

ART AND CHRISTIANITY

England & Wales · Charity number 1189082

Details

| | |
|-------------|---|
| Other names | ART AND CHRISTIANITY |
| Status | Registered |
| Legal form | CIO |
| Registered | 2020-04-16 |
| Register | View on the Charity Commission register |

Contact

| | |
|---------|--|
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| Website | www.artandchristianity.org |

Activities

Objects: 1. TO ADVANCE RELIGION, BY PROMOTING CHRISTIAN FORMATION THROUGH ENGAGEMENT WITH WORKS OF VISUAL ART ù WORKS OF ART THAT FOSTER GREATER CHRISTIAN SELF-UNDERSTANDING, AS WELL AS THOSE THAT FACILITATE ENCOUNTERS BETWEEN CHRISTIANS AND THOSE OF OTHER RELIGIOUS TRADITIONS AND NONE.2. TO ADVANCE THE ARTS, BY THE PRESENTATION AND PROMOTION OF ARTS, CRAFTS AND TRADITIONAL SKILLS IN THE FIELD OF RELIGIOUS ART AND HERITAGE; AND3. TO ADVANCE EDUCATION BY ORGANISING SEMINARS, CONFERENCES AND OTHER EVENTS TO INCREASE PUBLIC KNOWLEDGE AND UNDERSTANDING OF RELIGIOUS TRADITION (PARTICULARLY, BUT NOT EXCLUSIVELY, THE CHRISTIAN TRADITION) THROUGH ART.

Activities: Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, we offer education, enquiry and exchange with regard to the relationship between art and faith; collaboration and partnership with galleries, art institutions and places of worship; advocacy and advice on commissioning works of art.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Religious Activities, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|----------|-------------|--------|-----------|
| 2025-12-31 | £105,791 | £80,503 | - | - |
| 2024-12-31 | £72,275 | £75,022 | - | - |
| 2023-12-31 | £50,545 | £47,118 | - | - |
| 2022-12-31 | £44,943 | £51,840 | - | - |
| 2021-12-31 | £47,193 | £51,815 | - | - |

Trustees

| Name | Role | Appointed |
|-------------------------------|-------|------------|
| Dr Paula Ruth Gooder | Chair | 2023-10-18 |
| Anna Auchter | | 2025-04-02 |
| Dr Joost Joustra | | 2025-04-02 |
| Dr Siobhan Jolley | | 2025-04-02 |
| Jacquiline Creswell | | 2020-04-03 |
| Novelette-Aldoni Stewart | | 2020-04-03 |
| Professor Ben Quash | | 2020-04-02 |
| Rev Andrew Nunn | | 2023-04-25 |
| Rev'd Canon Charles Pickstone | | 2020-04-02 |
| Revd Dr Ayla Lepine | | 2020-04-02 |

ART AND CHRISTIANITY

England & Wales - Charity number 1189082

Accounts

Art+Christianity

Art and Christianity

Charitable Incorporated Organisation Number 1189082

Annual Report for the 12 months from
1 January 2025 to 31 December 2025



Art+Christianity

Charitable Incorporated Organisation number 1189082

Annual Report for the 12 months from

1 January – 31 December 2025

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Trustees' Report

Structure, governance and management

Trustees are appointed by invitation, potential trustees being approached by the board on the basis of their qualifications for furthering A+C's objectives. The names of the trustees are set out on page 6.

A+C's governing body is a board of Trustees which meets approximately every three months. At each meeting, the Director reports to the Trustees on her activities in furthering the aims and objectives of A+C. Individual or small groups of Trustees may also work on specific A+C projects approved by the board; again, these projects are reviewed by the board at their regular meetings. The board may from time to time approve grants to individuals, for example for attendance at conferences. Where Trustees are beneficiaries of such grants these are approved by a majority of Trustees not benefiting from such grants, and only on such terms as are given to non-Trustees.

A+C also has a number of Advisers, whose role is to act as ambassadors for A+C and to assist in projects and events where they are able.

Periodically the Trustees review the risks faced by A+C. The main risk faced by the Trust is financial. The Trustees control this risk by ensuring that the cost of specific A+C projects will be covered out of specific funding. Where fundraising requests are made for specific projects any grants received are allocated to those projects. Any surplus for the year in A+C's general funds is carried forward to meet future administrative or project costs. In order to give a reasonable amount of assurance to A+C's employees, the trustees aim to have reserves or committed funding in place to cover the next three months' costs.

A+C holds policies relating to equalities, safeguarding and data protection which are available upon request.

Aims and objectives

The Trust's aims and objectives, as set out in its constitution, are as follows:

1. To advance religion, by promoting Christian formation through engagement with works of visual art – works of art that foster greater Christian self-understanding, as well as those that facilitate encounters between Christians and those of other religious traditions and none.
2. To advance the arts, by the presentation and promotion of arts, crafts and traditional skills in the field of religious art and heritage; and
3. To advance education by organising seminars, conferences and other events to increase public knowledge and understanding of religious tradition (particularly, but not exclusively, the Christian tradition) through art.

In furtherance of those aims, the Trust focuses on the following objectives, as made explicit in its vision and mission statements:

Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, A+C offers

Education, enquiry and exchange with regard to the relationship between art and faith by

- a public programme of lectures and events

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- the publication of a leading journal in the field covering current relevant issues as well as reviews of books, exhibitions and commissioned art in places of worship
- support for specialist courses, study days and conferences within dioceses, universities and theological training colleges

The encouragement of the production of religious art and of art within places of worship by

- collaboration and partnership with galleries, art institutions and places of worship
- advocacy for and advice on commissioning works of art
- awareness of the diversity of historical and contemporary art in churches

Achievements and performance

Education and events

Our winter-months online events included a presentation by the curator, Jacqueline Creswell, of the Vessel project with stunning visuals and artists also present. One of the Vessel artists, Jane Sheppard, also conducted an online meditative workshop using clay.

In February we partnered with Liverpool Cathedral and the Anglican Diocese of Liverpool to hold an event at the Walker Art Gallery's exhibition 'Conversations'. This ground-breaking collection of art by 40 Black women and non-binary artists was explored by A+C trustee Rev'd Dr Ayla Lepine, Canon Ellen Loudon and the Diocese's Racial Justice officer Jennie Taylor with around 20 participants from Liverpool and beyond.

The Annual Lecture, held on 19 March at the Church of the Annunciation Marble Arch, attracted a large and diverse audience to hear Melanie Keen, Director of the Wellcome Collection, speak on 'The Ancient Art of Mothering: from iconography to lived experience'.

Our Art in Churches project for the year took place in Ramsgate in May and June and, as well as the installation's opening and closing events, we offered a day tour of St George's and other churches in Ramsgate, as well as Tower Tours and an artist's talk.

Our September weekend retreat took us to Mirfield in West Yorkshire. With accommodation, an evening lecture and guided tour of the church all held on site, we also ventured to the Stanbrook Abbey and Ampleforth in the North Yorkshire Moors, as well as Wakefield's Hepworth Gallery and its medieval bridge Chantry Chapel and Cathedral. We had an exceptionally interesting and long keynote lecture from Fr Marc Chauveau on the art exhibitions he curated at the Priory of La Tourette.

In November we partnered with the C20 Society to host a tour of Westminster Cathedral led by Maria Cristina White da Cruz, who gave a detailed explanation of the side chapels, their mosaic work and other 20th-century sculpture and painting.

Art and Christianity, the quarterly members' journal of A+C

The journal continues to have strong national and international content with features and reviews from the newly restored Notre Dame in Paris, and reviews from exhibitions in Hastings, Durham,

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Boston USA, Florence, Rome, Dundee, Leeds, and St Ives. Contributors included Camilla Canellas, Jane Heath, Paul Hills, Lieke Wijnia, and Sarah Adegbite who also joined the editorial board.

Art in Churches

Responding to an invitation to partner with St George's Ramsgate, A+C worked with the artist Phil Coy and were awarded a National Lottery Project grant by the Arts Council of England. 'sixty beats per minute' transformed the nave of St George's into a musical instrument and time machine. An array of microphones amplified the Benjamin Vulliamy 1829 turret clock to form a multi-channel surround sound installation inside the church. The installation recorded and reversed time sequentially creating a live feedback loop between digital and analogue time.

The installation attracted over 1,000 visitors and many more listened and engaged with its online output. The church, its congregation and wider community benefitted from the increased interest in this Grade I listed building and the playful and celebratory events that opened and closed the 6-week exhibition.

Advice and consultancy

From 2024 into 2025 A+C facilitated a joint exhibition between the Catholic Bishops Conference of England and Wales and St John's Waterloo in an ecumenical project. The open submission competition invited UK artists to present works that engaged with its theme of divinity and faith today. 'Cloud of Witnesses' was a highly successful exhibition shown in the old Crypt space of St John's from Lent until the week after Easter.

In the latter part of the year A+C began a partnership with the Disability Project of the Church of England to create a touring exhibition of photography that will portray lay and ordained leaders who live with disabilities. The artist Ruth Samuels was selected by them for this commission.

And following the A+C Annual Lecture, the Church of the Annunciation Marble Arch requested assistance to select and commission a new banner of Mary which would be the first image of a person of colour to be introduced into the church. They received some funding from the Racial Justice Unit and it is hoped that this project will inspire others to take the same initiative.

Ecclesiart resources

Our Ecclesiart project inspired the Foundation for Spirituality (FSA.art, based in the US) to partner with us on a series of four films called 'Contemporary Artists and the Sacred Space'. Each one centres on a work of art within a place of worship in London featured in Ecclesiart. The FSA director, Tyler Rollins, and A+C director, Laura Moffatt, shared questions with the artists Shirazeh Houshiary, Sir Christopher Le Brun, Graeme Mortimer Evelyn and Victoria Rance. A young film studies graduate, Cole Pemberton, filmed and edited the sequence.

We received funding from the Westhill Endowment and the Laing Family Trusts to create these films alongside two podcasts featuring Ecclesiart in Liverpool's cathedrals, and two sets of meditations for Advent and Lent, each week based on a work of art on Ecclesiart.

The A+C Awards

A new round of Art and Book Awards was launched in September and over 65 submissions made. The judging panels are:

Art (two categories of temporary and permanent)

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Bryan Biggs, Chair
Madeline Hewitson
Bishop Rosemarie Mallett
Nigel Prince
The Singh Twins

Book

Chine McDonald, Chair
Susanna Avery-Quash
Julian Bell
Aaron Rosen
Lieke Wijnia

Our Patrons and Benefactors have generously contributed to the prize-money which will be given to the winning artists and authors in April 2026. Ecclesiastical Insurance are also sponsoring the event.

Governance

In April A+C welcomed three new trustees to its board, Anna Auchter, Siobhán Jolley and Joost Joustra. Rev'd Duncan Cowan Gray stepped down at the same meeting.

Partners in 2025

Walker Art Gallery, Liverpool
Liverpool Cathedral
The Diocese of Liverpool
Metropolitan Cathedral of Christ the King, Liverpool
Church of the Annunciation Marle Arch
The Bible Society
The Racial Justice Unit of the Church of England
The Disability Project of the Church of England
Brepols Publishers
St John's Waterloo
The Catholic Bishops' Conference of England and Wales
Foundation for Spirituality and the Arts
David Trigg: *Exhibiting Faith* podcasts
Ecclesiastical Insurance

Financial review and reserves

The Trust saw a shortfall on unrestricted funds of £1,965 for the period (compared to a £1,369 shortfall in 2024) before a transfer from restricted of £6,235 leaving total unrestricted funds at the end of 2025 of £10,416. Restricted funds increased by £21,018 resulting in closing restricted funds of £23,584. At the balance sheet date, the Trust had total net assets of £34,000.

Details of the results for the year are set out in the accounts on pages 8 to 15.

The Director and Trustees continue to make concerted efforts to secure funding for its projects and programmes while also inviting support from individual donors.

The charity aims to have unrestricted reserves of 3 months of unrestricted expenditure which would be around £13,000 based on 2025 expenditure. At the end of 2025 unrestricted reserves were at

£10,416. In order to reduce this shortfall the charity will continue its efforts to increase revenue from membership and donations.

Trustees, Advisers and other information

Trustees

Dr Paula Gooder (Chair)
Anna Auchter
Jacquiline Creswell
Rev'd Duncan Cowan Gray
Dr Siobhán Jolley
Dr Joost Joustra
Revd Dr Ayla Lepine
The Very Rev'd Andrew Nunn
Revd Canon Charles Pickstone
Revd Canon Prof. Ben Quash
Novelette-Aldoni Stewart

Bankers

Barclays Bank plc
93 Baker Street
London W1A 4SD

Solicitors

Winckworth Sherwood
35 Great Peter Street
Westminster
London SW1P 3LR

Director

Laura Moffatt

Address

70 Cowcross Street
London
EC1M 6EJ

Independent examiner

Derek Rodwell
Impact the Future
117 Chestergate
Macclesfield
SK11 6DP

Advisers

Marjorie Allthorpe-Guyton, Danielle Arnaud, Paul Bayley, Prof. Tina Beattie, Dr Monica Bohm-Duchen, Prof. Sarah Coakley, Stephen Cox, Professor Edmund de Waal, Prof. Eamon Duffy, Lord Freyberg, Lord Griffiths of Pembury & Burry Port, Sophie Hacker, Lord Harries of Pentregarth, Prof. David Jasper, James Knox, Neil MacGregor, Anna Moszynka, The Rev'd Julia Porter-Pryce, Dr Chloë Reddaway, Aaron Rosen, Prof. Frances Spalding, The Rt Rev'd David Stancliffe, Lord Williams of Oystermouth.

This report has been approved by the trustees and is signed on their behalf by:



Name: The Very Rev'd Andrew Nunn, Acting chair

Date: 9 March 2016

Statement of Financial Activities

for the 12 months ended 31 December 2025

| | Note | Jan-Dec 25 Restricted £ | Jan-Dec 25 Unrestricted £ | Jan-Dec 25 Total £ | Jan-Dec 24 Restricted £ | Jan-Dec 24 Unrestricted £ | Jan-Dec 24 Total £ |
|--|------|-------------------------------|---------------------------------|--------------------------|-------------------------------|---------------------------------|--------------------------|
| INCOME | | | | | | | |
| Income from donations, grants & subscriptions | | | | | | | |
| Donations & grants | 2 | 54,845 | 12,486 | 67,331 | 29,430 | 18,612 | 48,042 |
| Gift aid claimed on subscriptions and donations | | 0 | 6,151 | 6,151 | 0 | 5,108 | 5,108 |
| Membership subscriptions | 3 | 0 | 14,835 | 14,835 | 0 | 11,944 | 11,944 |
| | | <u>54,845</u> | <u>33,472</u> | <u>88,317</u> | <u>29,430</u> | <u>35,664</u> | <u>65,094</u> |
| Incoming Resources from Charitable Activities | | | | | | | |
| Event ticket sales and similar income | 4(a) | 0 | 7,052 | 7,052 | 0 | 3,862 | 3,862 |
| A & C Journal Advertising | 4(b) | 0 | 1,475 | 1,475 | 0 | 760 | 760 |
| Sundry sales | 4(c) | 0 | 1,924 | 1,924 | 0 | 935 | 935 |
| Consultancy | 4(d) | 0 | 4,900 | 4,900 | 0 | 1,624 | 1,624 |
| Awards Entry Fees | 4(e) | 0 | 2,124 | 2,124 | | | |
| | | <u>0</u> | <u>17,474</u> | <u>17,474</u> | <u>0</u> | <u>7,181</u> | <u>7,181</u> |
| Total incoming resources | | <u>54,845</u> | <u>50,946</u> | <u>105,791</u> | <u>29,430</u> | <u>42,845</u> | <u>72,275</u> |
| RESOURCES EXPENDED | | | | | | | |
| Costs of generating voluntary income | | | | | | | |
| | 5 | 0 | 2,787 | 2,787 | 0 | 3,355 | 3,355 |
| Charitable Activities | | | | | | | |
| Events | 6(a) | 414 | 15,949 | 16,363 | 1,170 | 14,521 | 15,691 |
| Art in Churches | 6(b) | 25,614 | 7,668 | 33,282 | 24,294 | 4,489 | 28,783 |
| Art and Christianity journal | 6(c) | 0 | 16,719 | 16,719 | 0 | 16,843 | 16,843 |
| Publications | 6(d) | 0 | 762 | 762 | 0 | 2,503 | 2,503 |
| Ecclesiart 100 | 6(e) | 1,565 | 3,608 | 5,173 | 5,344 | 1,219 | 6,563 |
| A + C Awards | 6(f) | 0 | 3,944 | 3,944 | | | |
| | | <u>27,592</u> | <u>48,651</u> | <u>76,243</u> | <u>30,808</u> | <u>39,575</u> | <u>70,383</u> |
| Governance costs | | | | | | | |
| Trustees expenses | 8 | 0 | 66 | 66 | 0 | 228 | 228 |
| Accounts preparation and Independent examination fees | | 0 | 1,408 | 1,408 | 0 | 1,056 | 1,056 |
| | | <u>0</u> | <u>1,473</u> | <u>1,473</u> | <u>0</u> | <u>1,284</u> | <u>1,284</u> |
| Total resources expended | | <u>27,592</u> | <u>52,911</u> | <u>80,503</u> | <u>30,808</u> | <u>44,214</u> | <u>75,022</u> |
| Net surplus / (deficit) for the period | | <u>27,253</u> | <u>(1,965)</u> | <u>25,288</u> | <u>(1,378)</u> | <u>(1,369)</u> | <u>(2,747)</u> |
| Transfers | | (6,235) | 6,235 | 0 | 0 | 0 | 0 |
| Funds brought forward | 10 | 2,566 | 6,146 | 8,712 | 3,944 | 7,515 | 11,459 |
| Funds carried forward | 10 | <u>23,584</u> | <u>10,416</u> | <u>34,000</u> | <u>2,566</u> | <u>6,146</u> | <u>8,712</u> |

The notes on pages 9 to 14 form part of these financial statements.

