramsgate in May and June and, as well as the installation's opening and closing events, we offered a day tour of St George's and other churches in Ramsgate, as well as Tower Tours and an artist's talk.

Our September weekend retreat took us to Mirfield in West Yorkshire. With accommodation, an evening lecture and guided tour of the church all held on site, we also ventured to the Stanbrook Abbey and Ampleforth in the North Yorkshire Moors, as well as Wakefield's Hepworth Gallery and its medieval bridge Chantry Chapel and Cathedral. We had an exceptionally interesting and long keynote lecture from Fr Marc Chauveau on the art exhibitions he curated at the Priory of La Tourette.

In November we partnered with the C20 Society to host a tour of Westminster Cathedral led by Maria Cristina White da Cruz, who gave a detailed explanation of the side chapels, their mosaic work and other 20th-century sculpture and painting.

Art and Christianity, the quarterly members' journal of A+C

The journal continues to have strong national and international content with features and reviews from the newly restored Notre Dame in Paris, and reviews from exhibitions in Hastings, Durham,

Boston USA, Florence, Rome, Dundee, Leeds, and St Ives. Contributors included Camilla Canellas, Jane Heath, Paul Hills, Lieke Wijnia, and Sarah Adegbite who also joined the editorial board.

Art in Churches

Responding to an invitation to partner with St George's Ramsgate, A+C worked with the artist Phil Coy and were awarded a National Lottery Project grant by the Arts Council of England. 'sixty beats per minute' transformed the nave of St George's into a musical instrument and time machine. An array of microphones amplified the Benjamin Vulliamy 1829 turret clock to form a multi-channel surround sound installation inside the church. The installation recorded and reversed time sequentially creating a live feedback loop between digital and analogue time.

The installation attracted over 1,000 visitors and many more listened and engaged with its online output. The church, its congregation and wider community benefitted from the increased interest in this Grade I listed building and the playful and celebratory events that opened and closed the 6-week exhibition.

Advice and consultancy

From 2024 into 2025 A+C facilitated a joint exhibition between the Catholic Bishops Conference of England and Wales and St John's Waterloo in an ecumenical project. The open submission competition invited UK artists to present works that engaged with its theme of divinity and faith today. 'Cloud of Witnesses' was a highly successful exhibition shown in the old Crypt space of St John's from Lent until the week after Easter.

In the latter part of the year A+C began a partnership with the Disability Project of the Church of England to create a touring exhibition of photography that will portray lay and ordained leaders who live with disabilities. The artist Ruth Samuels was selected by them for this commission.

And following the A+C Annual Lecture, the Church of the Annunciation Marble Arch requested assistance to select and commission a new banner of Mary which would be the first image of a person of colour to be introduced into the church. They received some funding from the Racial Justice Unit and it is hoped that this project will inspire others to take the same initiative.

Ecclesiart resources

Our Ecclesiart project inspired the Foundation for Spirituality (FSA.art, based in the US) to partner with us on a series of four films called 'Contemporary Artists and the Sacred Space'. Each one centres on a work of art within a place of worship in London featured in Ecclesiart. The FSA director, Tyler Rollins, and A+C director, Laura Moffatt, shared questions with the artists Shirazeh Houshiary, Sir Christopher Le Brun, Graeme Mortimer Evelyn and Victoria Rance. A young film studies graduate, Cole Pemberton, filmed and edited the sequence.

We received funding from the Westhill Endowment and the Laing Family Trusts to create these films alongside two podcasts featuring Ecclesiart in Liverpool's cathedrals, and two sets of meditations for Advent and Lent, each week based on a work of art on Ecclesiart.

The A+C Awards

A new round of Art and Book Awards was launched in September and over 65 submissions made. The judging panels are:

Art (two categories of temporary and permanent)

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Bryan Biggs, Chair
Madeline Hewitson
Bishop Rosemarie Mallett
Nigel Prince
The Singh Twins

Book

Chine McDonald, Chair
Susanna Avery-Quash
Julian Bell
Aaron Rosen
Lieke Wijnia

Our Patrons and Benefactors have generously contributed to the prize-money which will be given to the winning artists and authors in April 2026. Ecclesiastical Insurance are also sponsoring the event.

Governance

In April A+C welcomed three new trustees to its board, Anna Auchter, Siobhán Jolley and Joost Joustra. Rev'd Duncan Cowan Gray stepped down at the same meeting.

