

Art+Christianity

Art and Christianity

Charitable Incorporated Organisation Number 1189082

Annual Report for the 12 months from
1 January 2024 to 31 December 2024



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Trustees' Report

Structure, governance and management

Trustees are appointed by invitation, potential trustees being approached by the board on the basis of their qualifications for furthering A+C's objectives. The names of the trustees are set out on page 6.

A+C's governing body is a board of Trustees which meets approximately every three months. At each meeting, the Director reports to the Trustees on her activities in furthering the aims and objectives of A+C. Individual or small groups of Trustees may also work on specific A+C projects approved by the board; again, these projects are reviewed by the board at their regular meetings. The board may from time to time approve grants to individuals, for example for attendance at conferences. Where Trustees are beneficiaries of such grants these are approved by a majority of Trustees not benefiting from such grants, and only on such terms as are given to non-Trustees.

A+C also has a number of Advisers, whose role is to act as ambassadors for A+C and to assist in projects and events where they are able.

Periodically the Trustees review the risks faced by A+C. The main risk faced by the Trust is financial. The Trustees control this risk by ensuring that the cost of specific A+C projects will be covered out of specific funding. Where fundraising requests are made for specific projects any grants received are allocated to those projects. Any surplus for the year in A+C's general funds is carried forward to meet future administrative or project costs. In order to give a reasonable amount of assurance to A+C's employees, the trustees aim to have reserves or committed funding in place to cover the next three months' costs.

A+C holds policies relating to equalities, safeguarding and data protection which are available upon request.

Aims and objectives

The Trust's aims and objectives, as set out in its constitution, are as follows:

1. To advance religion, by promoting Christian formation through engagement with works of visual art – works of art that foster greater Christian self-understanding, as well as those that facilitate encounters between Christians and those of other religious traditions and none.
2. To advance the arts, by the presentation and promotion of arts, crafts and traditional skills in the field of religious art and heritage; and
3. To advance education by organising seminars, conferences and other events to increase public knowledge and understanding of religious tradition (particularly, but not exclusively, the Christian tradition) through art.

In furtherance of those aims, the Trust focuses on the following objectives, as made explicit in its vision and mission statements:

Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, A+C offers

Education, enquiry and exchange with regard to the relationship between art and faith by

- a public programme of lectures and events
- the publication of a leading journal in the field covering current relevant issues as well as reviews of books, exhibitions and commissioned art in places of worship

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- support for specialist courses, study days and conferences within dioceses, universities and theological training colleges

The encouragement of the production of religious art and of art within places of worship by

- collaboration and partnership with galleries, art institutions and places of worship
- advocacy for and advice on commissioning works of art
- fostering awareness of the diversity of historical and contemporary art in churches

Achievements and performance

Education and events

The Annual Lecture, held on 8 Feb at St James's Piccadilly, attracted a large audience to hear Gus Caseley-Hayford, Director of V&A East, speak on 'Balthazar: the third man drawn from the shadows'. In a beautifully crafted lecture, we travelled through complex global histories of trade and religion, illuminated by extraordinary visual culture.

In March, May, July and September, A+C director, Laura Moffatt, led tours of *Ecclesiart* in Winchester, Liverpool, Manchester and Llandaff Cathedrals. Each provided a warm welcome and surprising and diverse collections of art from the last 100 years.

A day event in Bristol also involved a visit to their cathedral as part of a day to explore 'Art and Atonement', funded by the Racial Justice Fund of the Church of England. Bristol's cathedral and churches have been at the vanguard of responding to contested heritage with new art commissions and offered plenty of scope for advice, discussion and reflection.

The highlight of the year's events was undoubtedly the weekend retreat based in Abergavenny in South Wales. Using the Vessel art trail (see Art in Churches) as a focus for the weekend, proceedings began with a lecture by Jarel Robinson-Brown on 'Living Stones: Buildings, Bodies and Spirit'. Blessed with good weather, we visited all seven of the artworks in remote churches between Usk and Hay-on-Wye and enjoyed the insights of the curator of the trail, Jacqueline Creswell, as well as five of the artists. The Director of Friends of Friendless Churches, Rachel Morley, joined the Saturday afternoon panel discussion, and the day closed with a performance by Holly Slingsby in the courtyard next to St Mary's Priory.