Art+Christianity

Charitable Incorporated Organisation Number | 189082

Balance Sheet

at 31 December 2025

| | Note | 31-Dec-25 Restricted £ | 31-Dec-25 Unrestricted £ | 31-Dec-25 Total £ | 31-Dec-24 Restricted £ | 31-Dec-24 Unrestricted £ | 31-Dec-24 Total £ |
|---|-------|------------------------------|--------------------------------|-------------------------|------------------------------|--------------------------------|-------------------------|
| Current Assets | | | | | | | |
| Debtors & prepayments | 12 | 0 | 22,538 | 22,538 | 0 | 9,617 | 9,617 |
| Cash at bank and in hand | | 23,584 | (2,683) | 20,901 | 2,566 | 6,753 | 9,319 |
| | | <u>23,584</u> | <u>19,856</u> | <u>43,439</u> | <u>2,566</u> | <u>16,370</u> | <u>18,936</u> |
| Creditors: amounts falling due within one year | | | | | | | |
| Subscriptions received in advance | | 0 | (7,985) | (7,985) | 0 | (7,299) | (7,299) |
| Accounts payable and accrued expenditure | 13 | 0 | (1,454) | (1,454) | 0 | (2,925) | (2,925) |
| | | <u>0</u> | <u>(9,439)</u> | <u>(9,439)</u> | <u>0</u> | <u>(10,224)</u> | <u>(10,224)</u> |
| Net assets | | | | | | | |
| | | <u>23,584</u> | <u>10,416</u> | <u>34,000</u> | <u>2,566</u> | <u>6,146</u> | <u>8,712</u> |
| Unrestricted funds | | 0 | 10,416 | 10,416 | 0 | 6,146 | 6,146 |
| Restricted funds | | 23,584 | 0 | 23,584 | 2,566 | 0 | 2,566 |
| Funds at 31 December | 10,11 | <u>23,584</u> | <u>10,416</u> | <u>34,000</u> | <u>2,566</u> | <u>6,146</u> | <u>8,712</u> |

The notes on pages 9 to 14 form part of these financial statements.

Approved by the trustees on
and signed on its behalf by:



Acting chair of the trustees

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Notes to the accounts for the 12 months ended
31 December 2025

1 Accounting policies

(a) Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the provisions of the Charities Act 2011 and applicable accounting standards, including the Statement of Recommended Practice on Accounting and Reporting by Charities ("SORP 2015"). There have been no changes to the basis of accounting since the previous accounting period.

The trustees have prepared these accounts on a going concern basis being confident that the charity will be able to continue to access grants and other income for the foreseeable future. Budgets for 2025 have been prepared and cash flow is kept under close scrutiny.

(b) Accruals basis

The accruals basis of accounting has been adopted so that expenses and income are recognised in the accounting period to which they relate. Where a donation has been made towards a specific cost or event which occurs in a subsequent accounting period, an appropriate proportion of that donation is held over until the cost is incurred. Contributions towards general running costs are recognised when they are received.

(c) Membership subscription income

Membership subscription revenues, which are received annually in advance, are taken to income over the life of the membership. The amount which relates to future membership is held within balance sheet creditors.

(d) Allocation of staff costs

Staff costs are allocated to individual events or projects in proportion to the amount of time spent. The allocation of staff costs is shown in note 9.

(e) Allocation of other costs

General running costs such as rent and office costs are allocated evenly to the different charitable activities of the Charity.

(f) Fixed assets

Fixed assets costing more than £1,000 are capitalised and depreciated over their estimated useful life. Assets costing less than £1,000 are written off in full as an expense in the year of acquisition.

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Notes to the accounts for the 12 months ended
31 December 2025

2 Donations and grants

A+C gratefully acknowledges charitable donations received from trusts and individual donors. Recognised in the Statement of Financial Activities for the period are the following amounts in respect of donations received during the current or prior accounting period.

| | Jan-Dec 25 Restricted £ | Jan-Dec 25 Unrestricted £ | Jan-Dec 25 Total £ | Jan-Dec 24 Restricted £ | Jan-Dec 24 Unrestricted £ | Jan-Dec 24 Total £ |
|--|-------------------------------|---------------------------------|--------------------------|-------------------------------|---------------------------------|--------------------------|
| Contributions towards general A+C funding | | | | | | |
| - Individual and anonymous donations | 0 | 12,486 | 12,486 | 0 | 18,612 | 18,612 |
| | 0 | 12,486 | 12,486 | 0 | 18,612 | 18,612 |
| Contributions to Events | | | | | | |
| - Archbishop's Council- Bristol event | 0 | 0 | 0 | 1,170 | 0 | 1,170 |
| - Archbishop's Council- Liverpool event | 1,680 | 0 | 1,680 | 0 | 0 | 0 |
| | 1,680 | 0 | 1,680 | 1,170 | 0 | 1,170 |
| Contributions to Art in Churches | | | | | | |
| - grant from the Morel and Gibbs Trusts | 0 | 0 | 0 | 4,000 | 0 | 4,000 |
| - grant from private donor | 0 | 0 | 0 | 7,000 | 0 | 7,000 |
| - grant from Lady Peel Trust | 0 | 0 | 0 | 1,600 | 0 | 1,600 |
| - grant from Friends of Friendless Churches | 0 | 0 | 0 | 6,000 | 0 | 6,000 |
| - grant from University of Gloucester | 0 | 0 | 0 | 3,400 | 0 | 3,400 |
| - Donations in kind - note below | 0 | 0 | 0 | 4,860 | 0 | 4,860 |
| - Arts Council- Ramsgate | 23,453 | 0 | 23,453 | 0 | 0 | 0 |
| - Racial Justice Unit- Art & contested heritage | 14,060 | 0 | 14,060 | 0 | 0 | 0 |
| - Donations | 393 | 0 | 393 | 0 | 0 | 0 |
| | 37,906 | 0 | 37,906 | 26,860 | 0 | 26,860 |
| Contributions to Ecclesiast | | | | | | |
| - The Jerusalem Trust | 0 | 0 | 0 | 1,400 | 0 | 1,400 |
| - Westhill Endowment | 5,000 | 0 | 5,000 | 0 | 0 | 0 |
| - The Kirby Laing Foundation | 2,000 | 0 | 2,000 | 0 | 0 | 0 |
| - Donations in kind - note below | 400 | 0 | 400 | 0 | 0 | 0 |
| - Sundry donations | 415 | 0 | 415 | 0 | 0 | 0 |
| | 7,815 | 0 | 7,815 | 1,400 | 0 | 1,400 |
| Contributions to A & C Awards | | | | | | |
| - Sundry donations | 7,443 | 0 | 7,443 | 0 | 0 | 0 |
| Total donations & grants recognised | 54,845 | 12,486 | 67,331 | 29,430 | 18,612 | 48,042 |

Donations in kind. In 2024, a considerable amount of work and expenses were incurred on the Vessel Art Trail that was not invoiced but has been included in these accounts as a donation in kind. In 2025 some work was completed on the Advent resource as part of the Ecclesiast project and this was only paid for in part- the balance of £400 has been included above as income-in-kind

3 Membership subscriptions

The Charity charges membership subscriptions for people sympathetic to A+C's cause who wish to be kept informed of events, activities and other news in the area of art and religion. Members receive the quarterly *Art and Christianity* journal and receive reduced rates at certain public events. Subscriptions are payable annually in advance.

| | Jan-Dec 2025 £ | Jan-Dec 2024 £ |
|-------------------------------------|-------------------|-------------------|
| Membership subscriptions receivable | 14,835 | 11,944 |

4 Income from A+C activities

All the income shown under this heading in the Statement of Financial Activities is in relation to activities in furtherance of A+C's objects – rather than activities specifically designed for raising funds. Such activities fall into three categories:

- a) Where possible and appropriate, A+C charges admission fees for the lectures, workshops and conferences which it organises.
- b) A+C receives income from the sale of advertising space in the *Art and Christianity journal*
- c) A+C receives small amounts of sales revenues from various sources:
 - Sales of back copies of *Art and Christianity*
 - Royalties from past issues of *Art and Christianity*
 - Sales of other publications which may be of interest to A+C membership – such as books shortlisted for the A+C Book Award.
 - Sales of greeting cards
- d) A+C provided some consultancy services in 2025 including giving advice to churches and cathedrals on commissioning new works of art.
- e) There was an entry fee for the A + C Awards.

5 Cost of generating voluntary income

| | Jan-Dec 25 £ | Jan-Dec 24 £ |
|--|-----------------|-----------------|
| Direct fundraising costs | 714 | 439 |
| Allocation of staff costs (see note 9) | 1,436 | 1,837 |
| Allocation of other costs (see note 7) | 637 | 1,079 |
| | 2,787 | 3,355 |

6 Cost of A+C events and activities

(a) Events

| | Jan-Dec 25 £ | Jan-Dec 24 £ |
|--|-----------------|-----------------|
| Direct costs of putting on lectures and similar events | 6,183 | 3,468 |
| Allocation of staff costs (see note 9) | 6,969 | 7,591 |
| Allocation of other costs (see note 7) | 3,089 | 4,620 |
| Travel costs | 122 | 12 |
| | 16,363 | 15,691 |
| Restricted | 414 | 1,170 |
| Unrestricted | 15,949 | 14,521 |
| | 16,363 | 15,691 |

(b) Art in Churches

The A+C Art in Churches project is designed to promote art and exhibitions in churches by facilitating contact between artists and churches, enabling works of art to be exhibited temporarily or permanently. The Charity also oversees the development into broader strategies like touring exhibitions, community engagement and formulating a network of faith groups and organisations.

| | Jan-Dec 25 £ | Jan-Dec 24 £ |
|--|-----------------|-----------------|
| - Staff costs (see note 9) | 5,280 | 8,132 |
| - Allocation of other costs (see note 7) | 2,340 | 2,104 |
| - Project costs | 25,662 | 18,547 |
| | 33,282 | 28,783 |
| Restricted | 25,614 | 24,294 |
| Unrestricted | 7,668 | 4,489 |
| | 33,282 | 28,783 |

(c) Art and Christianity journal

| | Jan-Dec 25 | Jan-Dec 24 |
|--|---------------|---------------|
| - Staff costs (see note 9) | 5,808 | 4,732 |
| - Printing | 4,706 | 4,580 |
| - Postage & Stationery | 3,450 | 2,909 |
| - Allocation of other costs (see note 7) | 2,574 | 4,104 |
| - other costs | 181 | 517 |
| | <u>16,719</u> | <u>16,843</u> |
| Restricted | 0 | 0 |
| Unrestricted | 16,719 | 16,843 |

(d) Publications

| | Jan-Dec 25 | Jan-Dec 24 |
|--|------------|--------------|
| - Staff costs (see note 9) | 528 | 1,090 |
| - <i>Visual Communion</i> costs | 0 | 79 |
| - Other direct costs | 0 | 0 |
| - Allocation of other costs (see note 7) | 234 | 1,334 |
| | <u>762</u> | <u>2,503</u> |
| Restricted | 0 | 0 |
| Unrestricted | 762 | 2,503 |

(e) Ecclesiart 100

| | Jan-Dec 25 | Jan-Dec 24 |
|--|--------------|--------------|
| - Staff costs (see note 9) | 2,492 | 4,390 |
| - Other costs and overheads | 1,576 | 1,506 |
| - Allocation of other costs (see note 7) | 1,105 | 667 |
| | <u>5,173</u> | <u>6,563</u> |
| Restricted | 1,565 | 5,344 |
| Unrestricted | 3,608 | 1,219 |

(f) A + C Awards

| | Jan-Dec 25 | Jan-Dec 24 |
|--|--------------|------------|
| - Staff costs (see note 9) | 2,492 | 0 |
| - Other costs and overheads | 347 | 0 |
| - Allocation of other costs (see note 7) | 1,105 | 0 |
| | <u>3,944</u> | <u>0</u> |
| Restricted | 0 | 0 |
| Unrestricted | 3,944 | 0 |

7 Allocation of management and administration costs

| | Jan-Dec 25 £ | Jan-Dec 24 £ |
|---|-----------------|-----------------|
| Staff costs allocated to management and admin | 3,873 | 5,407 |
| Rent and other establishment costs | 5,405 | 4,465 |
| Printing, stationery and office supplies | 114 | 48 |
| Telephone and broadband | 432 | 745 |
| Postage | 6 | 108 |
| Computing | 595 | 711 |
| Fundraising | 714 | 439 |
| Advertising and marketing | 168 | 1,948 |
| Other expenses | 491 | 476 |
| | <u>11,797</u> | <u>14,347</u> |

The allocation between the functional activities was as follows:

| | Jan-Dec 25 £ | Jan-Dec 24 £ |
|---|-----------------|-----------------|
| Fundraising (including £714 of fundraising direct costs- above) | 1,351 | 1,518 |
| Events | 3,089 | 4,620 |
| Art in Churches | 2,340 | 2,104 |
| Publications | 234 | 1,334 |
| <i>Art and Christianity</i> journal | 2,574 | 4,104 |
| <i>Ecclesiart 100</i> | 1,105 | 667 |
| Awards | 1,105 | 0 |
| | 11,798 | 14,347 |

8 Transactions with trustees, and trustee expenses

The following amounts were paid to trustees:

| | Jan-Dec 25 £ | Jan-Dec 24 £ |
|--|-----------------|-----------------|
| Reimbursement of travel and subsistence costs relating to: | | |
| - Attendance at trustees' meetings & other sundry expenses | 66 | 228 |
| Total amounts paid to trustees | 66 | 228 |

No other amounts were received by way of remuneration, expenses or benefits in kind by the trustees or related parties in 2025 (2024 nil).

9 Staff costs

In 2025, A+C had one employee on the payroll and contracted an admin person who was paid by invoice (total of £6,971). The average FTE of payroll staffing was 0.5. The key management role in A+C was performed by Laura Moffatt whose total emoluments in 2025 came to £21,264. She was assisted in this role by the board of trustees, none of whom received any remuneration or benefits from A+C. The cost of its employees and contracted staff is allocated to the various A+C activities as follows:

| | Jan-Dec 25 £ | Jan-Dec 24 £ |
|-------------------------------------|-----------------|-----------------|
| Fundraising | 1,436 | 1,837 |
| Administration, Marketing and Comms | 3,873 | 5,407 |
| Events | 6,969 | 7,591 |
| Art in Churches/Vessel | 5,280 | 8,132 |
| Art and Christianity journal | 5,808 | 4,732 |
| Publications | 528 | 1,090 |
| Ecclesiart | 2,492 | 4,390 |
| Awards | 2,492 | 0 |
| Total | 28,877 | 33,177 |

Costs relating to the employees are as follows:

| | | |
|---|--------|--------|
| Salary | 20,499 | 20,787 |
| Payroll administration | 156 | 388 |
| Pension contributions | 619 | 619 |
| National Insurance (net of employers allowance) | 0 | 0 |
| Invoices for admin assistant | 7,602 | 11,383 |
| Total | 28,877 | 33,177 |

10 Analysis of net assets between funds

| | Unrestricted funds 31/12/2025 £ | Restricted funds 31/12/2025 £ | Total funds 31/12/2025 £ | Unrestricted funds 31/12/2024 £ | Restricted funds 31/12/2024 £ | Total funds 31/12/2024 £ |
|-------------------------------|--|--|-----------------------------------|--|--|-----------------------------------|
| Fixed assets | 0 | 0 | 0 | 0 | 0 | 0 |
| Current assets | 19,856 | 23,584 | 43,440 | 16,370 | 2,566 | 18,936 |
| Creditors due within one year | (9,440) | 0 | (9,440) | (10,224) | 0 | (10,224) |
| | 10,416 | 23,584 | 34,000 | 6,146 | 2,566 | 8,712 |

11a Statement of funds 2025

| | Opening Balance 01/01/2025 | Income | Direct expenditure | Core cost transfers | Closing Balance 31/12/2025 |
|--|----------------------------------|----------|-----------------------|------------------------|----------------------------------|
| Unrestricted funds | 6,146 | 50,947 # | (52,913) | 6,235 | 10,416 |
| Restricted funds | | | | | |
| Art in Churches- Vessel project | 778 | 0 | (797) | 19 | 0 |
| Art in Churches- Vessel project- public program (see note below) | 1,788 | 0 | (1,300) | (488) | 0 |
| Conversations Event (see note below) | 0 | 1,680 | (414) | (1,266) | (0) |
| 2025 Awards | 0 | 7,443 | 0 | 0 | 7,443 |
| Ecclesiart Resources (see note below) | 0 | 7,815 | (1,565) | (4,500) | 1,750 |
| Ramsgate Arts Council | 0 | 23,846 | (23,517) | 0 | 330 |
| Racial Justice Unit- Art & contested heritage | 0 | 14,060 | 0 | 0 | 14,060 |
| | 2,566 | 54,845 | (27,592) | (6,235) | 23,584 |
| Total Funds | 8,712 | 105,791 | (80,505) | 0 | 34,000 |

Note on transfers to Core. The transfers to core costs for the Vessel, Conversations and Ecclesiart funds above are due to large amounts of administration time spent by the staff on these events. This time was difficult to allocate directly so a transfer to core is shown based on estimates of the total time spent.

11b Statement of funds 2024

| | Opening Balance 01/01/2024 | Income | Direct expenditure | Core cost transfers | Closing Balance 31/12/2024 |
|---|----------------------------------|--------|-----------------------|------------------------|----------------------------------|
| Unrestricted funds | 7,515 | 42,845 | (44,214) | 0 | 6,146 |
| Restricted funds | | | | | |
| Art in Churches- Vessel project | 0 | 23,460 | (22,682) | 0 | 778 |
| Art in Churches- Vessel project- public program | 0 | 3,400 | (1,612) | 0 | 1,788 |
| Ecclesiart 100 | 3,944 | 1,400 | (5,344) | 0 | 0 |
| Events | 0 | 1,170 | (1,170) | 0 | 0 |
| | 3,944 | 29,430 | (30,808) | 0 | 2,566 |
| Total Funds | 11,459 | 72,275 | (75,022) | 0 | 8,712 |

12 Debtors and prepayments

| | 31/12/2025 £ | 31/12/2024 £ |
|-----------------------------|-----------------|-----------------|
| Accrued gift aid recovery | 6,125 | 4,922 |
| Prepayments | 0 | 1,175 |
| Grants pledged not received | 16,405 | 3,400 |
| Accounts receivable | 8 | 120 |
| Total | 22,538 | 9,617 |

13 Accrued expenses

| | 31/12/2025 £ | 31/12/2024 £ |
|--|-----------------|-----------------|
| Accounts preparation and Independent examiners fee | 825 | 800 |
| Accounts payable | 0 | 1,554 |
| Accrued expenditure | 629 | 571 |
| Total | 1,454 | 2,925 |

Independent examiner's report to the Trustees of Art + Christianity

I report on the financial statements of the Charitable Incorporated Organisation (CIO) for the period ended 31st December 2025, which are set out on pages 7 to 14.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act). I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Certified Accountants

Having satisfied myself that the CIO is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the CIO's trustees as a body. My work has been undertaken so that I might state to the CIO's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any other than the CIO and the CIO's trustees as a body for my examination work, for this report or for the statements that I have made.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act ; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Regulation 8 of the Accounts Regulations and the 2011 Acthave not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 16th March 2026



Derek Rodwell FCCA

Impact The Future Ltd, 117 Chestergate, Macclesfield, SK11 6DP

ART AND CHRISTIANITY

England & Wales - Charity number 1189082

Accounts

Art+Christianity

Art and Christianity

Charitable Incorporated Organisation Number 1189082

Annual Report for the 12 months from
1 January 2024 to 31 December 2024



Art+Christianity

Charitable Incorporated Organisation number 1189082

Annual Report for the 12 months from

1 January – 31 December 2024

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Trustees' Report

Structure, governance and management

Trustees are appointed by invitation, potential trustees being approached by the board on the basis of their qualifications for furthering A+C's objectives. The names of the trustees are set out on page 6.

