

Art+Christianity

Art and Christianity

Registered Charity Number 1189082

Annual Report for the 12 months from
1 January 2021 to 31 December 2021



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Trustees' Report

Structure, governance and management

Trustees are appointed by invitation, potential trustees being approached by the board on the basis of their qualifications for furthering A+C's objectives. The names of the trustees are set out on page 5.

A+C's governing body is a board of Trustees which meets approximately every three months. At each meeting, the Director reports to the Trustees on her activities in furthering the aims and objectives of A+C. Individual or small groups of Trustees may also work on specific A+C projects approved by the board; again, these projects are reviewed by the board at their regular meetings. The board may from time to time approve grants to individuals, for example for attendance at conferences. Where Trustees are beneficiaries of such grants these are approved by a majority of Trustees not benefiting from such grants, and only on such terms as are given to non-Trustees.

A+C also has a number of Advisers, whose role is to act as ambassadors for A+C and to assist in projects and events where they are able.

Periodically the Trustees review the risks faced by A+C. The main risk faced by the Trust is financial. The Trustees control this risk by ensuring that the cost of specific A+C projects will be covered out of specific funding. Where fundraising requests are made for specific projects any grants received are allocated to those projects. Any surplus for the year in A+C's general funds is carried forward to meet future administrative or project costs. In order to give a reasonable amount of assurance to A+C's employees, the trustees aim to have reserves or committed funding in place to cover the next three months' costs.

A+C holds policies relating to equalities, safeguarding and data protection which are available upon request.

Aims and objectives

The Trust's aims and objectives, as set out in its constitution, are as follows:

1. To advance religion, by promoting Christian formation through engagement with works of visual art — works of art that foster greater Christian self-understanding, as well as those that facilitate encounters between Christians and those of other religious traditions and none.
2. To advance the arts, by the presentation and promotion of arts, crafts and traditional skills in the field of religious art and heritage; and
3. To advance education by organising seminars, conferences and other events to increase public knowledge and understanding of religious tradition (particularly, but not exclusively, the Christian tradition) through art.

In furtherance of those aims, the Trust focuses on the following objectives, as made explicit in its vision and mission statements:

Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, A+C offers

Education, enquiry and exchange with regard to the relationship between art and faith by

- a public programme of lectures and events
- the publication of a leading journal in the field covering current relevant issues as well as reviews of books, exhibitions and commissioned art in places of worship
- support for specialist courses, study days and conferences within dioceses, universities and theological training colleges

The encouragement of the production of religious art and of art within places of worship by

- collaboration and partnership with galleries, art institutions and places of worship
- advocacy for and advice on commissioning works of art
- awareness of the diversity of historical and contemporary art in churches

Achievements and performance

Education & events

The 'Holy Ground' programme of events which had begun in Autumn 2020 continued in February with a talk by the Rev'd Peter Blee about the experience of establishing the Cuckmere Pilgrim Path. Over 70 attendees joined on Zoom.

In April, the trust began a new fortnightly series of lectures on 'Art in Cathedrals'. The five speakers were Rob Hawkins on Norwich Cathedral and its medieval bosses; Alexandra Epps on Coventry Cathedral; Dominic Wilkinson on Liverpool Metropolitan Cathedral; James Crowley on Salford RC Cathedral; and Martin Crampin on St David's Cathedral in Wales.

Also in April, the 2019 winner of the A+C Book Award, Ittai Weinryb, collaborated from New York with Neil MacGregor and Jennifer Sliwka in London, to present an online event that addressed the exhibition of objects of faith within museums and beyond. This attracted over 300 attendees and many gave donations towards the 2021 Book Award in memory of Graham Howes (1938–2020) who had been the co-founder and convenor of the Award.

On 16 June A+C co-organised, with Monica Bohn-Duchen's 'Insiders/Outsiders: Refugees from Nazi Europe and their Contribution to British Culture', a full day conference on 'A Jewish Jesus: Art and faith in the shadow of World War II', held at St John's, Waterloo. Timed to coincide with the campaign to restore the church's mural paintings by Hans Feibusch (a Jewish emigré painter from Germany who painted more murals for the Church of England than any other artist), speakers gave both a broad context and detailed papers on the contribution of Jewish artists to Christianity in post-war Britain.

