

Art+Christianity

Art and Christianity

Charitable Incorporated Organisation Number 1189082

Annual Report for the 12 months from
1 January 2023 to 31 December 2023



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Contents

Trustees' Report	2
Structure, governance and management	2
Aims & objectives	2
Achievements and performance	3
Financial review	5
Trustees, Advisers and other information.....	6
Accounts	7
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Accounts	9
Report of the Independent Examiner	14

Trustees' Report

Structure, governance and management

Trustees are appointed by invitation, potential trustees being approached by the board on the basis of their qualifications for furthering A+C's objectives. The names of the trustees are set out on page 5.

A+C's governing body is a board of Trustees which meets approximately every three months. At each meeting, the Director reports to the Trustees on her activities in furthering the aims and objectives of A+C. Individual or small groups of Trustees may also work on specific A+C projects approved by the board; again, these projects are reviewed by the board at their regular meetings. The board may from time to time approve grants to individuals, for example for attendance at conferences. Where Trustees are beneficiaries of such grants these are approved by a majority of Trustees not benefiting from such grants, and only on such terms as are given to non-Trustees.

A+C also has a number of Advisers, whose role is to act as ambassadors for A+C and to assist in projects and events where they are able.

Periodically the Trustees review the risks faced by A+C. The main risk faced by the Trust is financial. The Trustees control this risk by ensuring that the cost of specific A+C projects will be covered out of specific funding. Where fundraising requests are made for specific projects any grants received are allocated to those projects. Any surplus for the year in A+C's general funds is carried forward to meet future administrative or project costs. In order to give a reasonable amount of assurance to A+C's employees, the trustees aim to have reserves or committed funding in place to cover the next three months' costs.

A+C holds policies relating to equalities, safeguarding and data protection which are available upon request.

Aims and objectives

The Trust's aims and objectives, as set out in its constitution, are as follows:

1. To advance religion, by promoting Christian formation through engagement with works of visual art – works of art that foster greater Christian self-understanding, as well as those that facilitate encounters between Christians and those of other religious traditions and none.
2. To advance the arts, by the presentation and promotion of arts, crafts and traditional skills in the field of religious art and heritage; and
3. To advance education by organising seminars, conferences and other events to increase public knowledge and understanding of religious tradition (particularly, but not exclusively, the Christian tradition) through art.

In furtherance of those aims, the Trust focuses on the following objectives, as made explicit in its vision and mission statements:

Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, A+C offers

Art+Christianity

Charitable Incorporated Organisation number 1189082

Annual Report for the 12 months from
1 January – 31 December 2023

Education, enquiry and exchange with regard to the relationship between art and faith by

- a public programme of lectures and events
- the publication of a leading journal in the field covering current relevant issues as well as reviews of books, exhibitions and commissioned art in places of worship
- support for specialist courses, study days and conferences within dioceses, universities and theological training colleges

The encouragement of the production of religious art and of art within places of worship by

- collaboration and partnership with galleries, art institutions and places of worship
- advocacy for and advice on commissioning works of art
- awareness of the diversity of historical and contemporary art in churches

Achievements and performance

Education & events

The inaugural A+C Annual Lecture took place on 8 February 2022 at St James's Piccadilly. Rebecca Salter, President of the Royal Academy, gave a personal reflection on painting and transience, exploring traditional Japanese concepts of space and place. The Rev'd Dr Lucy Winkett gave a response and chaired Q&A.

A+C and the artist collaborative Fourthland were invited by the AKC programme of King's College London's to screen the film that was made as part of its Arts Council-funded project 'Call to Holy Ground'. This took place in the Chapel at King's on 20 March and drew an audience from students, staff, project participants and others who had not seen the film when it was being shown in Leytonstone.

A+C trustee, Ayla Lepine, gave an online tour of a National Gallery exhibition 'Fruits of the Spirit' that she had curated. A+C Members were also given the chance to attend a private view of the St Francis exhibition at the National Gallery with its curator, Joost Joustra, present.

To coincide with the marking of 300 years since Sir Christopher Wren's death, A+C collaborated with two contemporary artists whose work draws inspiration from Wren's architecture. During September, Chloe Campbell and James Newton exhibited their work in The Gallery at Cowcross Street, hosted by A+C. A very successful launch party saw over a hundred attendees, and we ran a paper-cutting workshop led by Chloe as part of a day that also included a tour of stained glass in Wren Churches led by Alexandra Epps.