A+C's governing body is a board of Trustees which meets approximately every three months. At each meeting, the Director reports to the Trustees on her activities in furthering the aims and objectives of A+C. Individual or small groups of Trustees may also work on specific A+C projects approved by the board; again, these projects are reviewed by the board at their regular meetings. The board may from time to time approve grants to individuals, for example for attendance at conferences. Where Trustees are beneficiaries of such grants these are approved by a majority of Trustees not benefiting from such grants, and only on such terms as are given to non-Trustees.

A+C also has a number of Advisers, whose role is to act as ambassadors for A+C and to assist in projects and events where they are able.

Periodically the Trustees review the risks faced by A+C. The main risk faced by the Trust is financial. The Trustees control this risk by ensuring that the cost of specific A+C projects will be covered out of specific funding. Where fundraising requests are made for specific projects any grants received are allocated to those projects. Any surplus for the year in A+C's general funds is carried forward to meet future administrative or project costs. In order to give a reasonable amount of assurance to A+C's employees, the trustees aim to have reserves or committed funding in place to cover the next three months' costs.

A+C holds policies relating to equalities, safeguarding and data protection which are available upon request.

Aims and objectives

The Trust's aims and objectives, as set out in its constitution, are as follows:

1. To advance religion, by promoting Christian formation through engagement with works of visual art – works of art that foster greater Christian self-understanding, as well as those that facilitate encounters between Christians and those of other religious traditions and none.
2. To advance the arts, by the presentation and promotion of arts, crafts and traditional skills in the field of religious art and heritage; and
3. To advance education by organising seminars, conferences and other events to increase public knowledge and understanding of religious tradition (particularly, but not exclusively, the Christian tradition) through art.

In furtherance of those aims, the Trust focuses on the following objectives, as made explicit in its vision and mission statements:

Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, A+C offers

Education, enquiry and exchange with regard to the relationship between art and faith by

- a public programme of lectures and events
- the publication of a leading journal in the field covering current relevant issues as well as reviews of books, exhibitions and commissioned art in places of worship

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- support for specialist courses, study days and conferences within dioceses, universities and theological training colleges

The encouragement of the production of religious art and of art within places of worship by

- collaboration and partnership with galleries, art institutions and places of worship
- advocacy for and advice on commissioning works of art
- fostering awareness of the diversity of historical and contemporary art in churches

Achievements and performance

Education and events

The Annual Lecture, held on 8 Feb at St James's Piccadilly, attracted a large audience to hear Gus Caseley-Hayford, Director of V&A East, speak on 'Balthazar: the third man drawn from the shadows'. In a beautifully crafted lecture, we travelled through complex global histories of trade and religion, illuminated by extraordinary visual culture.

In March, May, July and September, A+C director, Laura Moffatt, led tours of *Ecclesiart* in Winchester, Liverpool, Manchester and Llandaff Cathedrals. Each provided a warm welcome and surprising and diverse collections of art from the last 100 years.

A day event in Bristol also involved a visit to their cathedral as part of a day to explore 'Art and Atonement', funded by the Racial Justice Fund of the Church of England. Bristol's cathedral and churches have been at the vanguard of responding to contested heritage with new art commissions and offered plenty of scope for advice, discussion and reflection.

The highlight of the year's events was undoubtedly the weekend retreat based in Abergavenny in South Wales. Using the Vessel art trail (see Art in Churches) as a focus for the weekend, proceedings began with a lecture by Jarel Robinson-Brown on 'Living Stones: Buildings, Bodies and Spirit'. Blessed with good weather, we visited all seven of the artworks in remote churches between Usk and Hay-on-Wye and enjoyed the insights of the curator of the trail, Jacqueline Creswell, as well as five of the artists. The Director of Friends of Friendless Churches, Rachel Morley, joined the Saturday afternoon panel discussion, and the day closed with a performance by Holly Slingsby in the courtyard next to St Mary's Priory.

With support from the University of Gloucester, three of the Vessel artists led workshops at their respective churches – mud and sticks in the churchyard of St Cadoc's, watercolour and 'automatic' drawing at St Jerome's, and knitting and wool work at Dore Abbey.

Our year's events closed with a support circle evening in Mayfair, where we met to appreciate the new commissions marking the anniversary of the baptism of Quobna Ottobah Cugoano, followed by a private viewing of the Belle Epoque exhibition at Ward Moretti on Duke Street with its Director, Emma Ward. A+C is deeply grateful to those in the support circle who ensure its financial stability as well as those who give generously of their time and skills.

Laura Moffatt, A+C's director, was invited to speak to the congregation and stakeholders of Stavanger Cathedral in Norway where they are seeking to commission a contemporary work of art as part of the redevelopment project. She also contributed to a number of other external events during the year, offering specialist advice and increasing A+C's public profile.

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***Art and Christianity*, the quarterly members' journal of A+C**

The journal continues to have strong national and international content with features and reviews from Stockholm, Berlin, Leiden, Seville, Cork and Maine; Liverpool, Cambridge, Dorchester, Chichester, Ely, Canterbury and London. Artist interviews included Andrea Büttner, Richard Kenton Webb, and Sokari Douglas Camp and contributors included Joost Joustra, Victoria Tischler, Daniel A Siedell, Claire Gilbert, Rachel Coombs, Waithera Sebatindira, Alice Kinghorn, and Hassan Vawda. Issues explored in the journal included contemporary liturgical art, disability and contested heritage.

The new full colour layout has been highly successful and accommodated adverts from Greenbelt, Brepols, and King's College London.

We embarked on a membership campaign in 2024 with adverts, posters and social media posts inviting people to join A+C. Although the direct take up was small (as far as we can tell), we continue to grow our presence, and increasingly people find us online. Our membership is now at around 425 and our mailing list at 1610.

Publications

Our *Visual Communion* book is still in progress with the publisher, Brepols, but is expected to be published in 2025.

Art in Churches

A real success of the year was the Vessel art trail, curated by A+C trustee Jacqueline Creswell and organised by A+C, in partnership with Friends of Friendless Churches and Dore Abbey. We were delighted to work with seven mid-career and established artists – Lou Baker, Barbara Beyer, Andrew Bick, Rogert George, Lucy Glendinning, Jane Sheppard and Steinunn Thórarinsdóttir – each showing pre-existing work in a church (apart from Lou Baker who adapted a work specifically for Dore Abbey).

It is thought that there were around 1200 visitors to the churches in the three months with consistently positive feedback left in comments books, many asking for the trail to be repeated.

The trail was shared widely on social media, on our website and in a series of eight films that were made by a local creative firm, Mud and Thunder. Engagement was much higher than usual and for many who couldn't visit the trail it gave a good flavour of what it was like.

A+C has also initiated a partnership between the Catholic Bishops Conference and St John's Waterloo to launch an open-call multi-faith competition for 'images of faith and divinity today'. Called 'Cloud of Witnesses', A+C has continued to act in an advisory role, helping to shape the criteria and form the panel of judges and faith advisors. In December the judges chose over 20 works of art to be exhibited at St John's in Lent 2025.

Ecclesiart 100

We completed the new batch of entries to Ecclesiart, adding artworks by Mary Adshead, Elisabeth Frink, Hans Feibusch, William Mitchell, Naomi Blake, George Mayer-Marton, Julian Phelps, Theo Moorman, Craigie Aitchison, F X Verlade and Eric Newton. Churches include Baptist and Roman Catholic, as well as a Friends Meeting House.

Staffing and governance

Under the new chairmanship of Dr Paula Gooder, the trustees have formed an effective and far-reaching board, and have developed short-term strategies for projects as well as adhering to their three-year business plan.

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A+C welcomed Zoe Scontras, a student from Samford University, USA, on placement as an intern in January – March.

Partners in 2024

St James's Piccadilly
Winchester Cathedral
Liverpool Cathedral
Metropolitan Cathedral of Christ the King (Liverpool)
Manchester Cathedral
Bristol Cathedral
St Mary's Redcliffe
St Stephen's Bristol
The Racial Justice Unit of the Church of England
Friends of Friendless Churches
Dore Abbey
St Mary's Priory Abergavenny
University of Gloucester
Ward Moretti
HeartEdge
Stavanger Cathedral
Brepols Publishers
St John's Waterloo
The Catholic Bishops' Conference of England and Wales
The God Who Speaks

Financial review and reserves

The Charity saw a shortfall on unrestricted funds of £1,369 for the period (£767 shortfall in 2023 before a transfer from restricted funds of £500) leaving total unrestricted funds at the end of 2024 of £6,146. There was a restricted net spend of £1,378 (£4,194 in 2023) resulting in closing restricted funds of £2,566. At the balance sheet date, the Charity had total net assets of £8,712.

Details of the results for the year are set out in the accounts on pages 7 to 14.

The Director and Trustees continue to make concerted efforts to secure funding for its projects and programmes while also inviting support from individual donors.

The Charity aims to have unrestricted reserves of 3 months of unrestricted expenditure which would be around £11k based on 2024 expenditure. At the end of 2023 unrestricted reserves were at £6,146.

In order to reduce this shortfall the charity will continue its efforts to increase revenue from membership and donations. There will be an increase in membership fees from June 2025 and if the increase in membership numbers continues as it did in 2024 we will be on target to recoup the funds required.

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Trustees, Advisers and other information

Trustees

Dr Paula Gooder (Chair)
Jacquiline Creswell
Rev'd Duncan Cowan Gray
Revd Dr Ayla Lepine
The Very Rev'd Andrew Nunn
Revd Canon Charles Pickstone
Revd Canon Prof. Ben Quash
Novelette Stewart

Director

Laura Moffatt

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Bankers

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Solicitors

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35 Great Peter Street
Westminster
London SW1P 3LR

Independent examiner

Derek Rodwell
Impact the Future
Bennett Verby
7 St Petersgate
Stockport
Cheshire
SK1 1EB

Advisers

Marjorie Allthorpe-Guyton, Danielle Arnaud, Paul Bayley, Prof. Tina Beattie, Dr Monica Bohm-Duchen, Prof. Sarah Coakley, Stephen Cox, Professor Edmund de Waal, Prof. Eamon Duffy, Lord Freyberg, Lord Griffiths of Pembury & Burry Port, Sophie Hacker, Lord Harries of Pentregarth, Prof. David Jasper, James Knox, Neil MacGregor, Anna Moszynka, The Rev'd Julia Porter-Pryce, Dr Chloë Reddaway, Aaron Rosen, Prof. Frances Spalding, The Rt Rev'd David Stancliffe, Lord Williams of Oystermouth.

This report has been approved by the trustees and is signed on their behalf by:



Name: Dr Paula Gooder

Date: 6th March 2025

Statement of Financial Activities for the 12 months ended 31 December 2024

| | Note | Jan-Dec 24 Restricted £ | Jan-Dec 24 Unrestricted £ | Jan-Dec 24 Total £ | Jan-Dec 23 Restricted £ | Jan-Dec 23 Unrestricted £ | Jan-Dec 23 Total £ |
|--|------|-------------------------------|---------------------------------|--------------------------|-------------------------------|---------------------------------|--------------------------|
| INCOME | | | | | | | |
| Income from donations, grants & subscriptions | | | | | | | |
| Donations & grants | 2 | 29,430 | 18,612 | 48,042 | 11,124 | 20,408 | 31,532 |
| Gift aid claimed on subscriptions and donations | | 0 | 5,108 | 5,108 | 0 | 4,542 | 4,542 |
| Membership subscriptions | 3 | 0 | 11,944 | 11,944 | 0 | 9,562 | 9,562 |
| | | <u>29,430</u> | <u>35,664</u> | <u>65,094</u> | <u>11,124</u> | <u>34,512</u> | <u>45,636</u> |
| Incoming Resources from Charitable Activities | | | | | | | |
| Event ticket sales and similar income | 4(a) | 0 | 3,862 | 3,862 | 0 | 1,670 | 1,670 |
| A & C Journal Advertising | 4(b) | 0 | 760 | 760 | 0 | 1,180 | 1,180 |
| Sundry sales | 4(c) | 0 | 935 | 935 | 0 | 2,058 | 2,058 |
| Consultancy | 4(d) | 0 | 1,624 | 1,624 | 0 | 0 | 0 |
| | | <u>0</u> | <u>7,181</u> | <u>7,181</u> | <u>0</u> | <u>4,908</u> | <u>4,908</u> |
| Total incoming resources | | <u>29,430</u> | <u>42,845</u> | <u>72,275</u> | <u>11,124</u> | <u>39,421</u> | <u>50,545</u> |
| RESOURCES EXPENDED | | | | | | | |
| Costs of generating voluntary income | | | | | | | |
| | 5 | 0 | 3,355 | 3,355 | 0 | 3,622 | 3,622 |
| Charitable Activities | | | | | | | |
| Events | 6(a) | 1,170 | 14,521 | 15,691 | 124 | 11,705 | 11,829 |
| Art in Churches | 6(b) | 24,294 | 4,489 | 28,783 | 0 | 4,995 | 4,995 |
| Art and Christianity journal | 6(c) | 0 | 16,843 | 16,843 | 0 | 14,638 | 14,638 |
| Publications | 6(d) | 0 | 2,503 | 2,503 | 1,250 | 3,069 | 4,319 |
| Ecclesiart | 6(e) | 5,344 | 1,219 | 6,563 | 5,556 | 0 | 5,556 |
| | | <u>30,808</u> | <u>39,575</u> | <u>70,383</u> | <u>6,930</u> | <u>34,408</u> | <u>41,338</u> |
| Governance costs | | | | | | | |
| Trustees expenses | 8 | 0 | 228 | 228 | 0 | 1,358 | 1,358 |
| Accounts preparation and Independent examination fees | | 0 | 1,056 | 1,056 | 0 | 800 | 800 |
| | | <u>0</u> | <u>1,284</u> | <u>1,284</u> | <u>0</u> | <u>2,158</u> | <u>2,158</u> |
| Total resources expended | | <u>30,808</u> | <u>44,214</u> | <u>75,022</u> | <u>6,930</u> | <u>40,187</u> | <u>47,118</u> |
| Net surplus / (deficit) for the period | | <u>(1,378)</u> | <u>(1,369)</u> | <u>(2,747)</u> | <u>4,194</u> | <u>(767)</u> | <u>3,427</u> |
| Transfers | | 0 | 0 | 0 | (500) | 500 | 0 |
| Funds brought forward | 10 | 3,944 | 7,515 | 11,459 | 250 | 7,782 | 8,032 |
| Funds carried forward | 10 | <u>2,566</u> | <u>6,146</u> | <u>8,712</u> | <u>3,944</u> | <u>7,515</u> | <u>11,459</u> |

The notes on pages 9 to 13 form part of these financial statements.

Art+Christianity

Charitable Incorporated Organisation Number | 189082

Balance Sheet

at 31 December 2024

| | Note | 31-Dec-24 Restricted £ | 31-Dec-24 Unrestricted £ | 31-Dec-24 Total £ | 31-Dec-23 Restricted £ | 31-Dec-23 Unrestricted £ | 31-Dec-23 Total £ |
|---|-------|------------------------------|--------------------------------|-------------------------|------------------------------|--------------------------------|-------------------------|
| Current Assets | | | | | | | |
| Debtors & prepayments | 12 | 0 | 9,617 | 9,617 | 0 | 4,662 | 4,662 |
| Cash at bank and in hand | | 2,566 | 6,753 | 9,319 | 3,944 | 9,455 | 13,398 |
| | | <u>2,566</u> | <u>16,370</u> | <u>18,936</u> | <u>3,944</u> | <u>14,117</u> | <u>18,060</u> |
| Creditors: amounts falling due within one year | | | | | | | |
| Subscriptions received in advance | | 0 | (7,299) | (7,299) | 0 | (5,802) | (5,802) |
| Accounts payable and accrued expenditure | 13 | 0 | (2,925) | (2,925) | 0 | 0 | 0 |
| | | <u>0</u> | <u>(10,224)</u> | <u>(10,224)</u> | <u>0</u> | <u>(6,602)</u> | <u>(6,601)</u> |
| Net assets | | <u>2,566</u> | <u>6,146</u> | <u>8,712</u> | <u>3,944</u> | <u>7,515</u> | <u>11,459</u> |
| Unrestricted funds | | 0 | 6,146 | 6,146 | 0 | 7,515 | 7,515 |
| Restricted funds | | 2,566 | 0 | 2,566 | 3,944 | 0 | 3,944 |
| Funds at 31 December | 10,11 | <u>2,566</u> | <u>6,146</u> | <u>8,712</u> | <u>3,944</u> | <u>7,515</u> | <u>11,459</u> |

The notes on pages 9 to 14 form part of these financial statements.

Approved by the trustees on

and signed on its behalf by:



Chair of the Trustees

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Notes to the accounts for the 12 months ended

31 December 2024

1 Accounting policies

(a) Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the provisions of the Charities Act 2011 and applicable accounting standards, including the Statement of Recommended Practice on Accounting and Reporting by Charities ("SORP 2015"). There have been no changes to the basis of accounting since the previous accounting period.

The trustees have prepared these accounts on a going concern basis being confident that the charity will be able to continue to access grants and other income for the foreseeable future. Budgets for 2025 have been prepared and cash flow is kept under close scrutiny.

(b) Accruals basis

The accruals basis of accounting has been adopted so that expenses and income are recognised in the accounting period to which they relate. Where a donation has been made towards a specific cost or event which occurs in a subsequent accounting period, an appropriate proportion of that donation is held over until the cost is incurred. Contributions towards general running costs are recognised when they are received.

(c) Membership subscription income

Membership subscription revenues, which are received annually in advance, are taken to income over the life of the membership. The amount which relates to future membership is held within balance sheet creditors.

(d) Allocation of staff costs

Staff costs are allocated to individual events or projects in proportion to the amount of time spent. The allocation of staff costs is shown in note 9.

(e) Allocation of other costs

General running costs such as rent and office costs are allocated evenly to the different charitable activities of the Charity.

(f) Fixed assets

Fixed assets costing more than £1,000 are capitalised and depreciated over their estimated useful life. Assets costing less than £1,000 are written off in full as an expense in the year of acquisition.