Partners in 2025

Walker Art Gallery, Liverpool
Liverpool Cathedral
The Diocese of Liverpool
Metropolitan Cathedral of Christ the King, Liverpool
Church of the Annunciation Marle Arch
The Bible Society
The Racial Justice Unit of the Church of England
The Disability Project of the Church of England
Brepols Publishers
St John's Waterloo
The Catholic Bishops' Conference of England and Wales
Foundation for Spirituality and the Arts
David Trigg: *Exhibiting Faith* podcasts
Ecclesiastical Insurance

Financial review and reserves

The Trust saw a shortfall on unrestricted funds of £1,965 for the period (compared to a £1,369 shortfall in 2024) before a transfer from restricted of £6,235 leaving total unrestricted funds at the end of 2025 of £10,416. Restricted funds increased by £21,018 resulting in closing restricted funds of £23,584. At the balance sheet date, the Trust had total net assets of £34,000.

Details of the results for the year are set out in the accounts on pages 8 to 15.

The Director and Trustees continue to make concerted efforts to secure funding for its projects and programmes while also inviting support from individual donors.

The charity aims to have unrestricted reserves of 3 months of unrestricted expenditure which would be around £13,000 based on 2025 expenditure. At the end of 2025 unrestricted reserves were at

£10,416. In order to reduce this shortfall the charity will continue its efforts to increase revenue from membership and donations.

Trustees, Advisers and other information

Trustees

Dr Paula Gooder (Chair)
Anna Auchter
Jacquiline Creswell
Rev'd Duncan Cowan Gray
Dr Siobhán Jolley
Dr Joost Joustra
Revd Dr Ayla Lepine
The Very Rev'd Andrew Nunn
Revd Canon Charles Pickstone
Revd Canon Prof. Ben Quash
Novelette-Aldoni Stewart

Bankers

Barclays Bank plc
93 Baker Street
London W1A 4SD

Solicitors

Winckworth Sherwood
35 Great Peter Street
Westminster
London SW1P 3LR

Director

Laura Moffatt

Address

70 Cowcross Street
London
EC1M 6EJ

Independent examiner

Derek Rodwell
Impact the Future
117 Chestergate
Macclesfield
SK11 6DP

Advisers

Marjorie Allthorpe-Guyton, Danielle Arnaud, Paul Bayley, Prof. Tina Beattie, Dr Monica Bohm-Duchen, Prof. Sarah Coakley, Stephen Cox, Professor Edmund de Waal, Prof. Eamon Duffy, Lord Freyberg, Lord Griffiths of Pembury & Burry Port, Sophie Hacker, Lord Harries of Pentregarth, Prof. David Jasper, James Knox, Neil MacGregor, Anna Moszynka, The Rev'd Julia Porter-Pryce, Dr Chloë Reddaway, Aaron Rosen, Prof. Frances Spalding, The Rt Rev'd David Stancliffe, Lord Williams of Oystermouth.

This report has been approved by the trustees and is signed on their behalf by:



Name: The Very Rev'd Andrew Nunn, Acting chair

Date: 9 March 2016

Statement of Financial Activities for the 12 months ended 31 December 2025

INCOME

Income from donations, grants & subscriptions

	Note	Jan-Dec 25 Restricted £	Jan-Dec 25 Unrestricted £	Jan-Dec 25 Total £	Jan-Dec 24 Restricted £	Jan-Dec 24 Unrestricted £	Jan-Dec 24 Total £
Donations & grants	2	54,845	12,486	67,331	29,430	18,612	48,042
Gift aid claimed on subscriptions and donations		0	6,151	6,151	0	5,108	5,108
Membership subscriptions	3	0	14,835	14,835	0	11,944	11,944
		<u>54,845</u>	<u>33,472</u>	<u>88,317</u>	<u>29,430</u>	<u>35,664</u>	<u>65,094</u>

Incoming Resources from Charitable Activities

Event ticket sales and similar income	4(a)	0	7,052	7,052	0	3,862	3,862
A & C Journal Advertising	4(b)	0	1,475	1,475	0	760	760
Sundry sales	4(c)	0	1,924	1,924	0	935	935
Consultancy	4(d)	0	4,900	4,900	0	1,624	1,624
Awards Entry Fees	4(e)	0	2,124	2,124			
		<u>0</u>	<u>17,474</u>	<u>17,474</u>	<u>0</u>	<u>7,181</u>	<u>7,181</u>
Total incoming resources		<u>54,845</u>	<u>50,946</u>	<u>105,791</u>	<u>29,430</u>	<u>42,845</u>	<u>72,275</u>