Over the weekend of 17-19 September, A+C organised an event to celebrate the completion of works to the church at Berwick, Sussex, including conservation works to murals by the Bloomsbury Group artists. The theme of Art, faith and the natural environment saw a programme of speakers address the way in which art within churches can draw on and be generated by the local landscape and ecology. Frances Spalding gave a keynote lecture on the Friday evening; on Saturday Louise Hampson and Nick Mayhew-Smith gave presentations about pilgrimage and creativity; the artists David Hensel and Julian Bell spoke about their newly commissioned artworks for the church; and Fourthland's film 'Call to Holy Ground' (see Art in Churches below) was screened within the church. Attendees also visited Firle Church where we viewed John Piper's *Tree of Life* window and on Sunday walked the Cuckmere Pilgrim Path which encompasses the Benefice's 9 churches, led by the artist James Aldridge.

On 29 September, A+C co-hosted a free networking event at the Swiss Church in Covent Garden where regular artist residencies and exhibitions take place. Building on the A+C guidelines for temporary works of art in churches, attendees shared best practice, advice, inspiration and encouragement.

In October, A+C began a new programme of events under the title 'Faith on Film'. The first event profiled *Assembly*, a project by the artist Julie Marsh with the Brick Lane and Old Kent Road Mosques. The architect Shahed Saleem chaired the panel discussion afterwards with Hassan Vawda, researcher at Tate, and members of the mosque community from Old Kent Road. November saw a group visit to Whitechapel Art Gallery where the curator of 'Theaster Gates: A Clay Sermon' guided us through the exhibition and film work. A December event was postponed due to the sharp rise in cases of covid-19 at the time.

A+C Book Award

Given this year in memory of Graham Howes, trustee and co-founder of the Book Award in 2002, the Award was presented on 25 November at the Swiss Church in Covent Garden. The judging panel, chaired by Lord Harries of Pentregarth (Richard) and joined by Jill Cook, Sir Simon Jenkins, Amanda Mbuzi and Mia M Mochizuki, shortlisted three books: *Stealing from the Saracens* by Diana Darke; *Arts & Crafts Churches* by Alec Hamilton and *Visions of Heaven* by Martin Kemp. They unanimously agreed to Award the prize of £1,000 to Alec Hamilton for *Arts & Crafts Churches* which they praised for 'its careful scholarship, while being accessible for the general reader'.

Art and Christianity: A+C's quarterly members' journal

In our spring issue A+C commissioned the eminent art historian Stephen Bann to look back at 50 years of his art and writing practice in which he has foregrounded the relationship between place, words, forms and meaning. He also generously made available a number of his original prints, donations for which were made to A+C.

Highlights in subsequent issues include a further interview by Jeremy Akerman with a contemporary artist, the painter Paul Winstanley; Sharman Kadish gave an incisive overview of the new Jewish Museum in Manchester with its inaugural art installation by Laure Prouvost; Rey Conquer delved into the National Gallery's Dürer exhibition and we published Deborah Lewer's interview with Rowan Williams held at the first Association of Art Historians Festival.

Although galleries were closed under the government's covid restrictions from January to May, Anna Moszynska reviewed the major 800th anniversary exhibition at Salisbury Cathedral in the Spring issue and reviews of gallery exhibitions from May onwards included Moriah Ogunbiyi on 'An Ode to Afrosurrealism', Tijana Zakula on 'Mary Magdalene' in Utrecht and Christopher Irvine on 'John Nash: The Landscape of Love and Solace'. A+C published book reviews by Diana Coulter, Ayla Lepine, Sheona Beaumont, William Whyte, Richard S Vosko, David Jasper, Joseph Masheck and Kirsten Kennedy

A new regular column – 'Spotlight on art' – was established to give in-depth attention to a work of art from the last 50 years that might have new resonance and relevance in today's cultural outlook.