A further Wren event was held at St Mary Abchurch – with its notably intact Wren interior – in October with contributions from the architect Biba Dow, designer Moritz Waldemeyer and the design historian Luka Pajovic.

At the end of October, A+C's director, Laura Moffatt, led a tour of two major art commissions in churches in Bow, east London. These were the *sgraffito* murals by Adam Kossowski at St Benet's Chaplaincy, and the mosaic cycle of angels and the four elements of creation by Charles Luytens at St Paul's Bow Common. Both highlighted the work that A+C does in celebrating lesser-known yet significant works of art in churches.

Art+Christianity

Charitable Incorporated Organisation number 1189082

Annual Report for the 12 months from
1 January – 31 December 2023

In November, A+C partnered the Christian arts charity Morphe in a joint event at St Barnabas Dalston. Taking the theme of 'Fluid Body' we invited two contemporary artists Ilyas Kassam and Mimi Nicholson to give performances, followed by a talk by the theologian Dr Marika Rose.

Recordings of many of these events are available to members to access on the A+C website.

Art and Christianity, the quarterly members' journal

The year's journal issues began strongly with a major review feature on the V&A's Donatello exhibition by the eminent art historian Paul Hills, alongside reviews of Barbara Hepworth: Art and Life, Magdalene Abakanowicz and Renie Chow Choy on the Enslavement exhibition at Lambeth Palace Library. Tina Beattie marked the life and work of Paula Rego; Charles Pickstone covered St Francis at the National Gallery and Sheona Beaumont a major retrospective of the British artist, Garry Fabian Miller.

The journal issues also included features and reviews from across the country including a Canadian scholar's experience of visiting Auckland Castle and his encounter with its collection of Zurburán paintings; Sophie Hacker on making art for a women's high security prison chaplaincy; Moriah Ogunbiyi on 'EVEWRIGHT: Libation' at Colchester; David Brown on art at the Edinburgh Festival; and C M Howells on an exhibition of Egon Altdorf at the University of Glasgow Chapel.

Following the closure of the printing business that had served A+C for over 20 years, a new digital colour printing press has taken on our account. Through the generosity of a patron we were able to commission a new colour layout and the first full colour issue was published in December.

Publications

Essays from the Visual Communion symposia in 2018-19 alongside newly commissioned essays and short texts spotlighting artworks and artefacts have been made ready for publication by Brepols. 'Visual Communion: the art, architecture and craft of the Eucharist' will be published in December 2024.

A+C projects

Ecclesiart: reaching 100

With a £10,000 grant from the Jerusalem Trust A+C has developed *Ecclesiart*, its online resource listing works of modern and contemporary art in UK churches and cathedrals, so that it now has over 100 entries. The project also entails producing signage to be placed near each of the works of art which will include a QR code directing viewers to the Ecclesiart webpages. Rey Conquer has acted as lead researcher for the project, assisted by Sarah Adegbite.

Art in Churches

A+C has offered advice and guidance to churches such as St George's Ramsgate, St Andrew's Granchester, St John's Waterloo, St James's Piccadilly, St Mary's Redcliffe, the Shepton Mallet Benefice, as well as curators and staff associated with Salisbury Cathedral, Winchester Cathedral, and Auckland Castle.

A+C staffing and governance

Art+Christianity

Charitable Incorporated Organisation number 1189082

Annual Report for the 12 months from
1 January – 31 December 2023

In March, A+C marked the service of three trustees who had stood down in the previous year: Sophie Hacker, Alison Milbank and Frances Spalding. A service of sung evensong was held at the Chapel of King's College London followed by a drinks reception.

The Very Rev'd Andrew Nunn, recently retired as Dean of Southwark, joined the trustee board, and Dr Paula Gooder, Canon of St Paul's Cathedral, agreed to chair the board from January 2024.

A+C welcomed back Marie O'Grady following a period of maternity leave, and also Sarah Adegbite, a recent Cambridge theology graduate, as an intern.

Partners in 2023

St James's Piccadilly
St George's Ramsgate
Fourthland
The National Gallery
Brepols Publishers
King's College London
The Chaplaincy of Queen Mary University
St Paul's Bow Common
City of London Churches
The Worshipful Company of Stationers
Chloe Campbell
James Newton
Alan Baxters Associates
St Mary Abchurch
Morphe Arts
St Barnabas Dalston

Financial review

The Trust saw a shortfall on unrestricted funds of £767 for the period, before a transfer of £500 from restricted, leaving total unrestricted funds of £7,515. There was a restricted surplus of £4,194 resulting in closing restricted funds of £3,944. At the balance sheet date, the Trust had total net assets of £11,459.