RESOURCES EXPENDED

Costs of generating voluntary income

Charitable Activities

Events	6(a)	414	15,949	16,363	1,170	14,521	15,691
Art in Churches	6(b)	25,614	7,668	33,282	24,294	4,489	28,783
<i>Art and Christianity</i> journal	6(c)	0	16,719	16,719	0	16,843	16,843
Publications	6(d)	0	762	762	0	2,503	2,503
<i>Ecclesiart 100</i>	6(e)	1,565	3,608	5,173	5,344	1,219	6,563
A + C Awards	6(f)	0	3,944	3,944			
		<u>27,592</u>	<u>48,651</u>	<u>76,243</u>	<u>30,808</u>	<u>39,575</u>	<u>70,383</u>

Governance costs

Trustees expenses	8	0	66	66	0	228	228
Accounts preparation and Independent examination fees		0	1,408	1,408	0	1,056	1,056
		<u>0</u>	<u>1,473</u>	<u>1,473</u>	<u>0</u>	<u>1,284</u>	<u>1,284</u>
Total resources expended		<u>27,592</u>	<u>52,911</u>	<u>80,503</u>	<u>30,808</u>	<u>44,214</u>	<u>75,022</u>

Net surplus / (deficit) for the period		<u>27,253</u>	<u>(1,965)</u>	<u>25,288</u>	<u>(1,378)</u>	<u>(1,369)</u>	<u>(2,747)</u>
Transfers		(6,235)	6,235	0	0	0	0
Funds brought forward	10	2,566	6,146	8,712	3,944	7,515	11,459
Funds carried forward	10	<u>23,584</u>	<u>10,416</u>	<u>34,000</u>	<u>2,566</u>	<u>6,146</u>	<u>8,712</u>

The notes on pages 9 to 14 form part of these financial statements.

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Balance Sheet

at 31 December 2025

	Note	31-Dec-25 Restricted £	31-Dec-25 Unrestricted £	31-Dec-25 Total £	31-Dec-24 Restricted £	31-Dec-24 Unrestricted £	31-Dec-24 Total £
Current Assets							
Debtors & prepayments	12	0	22,538	22,538	0	9,617	9,617
Cash at bank and in hand		23,584	(2,683)	20,901	2,566	6,753	9,319
		23,584	19,856	43,439	2,566	16,370	18,936
Creditors: amounts falling due within one year							
Subscriptions received in advance		0	(7,985)	(7,985)	0	(7,299)	(7,299)
Accounts payable and accrued expenditure	13	0	(1,454)	(1,454)	0	(2,925)	(2,925)
		0	(9,439)	(9,439)	0	(10,224)	(10,224)
Net assets							
		23,584	10,416	34,000	2,566	6,146	8,712
Unrestricted funds		0	10,416	10,416	0	6,146	6,146
Restricted funds		23,584	0	23,584	2,566	0	2,566
Funds at 31 December	10,11	23,584	10,416	34,000	2,566	6,146	8,712

The notes on pages 9 to 14 form part of these financial statements.

Approved by the trustees on
and signed on its behalf by:



Acting chair of the trustees

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Notes to the accounts for the 12 months ended
31 December 2025

1 Accounting policies

(a) Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the provisions of the Charities Act 2011 and applicable accounting standards, including the Statement of Recommended Practice on Accounting and Reporting by Charities ("SORP 2015"). There have been no changes to the basis of accounting since the previous accounting period.

The trustees have prepared these accounts on a going concern basis being confident that the charity will be able to continue to access grants and other income for the foreseeable future. Budgets for 2025 have been prepared and cash flow is kept under close scrutiny.

(b) Accruals basis

The accruals basis of accounting has been adopted so that expenses and income are recognised in the accounting period to which they relate. Where a donation has been made towards a specific cost or event which occurs in a subsequent accounting period, an appropriate proportion of that donation is held over until the cost is incurred. Contributions towards general running costs are recognised when they are received.

(c) Membership subscription income

Membership subscription revenues, which are received annually in advance, are taken to income over the life of the membership. The amount which relates to future membership is held within balance sheet creditors.