Art in Churches: Holy Ground, Leytonstone

Between 17 May and 24 July, A+C's Art in Churches project 'A Call to Holy Ground' offered the public sculptural installations at both St Andrew's Church, Leytonstone and the nearby Shri Nathji Sanatan Hindu Temple, a sound walk and a 20 min film on view in the church. The Mayor of Waltham Forest attended the launch and spoke movingly of how, as a woman of colour and of faith, she recognised the importance of allowing faith communities to share their beliefs in a creative and inclusive way. The local councillor, Shabana Dhedhi, was equally supportive and the London Borough of Waltham Forest gave a £2,400 ward-funding grant towards the project. The Vicar of St Andrew's made possible four Sunday evening screenings and performances related to the project, which took place in the church. Attendees were from both local and more distant communities and included the Waltham Forest Women's Interfaith Network. Overall audience figures for both live and online/broadcast/in writing far exceeded our expectations (estimated at over 300,000). The commitment and interest of everyone involved is a testament to the participatory process.

The project had a very positive impact on both places of worship and their wider communities. This was reflected in the range of promotional social media posts and inclusions in newsletters across different audiences. At the launch event, the chair of the Shri Nathji Sanatan Temples (both the Leytonstone branch and the main Temple in Wembley) suggested that this owed much to the learning and mutual respect upheld by the Faith and Friendship Group since the early 2000s.

The Vicar of St Andrew's Church welcomed the many visitors to the exhibition in the church, including members of the press, and felt the project and laid down a good model for community initiatives.

One immediate spin-off was an invitation from the Barbican's Communities & Neighbourhoods Team for A+C and Fourthland to show 'Call to Holy Ground' as part of its Leytonstone Loves Film Festival, 15 – 19 September 2021. Two showings took place, with an essay hand-out written by Rosalind Parker, who read it aloud before the performance began. Parker and the artist also guided four sound walks during the festival between the church and temple, and the Barbican undertook a podcast interview with Fourthland.

A+C support

In July we invited our Benefactors and Patrons to a tour of Guildford Baptist Church, winner of the 2019 A+C Art Award. We were warmly welcomed, shown new developments and given a sit-down lunch. Events of this kind help grow support for A+C, and membership has also risen to around 400 members, a 25% rise in the last couple of years. The grant-funding climate remains highly competitive and hard to secure. In August 2021, the Arts Council turned down a large funding application from A+C developed with Canterbury, Coventry and Bristol Cathedrals to exhibit works by the South African artist Mohau Modisakeng. The bid will be submitted again after encouraging feedback from an ACE advice-worker.

Partners in 2021

St Michael's and All Angels, Berwick
St John's Waterloo
Insiders/Outsiders Festival
Ben Uri Gallery
The Benefice of Arlington, Berwick, Selmeaton with Alciston and Wilmington
Coventry Cathedral
Liverpool Metropolitan Cathedral
Bristol Cathedral
St Mary's Redcliffe
Canterbury Cathedral
St Andrew's Leytonstone
Shri Nathji Sanatan Temple
The Barbican (Communities & Neighbourhoods Team)
Whitechapel Art Gallery
Old Kent Road Mosque

Financial review

The Trust saw a deficit of £4,622 for the period. (Restricted deficit of £584 and unrestricted deficit of £4,039). Details of the results for the year are set out in the accounts on pages 7 to 15. At the balance sheet date the Trust had net assets of £14,929 (all of which is unrestricted). The Director and Trustees continue to make concerted efforts to secure funding for its projects and programmes while also inviting support from individual donors. The charity aims to have unrestricted reserves of 3 months of unrestricted expenditure which would be around £11k based on 2021 expenditure. At the end of 2021 unrestricted reserves were at £14k.

This report was approved by the Trustees on 27 April 2022 and signed on their behalf by:



Frances Spalding, Chair of Trustees

Trustees, Advisers and other information

Trustees

Prof. Frances Spalding CBE (Chair)
Jacquiline Creswell
Rev'd Duncan Cowan Gray
Sophie Hacker
Revd Dr Ayla Lepine
Revd Canon Prof. Alison Milbank
Revd Canon Charles Pickstone
Revd Canon Prof. Ben Quash
Novelette Stewart

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Advisers

Marjorie Allthorpe-Guyton, Danielle Arnaud, Professor Tina Beattie, Monica Bohm-Duchen, Professor Sarah Coakley,
Stephen Cox, Professor Edmund de Waal, Lord Freyberg, Lord Griffiths of Pembrey & Burry Port,
Lord Harries of Pentregarth, Professor Robert Hillenbrand, Professor David Jasper, Neil MacGregor, Anna Moszynka,
The Rev'd Julia Porter-Pryce, Dr Chloë Reddaway, Patrick Reyntiens, Aaron Rosen, The Rt Rev'd David Stancliffe,
Lord Williams of Oystermouth.