With support from the University of Gloucester, three of the Vessel artists led workshops at their respective churches – mud and sticks in the churchyard of St Cadoc's, watercolour and 'automatic' drawing at St Jerome's, and knitting and wool work at Dore Abbey.

Our year's events closed with a support circle evening in Mayfair, where we met to appreciate the new commissions marking the anniversary of the baptism of Quobna Ottobah Cugoano, followed by a private viewing of the Belle Epoque exhibition at Ward Moretti on Duke Street with its Director, Emma Ward. A+C is deeply grateful to those in the support circle who ensure its financial stability as well as those who give generously of their time and skills.

Laura Moffatt, A+C's director, was invited to speak to the congregation and stakeholders of Stavanger Cathedral in Norway where they are seeking to commission a contemporary work of art as part of the redevelopment project. She also contributed to a number of other external events during the year, offering specialist advice and increasing A+C's public profile.

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Art and Christianity, the quarterly members' journal of A+C

The journal continues to have strong national and international content with features and reviews from Stockholm, Berlin, Leiden, Seville, Cork and Maine; Liverpool, Cambridge, Dorchester, Chichester, Ely, Canterbury and London. Artist interviews included Andrea Büttner, Richard Kenton Webb, and Sokari Douglas Camp and contributors included Joost Joustra, Victoria Tischler, Daniel A Siedell, Claire Gilbert, Rachel Coombs, Waithera Sebatindira, Alice Kinghorn, and Hassan Vawda. Issues explored in the journal included contemporary liturgical art, disability and contested heritage.

The new full colour layout has been highly successful and accommodated adverts from Greenbelt, Brepols, and King's College London.

We embarked on a membership campaign in 2024 with adverts, posters and social media posts inviting people to join A+C. Although the direct take up was small (as far as we can tell), we continue to grow our presence, and increasingly people find us online. Our membership is now at around 425 and our mailing list at 1610.

Publications

Our *Visual Communion* book is still in progress with the publisher, Brepols, but is expected to be published in 2025.

Art in Churches

A real success of the year was the Vessel art trail, curated by A+C trustee Jacqueline Creswell and organised by A+C, in partnership with Friends of Friendless Churches and Dore Abbey. We were delighted to work with seven mid-career and established artists – Lou Baker, Barbara Beyer, Andrew Bick, Rogert George, Lucy Glendinning, Jane Sheppard and Steinunn Thórarinsdóttir – each showing pre-existing work in a church (apart from Lou Baker who adapted a work specifically for Dore Abbey).

It is thought that there were around 1200 visitors to the churches in the three months with consistently positive feedback left in comments books, many asking for the trail to be repeated.

The trail was shared widely on social media, on our website and in a series of eight films that were made by a local creative firm, Mud and Thunder. Engagement was much higher than usual and for many who couldn't visit the trail it gave a good flavour of what it was like.

A+C has also initiated a partnership between the Catholic Bishops Conference and St John's Waterloo to launch an open-call multi-faith competition for 'images of faith and divinity today'. Called 'Cloud of Witnesses', A+C has continued to act in an advisory role, helping to shape the criteria and form the panel of judges and faith advisors. In December the judges chose over 20 works of art to be exhibited at St John's in Lent 2025.

Ecclesiart 100

We completed the new batch of entries to Ecclesiart, adding artworks by Mary Adshead, Elisabeth Frink, Hans Feibusch, William Mitchell, Naomi Blake, George Mayer-Marton, Julian Phelps, Theo Moorman, Craigie Aitchison, F X Verlade and Eric Newton. Churches include Baptist and Roman Catholic, as well as a Friends Meeting House.