(d) Allocation of staff costs

Staff costs are allocated to individual events or projects in proportion to the amount of time spent. The allocation of staff costs is shown in note 9.

(e) Allocation of other costs

General running costs such as rent and office costs are allocated evenly to the different charitable activities of the Charity.

(f) Fixed assets

Fixed assets costing more than £1,000 are capitalised and depreciated over their estimated useful life. Assets costing less than £1,000 are written off in full as an expense in the year of acquisition.

Notes to the accounts for the 12 months ended 31 December 2025

2 Donations and grants

A+C gratefully acknowledges charitable donations received from trusts and individual donors. Recognised in the Statement of Financial Activities for the period are the following amounts in respect of donations received during the current or prior accounting period.

	Jan-Dec 25 Restricted £	Jan-Dec 25 Unrestricted £	Jan-Dec 25 Total £	Jan-Dec 24 Restricted £	Jan-Dec 24 Unrestricted £	Jan-Dec 24 Total £
Contributions towards general A+C funding						
- Individual and anonymous donations	0	12,486	12,486	0	18,612	18,612
	0	12,486	12,486	0	18,612	18,612
Contributions to Events						
- Archbishop's Council- Bristol event	0	0	0	1,170	0	1,170
- Archbishop's Council- Liverpool event	1,680	0	1,680	0	0	0
	1,680	0	1,680	1,170	0	1,170
Contributions to Art in Churches						
- grant from the Morel and Gibbs Trusts	0	0	0	4,000	0	4,000
- grant from private donor	0	0	0	7,000	0	7,000
- grant from Lady Peel Trust	0	0	0	1,600	0	1,600
- grant from Friends of Friendless Churches	0	0	0	6,000	0	6,000
- grant from University of Gloucester	0	0	0	3,400	0	3,400
- Donations in kind - note below	0	0	0	4,860	0	4,860
- Arts Council- Ramsgate	23,453	0	23,453	0	0	0
- Racial Justice Unit- Art & contested heritage	14,060	0	14,060	0	0	0
- Donations	393	0	393	0	0	0
	37,906	0	37,906	26,860	0	26,860
Contributions to Ecclesiast						
- The Jerusalem Trust	0	0	0	1,400	0	1,400
- Westhill Endowment	5,000	0	5,000	0	0	0
- The Kirby Laing Foundation	2,000	0	2,000	0	0	0
- Donations in kind - note below	400	0	400			
- Sundry donations	415	0	415	0	0	0
	7,815	0	7,815	1,400	0	1,400
Contributions to A & C Awards						
- Sundry donations	7,443	0	7,443	0	0	0
Total donations & grants recognised	54,845	12,486	67,331	29,430	18,612	48,042

Donations in kind. In 2024, a considerable amount of work and expenses were incurred on the Vessel Art Trail that was not invoiced but has been included in these accounts as a donation in kind. In 2025 some work was completed on the Advent resource as part of the Ecclesiast project and this was only paid for in part- the balance of £400 has been included above as income-in-kind

3 Membership subscriptions

The Charity charges membership subscriptions for people sympathetic to A+C's cause who wish to be kept informed of events, activities and other news in the area of art and religion. Members receive the quarterly *Art and Christianity* journal and receive reduced rates at certain public events. Subscriptions are payable annually in advance.

	Jan-Dec 2025 £	Jan-Dec 2024 £
Membership subscriptions receivable	14,835	11,944

4 Income from A+C activities

All the income shown under this heading in the Statement of Financial Activities is in relation to activities in furtherance of A+C's objects – rather than activities specifically designed for raising funds. Such activities fall into three categories:

- a) Where possible and appropriate, A+C charges admission fees for the lectures, workshops and conferences which it organises.
- b) A+C receives income from the sale of advertising space in the *Art and Christianity journal*
- c) A+C receives small amounts of sales revenues from various sources:
 - Sales of back copies of *Art and Christianity*
 - Royalties from past issues of *Art and Christianity*
 - Sales of other publications which may be of interest to A+C membership – such as books shortlisted for the A+C Book Award.
 - Sales of greeting cards
- d) A+C provided some consultancy services in 2025 including giving advice to churches and cathedrals on commissioning new works of art.
- e) There was an entry fee for the A + C Awards.