Statement of Financial Activities

for the 12 months ended 31 December 2021

NB Although A+C has been registered as a trust with the Charity Commission since 1994, the current CIO was only formed in April 2020 resulting in the 8.5 months shown as the previous year's comparison figures for 2020

	Note	Jan-Dec 21 Restricted £	Jan-Dec 21 Unrestricted £	Jan-Dec 21 Total £	16/4-31/12 20 Restricted £	16/4-31/12 20 Unrestricted £	16/4-31/12 20 Total £
INCOME							
<i>Income from donations, grants & subscriptions</i>							
Donations & grants	2	7,120	17,292	24,412	4,375	9,616	13,991
Gift aid claimed on subscriptions and donations		0	4,883	4,883	0	3,668	3,668
Membership subscriptions	3	0	11,335	11,335	0	6,232	6,232
		<u>7,120</u>	<u>33,509</u>	<u>40,629</u>	<u>4,375</u>	<u>19,516</u>	<u>23,891</u>
 <i>Incoming Resources from Charitable Activities</i>							
Lecture attendance and similar income	4(a)	0	4,933	4,933	0	547	547
Entrance fees for A+C Awards	4(b)	0	1,064	1,064	0	0	0
Sundry sales	4(c)	0	568	568	0	930	930
		<u>0</u>	<u>6,564</u>	<u>6,564</u>	<u>0</u>	<u>1,477</u>	<u>1,477</u>
Total incoming resources		<u>7,120</u>	<u>40,073</u>	<u>47,193</u>	<u>4,375</u>	<u>20,993</u>	<u>25,368</u>
 RESOURCES EXPENDED							
<i>Costs of generating voluntary income</i>							
	5	0	1,782	1,782	0	1,050	1,050
 <i>Charitable Activities</i>							
Education and Enquiry	6(a)	1,000	12,893	13,893	0	7,498	7,498
Art in Churches	6(b)	5,229	7,131	12,361	13,271	4,070	17,341
Art and Christianity journal	6(c)	0	16,084	16,084	0	12,046	12,046
Art and Christianity awards	6(d)	1,475	5,175	6,650			
		<u>7,704</u>	<u>41,284</u>	<u>48,988</u>	<u>13,271</u>	<u>23,614</u>	<u>36,885</u>
 <i>Governance costs</i>							
Trustees expenses	8	0	95	95	0	30	30
Accounts preparation fee		0	450	450	0	496	496
Accounts – Independent examiners fee		0	500	500	0	354	354
		<u>0</u>	<u>1,045</u>	<u>1,045</u>	<u>0</u>	<u>880</u>	<u>880</u>
Total resources expended		<u>7,704</u>	<u>44,111</u>	<u>51,815</u>	<u>13,271</u>	<u>25,544</u>	<u>38,815</u>
Net surplus / (deficit) for the period		<u>(584)</u>	<u>(4,039)</u>	<u>(4,622)</u>	<u>(8,896)</u>	<u>(4,551)</u>	<u>(13,447)</u>
Transfers		(916)	916	0	(2,990)	2,990	0
Funds brought forward	10	1,500	18,051	19,551	13,386	19,612	32,998
Funds carried forward	10	<u>0</u>	<u>14,929</u>	<u>14,929</u>	<u>1,500</u>	<u>18,051</u>	<u>19,551</u>

The notes on pages 9 to 14 form part of these financial statements.

Balance Sheet at 31 December 2021

	Note	31-Dec-21 Restricted £	31-Dec-21 Unrestricted £	31-Dec-21 Total £	31-Dec-20 Restricted £	31-Dec-20 Unrestricted £	31-Dec-20 Total £
Current Assets							
Debtors & prepayments	12	0	5,253	5,253	0	4,757	4,757
Cash at bank and in hand		0	18,915	18,915	1,500	22,991	24,491
		0	24,168	24,168	1,500	27,748	29,248
Creditors: amounts falling due within one year							
Subscriptions received in advance		0	(7,729)	(7,729)	0	(8,017)	(8,017)
Accrued expenses	13	0	(1,510)	(1,510)	0	(1,680)	(1,680)
		0	(9,239)	(9,239)	0	(9,697)	(9,697)
Net assets		0	14,929	14,929	1,500	18,051	19,551
Unrestricted funds		0	14,929	14,929	0	18,051	18,051
Restricted funds		0	0	0	1,500	0	1,500
Funds at 31 December 2020	10,11	0	14,929	14,929	1,500	18,051	19,551

The notes on pages 9 to 12 form part of these financial statements.