Staffing and governance

Under the new chairmanship of Dr Paula Gooder, the trustees have formed an effective and far-reaching board, and have developed short-term strategies for projects as well as adhering to their three-year business plan.

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A+C welcomed Zoe Scontras, a student from Samford University, USA, on placement as an intern in January – March.

Partners in 2024

St James's Piccadilly
Winchester Cathedral
Liverpool Cathedral
Metropolitan Cathedral of Christ the King (Liverpool)
Manchester Cathedral
Bristol Cathedral
St Mary's Redcliffe
St Stephen's Bristol
The Racial Justice Unit of the Church of England
Friends of Friendless Churches
Dore Abbey
St Mary's Priory Abergavenny
University of Gloucester
Ward Moretti
HeartEdge
Stavanger Cathedral
Brepols Publishers
St John's Waterloo
The Catholic Bishops' Conference of England and Wales
The God Who Speaks

Financial review and reserves

The Charity saw a shortfall on unrestricted funds of £1,369 for the period (£767 shortfall in 2023 before a transfer from restricted funds of £500) leaving total unrestricted funds at the end of 2024 of £6,146. There was a restricted net spend of £1,378 (£4,194 in 2023) resulting in closing restricted funds of £2,566. At the balance sheet date, the Charity had total net assets of £8,712.

Details of the results for the year are set out in the accounts on pages 7 to 14.

The Director and Trustees continue to make concerted efforts to secure funding for its projects and programmes while also inviting support from individual donors.

The Charity aims to have unrestricted reserves of 3 months of unrestricted expenditure which would be around £11k based on 2024 expenditure. At the end of 2023 unrestricted reserves were at £6,146.

In order to reduce this shortfall the charity will continue its efforts to increase revenue from membership and donations. There will be an increase in membership fees from June 2025 and if the increase in membership numbers continues as it did in 2024 we will be on target to recoup the funds required.

Trustees, Advisers and other information

Trustees

Dr Paula Gooder (Chair)
Jacquiline Creswell
Rev'd Duncan Cowan Gray
Revd Dr Ayla Lepine
The Very Rev'd Andrew Nunn
Revd Canon Charles Pickstone
Revd Canon Prof. Ben Quash
Novelette Stewart

Director

Laura Moffatt

Address

70 Cowcross Street
London
EC1M 6EJ

Bankers

Barclays Bank plc
93 Baker Street
London W1A 4SD

Solicitors

Winckworth Sherwood
35 Great Peter Street
Westminster
London SW1P 3LR

Independent examiner

Derek Rodwell
Impact the Future
Bennett Verby
7 St Petersgate
Stockport
Cheshire
SK1 1EB

Advisers

Marjorie Allthorpe-Guyton, Danielle Arnaud, Paul Bayley, Prof. Tina Beattie, Dr Monica Bohm-Duchen, Prof. Sarah Coakley, Stephen Cox, Professor Edmund de Waal, Prof. Eamon Duffy, Lord Freyberg, Lord Griffiths of Pembury & Burry Port, Sophie Hacker, Lord Harries of Pentregarth, Prof. David Jasper, James Knox, Neil MacGregor, Anna Moszynka, The Rev'd Julia Porter-Pryce, Dr Chloë Reddaway, Aaron Rosen, Prof. Frances Spalding, The Rt Rev'd David Stancliffe, Lord Williams of Oystermouth.

This report has been approved by the trustees and is signed on their behalf by:



Name: Dr Paula Gooder

Date: 6th March 2025

Statement of Financial Activities for the 12 months ended 31 December 2024

	Note	Jan-Dec 24 Restricted £	Jan-Dec 24 Unrestricted £	Jan-Dec 24 Total £	Jan-Dec 23 Restricted £	Jan-Dec 23 Unrestricted £	Jan-Dec 23 Total £
INCOME							
<i>Income from donations, grants & subscriptions</i>							
Donations & grants	2	29,430	18,612	48,042	11,124	20,408	31,532
Gift aid claimed on subscriptions and donations		0	5,108	5,108	0	4,542	4,542
Membership subscriptions	3	0	11,944	11,944	0	9,562	9,562
		29,430	35,664	65,094	11,124	34,512	45,636
<i>Incoming Resources from Charitable Activities</i>							
Event ticket sales and similar income	4(a)	0	3,862	3,862	0	1,670	1,670
A & C Journal Advertising	4(b)	0	760	760	0	1,180	1,180
Sundry sales	4(c)	0	935	935	0	2,058	2,058
Consultancy	4(d)	0	1,624	1,624	0	0	0
		0	7,181	7,181	0	4,908	4,908
Total incoming resources		29,430	42,845	72,275	11,124	39,421	50,545
RESOURCES EXPENDED							
<i>Costs of generating voluntary income</i>							
	5	0	3,355	3,355	0	3,622	3,622
<i>Charitable Activities</i>							
Events	6(a)	1,170	14,521	15,691	124	11,705	11,829
Art in Churches	6(b)	24,294	4,489	28,783	0	4,995	4,995
<i>Art and Christianity</i> journal	6(c)	0	16,843	16,843	0	14,638	14,638
Publications	6(d)	0	2,503	2,503	1,250	3,069	4,319
<i>Ecclesiart</i>	6(e)	5,344	1,219	6,563	5,556	0	5,556
		30,808	39,575	70,383	6,930	34,408	41,338
<i>Governance costs</i>							
Trustees expenses	8	0	228	228	0	1,358	1,358
Accounts preparation and Independent examination fees		0	1,056	1,056	0	800	800
		0	1,284	1,284	0	2,158	2,158
Total resources expended		30,808	44,214	75,022	6,930	40,187	47,118
Net surplus / (deficit) for the period		(1,378)	(1,369)	(2,747)	4,194	(767)	3,427
Transfers		0	0	0	(500)	500	0
Funds brought forward	10	3,944	7,515	11,459	250	7,782	8,032
Funds carried forward	10	2,566	6,146	8,712	3,944	7,515	11,459

The notes on pages 9 to 13 form part of these financial statements.

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Balance Sheet

at 31 December 2024

	Note	31-Dec-24 Restricted £	31-Dec-24 Unrestricted £	31-Dec-24 Total £	31-Dec-23 Restricted £	31-Dec-23 Unrestricted £	31-Dec-23 Total £
Current Assets							
Debtors & prepayments	12	0	9,617	9,617	0	4,662	4,662
Cash at bank and in hand		2,566	6,753	9,319	3,944	9,455	13,398
		2,566	16,370	18,936	3,944	14,117	18,060
Creditors: amounts falling due within one year							
Subscriptions received in advance		0	(7,299)	(7,299)	0	(5,802)	(5,802)
Accounts payable and accrued expenditure	13	0	(2,925)	(2,925)	0	0	0
		0	(10,224)	(10,224)	0	(6,602)	(6,601)
Net assets							
		2,566	6,146	8,712	3,944	7,515	11,459
Unrestricted funds		0	6,146	6,146	0	7,515	7,515
Restricted funds		2,566	0	2,566	3,944	0	3,944
Funds at 31 December	10,11	2,566	6,146	8,712	3,944	7,515	11,459

The notes on pages 9 to 14 form part of these financial statements.

Approved by the trustees on
and signed on its behalf by:



Chair of the Trustees

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Notes to the accounts for the 12 months ended

31 December 2024

1 Accounting policies

(a) Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the provisions of the Charities Act 2011 and applicable accounting standards, including the Statement of Recommended Practice on Accounting and Reporting by Charities ("SORP 2015"). There have been no changes to the basis of accounting since the previous accounting period.

The trustees have prepared these accounts on a going concern basis being confident that the charity will be able to continue to access grants and other income for the foreseeable future. Budgets for 2025 have been prepared and cash flow is kept under close scrutiny.

(b) Accruals basis

The accruals basis of accounting has been adopted so that expenses and income are recognised in the accounting period to which they relate. Where a donation has been made towards a specific cost or event which occurs in a subsequent accounting period, an appropriate proportion of that donation is held over until the cost is incurred. Contributions towards general running costs are recognised when they are received.