Details of the results for the year are set out in the accounts on pages 7 to 15.

The Director and Trustees continue to make concerted efforts to secure funding for its projects and programmes while also inviting support from individual donors.

The charity aims to have unrestricted reserves of 3 months of unrestricted expenditure which would be around £10k based on 2023 expenditure. At the end of 2023 unrestricted reserves were at £7,535.

This report was approved by the Trustees on 20th February 2024 and signed on their behalf by:



Paula Gooder,
21/02/2024

Trustees, Advisers and other information

Trustees

Dr Paula Gooder (Chair)
Jacquiline Creswell
Rev'd Duncan Cowan Gray
Revd Dr Ayla Lepine
The Very Rev'd Andrew Nunn
Revd Canon Charles Pickstone
Revd Canon Prof. Ben Quash
Novelette Stewart

Director

Laura Moffatt

Address

70 Cowcross Street
London
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Bankers

Barclays Bank plc
93 Baker Street
London W1A 4SD

Solicitors

Winckworth Sherwood
35 Great Peter Street
Westminster
London SW1P 3LR

Independent examiner

Derek Rodwell
Impact the Future
Bennett Verby
7 St Petersgate
Stockport
Cheshire
SK1 1EB

Advisers

Marjorie Allthorpe-Guyton, Danielle Arnaud, Paul Bayley, Prof. Tina Beattie, Dr Monica Bohm-Duchen, Prof. Sarah Coakley, Stephen Cox, Professor Edmund de Waal, Prof. Eamon Duffy, Lord Freyberg, Lord Griffiths of Pembury & Burry Port, Sophie Hacker, Lord Harries of Pentregarth, Prof. David Jasper, James Knox, Neil MacGregor, Anna Moszynka, The Rev'd Julia Porter-Pryce, Dr Chloë Reddaway, Aaron Rosen, Prof. Frances Spalding, The Rt Rev'd David Stancliffe, Lord Williams of Oystermouth.

Statement of Financial Activities for the 12 months ended 31 December 2023

INCOME

Income from donations, grants & subscriptions

	Note	Jan-Dec 23 Restricted £	Jan-Dec 23 Unrestricted £	Jan-Dec 23 Total £	Jan-Dec 22 Restricted £	Jan-Dec 22 Unrestricted £	Jan-Dec 22 Total £
Donations & grants	2	11,124	20,408	31,532	250	22,228	22,478
Gift aid claimed on subscriptions and donations		0	4,542	4,542	0	5,015	5,015
Membership subscriptions	3	0	9,562	9,562	0	10,465	10,465
		11,124	34,512	45,636	250	37,708	37,958

Incoming Resources from Charitable Activities

Lecture attendance and similar income	4(a)	0	1,670	1,670	0	4,641	4,641
A & C Journal Advertising	4(b)	0	1,180	1,180	0	1,215	1,215
Sundry sales	4(c)	0	2,058	2,058	0	1,129	1,129
		0	4,908	4,908	0	6,985	6,985
Total incoming resources		11,124	39,421	50,545	250	44,693	44,943

RESOURCES EXPENDED

Costs of generating voluntary income

	5	0	3,622	3,622	0	3,950	3,950
<i>Charitable Activities</i>							
Events	6(a)	124	11,705	11,829	0	21,673	21,673
Art in Churches	6(b)	0	4,995	4,995	0	7,677	7,677
<i>Art and Christianity</i> journal	6(c)	0	14,638	14,638	0	17,720	17,720
Publications	6(d)	1,250	3,069	4,319	0	0	0
<i>Ecclesiart</i>	6(e)	5,556	0	5,556			

Governance costs

Trustees expenses	8	0	1,358	1,358	0	270	270
Accounts preparation and Independent examination fees		0	800	800	0	550	550
		0	2,158	2,158	0	820	820

Total resources expended		6,930	40,187	47,118	0	51,840	51,840
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Net surplus / (deficit) for the period		4,194	(767)	3,427	250	(7,147)	(6,897)
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Transfers		(500)	500	0	0	0	0
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Funds brought forward	10	250	7,782	8,032	0	14,929	14,929
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Funds carried forward	10	3,944	7,515	11,459	250	7,782	8,032
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The notes on pages 9 to 13 form part of these financial statements.