5 Cost of generating voluntary income

	Jan-Dec 25 £	Jan-Dec 24 £
Direct fundraising costs	714	439
Allocation of staff costs (see note 9)	1,436	1,837
Allocation of other costs (see note 7)	637	1,079
	<u>2,787</u>	<u>3,355</u>

6 Cost of A+C events and activities

(a) Events	Jan-Dec 25 £	Jan-Dec 24 £
Direct costs of putting on lectures and similar events	6,183	3,468
Allocation of staff costs (see note 9)	6,969	7,591
Allocation of other costs (see note 7)	3,089	4,620
Travel costs	122	12
	<u>16,363</u>	<u>15,691</u>
Restricted	414	1,170
Unrestricted	15,949	14,521
	<u>16,363</u>	<u>15,691</u>

(b) Art in Churches

The A+C Art in Churches project is designed to promote art and exhibitions in churches by facilitating contact between artists and churches, enabling works of art to be exhibited temporarily or permanently. The Charity also oversees the development into broader strategies like touring exhibitions, community engagement and formulating a network of faith groups and organisations.

	Jan-Dec 25 £	Jan-Dec 24 £
- Staff costs (see note 9)	5,280	8,132
- Allocation of other costs (see note 7)	2,340	2,104
- Project costs	25,662	18,547
	<u>33,282</u>	<u>28,783</u>
Restricted	25,614	24,294
Unrestricted	7,668	4,489
	<u>33,282</u>	<u>28,783</u>

(c) Art and Christianity journal

	Jan-Dec 25	Jan-Dec 24
- Staff costs (see note 9)	5,808	4,732
- Printing	4,706	4,580
- Postage & Stationery	3,450	2,909
- Allocation of other costs (see note 7)	2,574	4,104
- other costs	181	517
	<hr/> 16,719	<hr/> 16,843
Restricted	0	0
Unrestricted	16,719	16,843

(d) Publications

	Jan-Dec 25	Jan-Dec 24
- Staff costs (see note 9)	528	1,090
- <i>Visual Communion</i> costs	0	79
- Other direct costs	0	0
- Allocation of other costs (see note 7)	234	1,334
	<hr/> 762	<hr/> 2,503
Restricted	0	0
Unrestricted	762	2,503

(e) Ecclesiart 100

	Jan-Dec 25	Jan-Dec 24
- Staff costs (see note 9)	2,492	4,390
- Other costs and overheads	1,576	1,506
- Allocation of other costs (see note 7)	1,105	667
	<hr/> 5,173	<hr/> 6,563
Restricted	1,565	5,344
Unrestricted	3,608	1,219

(f) A + C Awards

	Jan-Dec 25	Jan-Dec 24
- Staff costs (see note 9)	2,492	0
- Other costs and overheads	347	0
- Allocation of other costs (see note 7)	1,105	0
	<hr/> 3,944	<hr/> 0
Restricted	0	0
Unrestricted	3,944	0

7 Allocation of management and administration costs

	Jan-Dec 25 £	Jan-Dec 24 £
Staff costs allocated to management and admin	3,873	5,407
Rent and other establishment costs	5,405	4,465
Printing, stationery and office supplies	114	48
Telephone and broadband	432	745
Postage	6	108
Computing	595	711
Fundraising	714	439
Advertising and marketing	168	1,948
Other expenses	491	476
	<hr/> 11,797	<hr/> 14,347

The allocation between the functional activities was as follows:

	Jan-Dec 25 £	Jan-Dec 24 £
Fundraising (including £714 of fundraising direct costs- above)	1,351	1,518
Events	3,089	4,620
Art in Churches	2,340	2,104
Publications	234	1,334
<i>Art and Christianity</i> journal	2,574	4,104
<i>Ecclesiart 100</i>	1,105	667
<i>Awards</i>	1,105	0
	11,798	14,347

8 Transactions with trustees, and trustee expenses

The following amounts were paid to trustees:

	Jan-Dec 25 £	Jan-Dec 24 £
Reimbursement of travel and subsistence costs relating to:		
- Attendance at trustees' meetings & other sundry expenses	66	228
Total amounts paid to trustees	66	228

No other amounts were received by way of remuneration, expenses or benefits in kind by the trustees or related parties in 2025 (2024 nil).