(c) Membership subscription income

Membership subscription revenues, which are received annually in advance, are taken to income over the life of the membership. The amount which relates to future membership is held within balance sheet creditors.

(d) Allocation of staff costs

Staff costs are allocated to individual events or projects in proportion to the amount of time spent. The allocation of staff costs is shown in note 9.

(e) Allocation of other costs

General running costs such as rent and office costs are allocated evenly to the different charitable activities of the Charity.

(f) Fixed assets

Fixed assets costing more than £1,000 are capitalised and depreciated over their estimated useful life. Assets costing less than £1,000 are written off in full as an expense in the year of acquisition.

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Notes to the accounts for the 12 months ended

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2 Donations and grants

A+C gratefully acknowledges charitable donations received from trusts and individual donors. Recognised in the Statement of Financial Activities for the period are the following amounts in respect of donations received during the current or prior accounting period.

	Jan-Dec 24 Restricted £	Jan-Dec 24 Unrestricted £	Jan-Dec 24 Total £	Jan-Dec 23 Restricted £	Jan-Dec 23 Unrestricted £	Jan-Dec 23 Total £
Contributions towards general A+C funding						
- Individual and anonymous donations	0	18,612	18,612	0	20,385	20,385
	0	18,612	18,612	0	20,385	20,385
Contributions to Events						
- Archbishop's Council- Bristol event	1,170	0	1,170	0	0	0
- Sundry small donations	0	0	0	124	23	147
	1,170	0	1,170	124	23	147
Contributions to Art in Churches- Vessel project						
- grant from the Morel and Gibbs Trusts	4,000		4,000	0	0	0
- grant from private donor	7,000		7,000	0	0	0
- grant from Lady Peel Trust	1,600		1,600	0	0	0
- grant from Friends of Friendless Churches	6,000		6,000	0	0	0
- grant from University of Gloucester	3,400		3,400	0	0	0
- Donations in kind - note below	4,860		4,860	0	0	0
	26,860	0	26,860	0	0	0
Contributions to Publications						
- grant from Hymns Ancient & Modern (for <i>Visual Communion</i>)	0	0	0	1,000	0	1,000
	0	0	0	1,000	0	1,000
Contributions to Ecclesiart 100						
- The Jerusalem Trust	1,400	0	1,400	10,000	0	10,000
	1,400	0	1,400	10,000	0	10,000
Total donations & grants recognised	29,430	18,612	48,042	11,124	20,408	31,532

Donations in kind. A considerable amount of work and expenses were incurred on the Vessel Art Trail that was not invoiced but has been included in these accounts as a donation in kind.

3 Membership subscriptions

The Charity charges membership subscriptions for people sympathetic to A+C's cause who wish to be kept informed of events, activities and other news in the area of art and religion. Members receive the quarterly *Art and Christianity* journal and receive reduced rates at certain public events. Subscriptions are payable annually in advance.

	Jan-Dec 2024 £	Jan-Dec 2023 £
Membership subscriptions receivable	11,944	9,562

4 Income from A+C activities

All the income shown under this heading in the Statement of Financial Activities is in relation to activities in furtherance of A+C's objects – rather than activities specifically designed for raising funds. Such activities fall into three categories:

- Where possible and appropriate, A+C charges admission fees for the lectures, workshops and conferences which it organises.
- A+C receives income from the sale of advertising space in the *Art and Christianity* journal

c) A+C receives small amounts of sales revenues from various sources:

- Sales of back copies of *Art and Christianity*
- Royalties from past issues of *Art and Christianity*
- Sales of other publications which may be of interest to A+C membership – such as catalogues from exhibitions or the books shortlisted for the A+C Awards.
- Sales of greeting cards

d) A+C provided some consultancy services in 2024 for the Cloud of Witnesses project and for talks in Stavangar and for HeartEdge.