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Balance Sheet

at 31 December 2023

	Note	31-Dec-23 Restricted £	31-Dec-23 Unrestricted £	31-Dec-23 Total £	31-Dec-22 Restricted £	31-Dec-22 Unrestricted £	31-Dec-22 Total £
Current Assets							
Debtors & prepayments	12	0	4,662	4,662	0	4,979	4,979
Cash at bank and in hand		3,944	9,455	13,398	250	10,713	10,963
		3,944	14,117	18,060	250	15,692	15,942
Creditors: amounts falling due within one year							
Subscriptions received in advance		0	(5,802)	(5,802)	0	(6,413)	(6,413)
Accrued expenses	13	0	(800)	(800)	0	(1,497)	(1,497)
		0	(6,602)	(6,601)	0	(7,910)	(7,910)
Net assets							
		3,944	7,515	11,459	250	7,782	8,032
Unrestricted funds		0	7,515	7,515	0	7,782	7,782
Restricted funds		3,944	0	3,944	250	0	250
Funds at 31 December	10,11	3,944	7,515	11,459	250	7,782	8,032

The notes on pages 9 to 13 form part of these financial statements.

Approved by the trustees on

and signed on its behalf by:

Chair of the Trustees



Paula Gooder
21/02/2024

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Notes to the accounts for the 12 months ended

31 December 2023

1 Accounting policies

(a) Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the provisions of the Charities Act 2011 and applicable accounting standards, including the Statement of Recommended Practice on Accounting and Reporting by Charities ("SORP 2015"). There have been no changes to the basis of accounting since the previous accounting period.

The trustees have prepared these accounts on a going concern basis being confident that the charity will be able to continue to access grants and other income for the foreseeable future. Budgets for 2024 have been prepared and cash flow is kept under close scrutiny.

(b) Accruals basis

The accruals basis of accounting has been adopted so that expenses and income are recognised in the accounting period to which they relate. Where a donation has been made towards a specific cost or event which occurs in a subsequent accounting period, an appropriate proportion of that donation is held over until the cost is incurred. Contributions towards general running costs are recognised when they are received.

(c) Membership subscription income

Membership subscription revenues, which are received annually in advance, are taken to income over the life of the membership. The amount which relates to future membership is held within balance sheet creditors.

(d) Allocation of staff costs

Staff costs are allocated to individual events or projects in proportion to the amount of time spent. The allocation of staff costs is shown in note 9.

(e) Allocation of other costs

General running costs such as rent and office costs are allocated evenly to the different charitable activities of the trust.

(f) Fixed assets

Fixed assets costing more than £1,000 are capitalised and depreciated over their estimated useful life. Assets costing less than £1,000 are written off in full as an expense in the year of acquisition.

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Notes to the accounts for the 12 months ended
31 December 2023

2 Donations and grants

A & C gratefully acknowledges charitable donations received from trusts and individual donors. Recognised in the Statement of Financial Activities for the period are the following amounts in respect of donations received during the current or prior accounting period.

	Jan-Dec 23 Restricted £	Jan-Dec 23 Unrestricted £	Jan-Dec 23 Total £	Jan-Dec 22 Restricted £	Jan-Dec 22 Unrestricted £	Jan-Dec 22 Total £
Contributions towards general A+C funding						
- Individual and anonymous donations	0	20,385	20,385	0	22,228	22,228
	0	20,385	20,385	0	22,228	22,228
Contributions to Events & Activities						
- Sundry small donations	124	23	147	0	0	0
	124	23	147	0	0	0
Contributions to Publications						
- grant from Hymns Ancient & Modern (for Visual Communion)	1,000	0	1,000	250	0	250
	1,000	0	1,000	250	0	250
Contributions to Ecclesiast 100						
- The Jerusalem Trust	10,000	0	10,000	0	0	0
	10,000	0	10,000	0	0	0
Total donations recognised	11,124	20,408	31,532	250	22,228	22,478

3 Membership subscriptions

The Trust charges membership subscriptions for people sympathetic to A+C's cause who wish to be kept informed of events, activities and other news in the area of art and religion. Members receive the quarterly *Art and Christianity* journal and receive reduced rates at certain public events. Subscriptions are payable annually in advance.