9 Staff costs

In 2025, A+C had one employee on the payroll and contracted an admin person who was paid by invoice (total of £6,971). The average FTE of payroll staffing was 0.5. The key management role in A+C was performed by Laura Moffatt whose total emoluments in 2025 came to £21,264. She was assisted in this role by the board of trustees, none of whom received any remuneration or benefits from A+C. The cost of its employees and contracted staff is allocated to the various A+C activities as follows:

	Jan-Dec 25 £	Jan-Dec 24 £
Fundraising	1,436	1,837
Administration, Marketing and Comms	3,873	5,407
Events	6,969	7,591
Art in Churches/Vessel	5,280	8,132
Art and Christianity journal	5,808	4,732
Publications	528	1,090
<i>Ecclesiart</i>	2,492	4,390
<i>Awards</i>	2,492	0
Total	28,877	33,177

Costs relating to the employees are as follows:

Salary	20,499	20,787
Payroll administration	156	388
Pension contributions	619	619
National Insurance (net of employers allowance)	0	0
Invoices for admin assistant	7,602	11,383
Total	28,877	33,177

10 Analysis of net assets between funds

	Unrestricted funds 31/12/2025 £	Restricted funds 31/12/2025 £	Total funds 31/12/2025 £	Unrestricted funds 31/12/2024 £	Restricted funds 31/12/2024 £	Total funds 31/12/2024 £
Fixed assets	0	0	0	0	0	0
Current assets	19,856	23,584	43,440	16,370	2,566	18,936
Creditors due within one year	(9,440)	0	(9,440)	(10,224)	0	(10,224)
	10,416	23,584	34,000	6,146	2,566	8,712

11a Statement of funds 2025

	Opening Balance 01/01/2025	Income	Direct expenditure	Core cost transfers	Closing Balance 31/12/2025
Unrestricted funds	6,146	50,947 #	(52,913)	6,235	10,416
Restricted funds					
Art in Churches- Vessel project	778	0	(797)	19	0
Art in Churches- Vessel project- public program (see note below)	1,788	0	(1,300)	(488)	0
Conversations Event (see note below)	0	1,680	(414)	(1,266)	(0)
2025 Awards	0	7,443	0	0	7,443
Ecclesiart Resources (see note below)	0	7,815	(1,565)	(4,500)	1,750
Ramsgate Arts Council	0	23,846	(23,517)	0	330
Racial Justice Unit- Art & contested heritage	0	14,060	0	0	14,060
	2,566	54,845	(27,592)	(6,235)	23,584
Total Funds	8,712	105,791	(80,505)	0	34,000

Note on transfers to Core. The transfers to core costs for the Vessel, Conversations and Ecclesiart funds above are due to large amounts of administration time spent by the staff on these events. This time was difficult to allocate directly so a transfer to core is shown based on estimates of the total time spent.

11b Statement of funds 2024

	Opening Balance 01/01/2024	Income	Direct expenditure	Core cost transfers	Closing Balance 31/12/2024
Unrestricted funds	7,515	42,845	(44,214)	0	6,146
Restricted funds					
Art in Churches- Vessel project	0	23,460	(22,682)	0	778
Art in Churches- Vessel project- public program	0	3,400	(1,612)	0	1,788
Ecclesiart 100	3,944	1,400	(5,344)	0	0
Events	0	1,170	(1,170)	0	0
	3,944	29,430	(30,808)	0	2,566
Total Funds	11,459	72,275	(75,022)	0	8,712

12 Debtors and prepayments

	31/12/2025 £	31/12/2024 £
Accrued gift aid recovery	6,125	4,922
Prepayments	0	1,175
Grants pledged not received	16,405	3,400
Accounts receivable	8	120
Total	22,538	9,617

13 Accrued expenses

	31/12/2025 £	31/12/2024 £
Accounts preparation and Independent examiners fee	825	800
Accounts payable	0	1,554
Accrued expenditure	629	571
Total	1,454	2,925

Independent examiner's report to the Trustees of Art + Christianity

I report on the financial statements of the Charitable Incorporated Organisation (CIO) for the period ended 31st December 2025, which are set out on pages 7 to 14.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act). I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Certified Accountants

Having satisfied myself that the CIO is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the CIO's trustees as a body. My work has been undertaken so that I might state to the CIO's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any other than the CIO and the CIO's trustees as a body for my examination work, for this report or for the statements that I have made.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act ; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Regulation 8 of the Accounts Regulations and the 2011 Acthave not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 16th March 2026



Derek Rodwell FCCA

Impact The Future Ltd, 117 Chestergate, Macclesfield, SK11 6DP