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Notes to the accounts for the 12 months ended
31 December 2024

2 Donations and grants

A+C gratefully acknowledges charitable donations received from trusts and individual donors. Recognised in the Statement of Financial Activities for the period are the following amounts in respect of donations received during the current or prior accounting period.

| | Jan-Dec 24 Restricted £ | Jan-Dec 24 Unrestricted £ | Jan-Dec 24 Total £ | Jan-Dec 23 Restricted £ | Jan-Dec 23 Unrestricted £ | Jan-Dec 23 Total £ |
|--|-------------------------------|---------------------------------|--------------------------|-------------------------------|---------------------------------|--------------------------|
| Contributions towards general A+C funding | | | | | | |
| - Individual and anonymous donations | 0 | 18,612 | 18,612 | 0 | 20,385 | 20,385 |
| | 0 | 18,612 | 18,612 | 0 | 20,385 | 20,385 |
| Contributions to Events | | | | | | |
| - Archbishop's Council- Bristol event | 1,170 | 0 | 1,170 | 0 | 0 | 0 |
| - Sundry small donations | 0 | 0 | 0 | 124 | 23 | 147 |
| | 1,170 | 0 | 1,170 | 124 | 23 | 147 |
| Contributions to Art in Churches- Vessel project | | | | | | |
| - grant from the Morel and Gibbs Trusts | 4,000 | | 4,000 | 0 | 0 | 0 |
| - grant from private donor | 7,000 | | 7,000 | 0 | 0 | 0 |
| - grant from Lady Peel Trust | 1,600 | | 1,600 | 0 | 0 | 0 |
| - grant from Friends of Friendless Churches | 6,000 | | 6,000 | 0 | 0 | 0 |
| - grant from University of Gloucester | 3,400 | | 3,400 | 0 | 0 | 0 |
| - Donations in kind - note below | 4,860 | | 4,860 | 0 | 0 | 0 |
| | 26,860 | 0 | 26,860 | 0 | 0 | 0 |
| Contributions to Publications | | | | | | |
| - grant from Hymns Ancient & Modern (for <i>Visual Communion</i>) | 0 | 0 | 0 | 1,000 | 0 | 1,000 |
| | 0 | 0 | 0 | 1,000 | 0 | 1,000 |
| Contributions to Ecclesiast 100 | | | | | | |
| - The Jerusalem Trust | 1,400 | 0 | 1,400 | 10,000 | 0 | 10,000 |
| | 1,400 | 0 | 1,400 | 10,000 | 0 | 10,000 |
| Total donations & grants recognised | 29,430 | 18,612 | 48,042 | 11,124 | 20,408 | 31,532 |

Donations in kind. A considerable amount of work and expenses were incurred on the Vessel Art Trail that was not invoiced but has been included in these accounts as a donation in kind.

3 Membership subscriptions

The Charity charges membership subscriptions for people sympathetic to A+C's cause who wish to be kept informed of events, activities and other news in the area of art and religion. Members receive the quarterly *Art and Christianity* journal and receive reduced rates at certain public events. Subscriptions are payable annually in advance.

| | Jan-Dec 2024 £ | Jan-Dec 2023 £ |
|-------------------------------------|-------------------|-------------------|
| Membership subscriptions receivable | 11,944 | 9,562 |

4 Income from A+C activities

All the income shown under this heading in the Statement of Financial Activities is in relation to activities in furtherance of A+C's objects – rather than activities specifically designed for raising funds. Such activities fall into three categories:

- Where possible and appropriate, A+C charges admission fees for the lectures, workshops and conferences which it organises.
- A+C receives income from the sale of advertising space in the *Art and Christianity* journal

c) A+C receives small amounts of sales revenues from various sources:

- Sales of back copies of *Art and Christianity*
- Royalties from past issues of *Art and Christianity*
- Sales of other publications which may be of interest to A+C membership – such as catalogues from exhibitions or the books shortlisted for the A+C Awards.
- Sales of greeting cards

d) A+C provided some consultancy services in 2024 for the Cloud of Witnesses project and for talks in Stavangar and for HeartEdge.

5 Cost of generating voluntary income

| | Jan-Dec 24 £ | Jan-Dec 23 £ |
|--|-----------------|-----------------|
| Direct fundraising costs | 439 | 1,087 |
| Allocation of staff costs (see note 9) | 1,837 | 1,754 |
| Allocation of other costs (see note 7) | 1,079 | 781 |
| | 3,355 | 3,622 |

6 Cost of A+C events and activities

(a) Events

| | Jan-Dec 24 £ | Jan-Dec 23 £ |
|--|-----------------|-----------------|
| Direct costs of putting on lectures and similar events | 3,468 | 966 |
| Allocation of staff costs (see note 9) | 7,591 | 7,506 |
| Allocation of other costs (see note 7) | 4,620 | 3,341 |
| Travel costs | 12 | 17 |
| | 15,691 | 11,829 |
| Restricted | 1,170 | 1,170 |
| Unrestricted | 14,521 | 10,659 |
| | 15,691 | 11,829 |

(b) Art in Churches

The A+C Art in Churches project is designed to promote art and exhibitions in churches by facilitating contact between artists and churches, enabling works of art to be exhibited temporarily or permanently. The Charity also oversees the development into broader strategies like touring exhibitions, community engagement and formulating a network of faith groups and organisations.

Vessel was an art trail in seven remote rural churches between Usk and Hay-on-Wye. A+C partnered with the Friends of Friendless Churches (who allowed us to use six of their churches) and Dore Abbey, who hosted the seventh. Seven artists were chosen, one for each church. The Trail was open from early August to end of October.

| | Jan-Dec 24 £ | Jan-Dec 23 £ |
|--|-----------------|-----------------|
| - Staff costs (see note 9) | 8,132 | 3,418 |
| - Allocation of other costs (see note 7) | 2,104 | 1,521 |
| - Project costs | 18,547 | 56 |
| | 28,783 | 4,995 |
| Restricted | 24,294 | 0 |
| Unrestricted | 4,489 | 4,995 |
| | 28,783 | 4,995 |

(c) *Art and Christianity* journal

| | Jan-Dec 24 | Jan-Dec 23 |
|--|------------|------------|
| - Staff costs (see note 9) | 4,732 | 6,668 |
| - Printing | 4,580 | 2,689 |
| - Postage & Stationery | 2,909 | 2,046 |
| - Allocation of other costs (see note 7) | 4,104 | 2,968 |

| | | |
|---------------|---------------|---------------|
| - other costs | 517 | 266 |
| | <u>16,843</u> | <u>14,638</u> |

| | | |
|--------------|--------|--------|
| Restricted | 0 | 0 |
| Unrestricted | 16,843 | 14,638 |

(d) Publications

| | | |
|--|-------------------|-------------------|
| | Jan-Dec 24 | Jan-Dec 23 |
| - Staff costs (see note 9) | 1,090 | 2,167 |
| - <i>Visual Communion</i> costs | 79 | 1,130 |
| - Other direct costs | 0 | 56 |
| - Allocation of other costs (see note 7) | 1,334 | 965 |
| | <u>2,503</u> | <u>4,319</u> |

| | | |
|--------------|-------|-------|
| Restricted | 0 | 1,250 |
| Unrestricted | 2,503 | 3,069 |

(e) Ecclesiart 100

| | | |
|--|-------------------|-------------------|
| | Jan-Dec 24 | Jan-Dec 23 |
| - Staff costs (see note 9) | 4,390 | 1,083 |
| - Other costs and overheads | 1,506 | 3,991 |
| - Allocation of other costs (see note 7) | 667 | 482 |
| | <u>6,563</u> | <u>5,556</u> |

| | | |
|--------------|-------|-------|
| Restricted | 5,344 | 5,556 |
| Unrestricted | 1,219 | 0 |

7 Allocation of management and administration costs

| | | |
|---|-------------------|-------------------|
| | Jan-Dec 24 | Jan-Dec 23 |
| | £ | £ |
| Staff costs allocated to management and admin | 5,407 | 2,424 |
| Rent and other establishment costs | 4,465 | 5,640 |
| Printing, stationery and office supplies | 48 | 77 |
| Telephone and broadband | 745 | 576 |
| Postage | 108 | 148 |
| Computing | 711 | 728 |
| Fundraising | 439 | 1,087 |
| Advertising and marketing | 1,948 | 0 |
| Other expenses | 476 | 465 |
| | <u>14,347</u> | <u>11,145</u> |

The allocation between the functional activities was as follows:

| | | |
|---|-------------------|-------------------|
| | Jan-Dec 24 | Jan-Dec 23 |
| | £ | £ |
| Fundraising (including £439 of fundraising direct costs- above) | 1,518 | 1,868 |
| Events | 4,620 | 3,341 |
| Art in Churches | 2,104 | 1,521 |
| Publications | 1,334 | 965 |
| <i>Art and Christianity</i> journal | 4,104 | 2,968 |
| <i>Ecclesiart 100</i> | 667 | 482 |
| | <u>14,347</u> | <u>11,145</u> |

8 Transactions with trustees, and trustee expenses

The following amounts were paid to trustees:

| | | |
|--|-------------------|-------------------|
| | Jan-Dec 24 | Jan-Dec 23 |
| | £ | £ |
| Reimbursement of travel and subsistence costs relating to: | | |
| - Attendance at trustees' meetings & other sundry expenses | 228 | 264 |
| - Farewell Event | 0 | 1,094 |
| Total amounts paid to trustees | <u>228</u> | <u>1,358</u> |

No other amounts were received by way of remuneration, expenses or benefits in kind by the trustees or related parties in 2024 (2023 nil).

Trustees gave a total of £4,350 (£4,582 in 2023) to the Charity in 2024.

9 Staff costs

In 2024, A+C had one employee on the payroll and contracted a small number of freelance staff who were paid by invoice (total of £11,383- see below). The average FTE of payroll staffing was 0.5. The key management role in A+C was performed by Laura Moffatt whose total emoluments in 2024 came to £21,406. She was assisted in this role by the board of trustees, none of whom received any remuneration or benefits from A+C. The cost of its employees and contracted staff is allocated to the various A+C activities as follows:

| | Jan-Dec 24 £ | Jan-Dec 23 £ |
|-------------------------------------|-----------------|-----------------|
| Fundraising | 1,837 | 1,754 |
| Administration, Marketing and Comms | 5,407 | 2,424 |
| Events | 7,591 | 7,506 |
| Art in Churches/Vessel | 8,132 | 3,418 |
| Art and Christianity journal | 4,732 | 6,668 |
| Publications | 1,090 | 2,167 |
| Ecclesiart | 4,390 | 1,083 |
| Total | 33,177 | 25,019 |

Costs relating to the employees are as follows:

| | | |
|---|---------------|---------------|
| Salary | 20,787 | 20,724 |
| Payroll administration | 388 | 325 |
| Pension contributions | 619 | 619 |
| National Insurance (net of employers allowance) | 0 | 0 |
| Invoices for admin assistant & project work | 11,383 | 3,351 |
| Total | 33,177 | 25,019 |

10 Analysis of net assets between funds

| | Unrestricted funds 31/12/2024 £ | Restricted funds 31/12/2024 £ | Total funds 31/12/2024 £ | Unrestricted funds 31/12/2023 £ | Restricted funds 31/12/2023 £ | Total funds 31/12/2023 £ |
|-------------------------------|--|--|-----------------------------------|--|--|-----------------------------------|
| Fixed assets | 0 | 0 | 0 | 0 | 0 | 0 |
| Current assets | 16,370 | 2,566 | 18,936 | 14,117 | 3,944 | 18,061 |
| Creditors due within one year | (10,224) | 0 | (10,224) | (6,602) | 0 | (6,602) |
| | 6,146 | 2,566 | 8,712 | 7,515 | 3,944 | 11,459 |

11a Statement of funds 2024

| | Opening Balance 01/01/2024 | Income | Direct expenditure | Core cost transfers | Closing Balance 31/12/2024 |
|---|----------------------------------|---------------|-----------------------|------------------------|----------------------------------|
| Unrestricted funds | 7,515 | 42,845 | (44,214) | 0 | 6,146 |
| Restricted funds | | | | | |
| Art in Churches- Vessel project | 0 | 23,460 | (22,682) | 0 | 778 |
| Art in Churches- Vessel project- public program | 0 | 3,400 | (1,612) | 0 | 1,788 |
| Ecclesiart 100 | 3,944 | 1,400 | (5,344) | 0 | 0 |
| Events | 0 | 1,170 | (1,170) | 0 | 0 |
| | 3,944 | 29,430 | (30,808) | 0 | 2,566 |
| Total Funds | 11,459 | 72,275 | (75,022) | 0 | 8,712 |

11b Statement of funds 2023

| | Opening Balance 01/01/2023 | Income | Direct expenditure | Core cost transfers | Closing Balance 31/12/2023 |
|---------------------------|----------------------------------|--------|-----------------------|------------------------|----------------------------------|
| Unrestricted funds | 7,782 | 39,421 | (40,187) | 500 | 7,515 |
| Restricted funds | | | | | |
| Publications | 250 | 1,000 | (1,250) | 0 | 0 |
| Ecclesiart 100 | 0 | 10,000 | (5,556) | (500) | 3,944 |
| Events | 0 | 124 | (124) | 0 | 0 |
| | 250 | 11,124 | (6,930) | (500) | 3,944 |
| Total Funds | 8,032 | 50,545 | (47,118) | 0 | 11,459 |

12 Debtors and prepayments

| | 31/12/2024 £ | 31/12/2023 £ |
|-----------------------------|-----------------|-----------------|
| Accrued gift aid recovery | 4,922 | 4,542 |
| Prepayments | 1,175 | 0 |
| Grants pledged not received | 3,400 | 0 |
| Accounts receivable | 120 | 120 |
| Total | 9,617 | 4,662 |

13 Accrued expenses

| | 31/12/2024 £ | 31/12/2023 £ |
|--|-----------------|-----------------|
| Accounts preparation and Independent examiners fee | 800 | 800 |
| Accounts payable | 1,554 | 0 |
| Accrued expenditure | 571 | 0 |
| Total | 2,925 | 800 |

Independent examiner's report to the Trustees of Art + Christianity

I report on the financial statements of the Charitable Incorporated Organisation (CIO) for the period ended 31st December 2024, which are set out on pages 7 to 14.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act). I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Certified Accountants

Having satisfied myself that the CIO is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the CIO's trustees as a body. My work has been undertaken so that I might state to the CIO's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any other than the CIO and the CIO's trustees as a body for my examination work, for this report or for the statements that I have made.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act ; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Regulation 8 of the Accounts Regulations and the 2011 Acthave not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 8th March 2025



Derek Rodwell FCCA

Impact The Future Ltd, Bennett Verby, 7 St Petersgate, Stockport, Cheshire, SK1 1EB

ART AND CHRISTIANITY

England & Wales - Charity number 1189082

Accounts

Art+Christianity

Art and Christianity

Charitable Incorporated Organisation Number 1189082

Annual Report for the 12 months from
1 January 2023 to 31 December 2023



Art+Christianity

Charitable Incorporated Organisation number 1189082

Annual Report for the 12 months from

1 January – 31 December 2023

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Trustees' Report

Structure, governance and management

Trustees are appointed by invitation, potential trustees being approached by the board on the basis of their qualifications for furthering A+C's objectives. The names of the trustees are set out on page 5.

A+C's governing body is a board of Trustees which meets approximately every three months. At each meeting, the Director reports to the Trustees on her activities in furthering the aims and objectives of A+C. Individual or small groups of Trustees may also work on specific A+C projects approved by the board; again, these projects are reviewed by the board at their regular meetings. The board may from time to time approve grants to individuals, for example for attendance at conferences. Where Trustees are beneficiaries of such grants these are approved by a majority of Trustees not benefiting from such grants, and only on such terms as are given to non-Trustees.

A+C also has a number of Advisers, whose role is to act as ambassadors for A+C and to assist in projects and events where they are able.

Periodically the Trustees review the risks faced by A+C. The main risk faced by the Trust is financial. The Trustees control this risk by ensuring that the cost of specific A+C projects will be covered out of specific funding. Where fundraising requests are made for specific projects any grants received are allocated to those projects. Any surplus for the year in A+C's general funds is carried forward to meet future administrative or project costs. In order to give a reasonable amount of assurance to A+C's employees, the trustees aim to have reserves or committed funding in place to cover the next three months' costs.

A+C holds policies relating to equalities, safeguarding and data protection which are available upon request.

Aims and objectives

The Trust's aims and objectives, as set out in its constitution, are as follows:

1. To advance religion, by promoting Christian formation through engagement with works of visual art – works of art that foster greater Christian self-understanding, as well as those that facilitate encounters between Christians and those of other religious traditions and none.
2. To advance the arts, by the presentation and promotion of arts, crafts and traditional skills in the field of religious art and heritage; and
3. To advance education by organising seminars, conferences and other events to increase public knowledge and understanding of religious tradition (particularly, but not exclusively, the Christian tradition) through art.

In furtherance of those aims, the Trust focuses on the following objectives, as made explicit in its vision and mission statements:

Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, A+C offers

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Education, enquiry and exchange with regard to the relationship between art and faith by

- a public programme of lectures and events
- the publication of a leading journal in the field covering current relevant issues as well as reviews of books, exhibitions and commissioned art in places of worship
- support for specialist courses, study days and conferences within dioceses, universities and theological training colleges

The encouragement of the production of religious art and of art within places of worship by

- collaboration and partnership with galleries, art institutions and places of worship
- advocacy for and advice on commissioning works of art
- awareness of the diversity of historical and contemporary art in churches

Achievements and performance

Education & events

The inaugural A+C Annual Lecture took place on 8 February 2022 at St James's Piccadilly. Rebecca Salter, President of the Royal Academy, gave a personal reflection on painting and transience, exploring traditional Japanese concepts of space and place. The Rev'd Dr Lucy Winkett gave a response and chaired Q&A.

A+C and the artist collaborative Fourthland were invited by the AKC programme of King's College London's to screen the film that was made as part of its Arts Council-funded project 'Call to Holy Ground'. This took place in the Chapel at King's on 20 March and drew an audience from students, staff, project participants and others who had not seen the film when it was being shown in Leytonstone.

A+C trustee, Ayla Lepine, gave an online tour of a National Gallery exhibition 'Fruits of the Spirit' that she had curated. A+C Members were also given the chance to attend a private view of the St Francis exhibition at the National Gallery with its curator, Joost Joustra, present.

To coincide with the marking of 300 years since Sir Christopher Wren's death, A+C collaborated with two contemporary artists whose work draws inspiration from Wren's architecture. During September, Chloe Campbell and James Newton exhibited their work in The Gallery at Cowcross Street, hosted by A+C. A very successful launch party saw over a hundred attendees, and we ran a paper-cutting workshop led by Chloe as part of a day that also included a tour of stained glass in Wren Churches led by Alexandra Epps.

A further Wren event was held at St Mary Abchurch – with its notably intact Wren interior – in October with contributions from the architect Biba Dow, designer Moritz Waldemeyer and the design historian Luka Pajovic.

At the end of October, A+C's director, Laura Moffatt, led a tour of two major art commissions in churches in Bow, east London. These were the *sgraffito* murals by Adam Kossowski at St Benet's Chaplaincy, and the mosaic cycle of angels and the four elements of creation by Charles Luytens at St Paul's Bow Common. Both highlighted the work that A+C does in celebrating lesser-known yet significant works of art in churches.

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In November, A+C partnered the Christian arts charity Morphe in a joint event at St Barnabas Dalston. Taking the theme of 'Fluid Body' we invited two contemporary artists Ilyas Kassam and Mimi Nicholson to give performances, followed by a talk by the theologian Dr Marika Rose.