	Jan-Dec 2023 £	Jan-Dec 2022 £
Membership subscriptions receivable	9,562	10,465

4 Income from A+C activities

All the income shown under this heading in the Statement of Financial Activities is in relation to activities in furtherance of A+C's objects – rather than activities specifically designed for raising funds. Such activities fall into three categories:

- Where possible and appropriate, A+C charges admission fees for the lectures, workshops and conferences which it organises.
- A+C receives income from the sale of advertising space in the *Art and Christianity* journal
- A+C receives small amounts of sales revenues from various sources:
 - Sales of back copies of *Art and Christianity*
 - Royalties from past issues of *Art & Christianity*
 - Sales of other publications which may be of interest to A+C membership – such as catalogues from exhibitions or the books shortlisted for the A+C Awards.
 - Sales of greeting cards

5 Cost of generating voluntary income

The amounts shown as the costs of generating funds (£2,392) represents principally the allocation of staff (£1,083- note 9) and other management costs (£572- note 7) relating to the time spent researching and writing to grant-making bodies, and in respect of administering the database of A+C membership. In 2023 £737 was spent on fundraising direct costs.

6 Cost of A+C events and activities

(a) Events

Direct costs of putting on lectures and similar events
Allocation of staff costs (see note 9)
Allocation of other costs (see note 7)
Travel costs

Jan-Dec 23 £	Jan-Dec 22 £
966	3,145
7,506	10,426
3,341	7,112
17	990
11,829	21,673
124	0
11,705	21,673
11,829	21,673

Restricted
Unrestricted

(b) Art in Churches

The A+C Art in Churches project is designed to promote art and exhibitions in churches by facilitating contact between artists and churches, enabling works of art to be exhibited temporarily or permanently. The Trust also oversees the development into broader strategies like touring exhibitions, community engagement and formulating a network of faith groups and organisations.

	Jan-Dec 23 £	Jan-Dec 22 £
- Staff costs (see note 9)	3,418	4,250
- Allocation of other costs (see note 7)	1,521	2,899
- Project costs	56	528
	4,995	7,677
Restricted	0	0
Unrestricted	4,995	7,677
	4,995	7,677

(c) *Art and Christianity* journal

- Staff costs (see note 9)
- Printing
- Postage & Stationery
- Allocation of other costs (see note 7)
- Travel and subsistence

Jan-Dec 23	Jan-Dec 22
6,668	7,278
2,689	2,275
2,046	2,740
2,968	4,965
266	461
14,638	17,720
0	0
14,638	17,720

Restricted
Unrestricted

(d) Publications

- Staff costs (see note 9)
- Visual Communion costs
- Other direct costs
- Allocation of other costs (see note 7)

Jan-Dec 23	Jan-Dec 22
2,167	0
1,130	0
56	0
965	0
4,319	0
1,250	0
3,069	0

Restricted
Unrestricted

(e) Ecclesiast 100

- Staff costs (see note 9)
- Other costs and overheads
- Allocation of other costs (see note 7)

Jan-Dec 23	Jan-Dec 22
1,083	0
3,991	0
482	0
5,556	0
5,556	0
0	0

Restricted
Unrestricted

7 Allocation of management and administration costs

	Jan-Dec 23 £	Jan-Dec 22 £
Staff costs allocated to management and admin	2,424	6,262
Rent and other establishment costs	5,640	5,040
Printing, stationery and office supplies	77	19
Telephone and broadband	576	576
Postage	148	0
Computing	728	674
Fundraising	1,087	2,164
Web development	0	2,640
Other expenses	465	492
	11,145	17,864

The allocation between the functional activities was as follows:

	Jan-Dec 23 £	Jan-Dec 22 £
Fundraising (including £1087 of fundraising direct costs- above)	1,868	2,888
Events	3,341	7,112
Art in Churches	1,521	2,899
Publications	965	0
<i>Art and Christianity</i> journal	2,968	4,965
<i>Ecclesiart 100</i>	482	0
	11,145	17,864

8 Transactions with trustees, and trustee expenses

	Jan-Dec 23 £	Jan-Dec 22 £
The following amounts were paid to trustees:		
Reimbursement of travel and subsistence costs relating to:		
- Attendance at trustees' meetings & other sundry expenses	264	270
- Farewell Event	1,094	
Total amounts paid to trustees	1,358	270

No other amounts were received by way of remuneration, expenses or benefits in kind by the trustees or related parties in 2023 (2022 nil).