Approved by the trustees on 27 April 2022
and signed on its behalf by:



Frances Spalding, Chair of the Trustees

Art+Christianity

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Notes to the accounts for the 12 months ended 31 December 2021

1 Accounting policies

(a) Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the provisions of the Companies Act 2011 and applicable accounting standards, including the Statement of Recommended Practice or Reporting by Charities ("SORP 2015"). There have been no changes to the basis of accounting since the previous period. The trustees have prepared these accounts on a going concern basis being confident that the charity will continue to access grants and other income for the foreseeable future. Budgets for 2022 have been prepared and kept under close scrutiny.

(b) Accruals basis

The accruals basis of accounting has been adopted so that expenses and income are recognised in the accounts in the period in which they relate. Where a donation has been made towards a specific cost or event which occurs in a subsequent period, an appropriate proportion of that donation is held over until the cost is incurred. Contributions towards running costs are recognised when they are received.

(c) Membership subscription income

Membership subscription revenues, which are received annually in advance, are taken to income over the period of membership. The amount which relates to future membership is held within balance sheet creditors.

(d) Allocation of staff costs

Staff costs are allocated to individual events or projects in proportion to the amount of time spent. The allocation of staff costs is shown in note 9.

(e) Allocation of other costs

General running costs such as rent and office costs are allocated evenly to the different charitable activities of the charity.

(f) Fixed assets

Fixed assets costing more than £1,000 are capitalised and depreciated over their estimated useful life. Assets costing less than £1,000 are written off in full as an expense in the year of acquisition.

(g) Accounting period

The 2021 period covers a 12 calendar month period (Jan – Dec). The comparatives for 2020 cover 8 1/2 months.

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31 December 2021

2 Donations and grants

A & C gratefully acknowledges charitable donations received from trusts and individual donors. Recognised in the Statement of Financial Activities for the period are the following amounts in respect of donations received during the current or prior accounting period.

	Jan-Dec 21 Restricted £	Jan-Dec 21 Unrestricted £	Jan-Dec 21 Total £	15/4- 31/12 20 Restricted £	15/4- 31/12 20 Unrestricted £	15/4- 31/12 20 Total £
Contributions towards general A+C funding						
Individual and anonymous donations	0	17,292	17,292	0	9,616	9,616
	0	17,292	17,292	0	9,616	9,616
Contributions to Art in Churches						
- London Diocese - Cloudesley Square Project	0	0	0	375	0	375
- Morel Trust - Holy Ground Leytonstone	0	0	0	1,500	0	1,500
- Lady Peel Trust - Holy Ground Leytonstone	0	0	0	1,000	0	1,000
- Prince of Wales CF - Holy Ground Leytonstone	0	0	0	1,500	0	1,500
- St Andrews PCC - Holy Ground Leytonstone	750	0	750	0	0	0
- Arts Council of England - Holy Ground Leytonstone	1,495	0	1,495	0	0	0
- Borough of Waltham Forest - Holy Ground Leytonstone	2,400	0	2,400	0	0	0
	4,645	0	4,645	4,375	0	4,375
Contributions to Education & Enquiry						
- grant from the Worshipful Company of Arts Scholars	1,000	0	1,000	0	0	0
Contributions A & C Awards						
- Sundry donations - A+C Book Award	1,475	0	1,475	0	0	0
	1,475	0	1,475	0	0	0
Total donations recognised	7,120	17,292	24,412	4,375	9,616	13,991

3 Membership subscriptions

The Trust charges membership subscriptions for people sympathetic to A+C's cause who wish to be kept informed of events, activities and other news in the area of art and religion. Members receive the quarterly *Art and Christianity* journal and receive reduced rates at certain public events. Subscriptions are payable annually and biennially in advance.