Recordings of many of these events are available to members to access on the A+C website.

Art and Christianity, the quarterly members' journal

The year's journal issues began strongly with a major review feature on the V&A's Donatello exhibition by the eminent art historian Paul Hills, alongside reviews of Barbara Hepworth: Art and Life, Magdalene Abakanowicz and Renie Chow Choy on the Enslavement exhibition at Lambeth Palace Library. Tina Beattie marked the life and work of Paula Rego; Charles Pickstone covered St Francis at the National Gallery and Sheona Beaumont a major retrospective of the British artist, Garry Fabian Miller.

The journal issues also included features and reviews from across the country including a Canadian scholar's experience of visiting Auckland Castle and his encounter with its collection of Zurburán paintings; Sophie Hacker on making art for a women's high security prison chaplaincy; Moriah Ogunbiyi on 'EVEWRIGHT: Libation' at Colchester; David Brown on art at the Edinburgh Festival; and C M Howells on an exhibition of Egon Altdorf at the University of Glasgow Chapel.

Following the closure of the printing business that had served A+C for over 20 years, a new digital colour printing press has taken on our account. Through the generosity of a patron we were able to commission a new colour layout and the first full colour issue was published in December.

Publications

Essays from the Visual Communion symposia in 2018-19 alongside newly commissioned essays and short texts spotlighting artworks and artefacts have been made ready for publication by Brepols. 'Visual Communion: the art, architecture and craft of the Eucharist' will be published in December 2024.

A+C projects

Ecclesiart: reaching 100

With a £10,000 grant from the Jerusalem Trust A+C has developed *Ecclesiart*, its online resource listing works of modern and contemporary art in UK churches and cathedrals, so that it now has over 100 entries. The project also entails producing signage to be placed near each of the works of art which will include a QR code directing viewers to the Ecclesiart webpages. Rey Conquer has acted as lead researcher for the project, assisted by Sarah Adegbite.

Art in Churches

A+C has offered advice and guidance to churches such as St George's Ramsgate, St Andrew's Granchester, St John's Waterloo, St James's Piccadilly, St Mary's Redcliffe, the Shepton Mallet Benefice, as well as curators and staff associated with Salisbury Cathedral, Winchester Cathedral, and Auckland Castle.

A+C staffing and governance

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In March, A+C marked the service of three trustees who had stood down in the previous year: Sophie Hacker, Alison Milbank and Frances Spalding. A service of sung evensong was held at the Chapel of King's College London followed by a drinks reception.

The Very Rev'd Andrew Nunn, recently retired as Dean of Southwark, joined the trustee board, and Dr Paula Gooder, Canon of St Paul's Cathedral, agreed to chair the board from January 2024.

A+C welcomed back Marie O'Grady following a period of maternity leave, and also Sarah Adegbite, a recent Cambridge theology graduate, as an intern.

Partners in 2023

St James's Piccadilly
St George's Ramsgate
Fourthland
The National Gallery
Brepols Publishers
King's College London
The Chaplaincy of Queen Mary University
St Paul's Bow Common
City of London Churches
The Worshipful Company of Stationers
Chloe Campbell
James Newton
Alan Baxters Associates
St Mary Abchurch
Morphe Arts
St Barnabas Dalston

Financial review

The Trust saw a shortfall on unrestricted funds of £767 for the period, before a transfer of £500 from restricted, leaving total unrestricted funds of £7,515. There was a restricted surplus of £4,194 resulting in closing restricted funds of £3,944. At the balance sheet date, the Trust had total net assets of £11,459.

Details of the results for the year are set out in the accounts on pages 7 to 15.

The Director and Trustees continue to make concerted efforts to secure funding for its projects and programmes while also inviting support from individual donors.

The charity aims to have unrestricted reserves of 3 months of unrestricted expenditure which would be around £10k based on 2023 expenditure. At the end of 2023 unrestricted reserves were at £7,535.

This report was approved by the Trustees on 20th February 2024 and signed on their behalf by:



Paula Gooder,
21/02/2024

Art+Christianity

Charitable Incorporated Organisation number 1189082

Annual Report for the 12 months from
1 January – 31 December 2023

Trustees, Advisers and other information

Trustees

Dr Paula Gooder (Chair)
Jacquiline Creswell
Rev'd Duncan Cowan Gray
Revd Dr Ayla Lepine
The Very Rev'd Andrew Nunn
Revd Canon Charles Pickstone
Revd Canon Prof. Ben Quash
Novelette Stewart

Director

Laura Moffatt

Address

70 Cowcross Street
London
EC1M 6EJ

Bankers

Barclays Bank plc
93 Baker Street
London W1A 4SD

Solicitors

Winckworth Sherwood
35 Great Peter Street
Westminster
London SW1P 3LR

Independent examiner

Derek Rodwell
Impact the Future
Bennett Verby
7 St Petersgate
Stockport
Cheshire
SK1 1EB

Advisers

Marjorie Allthorpe-Guyton, Danielle Arnaud, Paul Bayley, Prof. Tina Beattie, Dr Monica Bohm-Duchen, Prof. Sarah Coakley, Stephen Cox, Professor Edmund de Waal, Prof. Eamon Duffy, Lord Freyberg, Lord Griffiths of Pembury & Burry Port, Sophie Hacker, Lord Harries of Pentregarth, Prof. David Jasper, James Knox, Neil MacGregor, Anna Moszynka, The Rev'd Julia Porter-Pryce, Dr Chloë Reddaway, Aaron Rosen, Prof. Frances Spalding, The Rt Rev'd David Stancliffe, Lord Williams of Oystermouth.

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Statement of Financial Activities

for the 12 months ended 31 December 2023

| | Note | Jan-Dec 23 Restricted £ | Jan-Dec 23 Unrestricted £ | Jan-Dec 23 Total £ | Jan-Dec 22 Restricted £ | Jan-Dec 22 Unrestricted £ | Jan-Dec 22 Total £ |
|---|------|-------------------------------|---------------------------------|--------------------------|-------------------------------|---------------------------------|--------------------------|
| INCOME | | | | | | | |
| <i>Income from donations, grants & subscriptions</i> | | | | | | | |
| Donations & grants | 2 | 11,124 | 20,408 | 31,532 | 250 | 22,228 | 22,478 |
| Gift aid claimed on subscriptions and donations | | 0 | 4,542 | 4,542 | 0 | 5,015 | 5,015 |
| Membership subscriptions | 3 | 0 | 9,562 | 9,562 | 0 | 10,465 | 10,465 |
| | | <u>11,124</u> | <u>34,512</u> | <u>45,636</u> | <u>250</u> | <u>37,708</u> | <u>37,958</u> |
| <i>Incoming Resources from Charitable Activities</i> | | | | | | | |
| Lecture attendance and similar income | 4(a) | 0 | 1,670 | 1,670 | 0 | 4,641 | 4,641 |
| A & C Journal Advertising | 4(b) | 0 | 1,180 | 1,180 | 0 | 1,215 | 1,215 |
| Sundry sales | 4(c) | 0 | 2,058 | 2,058 | 0 | 1,129 | 1,129 |
| | | <u>0</u> | <u>4,908</u> | <u>4,908</u> | <u>0</u> | <u>6,985</u> | <u>6,985</u> |
| Total incoming resources | | <u>11,124</u> | <u>39,421</u> | <u>50,545</u> | <u>250</u> | <u>44,693</u> | <u>44,943</u> |
| RESOURCES EXPENDED | | | | | | | |
| <i>Costs of generating voluntary income</i> | | | | | | | |
| | 5 | 0 | 3,622 | 3,622 | 0 | 3,950 | 3,950 |
| <i>Charitable Activities</i> | | | | | | | |
| Events | 6(a) | 124 | 11,705 | 11,829 | 0 | 21,673 | 21,673 |
| Art in Churches | 6(b) | 0 | 4,995 | 4,995 | 0 | 7,677 | 7,677 |
| <i>Art and Christianity</i> journal | 6(c) | 0 | 14,638 | 14,638 | 0 | 17,720 | 17,720 |
| Publications | 6(d) | 1,250 | 3,069 | 4,319 | 0 | 0 | 0 |
| <i>Ecclesiart</i> | 6(e) | 5,556 | 0 | 5,556 | | | |
| | | <u>6,930</u> | <u>34,408</u> | <u>41,338</u> | <u>0</u> | <u>47,070</u> | <u>47,070</u> |
| <i>Governance costs</i> | | | | | | | |
| Trustees expenses | 8 | 0 | 1,358 | 1,358 | 0 | 270 | 270 |
| Accounts preparation and Independent examination fees | | 0 | 800 | 800 | 0 | 550 | 550 |
| | | <u>0</u> | <u>2,158</u> | <u>2,158</u> | <u>0</u> | <u>820</u> | <u>820</u> |
| Total resources expended | | <u>6,930</u> | <u>40,187</u> | <u>47,118</u> | <u>0</u> | <u>51,840</u> | <u>51,840</u> |
| Net surplus / (deficit) for the period | | <u>4,194</u> | <u>(767)</u> | <u>3,427</u> | <u>250</u> | <u>(7,147)</u> | <u>(6,897)</u> |
| Transfers | | (500) | 500 | 0 | 0 | 0 | 0 |
| Funds brought forward | 10 | 250 | 7,782 | 8,032 | 0 | 14,929 | 14,929 |
| Funds carried forward | 10 | <u>3,944</u> | <u>7,515</u> | <u>11,459</u> | <u>250</u> | <u>7,782</u> | <u>8,032</u> |

The notes on pages 9 to 13 form part of these financial statements.

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Balance Sheet

at 31 December 2023

| | Note | 31-Dec-23 Restricted £ | 31-Dec-23 Unrestricted £ | 31-Dec-23 Total £ | 31-Dec-22 Restricted £ | 31-Dec-22 Unrestricted £ | 31-Dec-22 Total £ |
|---|-------|------------------------------|--------------------------------|-------------------------|------------------------------|--------------------------------|-------------------------|
| Current Assets | | | | | | | |
| Debtors & prepayments | 12 | 0 | 4,662 | 4,662 | 0 | 4,979 | 4,979 |
| Cash at bank and in hand | | 3,944 | 9,455 | 13,398 | 250 | 10,713 | 10,963 |
| | | <u>3,944</u> | <u>14,117</u> | <u>18,060</u> | <u>250</u> | <u>15,692</u> | <u>15,942</u> |
| Creditors: amounts falling due within one year | | | | | | | |
| Subscriptions received in advance | | 0 | (5,802) | (5,802) | 0 | (6,413) | (6,413) |
| Accrued expenses | 13 | 0 | (800) | (800) | 0 | (1,497) | (1,497) |
| | | <u>0</u> | <u>(6,602)</u> | <u>(6,601)</u> | <u>0</u> | <u>(7,910)</u> | <u>(7,910)</u> |
| Net assets | | <u>3,944</u> | <u>7,515</u> | <u>11,459</u> | <u>250</u> | <u>7,782</u> | <u>8,032</u> |
| Unrestricted funds | | 0 | 7,515 | 7,515 | 0 | 7,782 | 7,782 |
| Restricted funds | | 3,944 | 0 | 3,944 | 250 | 0 | 250 |
| Funds at 31 December | 10,11 | <u>3,944</u> | <u>7,515</u> | <u>11,459</u> | <u>250</u> | <u>7,782</u> | <u>8,032</u> |

The notes on pages 9 to 13 form part of these financial statements.

Approved by the trustees on
and signed on its behalf by:

Chair of the Trustees



Paula Gooder
21/02/2024

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Notes to the accounts for the 12 months ended

31 December 2023

1 Accounting policies

(a) Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the provisions of the Charities Act 2011 and applicable accounting standards, including the Statement of Recommended Practice on Accounting and Reporting by Charities ("SORP 2015"). There have been no changes to the basis of accounting since the previous accounting period.

The trustees have prepared these accounts on a going concern basis being confident that the charity will be able to continue to access grants and other income for the foreseeable future. Budgets for 2024 have been prepared and cash flow is kept under close scrutiny.

(b) Accruals basis

The accruals basis of accounting has been adopted so that expenses and income are recognised in the accounting period to which they relate. Where a donation has been made towards a specific cost or event which occurs in a subsequent accounting period, an appropriate proportion of that donation is held over until the cost is incurred. Contributions towards general running costs are recognised when they are received.

(c) Membership subscription income

Membership subscription revenues, which are received annually in advance, are taken to income over the life of the membership. The amount which relates to future membership is held within balance sheet creditors.

(d) Allocation of staff costs

Staff costs are allocated to individual events or projects in proportion to the amount of time spent. The allocation of staff costs is shown in note 9.

(e) Allocation of other costs

General running costs such as rent and office costs are allocated evenly to the different charitable activities of the trust.

(f) Fixed assets

Fixed assets costing more than £1,000 are capitalised and depreciated over their estimated useful life. Assets costing less than £1,000 are written off in full as an expense in the year of acquisition.

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Notes to the accounts for the 12 months ended
31 December 2023

2 Donations and grants

A & C gratefully acknowledges charitable donations received from trusts and individual donors. Recognised in the Statement of Financial Activities for the period are the following amounts in respect of donations received during the current or prior accounting period.

| | Jan-Dec 23 Restricted £ | Jan-Dec 23 Unrestricted £ | Jan-Dec 23 Total £ | Jan-Dec 22 Restricted £ | Jan-Dec 22 Unrestricted £ | Jan-Dec 22 Total £ |
|--|-------------------------------|---------------------------------|--------------------------|-------------------------------|---------------------------------|--------------------------|
| Contributions towards general A+C funding | | | | | | |
| - Individual and anonymous donations | 0 | 20,385 | 20,385 | 0 | 22,228 | 22,228 |
| | 0 | 20,385 | 20,385 | 0 | 22,228 | 22,228 |
| Contributions to Events & Activities | | | | | | |
| - Sundry small donations | 124 | 23 | 147 | 0 | 0 | 0 |
| | 124 | 23 | 147 | 0 | 0 | 0 |
| Contributions to Publications | | | | | | |
| - grant from Hymns Ancient & Modern (for Visual Communion) | 1,000 | 0 | 1,000 | 250 | 0 | 250 |
| | 1,000 | 0 | 1,000 | 250 | 0 | 250 |
| Contributions to Ecclesiast 100 | | | | | | |
| - The Jerusalem Trust | 10,000 | 0 | 10,000 | 0 | 0 | 0 |
| | 10,000 | 0 | 10,000 | 0 | 0 | 0 |
| Total donations recognised | 11,124 | 20,408 | 31,532 | 250 | 22,228 | 22,478 |

3 Membership subscriptions

The Trust charges membership subscriptions for people sympathetic to A+C's cause who wish to be kept informed of events, activities and other news in the area of art and religion. Members receive the quarterly *Art and Christianity* journal and receive reduced rates at certain public events. Subscriptions are payable annually in advance.

| | Jan-Dec 2023 £ | Jan-Dec 2022 £ |
|-------------------------------------|-------------------|-------------------|
| Membership subscriptions receivable | 9,562 | 10,465 |

4 Income from A+C activities

All the income shown under this heading in the Statement of Financial Activities is in relation to activities in furtherance of A+C's objects – rather than activities specifically designed for raising funds. Such activities fall into three categories:

a) Where possible and appropriate, A+C charges admission fees for the lectures, workshops and conferences which it organises.

b) A+C receives income from the sale of advertising space in the *Art and Christianity* journal

c) A+C receives small amounts of sales revenues from various sources:

- Sales of back copies of *Art and Christianity*
- Royalties from past issues of *Art & Christianity*
- Sales of other publications which may be of interest to A+C membership – such as catalogues from exhibitions or the books shortlisted for the A+C Awards.
- Sales of greeting cards

5 Cost of generating voluntary income

The amounts shown as the costs of generating funds (£2,392) represents principally the allocation of staff (£1,083- note 9) and other management costs (£572- note 7) relating to the time spent researching and writing to grant-making bodies, and in respect of administering the database of A+C membership. In 2023 £737 was spent on fundraising direct costs.

6 Cost of A+C events and activities

(a) Events

| | Jan-Dec 23 £ | Jan-Dec 22 £ |
|--|-----------------|-----------------|
| Direct costs of putting on lectures and similar events | 966 | 3,145 |
| Allocation of staff costs (see note 9) | 7,506 | 10,426 |
| Allocation of other costs (see note 7) | 3,341 | 7,112 |
| Travel costs | 17 | 990 |
| | <u>11,829</u> | <u>21,673</u> |
| Restricted | 124 | 0 |
| Unrestricted | 11,705 | 21,673 |
| | <u>11,829</u> | <u>21,673</u> |

(b) Art in Churches

The A+C Art in Churches project is designed to promote art and exhibitions in churches by facilitating contact between artists and churches, enabling works of art to be exhibited temporarily or permanently. The Trust also oversees the development into broader strategies like touring exhibitions, community engagement and formulating a network of faith groups and organisations.

| | Jan-Dec 23 £ | Jan-Dec 22 £ |
|--|-----------------|-----------------|
| - Staff costs (see note 9) | 3,418 | 4,250 |
| - Allocation of other costs (see note 7) | 1,521 | 2,899 |
| - Project costs | 56 | 528 |
| | <u>4,995</u> | <u>7,677</u> |
| Restricted | 0 | 0 |
| Unrestricted | 4,995 | 7,677 |
| | <u>4,995</u> | <u>7,677</u> |

(c) *Art and Christianity* journal

| | Jan-Dec 23 | Jan-Dec 22 |
|--|---------------|---------------|
| - Staff costs (see note 9) | 6,668 | 7,278 |
| - Printing | 2,689 | 2,275 |
| - Postage & Stationery | 2,046 | 2,740 |
| - Allocation of other costs (see note 7) | 2,968 | 4,965 |
| - Travel and subsistence | 266 | 461 |
| | <u>14,638</u> | <u>17,720</u> |
| Restricted | 0 | 0 |
| Unrestricted | 14,638 | 17,720 |

(d) Publications

| | Jan-Dec 23 | Jan-Dec 22 |
|--|--------------|------------|
| - Staff costs (see note 9) | 2,167 | 0 |
| - Visual Communion costs | 1,130 | 0 |
| - Other direct costs | 56 | 0 |
| - Allocation of other costs (see note 7) | 965 | 0 |
| | <u>4,319</u> | <u>0</u> |
| Restricted | 1,250 | 0 |
| Unrestricted | 3,069 | 0 |

(e) *Ecclesiart 100*

| | Jan-Dec 23 | Jan-Dec 22 |
|--|--------------|------------|
| - Staff costs (see note 9) | 1,083 | 0 |
| - Other costs and overheads | 3,991 | 0 |
| - Allocation of other costs (see note 7) | 482 | 0 |
| | <u>5,556</u> | <u>0</u> |
| Restricted | 5,556 | 0 |
| Unrestricted | 0 | 0 |

7 Allocation of management and administration costs

| | Jan-Dec 23 £ | Jan-Dec 22 £ |
|---|-----------------|-----------------|
| Staff costs allocated to management and admin | 2,424 | 6,262 |
| Rent and other establishment costs | 5,640 | 5,040 |
| Printing, stationery and office supplies | 77 | 19 |
| Telephone and broadband | 576 | 576 |
| Postage | 148 | 0 |
| Computing | 728 | 674 |
| Fundraising | 1,087 | 2,164 |
| Web development | 0 | 2,640 |
| Other expenses | 465 | 492 |
| | 11,145 | 17,864 |

The allocation between the functional activities was as follows:

| | Jan-Dec 23 £ | Jan-Dec 22 £ |
|--|-----------------|-----------------|
| Fundraising (including £1087 of fundraising direct costs- above) | 1,868 | 2,888 |
| Events | 3,341 | 7,112 |
| Art in Churches | 1,521 | 2,899 |
| Publications | 965 | 0 |
| <i>Art and Christianity</i> journal | 2,968 | 4,965 |
| <i>Ecclesiast 100</i> | 482 | 0 |
| | 11,145 | 17,864 |

8 Transactions with trustees, and trustee expenses

The following amounts were paid to trustees:

| | Jan-Dec 23 £ | Jan-Dec 22 £ |
|--|-----------------|-----------------|
| Reimbursement of travel and subsistence costs relating to: | | |
| - Attendance at trustees' meetings & other sundry expenses | 264 | 270 |
| - Farewell Event | 1,094 | |
| Total amounts paid to trustees | 1,358 | 270 |

No other amounts were received by way of remuneration, expenses or benefits in kind by the trustees or related parties in 2023 (2022 nil).