5 Cost of generating voluntary income

	Jan-Dec 24 £	Jan-Dec 23 £
Direct fundraising costs	439	1,087
Allocation of staff costs (see note 9)	1,837	1,754
Allocation of other costs (see note 7)	1,079	781
	3,355	3,622

6 Cost of A+C events and activities

(a) Events

	Jan-Dec 24 £	Jan-Dec 23 £
Direct costs of putting on lectures and similar events	3,468	966
Allocation of staff costs (see note 9)	7,591	7,506
Allocation of other costs (see note 7)	4,620	3,341
Travel costs	12	17
	15,691	11,829
Restricted	1,170	1,170
Unrestricted	14,521	10,659
	15,691	11,829

(b) Art in Churches

The A+C Art in Churches project is designed to promote art and exhibitions in churches by facilitating contact between artists and churches, enabling works of art to be exhibited temporarily or permanently. The Charity also oversees the development into broader strategies like touring exhibitions, community engagement and formulating a network of faith groups and organisations.

Vessel was an art trail in seven remote rural churches between Usk and Hay-on-Wye. A+C partnered with the Friends of Friendless Churches (who allowed us to use six of their churches) and Dore Abbey, who hosted the seventh. Seven artists were chosen, one for each church. The Trail was open from early August to end of October.

	Jan-Dec 24 £	Jan-Dec 23 £
- Staff costs (see note 9)	8,132	3,418
- Allocation of other costs (see note 7)	2,104	1,521
- Project costs	18,547	56
	28,783	4,995
Restricted	24,294	0
Unrestricted	4,489	4,995
	28,783	4,995

(c) *Art and Christianity* journal

	Jan-Dec 24	Jan-Dec 23
- Staff costs (see note 9)	4,732	6,668
- Printing	4,580	2,689
- Postage & Stationery	2,909	2,046
- Allocation of other costs (see note 7)	4,104	2,968

- other costs	517	266
	16,843	14,638
Restricted	0	0
Unrestricted	16,843	14,638

(d) Publications

	Jan-Dec 24	Jan-Dec 23
- Staff costs (see note 9)	1,090	2,167
- <i>Visual Communion</i> costs	79	1,130
- Other direct costs	0	56
- Allocation of other costs (see note 7)	1,334	965
	2,503	4,319
Restricted	0	1,250
Unrestricted	2,503	3,069

(e) Ecclesiart 100

	Jan-Dec 24	Jan-Dec 23
- Staff costs (see note 9)	4,390	1,083
- Other costs and overheads	1,506	3,991
- Allocation of other costs (see note 7)	667	482
	6,563	5,556
Restricted	5,344	5,556
Unrestricted	1,219	0

7 Allocation of management and administration costs

	Jan-Dec 24	Jan-Dec 23
	£	£
Staff costs allocated to management and admin	5,407	2,424
Rent and other establishment costs	4,465	5,640
Printing, stationery and office supplies	48	77
Telephone and broadband	745	576
Postage	108	148
Computing	711	728
Fundraising	439	1,087
Advertising and marketing	1,948	0
Other expenses	476	465
	14,347	11,145

The allocation between the functional activities was as follows:

	Jan-Dec 24	Jan-Dec 23
	£	£
Fundraising (including £439 of fundraising direct costs- above)	1,518	1,868
Events	4,620	3,341
Art in Churches	2,104	1,521
Publications	1,334	965
<i>Art and Christianity</i> journal	4,104	2,968
<i>Ecclesiart 100</i>	667	482
	14,347	11,145

8 Transactions with trustees, and trustee expenses

The following amounts were paid to trustees:

	Jan-Dec 24	Jan-Dec 23
	£	£
Reimbursement of travel and subsistence costs relating to:		
- Attendance at trustees' meetings & other sundry expenses	228	264
- Farewell Event	0	1,094
Total amounts paid to trustees	228	1,358

No other amounts were received by way of remuneration, expenses or benefits in kind by the trustees or related parties in 2024 (2023 nil).

Trustees gave a total of £4,350 (£4,582 in 2023) to the Charity in 2024.