	Jan-Dec 2021	15/4- 31/12 20 £
Membership subscriptions receivable	11,335	6,232

4 Income from A+C activities

All the income shown under this heading in the Statement of Financial Activities is in relation to activities in furtherance of A+C's objects – rather than activities specifically designed for raising funds. Such activities fall into three categories:

- a) Where possible and appropriate, A+C charges admission fees for the lectures, workshops and conferences which it organises.
- b) A & C charges a non-refundable entrance fee in respect of the A+C awards as a contribution towards the cost of administering the awards. These awards didn't take place in 2020.
- c) A+C receives small amounts of sales revenues from various sources:
 - Sales of back copies of *Art and Christianity*
 - Sales of advertising space in *Art and Christianity*
 - Sales of other publications which may be of interest to A+C membership – such as books shortlisted for the A+C Awards.

5 Cost of generating voluntary income

The amounts shown as the costs of generating funds (£1,782) represents principally the allocation of staff (£1,108- note 9) and other management costs (£674- note 7) relating to the time spent researching and writing to grant-making bodies, and in respect of administering the database of A+C membership.

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6 Cost of A+C events and activities

(a) Education and Enquiry

	Jan-Dec 21 £	16/4- 31/12 20 £
Direct costs of putting on lectures and similar events	843	195
Allocation of staff costs (see note 9)	8,098	4,812
Allocation of other costs (see note 7)	4,928	2,491
Travel costs	24	0
	13,893	7,498
Restricted	1,000	0
Unrestricted	12,893	7,498
	13,893	7,498

(b) Art in Churches

The A+C Art in Churches project is designed to promote art and exhibitions in churches by facilitating contact between artists and churches, enabling works of art to be exhibited temporarily or permanently. The Trust also oversees the development into broader strategies like touring exhibitions, community engagement and formulating a network of faith groups and organisations.

	Jan-Dec 21 £	16/4- 31/12 20 £
- Staff costs (see note 9)	4,433	2,628
- Allocation of other costs (see note 7)	2,698	1,442
- Project costs	5,229	13,271
	12,361	17,341
Restricted - direct costs	5,229	13,271
Allocation of Core costs to restricted	916	2,990
Unrestricted	6,215	1,080
	12,361	17,341

As can be seen from the above analysis a certain proportion of core costs, representing a small proportion (of the time spent by the manager on the Art in Churches part of A + C, has been allocated against Art in Churches. This means that of the £7,131 of staff costs and other core costs allocated, a total of £916 has been set against restricted funds in 2021 (see note 11 for details).

(c) Art and Christianity journal

	Jan-Dec 21	16/4- 31/12 20
- Staff costs (see note 9)	6,650	3,942
- Printing	2,160	1,620
- Postage & Stationery	2,700	2,316
- Allocation of other costs (see note 7)	4,045	2,228
- Design & content	529	29
- Sale of advertising	0	1,760
- Guest edit & article costs	0	150
	16,084	12,046
Restricted	0	0
Unrestricted	16,084	12,046

(d) Art and Christianity Awards

	Jan-Dec 21	16/4- 31/12 20
- Staff costs (see note 9)	2,579	0
- Event costs	1,501	0
- Prize money at event	1,000	0
- Allocation of other costs (see note 7)	1,569	0
	6,650	0
Restricted	1,475	0
Unrestricted	5,175	0

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31 December 2021

7 Allocation of management and administration costs

	Jan-Dec 21 £	16/4- 31/12 20 £
Staff costs allocated to management and admin	6,538	2,166
Rent and other establishment costs	5,040	2,898
Printing, stationery and office supplies	26	322
Telephone and fax	432	238
Postage	123	118
Computing and broadband	570	216
Other expenses	1,187	596
	13,915	6,554

The allocation between the functional activities was as follows:

	Jan-Dec 21 £	16/4- 31/12 20 £
Fundraising	674	393
Education and Enquiry	4,928	2,491
Art in Churches	2,698	1,442
A+C Awards	1,569	0
Art and Christianity journal	4,045	2,228
	13,914	6,554

8 Transactions with trustees, and trustee expenses

The following amounts were paid to trustees:

	Jan-Dec 21 £	16/4- 31/12 20 £
Reimbursement of travel and subsistence costs relating to:		
- Attendance at trustees' meetings & other sundry expenses	95	30
Total amounts paid to trustees	95	30

No other amounts were received by way of remuneration, expenses or benefits in kind by the trustees or related parties in 2021 (2020 nil).