Trustees gave a total of £4,582 (£3,810 in 2022) to the Trust in 2023.

9 Staff costs

In 2023, the Trust had one employee on the payroll and contracted two freelance staff who were paid by invoice. The average FTE of payroll staffing was 0.5. The key management role in A+C was performed by Laura Moffatt whose total emoluments in 2023 came to £21,264. She was assisted in this role by the board of trustees, none of whom received any remuneration or benefits from A+C. The cost to the Trust of its employees and contracted staff is allocated to the various A+C activities as follows:

| | Jan-Dec 23 £ | Jan-Dec 22 £ |
|-------------------------------------|-----------------|-----------------|
| Fundraising | 1,754 | 1,063 |
| Administration, Marketing and Comms | 2,424 | 6,262 |
| Events | 7,506 | 10,426 |
| Art in Churches | 3,418 | 4,250 |
| <i>Art and Christianity</i> journal | 6,668 | 7,278 |
| <i>Publications</i> | 2,167 | 0 |
| <i>Ecclesiast</i> | 1,083 | 0 |
| Total | 25,019 | 29,279 |

Costs relating to the employees are as follows:

| | | |
|---|--------|--------|
| Salary | 16,733 | 20,894 |
| Payroll administration | 325 | 339 |
| Pension contributions | 619 | 619 |
| National Insurance (net of employers allowance) | 0 | 0 |
| Invoices for admin assistant | 7,342 | 7,427 |
| Total | 25,019 | 29,279 |

10 Analysis of net assets between funds

| | Unrestricted funds | Restricted funds | Total funds | Unrestricted funds | Restricted funds | Total funds |
|-------------------------------|--------------------|------------------|---------------|--------------------|------------------|--------------|
| | 31/12/2023 | 31/12/2023 | 31/12/2023 | 31/12/2022 | 31/12/2022 | 31/12/2022 |
| | £ | £ | £ | £ | £ | £ |
| Fixed assets | 0 | 0 | 0 | 0 | 0 | 0 |
| Current assets | 14,117 | 3,944 | 18,061 | 15,692 | 250 | 15,942 |
| Creditors due within one year | (6,602) | 0 | (6,602) | (7,910) | 0 | (7,910) |
| | <u>7,515</u> | <u>3,944</u> | <u>11,459</u> | <u>7,782</u> | <u>250</u> | <u>8,032</u> |

11a Statement of funds 2023

| | Opening Balance | Income | Direct expenditure | Core cost transfers | Closing Balance |
|---------------------------|-----------------|---------------|--------------------|---------------------|-----------------|
| | 01/01/2023 | | | | 31/12/2023 |
| Unrestricted funds | <u>7,782</u> | <u>39,421</u> | <u>(40,187)</u> | <u>500</u> | <u>7,515</u> |
| Restricted funds | | | | | |
| Publications | 250 | 1,000 | (1,250) | 0 | 0 |
| Ecclesiart 100 | 0 | 10,000 | (5,556) | (500) | 3,944 |
| Events | 0 | 124 | (124) | 0 | 0 |
| | <u>250</u> | <u>11,124</u> | <u>(6,930)</u> | <u>(500)</u> | <u>3,944</u> |
| Total Funds | <u>8,032</u> | <u>50,545</u> | <u>(47,118)</u> | <u>0</u> | <u>11,459</u> |

11b Statement of funds 2022

| | Opening Balance | Income | Direct expenditure | Core cost transfers | Closing Balance |
|---------------------------|-----------------|---------------|--------------------|---------------------|-----------------|
| | 01/01/2022 | | | | 31/12/2022 |
| Unrestricted funds | <u>14,929</u> | <u>44,693</u> | <u>(51,840)</u> | <u>0</u> | <u>7,782</u> |
| Restricted funds | | | | | |
| Publications | 0 | 250 | 0 | 0 | 250 |
| | <u>0</u> | <u>250</u> | <u>0</u> | <u>0</u> | <u>250</u> |
| Total Funds | <u>14,929</u> | <u>44,943</u> | <u>(51,840)</u> | <u>0</u> | <u>8,032</u> |

12 Debtors and prepayments

| | 31/12/2023 | 31/12/2022 |
|---------------------------|--------------|--------------|
| | £ | £ |
| Accrued gift aid recovery | 4,542 | 4,979 |
| Accrued income | 120 | 0 |
| Total | <u>4,662</u> | <u>4,979</u> |

13 Accrued expenses

| | 31/12/2023 | 31/12/2022 |
|--|------------|--------------|
| | £ | £ |
| Accounts preparation and Independent examiners fee | 800 | 750 |
| Sundry invoices paid late | 0 | 747 |
| Total | <u>800</u> | <u>1,497</u> |

Independent examiner's report to the Trustees of Art & Christianity

I report on the financial statements of the Charitable Incorporated Organisation (CIO) for the period ended 31st December 2023, which are set out on pages 7 to 13.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act). I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Certified Accountants

Having satisfied myself that the CIO is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the CIO's trustees as a body. My work has been undertaken so that I might state to the CIO's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any other than the CIO and the CIO's trustees as a body for my examination work, for this report or for the statements that I have made.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act ; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Regulation 8 of the Accounts Regulations and the 2011 Acthave not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 21st February 2024



Derek Rodwell FCCA

Bennett Verby, 7 St Petersgate, Stockport, Cheshire, SK1 1EB

ART AND CHRISTIANITY

England & Wales - Charity number 1189082

Accounts

Art+Christianity

Art and Christianity

Charitable Incorporated Organisation Number 1189082

Annual Report for the 12 months from
1 January 2022 to 31 December 2022



Art+Christianity

Charitable Incorporated Organisation Number 1189082

Annual Report for the 12 months from
1 January – 31 December 2022

Contents

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Trustees' Report

Structure, governance and management

Trustees are appointed by invitation, potential trustees being approached by the board on the basis of their qualifications for furthering A+C's objectives. The names of the trustees are set out on page 5.

A+C's governing body is a board of Trustees which meets approximately every three months. At each meeting, the Director reports to the Trustees on her activities in furthering the aims and objectives of A+C. Individual or small groups of Trustees may also work on specific A+C projects approved by the board; again, these projects are reviewed by the board at their regular meetings. The board may from time to time approve grants to individuals, for example for attendance at conferences. Where Trustees are beneficiaries of such grants these are approved by a majority of Trustees not benefiting from such grants, and only on such terms as are given to non-Trustees.

A+C also has a number of Advisers, whose role is to act as ambassadors for A+C and to assist in projects and events where they are able.

Periodically the Trustees review the risks faced by A+C. The main risk faced by the Trust is financial. The Trustees control this risk by ensuring that the cost of specific A+C projects will be covered out of specific funding. Where fundraising requests are made for specific projects any grants received are allocated to those projects. Any surplus for the year in A+C's general funds is carried forward to meet future administrative or project costs. In order to give a reasonable amount of assurance to A+C's employees, the trustees aim to have reserves or committed funding in place to cover the next three months' costs.

A+C holds policies relating to equalities, safeguarding and data protection which are available upon request.

Aims and objectives

The Trust's aims and objectives, as set out in its constitution, are as follows:

1. To advance religion, by promoting Christian formation through engagement with works of visual art – works of art that foster greater Christian self-understanding, as well as those that facilitate encounters between Christians and those of other religious traditions and none.
2. To advance the arts, by the presentation and promotion of arts, crafts and traditional skills in the field of religious art and heritage; and
3. To advance education by organising seminars, conferences and other events to increase public knowledge and understanding of religious tradition (particularly, but not exclusively, the Christian tradition) through art.

In furtherance of those aims, the Trust focuses on the following objectives, as made explicit in its vision and mission statements:

Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, A+C offers

Education, enquiry and exchange with regard to the relationship between art and faith by

- a public programme of lectures and events
- the publication of a leading journal in the field covering current relevant issues as well as reviews of books, exhibitions and commissioned art in places of worship
- support for specialist courses, study days and conferences within dioceses, universities and theological training colleges

Art+Christianity

Charitable Incorporated Organisation Number 1189082

Annual Report for the 12 months from
1 January – 31 December 2022

The encouragement of the production of religious art and of art within places of worship by

- collaboration and partnership with galleries, art institutions and places of worship
- advocacy for and advice on commissioning works of art
- awareness of the diversity of historical and contemporary art in churches

Achievements and performance

Education & events

The 'Faith on Film' programme of events which had begun in Autumn 2021 continued in January with an online screening of *Ama Hubo* by the South African artist Buhlebezwe Siwani with a response by the California-based scholar Joel Cabrita. In February, Sandy Nairne gave a lecture on the work of Bill Viola for St Paul's Cathedral and in March, the programme concluded with a longer format event held at Cowcross Street with two speakers: Jolyon Mitchell and Sheona Beaumont, with responses from Michael Berkowitz and Mark Dean.

In April, A+C trustee, Ayla Lepine, gave a tour within the National Gallery offered exclusively to members. Ayla's position as the Art and Religion Research Fellow afforded a rare opportunity for insight and engagement with a number of key works in the collection. Another trustee, Alison Milbank, led a walking tour of the Yorkshire Sculpture Park on 14 May, an initiative to attract members who live in more northerly parts of the country.

In June, the 2021 winner of the A+C Book Award, Alec Hamilton, author of *Arts & Crafts Churches*, gave a lecture at Campion Hall – noted for its Chapel designed by Edwin Lutyens. Attendees enjoyed drinks in the Hall's gardens afterwards and the afternoon had also provided an opportunity for members of A+C's Support Circle to meet Jim Harris, Ashmolean's teaching curator, and witness drawings and handle objects at close proximity.

In July, members were also invited to join A+C Director, Laura Moffatt, for a tour of contemporary art in London churches. The group were welcomed by the artist Pauline Caulfield at the end of the tour for drinks and refreshments at her home/studio.

Over the weekend of 16-18 September, A+C held a weekend retreat in Northumberland. Starting at Hexham Abbey on the Friday afternoon, attendees heard Stephanie Burette lecture on the Abbey's outstanding features such as its rood screen and painted panels. Dinner in the Abbey provided an atmospheric setting for guests to meet one another. Saturday took the group to a number of interesting medieval churches guided by Bishop Stephen Platten. In the afternoon the group spent some time at Kielder Water with the artist Dan Drage culminating in a visit to the Park's James Turrell's *Skyspace* at dusk. Sunday's visits to Bamburgh Church and Holy Island included short talks from the Vicar of St Mary's Church, Lindisfarne and a walk along the pilgrim way-finder poles at low tide.

In November, A+C began a new programme of events under the title 'Water and Light' and continued themes explored on the weekend retreat. The first event was a special tour to the Houses of Parliament to view *New Dawn* by the artist Mary Branson. After the viewing in Portcullis House, Mary gave the group a talk about her work which has often referenced water and light and has also been exhibited in churches and cathedrals.

Later that month, A+C held an event called 'The Art of Baptism' at which the theologian Chris Irvine presented a survey of baptismal settings and fonts and the changing contexts which influenced their design. William Pye also gave a talk about his work which most notably brought him to make the font for Salisbury Cathedral. Our trustee, Novelette-Aldoni Stewart chaired the evening's proceedings.

Art and Christianity, the quarterly members' journal

The journal featured two major interviews with artists in 2022: one with Dorothy Cross, whose work is frequently

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inflected by her Catholic Irish upbringing; and with Samson Kambalu, whose sculpture *Antelope* became the 14th commission for the Fourth Plinth. Marking the life of Queen Elizabeth II, Susanna Avery-Quash wrote about the online exhibition 'Fit for a Queen' and Anna Svendsen drew on the complexity of David Jones' *Vexilla Regis*, a work that yields persistent images of redemption and flourishing.

Highlights in other issues included reviews of the Venice Biennale, Derek Jarman at Manchester Art Gallery, 'Tudors' at Liverpool's Walker, Jacob Epstein at Coventry Cathedral and Carolee Schneeman at the Barbican.

We have continued to publish the 'Spotlight on art' column with articles that have focussed on Cornelia Parker's *Thirty Pieces of Silver* and Otto Dix's *War*. Articles on new commissions in churches have covered Charles Gurrey's Hanging Rood, Marcus Cornish's St Gabriel and Thomas Denny's *Windows of Light*. Obituaries and tributes were made to Richard McLaren (A+C's former Chair of trustees), Brian Catling and Patrick Reyntiens.

Publications

A+C has secured a publisher, Brepols, for its collection of essays 'Visual Communion: the art, architecture and craft of the Eucharist'. Essays from the symposia in 2018-19 will feature alongside newly commissioned essays and short texts that spotlight individual works of exceptional interest.

A+C is also working Lund Hmphries to develop a book that covers the last 100 years of art in British churches.

Art in Churches

A+C continued to develop a proposal to exhibit film works by the South African artist Mohau Modisakeng at Coventry, Portsmouth and Bristol Cathedrals and submitted a second application to the Arts Council in September following a successful 'expression of interest'. The application was not successful so A+C has re-focussed its attention on developing a different project.

A+C Support Circle

Benefactors and Patrons have supported A+C with consistency and, in some cases, with increased generosity. The director and trustees continue to identify individuals who might be willing to join the Support Circle.

A+C business planning and strategy

The Director and trustees worked with consultant Jo Taylor (whose fees were generously covered by a donor) to draft and consolidate a new 3-year business plan together with a detailed budget for 2023.

Partners in 2022

St James's Piccadilly
Sandy Nairne
Whatiftheworld gallery, South Africa
Buhlebezwe Siwani
Joel Cabrita
Jolyon Mitchell
Sheona Beaumont
The Montgomery Trust
Yorkshire Sculpture Park
The National Gallery
Hexham Abbey
Kielder Water National Park
Coventry Cathedral
Bristol Cathedral
St Mary's Redcliffe
Portsmouth Cathedral

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Financial review

The Trust saw a deficit of £6,897 for the period. Details of the results for the year are set out in the accounts on pages 7 to 15. At the balance sheet date the Trust had net assets of £8,032 (£7,782 of which is unrestricted).

Reserves policy

The charity aims to have unrestricted reserves of 3 months of unrestricted expenditure which would be around £13k based on 2022 expenditure. At the end of 2022 unrestricted reserves were at £8k. The Director and Trustees continue to make concerted efforts to secure funding for its projects and programmes while also inviting support from individual donors.

This report was approved by the Trustees on 26th of April 2023 and signed on their behalf by:

Charles Pihl 

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Trustees, Advisers and other information

Trustees

Prof. Frances Spalding CBE (Chair, resigned 28 June 2022)

Jacquiline Creswell

Rev'd Duncan Cowan Gray

Revd Dr Ayla Lepine

Revd Canon Prof. Alison Milbank (resigned 21 October 2022)

Revd Canon Charles Pickstone

Revd Canon Prof. Ben Quash

Novelette Stewart

Director

Laura Moffatt

Address

70 Cowcross Street

London

EC1M 6EJ

Bankers

Barclays Bank plc

93 Baker Street

London W1A 4SD

Solicitors

Winckworth Sherwood

35 Great Peter Street

Westminster

London SW1P 3LR

Independent examiner

Derek Rodwell

Impact the Future

Bennett Verby

7 St Petersgate

Stockport

Cheshire

SK1 1EB

Advisers

Marjorie Allthorpe-Guyton, Danielle Arnaud, Professor Tina Beattie, Monica Bohm-Duchen, Professor Sarah Coakley,

Stephen Cox, Professor Edmund de Waal, Lord Freyberg, Lord Griffiths of Pembrey & Burry Port, Sophie Hacker

Lord Harries of Pentregarth, Professor Robert Hillenbrand, Professor David Jasper, Neil MacGregor, Anna Moszynka,

The Rev'd Julia Porter-Pryce, Dr Chloë Reddaway, Aaron Rosen, The Rt Rev'd David Stancliffe,

Lord Williams of Oystermouth.