9 Staff costs

In 2024, A+C had one employee on the payroll and contracted a small number of freelance staff who were paid by invoice (total of £11,383- see below). The average FTE of payroll staffing was 0.5. The key management role in A+C was performed by Laura Moffatt whose total emoluments in 2024 came to £21,406. She was assisted in this role by the board of trustees, none of whom received any remuneration or benefits from A+C. The cost of its employees and contracted staff is allocated to the various A+C activities as follows:

	Jan-Dec 24 £	Jan-Dec 23 £
Fundraising	1,837	1,754
Administration, Marketing and Comms	5,407	2,424
Events	7,591	7,506
Art in Churches/Vessel	8,132	3,418
Art and Christianity journal	4,732	6,668
Publications	1,090	2,167
Ecclesiart	4,390	1,083
Total	33,177	25,019

Costs relating to the employees are as follows:

Salary	20,787	20,724
Payroll administration	388	325
Pension contributions	619	619
National Insurance (net of employers allowance)	0	0
Invoices for admin assistant & project work	11,383	3,351
Total	33,177	25,019

10 Analysis of net assets between funds

	Unrestricted funds 31/12/2024 £	Restricted funds 31/12/2024 £	Total funds 31/12/2024 £	Unrestricted funds 31/12/2023 £	Restricted funds 31/12/2023 £	Total funds 31/12/2023 £
Fixed assets	0	0	0	0	0	0
Current assets	16,370	2,566	18,936	14,117	3,944	18,061
Creditors due within one year	(10,224)	0	(10,224)	(6,602)	0	(6,602)
	6,146	2,566	8,712	7,515	3,944	11,459

11a Statement of funds 2024

	Opening Balance 01/01/2024	Income	Direct expenditure	Core cost transfers	Closing Balance 31/12/2024
Unrestricted funds	7,515	42,845	(44,214)	0	6,146
Restricted funds					
Art in Churches- Vessel project	0	23,460	(22,682)	0	778
Art in Churches- Vessel project- public program	0	3,400	(1,612)	0	1,788
Ecclesiart 100	3,944	1,400	(5,344)	0	0
Events	0	1,170	(1,170)	0	0
	3,944	29,430	(30,808)	0	2,566
Total Funds	11,459	72,275	(75,022)	0	8,712

11b Statement of funds 2023

	Opening Balance 01/01/2023	Income	Direct expenditure	Core cost transfers	Closing Balance 31/12/2023
Unrestricted funds	7,782	39,421	(40,187)	500	7,515
Restricted funds					
Publications	250	1,000	(1,250)	0	0
Ecclesiart 100	0	10,000	(5,556)	(500)	3,944
Events	0	124	(124)	0	0
	250	11,124	(6,930)	(500)	3,944
Total Funds	8,032	50,545	(47,118)	0	11,459

12 Debtors and prepayments

	31/12/2024 £	31/12/2023 £
Accrued gift aid recovery	4,922	4,542
Prepayments	1,175	0
Grants pledged not received	3,400	0
Accounts receivable	120	120
Total	9,617	4,662

13 Accrued expenses

	31/12/2024 £	31/12/2023 £
Accounts preparation and Independent examiners fee	800	800
Accounts payable	1,554	0
Accrued expenditure	571	0
Total	2,925	800

Independent examiner's report to the Trustees of Art + Christianity

I report on the financial statements of the Charitable Incorporated Organisation (CIO) for the period ended 31st December 2024, which are set out on pages 7 to 14.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act). I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Certified Accountants

Having satisfied myself that the CIO is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the CIO's trustees as a body. My work has been undertaken so that I might state to the CIO's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any other than the CIO and the CIO's trustees as a body for my examination work, for this report or for the statements that I have made.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act ; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Regulation 8 of the Accounts Regulations and the 2011 Acthave not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 8th March 2025



Derek Rodwell FCCA

Impact The Future Ltd, Bennett Verby, 7 St Petersgate, Stockport, Cheshire, SK1 1EB