Trustees gave a total of £4,582 (£3,810 in 2022) to the Trust in 2023.

9 Staff costs

In 2023, the Trust had one employee on the payroll and contracted two freelance staff who were paid by invoice. The average FTE of payroll staffing was 0.5. The key management role in A+C was performed by Laura Moffatt whose total emoluments in 2023 came to £21,264. She was assisted in this role by the board of trustees, none of whom received any remuneration or benefits from A+C. The cost to the Trust of its employees and contracted staff is allocated to the various A+C activities as follows:

	Jan-Dec 23 £	Jan-Dec 22 £
Fundraising	1,754	1,063
Administration, Marketing and Comms	2,424	6,262
Events	7,506	10,426
Art in Churches	3,418	4,250
<i>Art and Christianity</i> journal	6,668	7,278
<i>Publications</i>	2,167	0
<i>Ecclesiart</i>	1,083	0
Total	25,019	29,279

Costs relating to the employees are as follows:

Salary	16,733	20,894
Payroll administration	325	339
Pension contributions	619	619
National Insurance (net of employers allowance)	0	0
Invoices for admin assistant	7,342	7,427
Total	25,019	29,279

10 Analysis of net assets between funds

	Unrestricted funds 31/12/2023 £	Restricted funds 31/12/2023 £	Total funds 31/12/2023 £	Unrestricted funds 31/12/2022 £	Restricted funds 31/12/2022 £	Total funds 31/12/2022 £
Fixed assets	0	0	0	0	0	0
Current assets	14,117	3,944	18,061	15,692	250	15,942
Creditors due within one year	(6,602)	0	(6,602)	(7,910)	0	(7,910)
	<u>7,515</u>	<u>3,944</u>	<u>11,459</u>	<u>7,782</u>	<u>250</u>	<u>8,032</u>

11a Statement of funds 2023

	Opening Balance 01/01/2023	Income	Direct expenditure	Core cost transfers	Closing Balance 31/12/2023
Unrestricted funds	<u>7,782</u>	<u>39,421</u>	<u>(40,187)</u>	<u>500</u>	<u>7,515</u>
Restricted funds					
Publications	250	1,000	(1,250)	0	0
Ecclesiart 100	0	10,000	(5,556)	(500)	3,944
Events	0	124	(124)	0	0
	<u>250</u>	<u>11,124</u>	<u>(6,930)</u>	<u>(500)</u>	<u>3,944</u>
Total Funds	<u>8,032</u>	<u>50,545</u>	<u>(47,118)</u>	<u>0</u>	<u>11,459</u>

11b Statement of funds 2022

	Opening Balance 01/01/2022	Income	Direct expenditure	Core cost transfers	Closing Balance 31/12/2022
Unrestricted funds	<u>14,929</u>	<u>44,693</u>	<u>(51,840)</u>	<u>0</u>	<u>7,782</u>
Restricted funds					
Publications	0	250	0	0	250
	<u>0</u>	<u>250</u>	<u>0</u>	<u>0</u>	<u>250</u>
Total Funds	<u>14,929</u>	<u>44,943</u>	<u>(51,840)</u>	<u>0</u>	<u>8,032</u>

12 Debtors and prepayments

	31/12/2023 £	31/12/2022 £
Accrued gift aid recovery	4,542	4,979
Accrued income	120	0
Total	<u>4,662</u>	<u>4,979</u>

13 Accrued expenses

	31/12/2023 £	31/12/2022 £
Accounts preparation and Independent examiners fee	800	750
Sundry invoices paid late	0	747
Total	<u>800</u>	<u>1,497</u>

Independent examiner's report to the Trustees of Art & Christianity

I report on the financial statements of the Charitable Incorporated Organisation (CIO) for the period ended 31st December 2023, which are set out on pages 7 to 13.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act). I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Certified Accountants

Having satisfied myself that the CIO is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the CIO's trustees as a body. My work has been undertaken so that I might state to the CIO's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any other than the CIO and the CIO's trustees as a body for my examination work, for this report or for the statements that I have made.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act ; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Regulation 8 of the Accounts Regulations and the 2011 Acthave not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 21st February 2024



Derek Rodwell FCCA

Bennett Verby, 7 St Petersgate, Stockport, Cheshire, SK1 1EB