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Statement of Financial Activities for the 12 months ended 31 December 2022

| Note | Jan-Dec 22 Restricted £ | Jan-Dec 22 Unrestricted £ | Jan-Dec 22 Total £ | Jan-Dec 21 Restricted £ | Jan-Dec 21 Unrestricted £ | Jan-Dec 21 Total £ | |
|--|-------------------------------|---------------------------------|--------------------------|-------------------------------|---------------------------------|--------------------------|---------|
| INCOME | | | | | | | |
| Income from donations, grants & subscriptions | | | | | | | |
| Donations & grants | 2 | 250 | 22,228 | 22,478 | 7,120 | 17,292 | 24,412 |
| Gift aid claimed on subscriptions and donations | | 0 | 5,015 | 5,015 | 0 | 4,883 | 4,883 |
| Membership subscriptions | 3 | 0 | 10,465 | 10,465 | 0 | 11,335 | 11,335 |
| | | 250 | 37,708 | 37,958 | 7,120 | 33,509 | 40,629 |
| Incoming Resources from Charitable Activities | | | | | | | |
| Lecture attendance and similar income | 4(a) | 0 | 4,641 | 4,641 | 0 | 4,933 | 4,933 |
| Entrance fees for A+C Awards | 4(b) | 0 | 0 | 0 | 0 | 1,064 | 1,064 |
| A & C Journal Advertising | 4(c) | 0 | 1,215 | 1,215 | 0 | 0 | 0 |
| Sundry sales | 4(d) | 0 | 1,129 | 1,129 | 0 | 568 | 568 |
| | | 0 | 6,985 | 6,985 | 0 | 6,564 | 6,564 |
| Total incoming resources | | 250 | 44,693 | 44,943 | 7,120 | 40,073 | 47,193 |
| RESOURCES EXPENDED | | | | | | | |
| Costs of generating voluntary income | | | | | | | |
| | 5 | 0 | 3,950 | 3,950 | 0 | 1,782 | 1,782 |
| Charitable Activities | | | | | | | |
| Events | 6(a) | 0 | 21,673 | 21,673 | 1,000 | 12,893 | 13,893 |
| Art in Churches | 6(b) | 0 | 7,677 | 7,677 | 5,229 | 7,131 | 12,361 |
| Art and Christianity journal | 6(c) | 0 | 17,720 | 17,720 | 0 | 16,084 | 16,084 |
| Art and Christianity awards | 6(d) | 0 | 0 | 0 | 1,475 | 5,175 | 6,650 |
| | | 0 | 47,070 | 47,070 | 7,704 | 41,284 | 48,988 |
| Governance costs | | | | | | | |
| Trustees expenses | 8 | 0 | 270 | 270 | 0 | 95 | 95 |
| Accounts preparation and Independent examination fees | | 0 | 550 | 550 | 0 | 950 | 450 |
| | | 0 | 820 | 820 | 0 | 1,045 | 1,045 |
| Total resources expended | | 0 | 51,840 | 51,840 | 7,704 | 44,111 | 51,815 |
| Net surplus / (deficit) for the period | | 250 | (7,147) | (6,897) | (584) | (4,039) | (4,622) |
| Transfers | | 0 | 0 | 0 | (916) | 916 | 0 |
| Funds brought forward | 10 | 0 | 14,929 | 14,929 | 1,500 | 18,051 | 19,551 |
| Funds carried forward | 10 | 250 | 7,782 | 8,032 | 0 | 14,929 | 14,929 |

The notes on pages 9 to 13 form part of these financial statements.

Art+Christianity

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Notes to the accounts for the 12 months ended

31 December 2022

1 Accounting policies

(a) Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the provisions of the Charities Act 2011 and applicable accounting standards, including the Statement of Recommended Practice on Accounting and Reporting by Charities ("SORP 2015"). There have been no changes to the basis of accounting since the previous accounting period.

The trustees have prepared these accounts on a going concern basis being confident that the charity will be able to continue to access grants and other income for the foreseeable future. Budgets for 2022 have been prepared and cash flow is kept under close scrutiny.

(b) Accruals basis

The accruals basis of accounting has been adopted so that expenses and income are recognised in the accounting period to which they relate. Where a donation has been made towards a specific cost or event which occurs in a subsequent accounting period, an appropriate proportion of that donation is held over until the cost is incurred. Contributions towards general running costs are recognised when they are received.

(c) Membership subscription income

Membership subscription revenues, which are received annually in advance, are taken to income over the life of the membership. The amount which relates to future membership is held within balance sheet creditors.

(d) Allocation of staff costs

Staff costs are allocated to individual events or projects in proportion to the amount of time spent. The allocation of staff costs is shown in note 9.

(e) Allocation of other costs

General running costs such as rent and office costs are allocated evenly to the different charitable activities of the trust.

(f) Fixed assets

Fixed assets costing more than £1,000 are capitalised and depreciated over their estimated useful life. Assets costing less than £1,000 are written off in full as an expense in the year of acquisition.

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Notes to the accounts for the 12 months ended

31 December 2022

2 Donations and grants

A & C gratefully acknowledges charitable donations received from trusts and individual donors. Recognised in the Statement of Financial Activities for the period are the following amounts in respect of donations received during the current or prior accounting period.

| | Jan-Dec 22 Restricted £ | Jan-Dec 22 Unrestricted £ | Jan-Dec 22 Total £ | Jan-Dec 21 Restricted £ | Jan-Dec 21 Unrestricted £ | Jan-Dec 21 Total £ |
|---|-------------------------------|---------------------------------|--------------------------|-------------------------------|---------------------------------|--------------------------|
| Contributions towards general A+C funding | | | | | | |
| - Individual and anonymous donations | 0 | 22,228 | 22,228 | 0 | 17,292 | 17,292 |
| | 0 | 22,228 | 22,228 | 0 | 17,292 | 17,292 |
| Contributions to Art in Churches | | | | | | |
| - St Andrews PCC- Holy Ground Leytonstone | 0 | 0 | 0 | 750 | 0 | 750 |
| - Arts council grant- Holy Ground Leytonstone | 0 | 0 | 0 | 1,495 | 0 | 1,495 |
| - London Borough of W Forest- Holy Ground Leytonstone | 0 | 0 | 0 | 2,400 | 0 | 2,400 |
| | 0 | 0 | 0 | 4,645 | 0 | 4,645 |
| Contributions to Publications | | | | | | |
| - grant from Alcuin Club | 250 | 0 | 250 | 1,000 | 0 | 1,000 |
| Contributions A & C Awards | | | | | | |
| - Sundry donations- book award donation | 0 | 0 | 0 | 1,475 | 0 | 1,475 |
| | 0 | 0 | 0 | 1,475 | 0 | 1,475 |
| Total donations recognised | 250 | 22,228 | 22,478 | 7,120 | 17,292 | 24,412 |

3 Membership subscriptions

The Trust charges membership subscriptions for people sympathetic to A+C's cause who wish to be kept informed of events, activities and other news in the area of art and religion. Members receive the quarterly *Art and Christianity* journal and receive reduced rates at certain public events. Subscriptions are payable annually and biennially in advance.

| | Jan-Dec 2022 £ | Jan-Dec 2021 £ |
|-------------------------------------|-------------------|-------------------|
| Membership subscriptions receivable | 10,465 | 11,335 |

4 Income from A+C activities

All the income shown under this heading in the Statement of Financial Activities is in relation to activities in furtherance of A+C's objects – rather than activities specifically designed for raising funds. Such activities fall into three categories:

- Where possible and appropriate, A+C charges admission fees for the lectures, workshops and conferences which it organises.
- A+C charges a non-refundable entrance fee in respect of the A+C awards as a contribution towards the cost of administering the awards. These awards didn't take place in 2022.
- A+C receives income from the sale of advertising space in the *Art and Christianity* journal
- A+C receives small amounts of sales revenues from various sources:
 - Sales of back copies of *Art and Christianity*
 - Royalties from past issues of *Art & Christianity*
 - Sales of other publications which may be of interest to A+C membership – such as catalogues from exhibitions or the books shortlisted for the A+C Awards.
 - Sales of greeting cards

5 Cost of generating voluntary income

The amounts shown as the costs of generating funds (£3,950) represents principally the allocation of staff (£1,063- note 9) and other management costs (£2,888- note 7) relating to the time spent researching and writing to grant-making bodies, and in respect of administering the database of A+C membership. In 2022 £2164 was spent on fundraising direct costs, hence the increase compared to 2021.

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Notes to the accounts for the 12 months ended

31 December 2022

6 Cost of A+C events and activities

| (a) Events | Jan-Dec 22 £ | Jan-Dec 21 £ |
|--|-----------------|-----------------|
| Direct costs of putting on lectures and similar events | 3,145 | 843 |
| Allocation of staff costs (see note 9) | 10,426 | 8,098 |
| Allocation of other costs (see note 7) | 7,112 | 4,928 |
| Travel costs | 990 | 24 |
| | <u>21,673</u> | <u>13,893</u> |
| Restricted | 0 | 1,000 |
| Unrestricted | 21,673 | 12,893 |
| | <u>21,673</u> | <u>13,893</u> |

(b) Art in Churches

The A+C Art in Churches project is designed to promote art and exhibitions in churches by facilitating contact between artists and churches, enabling works of art to be exhibited temporarily or permanently. The Trust also oversees the development into broader strategies like touring exhibitions, community engagement and formulating a network of faith groups and organisations.

| | Jan-Dec 22 £ | Jan-Dec 21 £ |
|--|-----------------|-----------------|
| - Staff costs (see note 9) | 4,250 | 4,433 |
| - Allocation of other costs (see note 7) | 2,899 | 2,698 |
| - Project costs | 528 | 5,229 |
| | <u>7,677</u> | <u>12,361</u> |
| Restricted- direct costs | 0 | 5,229 |
| Allocation of Core costs to restricted | 0 | 916 |
| Unrestricted | <u>7,677</u> | <u>6,215</u> |
| | <u>7,677</u> | <u>12,361</u> |

As can be seen from the above analysis a certain proportion of core costs, representing a small proportion of the time spent by the manager on the Art in Churches part of A+C, has been allocated against Art in Churches in 2021. This means that, in 2021, of the £7,131 of staff costs and other core costs allocated, a total of £916 has been set against restricted funds. (see note 11 for details).

(c) Art and Christianity journal

| | Jan-Dec 22 | Jan-Dec 21 |
|--|---------------|---------------|
| - Staff costs (see note 9) | 7,278 | 6,650 |
| - Printing | 2,275 | 2,160 |
| - Postage & Stationery | 2,740 | 2,700 |
| - Allocation of other costs (see note 7) | 4,965 | 4,045 |
| - Travel and subsistence | 461 | 529 |
| | <u>17,720</u> | <u>16,084</u> |
| Restricted | 0 | 0 |
| Unrestricted | 17,720 | 16,084 |

(d) Art and Christianity Awards

| | Jan-Dec 22 | Jan-Dec 21 |
|--|------------|--------------|
| - Staff costs (see note 9) | 0 | 2,579 |
| - Event costs | 0 | 1,501 |
| - Prize money at event | 0 | 1,000 |
| - Allocation of other costs (see note 7) | 0 | 1,569 |
| | <u>0</u> | <u>6,650</u> |
| Restricted | 0 | 0 |
| Unrestricted | 0 | 6,650 |

Art+Christianity

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Notes to the accounts for the 12 months ended

31 December 2022

7 Allocation of management and administration costs

| | Jan-Dec 22 | Jan-Dec 21 |
|---|---------------|---------------|
| | £ | £ |
| Staff costs allocated to management and admin | 6,262 | 6,538 |
| Rent and other establishment costs | 5,040 | 5,040 |
| Printing, stationery and office supplies | 19 | 26 |
| Telephone and fax | 576 | 432 |
| Postage | 0 | 123 |
| Computing and broadband | 674 | 570 |
| Fundraising | 2,164 | 0 |
| Web development | 2,640 | 0 |
| Other expenses | 492 | 1,187 |
| | <u>17,864</u> | <u>13,915</u> |

The allocation between the functional activities was as follows:

| | Jan-Dec 22 | Jan-Dec 21 |
|--|---------------|---------------|
| | £ | £ |
| Fundraising (including £2164 of fundraising direct costs- above) | 2,888 | 674 |
| Education and Enquiry | 7,112 | 4,928 |
| Art in Churches | 2,899 | 2,698 |
| A+C Awards | 0 | 1,569 |
| <i>Art and Christianity</i> journal | 4,965 | 4,045 |
| | <u>17,864</u> | <u>13,914</u> |

8 Transactions with trustees, and trustee expenses

The following amounts were paid to trustees:

| | Jan-Dec 22 | Jan-Dec 21 |
|--|------------|------------|
| | £ | £ |
| Reimbursement of travel and subsistence costs relating to: | | |
| - Attendance at trustees' meetings & other sundry expenses | 270 | 95 |
| Total amounts paid to trustees | <u>270</u> | <u>95</u> |

No other amounts were received by way of remuneration, expenses or benefits in kind by the trustees or related parties in 2021 (2020 nil).

Trustees gave a total of £3,810 to the Trust in 2022.

9 Staff costs

In 2022, the Trust had one employee on the payroll and contracted two freelance admin, marketing and communications staff who were paid by invoice. The average FTE of payroll staffing was 0.5. The key management role in A+C was performed by Laura Moffatt whose total emoluments in 2022 came to £21,264. She was assisted in this role by the board of trustees, none of whom received any remuneration or benefits from A+C. The cost to the Trust of its employees is allocated to the various A+C activities as follows:

| | Jan-Dec 22 | Jan-Dec 21 |
|-------------------------------------|---------------|---------------|
| | £ | £ |
| Fundraising | 1,063 | 1,108 |
| Administration, Marketing and Comms | 6,262 | 6,538 |
| Events | 10,426 | 8,098 |
| Art in Churches | 4,250 | 4,433 |
| A+C Awards | 0 | 2,579 |
| <i>Art and Christianity</i> journal | 7,278 | 6,650 |
| Total | <u>29,279</u> | <u>29,406</u> |

Costs relating to the employees are as follows:

| | | |
|---|---------------|---------------|
| Salary | 20,894 | 20,648 |
| Payroll administration | 339 | 339 |
| Pension contributions | 619 | 619 |
| National Insurance (net of employers allowance) | 0 | 0 |
| Invoices for admin assistant | 7,427 | 7,800 |
| Total | <u>29,279</u> | <u>29,406</u> |

Art+Christianity

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Notes to the accounts for the 12 months ended

31 December 2022

10 Analysis of net assets between funds

| | Unrestricted funds 31/12/2022 £ | Restricted funds 31/12/2022 £ | Total funds 31/12/2022 £ | Unrestricted funds 31/12/2021 £ | Restricted funds 31/12/2021 £ | Total funds 31/12/2021 £ |
|-------------------------------|---------------------------------------|-------------------------------------|--------------------------------|---------------------------------------|-------------------------------------|--------------------------------|
| Fixed assets | 0 | 0 | 0 | 0 | 0 | 0 |
| Current assets | 15,692 | 250 | 15,942 | 24,168 | 0 | 24,168 |
| Creditors due within one year | (7,910) | 0 | (7,910) | (9,239) | 0 | (9,239) |
| | <u>7,782</u> | <u>250</u> | <u>8,032</u> | <u>14,929</u> | <u>0</u> | <u>14,929</u> |

11a Statement of funds 2022

| | Opening Balance 01/01/2022 | Income | Direct expenditure | Core cost transfers | Closing Balance 31/12/2022 |
|---------------------------|-------------------------------|---------------|--------------------|---------------------|-------------------------------|
| Unrestricted funds | 14,929 | 44,693 | (51,840) | 0 | 7,782 |
| Restricted funds | | | | | |
| Publications | 0 | 250 | 0 | 0 | 250 |
| | <u>0</u> | <u>250</u> | <u>0</u> | <u>0</u> | <u>250</u> |
| Total Funds | <u>14,929</u> | <u>44,943</u> | <u>(51,840)</u> | <u>0</u> | <u>8,032</u> |

11b Statement of funds 2021

| | Opening Balance 01/01/2021 | Income | Direct expenditure | Core cost transfers | Closing Balance 31/12/2021 |
|--|-------------------------------|---------------|--------------------|---------------------|-------------------------------|
| Unrestricted funds | 18,051 | 40,073 | (44,111) | 916 | 14,929 |
| Restricted funds | | | | | |
| Events | 0 | 1,000 | (1,000) | 0 | 0 |
| Art in Churches- Holy Ground Leytonstone | 1,500 | 4,645 | (5,229) | (916) | 0 |
| Art & Christianity Book award | 0 | 1,475 | (1,475) | 0 | 0 |
| | <u>1,500</u> | <u>7,120</u> | <u>(7,704)</u> | <u>(916)</u> | <u>0</u> |
| Total Funds | <u>19,551</u> | <u>47,193</u> | <u>(51,815)</u> | <u>0</u> | <u>14,929</u> |

12 Debtors and prepayments

| | 31/12/2022 £ | 31/12/2021 £ |
|---------------------------|-----------------|-----------------|
| Accrued gift aid recovery | 4,979 | 4,885 |
| Accrued income | 0 | 368 |
| Total | <u>4,979</u> | <u>5,253</u> |

13 Accrued expenses

| | 31/12/2022 £ | 31/12/2021 £ |
|--|-----------------|-----------------|
| Accounts preparation and Independent examiners fee | 750 | 450 |
| Sundry invoices paid late | 747 | 560 |
| Total | <u>1,497</u> | <u>1,510</u> |

Independent examiner's report to the Trustees of Art & Christianity

I report on the financial statements of the Charitable Incorporated Organisation (CIO) for the period ended 31st December 2022, which are set out on pages 7 to 13.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act). I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Certified Accountants

Having satisfied myself that the CIO is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the CIO's trustees as a body. My work has been undertaken so that I might state to the CIO's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any other than the CIO and the CIO's trustees as a body for my examination work, for this report or for the statements that I have made.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act ; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Regulation 8 of the Accounts Regulations and the 2011 Acthave not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 27th April 2023



Derek Rodwell FCCA

Bennett Verby, 7 St Petersgate, Stockport, Cheshire, SK1 1EB

ART AND CHRISTIANITY

England & Wales - Charity number 1189082

Accounts

Art+Christianity

Art and Christianity

Registered Charity Number 1189082

Annual Report for the 12 months from
1 January 2021 to 31 December 2021



Art+Christianity

Registered Charity Number 1189082

Annual Report for the 12 months from
1 January – 31 December 2021

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Trustees' Report

Structure, governance and management

Trustees are appointed by invitation, potential trustees being approached by the board on the basis of their qualifications for furthering A+C's objectives. The names of the trustees are set out on page 5.

A+C's governing body is a board of Trustees which meets approximately every three months. At each meeting, the Director reports to the Trustees on her activities in furthering the aims and objectives of A+C. Individual or small groups of Trustees may also work on specific A+C projects approved by the board; again, these projects are reviewed by the board at their regular meetings. The board may from time to time approve grants to individuals, for example for attendance at conferences. Where Trustees are beneficiaries of such grants these are approved by a majority of Trustees not benefiting from such grants, and only on such terms as are given to non-Trustees.

A+C also has a number of Advisers, whose role is to act as ambassadors for A+C and to assist in projects and events where they are able.

Periodically the Trustees review the risks faced by A+C. The main risk faced by the Trust is financial. The Trustees control this risk by ensuring that the cost of specific A+C projects will be covered out of specific funding. Where fundraising requests are made for specific projects any grants received are allocated to those projects. Any surplus for the year in A+C's general funds is carried forward to meet future administrative or project costs. In order to give a reasonable amount of assurance to A+C's employees, the trustees aim to have reserves or committed funding in place to cover the next three months' costs.

A+C holds policies relating to equalities, safeguarding and data protection which are available upon request.

Aims and objectives

The Trust's aims and objectives, as set out in its constitution, are as follows:

1. To advance religion, by promoting Christian formation through engagement with works of visual art — works of art that foster greater Christian self-understanding, as well as those that facilitate encounters between Christians and those of other religious traditions and none.
2. To advance the arts, by the presentation and promotion of arts, crafts and traditional skills in the field of religious art and heritage; and
3. To advance education by organising seminars, conferences and other events to increase public knowledge and understanding of religious tradition (particularly, but not exclusively, the Christian tradition) through art.