9 Staff costs

In 2021, the Trust had one employee on the payroll and one freelance admin, marketing and communications person who was paid by invoice. The average FTE of payroll staffing was 0.5. The key management role in A+C was performed by Laura Moffatt whose total emoluments in 2021 came to £21,267. She was assisted in this role by the board of trustees, none of whom received any remuneration or benefits from A+C. The cost to the Trust of its employees is allocated to the various A+C activities as follows:

	Jan-Dec 21 £	16/4- 31/12 20 £
Fundraising	1,108	657
Administration, Marketing and Comms	6,538	2,166
Education and Enquiry	8,098	4,812
Art in Churches	4,433	2,628
A+C Awards	2,579	0
Art and Christianity journal	6,650	3,942
Total	29,406	14,205

Costs relating to the employees are as follows:

Salary	20,648	12,026
Payroll administration	339	727
Pension contributions	619	387
National Insurance (net of employers allowance)	0	0
Invoices for admin assistant	7,800	1,065
Total	29,406	14,205

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10 Analysis of net assets between funds

	Unrestricted funds 31/12/2021 £	Restricted funds 31/12/2021 £	Total funds 31/12/2021 £	Unrestricted funds 31/12/2020 £	Restricted funds 31/12/2020 £	Total funds 31/12/2020 £
Fixed assets	0	0	0	0	0	0
Current assets	24,168	0	24,168	27,748	1,500	29,248
Creditors due within one year	(9,239)	0	(9,239)	(9,697)	0	(9,697)
	14,929	0	14,929	18,051	1,500	19,551

11a Statement of funds 16/4/20 to 31/12/20

	Opening Balance	Income	Direct expenditure	Core cost transfers	Closing Balance
Unrestricted funds	19,612	20,993	(25,544)	2,990	18,051
Restricted funds					
Art in Churches - Cloudesley Square Project	0	375	0	(375)	0
Art in Churches - Holy Ground Leytonstone	13,386	4,000	(13,271)	(2,615)	1,500
	13,386	4,375	(13,271)	(2,990)	1,500
Total Funds	32,998	25,368	(38,815)	0	19,551

The £13,386 opening balance for the Holy Ground project represents the balance on a grant from the Arts Council of £13,455 which was received by the old Art + Christianity Trust in early 2020. The balance of this grant (£1,495) was received in 2021.

11b Statement of funds 2021

	Opening Balance	Income	Direct expenditure	Core cost transfers	Closing Balance
Unrestricted funds	18,051	40,073	(44,111)	916	14,929
Restricted funds					
Education & Enquiry	0	1,000	(1,000)	0	0
Art in Churches - Holy Ground Leytonstone	1,500	4,645	(5,229)	(916)	0
Art + Christianity Book Award	0	1,475	(1,475)	0	0
	1,500	7,120	(7,704)	(916)	0
Total Funds	19,551	47,193	(51,815)	0	14,929

12 Debtors and prepayments

	31/12/2021 £	31/12/2020 £
Accrued Gift Aid recovery	4,885	4,757
Accrued income	368	0
Total	5,253	4,757

13 Accrued expenses

	31/12/2021 £	31/12/2020 £
Accounts preparation fee	450	700
Accounts – Independent examiners fee	500	500
Sundry invoices paid late	560	480
Total	1,510	1,680

Independent examiner's report to the Trustees of Art & Christianity

I report on the financial statements of the Charitable Incorporated Organisation(CIO) for the period ended 31st December 2021, which are set out on pages 7 to 14.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act). I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Certified Accountants

Having satisfied myself that the CIO is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the CIO's trustees as a body. My work has been undertaken so that I might state to the CIO's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any other than the CIO and the CIO's trustees as a body for my examination work, for this report or for the statements that I have made.

Basis of independent examiner's report

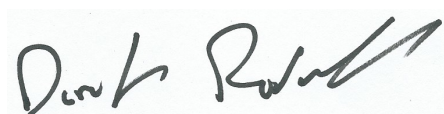
My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act ; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Regulation 8 of the Accounts Regulations and the 2011 Acthave not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 6th May 2022



Derek Rodwell FCCA

Bennett Verby, 7 St Petersgate, Stockport, Cheshire, SK1 1EB