In furtherance of those aims, the Trust focuses on the following objectives, as made explicit in its vision and mission statements:

Art and Christianity seeks to foster and explore the dialogue between art, Christianity and other religious faiths. Through events, publications and consultation, A+C offers

Education, enquiry and exchange with regard to the relationship between art and faith by

- a public programme of lectures and events
- the publication of a leading journal in the field covering current relevant issues as well as reviews of books, exhibitions and commissioned art in places of worship
- support for specialist courses, study days and conferences within dioceses, universities and theological training colleges

The encouragement of the production of religious art and of art within places of worship by

- collaboration and partnership with galleries, art institutions and places of worship
- advocacy for and advice on commissioning works of art
- awareness of the diversity of historical and contemporary art in churches

Achievements and performance

Education & events

The 'Holy Ground' programme of events which had begun in Autumn 2020 continued in February with a talk by the Rev'd Peter Blee about the experience of establishing the Cuckmere Pilgrim Path. Over 70 attendees joined on Zoom.

In April, the trust began a new fortnightly series of lectures on 'Art in Cathedrals'. The five speakers were Rob Hawkins on Norwich Cathedral and its medieval bosses; Alexandra Epps on Coventry Cathedral; Dominic Wilkinson on Liverpool Metropolitan Cathedral; James Crowley on Salford RC Cathedral; and Martin Crampin on St David's Cathedral in Wales.

Also in April, the 2019 winner of the A+C Book Award, Ittai Weinryb, collaborated from New York with Neil MacGregor and Jennifer Sliwka in London, to present an online event that addressed the exhibition of objects of faith within museums and beyond. This attracted over 300 attendees and many gave donations towards the 2021 Book Award in memory of Graham Howes (1938–2020) who had been the co-founder and convenor of the Award.

On 16 June A+C co-organised, with Monica Bohn-Duchen's 'Insiders/Outsiders: Refugees from Nazi Europe and their Contribution to British Culture', a full day conference on 'A Jewish Jesus: Art and faith in the shadow of World War II', held at St John's, Waterloo. Timed to coincide with the campaign to restore the church's mural paintings by Hans Feibusch (a Jewish emigré painter from Germany who painted more murals for the Church of England than any other artist), speakers gave both a broad context and detailed papers on the contribution of Jewish artists to Christianity in post-war Britain.

Over the weekend of 17-19 September, A+C organised an event to celebrate the completion of works to the church at Berwick, Sussex, including conservation works to murals by the Bloomsbury Group artists. The theme of Art, faith and the natural environment saw a programme of speakers address the way in which art within churches can draw on and be generated by the local landscape and ecology. Frances Spalding gave a keynote lecture on the Friday evening; on Saturday Louise Hampson and Nick Mayhew-Smith gave presentations about pilgrimage and creativity; the artists David Hensel and Julian Bell spoke about their newly commissioned artworks for the church; and Fourthland's film 'Call to Holy Ground' (see Art in Churches below) was screened within the church. Attendees also visited Firle Church where we viewed John Piper's *Tree of Life* window and on Sunday walked the Cuckmere Pilgrim Path which encompasses the Benefice's 9 churches, led by the artist James Aldridge.

On 29 September, A+C co-hosted a free networking event at the Swiss Church in Covent Garden where regular artist residencies and exhibitions take place. Building on the A+C guidelines for temporary works of art in churches, attendees shared best practice, advice, inspiration and encouragement.

In October, A+C began a new programme of events under the title 'Faith on Film'. The first event profiled *Assembly*, a project by the artist Julie Marsh with the Brick Lane and Old Kent Road Mosques. The architect Shahed Saleem chaired the panel discussion afterwards with Hassan Vawda, researcher at Tate, and members of the mosque community from Old Kent Road. November saw a group visit to Whitechapel Art Gallery where the curator of 'Theaster Gates: A Clay Sermon' guided us through the exhibition and film work. A December event was postponed due to the sharp rise in cases of covid-19 at the time.

A+C Book Award

Given this year in memory of Graham Howes, trustee and co-founder of the Book Award in 2002, the Award was presented on 25 November at the Swiss Church in Covent Garden. The judging panel, chaired by Lord Harries of Pentregarth (Richard) and joined by Jill Cook, Sir Simon Jenkins, Amanda Mbuji and Mia M Mochizuki, shortlisted three books: *Stealing from the Saracens* by Diana Darke; *Arts & Crafts Churches* by Alec Hamilton and *Visions of Heaven* by Martin Kemp. They unanimously agreed to Award the prize of £1,000 to Alec Hamilton for *Arts & Crafts Churches* which they praised for ‘its careful scholarship, while being accessible for the general reader’.

Art and Christianity: A+C’s quarterly members’ journal

In our spring issue A+C commissioned the eminent art historian Stephen Bann to look back at 50 years of his art and writing practice in which he has foregrounded the relationship between place, words, forms and meaning. He also generously made available a number of his original prints, donations for which were made to A+C.

Highlights in subsequent issues include a further interview by Jeremy Akerman with a contemporary artist, the painter Paul Winstanley; Sharman Kadish gave an incisive overview of the new Jewish Museum in Manchester with its inaugural art installation by Laure Prouvost; Rey Conquer delved into the National Gallery’s Dürer exhibition and we published Deborah Lewer’s interview with Rowan Williams held at the first Association of Art Historians Festival.

Although galleries were closed under the government’s covid restrictions from January to May, Anna Moszynska reviewed the major 800th anniversary exhibition at Salisbury Cathedral in the Spring issue and reviews of gallery exhibitions from May onwards included Moriah Ogunbiyi on ‘An Ode to Afrosurrealism’, Tijana Zakula on ‘Mary Magdalene’ in Utrecht and Christopher Irvine on ‘John Nash: The Landscape of Love and Solace’. A+C published book reviews by Diana Coulter, Ayla Lepine, Sheona Beaumont, William Whyte, Richard S Vosko, David Jasper, Joseph Masheck and Kirsten Kennedy

A new regular column – ‘Spotlight on art’ – was established to give in-depth attention to a work of art from the last 50 years that might have new resonance and relevance in today’s cultural outlook.

Art in Churches: Holy Ground, Leytonstone

Between 17 May and 24 July, A+C’s Art in Churches project ‘A Call to Holy Ground’ offered the public sculptural installations at both St Andrew’s Church, Leytonstone and the nearby Shri Nathji Sanatan Hindu Temple, a sound walk and a 20 min film on view in the church. The Mayor of Waltham Forest attended the launch and spoke movingly of how, as a woman of colour and of faith, she recognised the importance of allowing faith communities to share their beliefs in a creative and inclusive way. The local councillor, Shabana Dhedhi, was equally supportive and the London Borough of Waltham Forest gave a £2,400 ward-funding grant towards the project. The Vicar of St Andrew’s made possible four Sunday evening screenings and performances related to the project, which took place in the church. Attendees were from both local and more distant communities and included the Waltham Forest Women’s Interfaith Network. Overall audience figures for both live and online/broadcast/in writing far exceeded our expectations (estimated at over 300,000). The commitment and interest of everyone involved is a testament to the participatory process.

The project had a very positive impact on both places of worship and their wider communities. This was reflected in the range of promotional social media posts and inclusions in newsletters across different audiences. At the launch event, the chair of the Shri Nathji Sanatan Temples (both the Leytonstone branch and the main Temple in Wembley) suggested that this owed much to the learning and mutual respect upheld by the Faith and Friendship Group since the early 2000s.

The Vicar of St Andrew’s Church welcomed the many visitors to the exhibition in the church, including members of the press, and felt the project and laid down a good model for community initiatives.

Art+Christianity

Registered Charity Number 1189082

Annual Report for the 12 months from
1 January – 31 December 2021

One immediate spin-off was an invitation from the Barbican's Communities & Neighbourhoods Team for A+C and Fourthland to show 'Call to Holy Ground' as part of its Leytonstone Loves Film Festival, 15 – 19 September 2021. Two showings took place, with an essay hand-out written by Rosalind Parker, who read it aloud before the performance began. Parker and the artist also guided four sound walks during the festival between the church and temple, and the Barbican undertook a podcast interview with Fourthland.

A+C support

In July we invited our Benefactors and Patrons to a tour of Guildford Baptist Church, winner of the 2019 A+C Art Award. We were warmly welcomed, shown new developments and given a sit-down lunch. Events of this kind help grow support for A+C, and membership has also risen to around 400 members, a 25% rise in the last couple of years. The grant-funding climate remains highly competitive and hard to secure. In August 2021, the Arts Council turned down a large funding application from A+C developed with Canterbury, Coventry and Bristol Cathedrals to exhibit works by the South African artist Mohau Modisakeng. The bid will be submitted again after encouraging feedback from an ACE advice-worker.

Partners in 2021

St Michael's and All Angels, Berwick
St John's Waterloo
Insiders/Outsiders Festival
Ben Uri Gallery
The Benefice of Arlington, Berwick, Selmeston with Alciston and Wilmington
Coventry Cathedral
Liverpool Metropolitan Cathedral
Bristol Cathedral
St Mary's Redcliffe
Canterbury Cathedral
St Andrew's Leytonstone
Shri Nathji Sanatan Temple
The Barbican (Communities & Neighbourhoods Team)
Whitechapel Art Gallery
Old Kent Road Mosque

Financial review

The Trust saw a deficit of £4,622 for the period. (Restricted deficit of £584 and unrestricted deficit of £4,039). Details of the results for the year are set out in the accounts on pages 7 to 15. At the balance sheet date the Trust had net assets of £14,929 (all of which is unrestricted). The Director and Trustees continue to make concerted efforts to secure funding for its projects and programmes while also inviting support from individual donors. The charity aims to have unrestricted reserves of 3 months of unrestricted expenditure which would be around £11k based on 2021 expenditure. At the end of 2021 unrestricted reserves were at £14k.

This report was approved by the Trustees on 27 April 2022 and signed on their behalf by:



Frances Spalding, Chair of Trustees

Trustees, Advisers and other information

Trustees

Prof. Frances Spalding CBE (Chair)
Jacquiline Creswell
Rev'd Duncan Cowan Gray
Sophie Hacker
Revd Dr Ayla Lepine
Revd Canon Prof. Alison Milbank
Revd Canon Charles Pickstone
Revd Canon Prof. Ben Quash
Novelette Stewart

Director

Laura Moffatt

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Independent examiner

Derek Rodwell
Impact the Future
Bennett Verby
7 St Petersgate
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Cheshire
SK1 1EB

Advisers

Marjorie Allthorpe-Guyton, Danielle Arnaud, Professor Tina Beattie, Monica Bohm-Duchen, Professor Sarah Coakley,
Stephen Cox, Professor Edmund de Waal, Lord Freyberg, Lord Griffiths of Pembrey & Burry Port,
Lord Harries of Pentregarth, Professor Robert Hillenbrand, Professor David Jasper, Neil MacGregor, Anna Moszynka,
The Rev'd Julia Porter-Pryce, Dr Chloë Reddaway, Patrick Reyntiens, Aaron Rosen, The Rt Rev'd David Stancliffe,
Lord Williams of Oystermouth.

Art+Christianity

Registered Charity Number 1189082

Statement of Financial Activities

for the 12 months ended 31 December 2021

NB Although A+C has been registered as a trust with the Charity Commission since 1994, the current CIO was only formed in April 2020 resulting in the 8.5 months shown as the previous year's comparison figures for 2020

| | Note | Jan-Dec 21 Restricted £ | Jan-Dec 21 Unrestricted £ | Jan-Dec 21 Total £ | 16/4-31/12 20 Restricted £ | 16/4-31/12 20 Unrestricted £ | 16/4-31/12 20 Total £ |
|--|------|-------------------------------|---------------------------------|--------------------------|----------------------------------|------------------------------------|-----------------------------|
| INCOME | | | | | | | |
| Income from donations, grants & subscriptions | | | | | | | |
| Donations & grants | 2 | 7,120 | 17,292 | 24,412 | 4,375 | 9,616 | 13,991 |
| Gift aid claimed on subscriptions and donations | | 0 | 4,883 | 4,883 | 0 | 3,668 | 3,668 |
| Membership subscriptions | 3 | 0 | 11,335 | 11,335 | 0 | 6,232 | 6,232 |
| | | <u>7,120</u> | <u>33,509</u> | <u>40,629</u> | <u>4,375</u> | <u>19,516</u> | <u>23,891</u> |
| Incoming Resources from Charitable Activities | | | | | | | |
| Lecture attendance and similar income | 4(a) | 0 | 4,933 | 4,933 | 0 | 547 | 547 |
| Entrance fees for A+C Awards | 4(b) | 0 | 1,064 | 1,064 | 0 | 0 | 0 |
| Sundry sales | 4(c) | 0 | 568 | 568 | 0 | 930 | 930 |
| | | <u>0</u> | <u>6,564</u> | <u>6,564</u> | <u>0</u> | <u>1,477</u> | <u>1,477</u> |
| Total incoming resources | | <u>7,120</u> | <u>40,073</u> | <u>47,193</u> | <u>4,375</u> | <u>20,993</u> | <u>25,368</u> |
| RESOURCES EXPENDED | | | | | | | |
| Costs of generating voluntary income | | | | | | | |
| | 5 | 0 | 1,782 | 1,782 | 0 | 1,050 | 1,050 |
| Charitable Activities | | | | | | | |
| Education and Enquiry | 6(a) | 1,000 | 12,893 | 13,893 | 0 | 7,498 | 7,498 |
| Art in Churches | 6(b) | 5,229 | 7,131 | 12,361 | 13,271 | 4,070 | 17,341 |
| Art and Christianity journal | 6(c) | 0 | 16,084 | 16,084 | 0 | 12,046 | 12,046 |
| Art and Christianity awards | 6(d) | 1,475 | 5,175 | 6,650 | | | |
| | | <u>7,704</u> | <u>41,284</u> | <u>48,988</u> | <u>13,271</u> | <u>23,614</u> | <u>36,885</u> |
| Governance costs | | | | | | | |
| Trustees expenses | 8 | 0 | 95 | 95 | 0 | 30 | 30 |
| Accounts preparation fee | | 0 | 450 | 450 | 0 | 496 | 496 |
| Accounts – Independent examiners fee | | 0 | 500 | 500 | 0 | 354 | 354 |
| | | <u>0</u> | <u>1,045</u> | <u>1,045</u> | <u>0</u> | <u>880</u> | <u>880</u> |
| Total resources expended | | <u>7,704</u> | <u>44,111</u> | <u>51,815</u> | <u>13,271</u> | <u>25,544</u> | <u>38,815</u> |
| Net surplus / (deficit) for the period | | <u>(584)</u> | <u>(4,039)</u> | <u>(4,622)</u> | <u>(8,896)</u> | <u>(4,551)</u> | <u>(13,447)</u> |
| Transfers | | (916) | 916 | 0 | (2,990) | 2,990 | 0 |
| Funds brought forward | 10 | 1,500 | 18,051 | 19,551 | 13,386 | 19,612 | 32,998 |
| Funds carried forward | 10 | <u>0</u> | <u>14,929</u> | <u>14,929</u> | <u>1,500</u> | <u>18,051</u> | <u>19,551</u> |

The notes on pages 9 to 14 form part of these financial statements.

Art+Christianity

Registered Charity Number | 1189082

Balance Sheet at 31 December 2021

| | Note | 31-Dec-21 Restricted £ | 31-Dec-21 Unrestricted £ | 31-Dec-21 Total £ | 31-Dec-20 Restricted £ | 31-Dec-20 Unrestricted £ | 31-Dec-20 Total £ |
|---|-------|------------------------------|--------------------------------|-------------------------|------------------------------|--------------------------------|-------------------------|
| Current Assets | | | | | | | |
| Debtors & prepayments | 12 | 0 | 5,253 | 5,253 | 0 | 4,757 | 4,757 |
| Cash at bank and in hand | | 0 | 18,915 | 18,915 | 1,500 | 22,991 | 24,491 |
| | | <u>0</u> | <u>24,168</u> | <u>24,168</u> | <u>1,500</u> | <u>27,748</u> | <u>29,248</u> |
| Creditors: amounts falling due within one year | | | | | | | |
| Subscriptions received in advance | | 0 | (7,729) | (7,729) | 0 | (8,017) | (8,017) |
| Accrued expenses | 13 | 0 | (1,510) | (1,510) | 0 | (1,680) | (1,680) |
| | | <u>0</u> | <u>(9,239)</u> | <u>(9,239)</u> | <u>0</u> | <u>(9,697)</u> | <u>(9,697)</u> |
| Net assets | | <u>0</u> | <u>14,929</u> | <u>14,929</u> | <u>1,500</u> | <u>18,051</u> | <u>19,551</u> |
| Unrestricted funds | | 0 | 14,929 | 14,929 | 0 | 18,051 | 18,051 |
| Restricted funds | | 0 | 0 | 0 | 1,500 | 0 | 1,500 |
| Funds at 31 December 2020 | 10,11 | <u>0</u> | <u>14,929</u> | <u>14,929</u> | <u>1,500</u> | <u>18,051</u> | <u>19,551</u> |

The notes on pages 9 to 12 form part of these financial statements.

Approved by the trustees on 27 April 2022
and signed on its behalf by:



Frances Spalding, Chair of the Trustees

Art+Christianity

Registered Charity Number 1189082

Notes to the accounts for the 12 months ended 31 December 2021

1 Accounting policies

(a) Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the provisions of the Companies Act 2011 and applicable accounting standards, including the Statement of Recommended Practice or Reporting by Charities (“SORP 2015”). There have been no changes to the basis of accounting since the previous period. The trustees have prepared these accounts on a going concern basis being confident that the charity will continue to access grants and other income for the foreseeable future. Budgets for 2022 have been prepared and kept under close scrutiny.

(b) Accruals basis

The accruals basis of accounting has been adopted so that expenses and income are recognised in the accounts in the period in which they relate. Where a donation has been made towards a specific cost or event which occurs in a subsequent period, an appropriate proportion of that donation is held over until the cost is incurred. Contributions towards running costs are recognised when they are received.

(c) Membership subscription income

Membership subscription revenues, which are received annually in advance, are taken to income over the period of membership. The amount which relates to future membership is held within balance sheet creditors.

(d) Allocation of staff costs

Staff costs are allocated to individual events or projects in proportion to the amount of time spent. The allocation of staff costs is shown in note 9.

(e) Allocation of other costs

General running costs such as rent and office costs are allocated evenly to the different charitable activities of the charity.

(f) Fixed assets

Fixed assets costing more than £1,000 are capitalised and depreciated over their estimated useful life. Assets costing less than £1,000 are written off in full as an expense in the year of acquisition.

(g) Accounting period

The 2021 period covers a 12 calendar month period (Jan – Dec). The comparatives for 2020 cover 8 1/2 months.

Art+Christianity

Registered Charity Number 1189082

Notes to the accounts for the 12 months ended
31 December 2021

2 Donations and grants

A & C gratefully acknowledges charitable donations received from trusts and individual donors. Recognised in the Statement of Financial Activities for the period are the following amounts in respect of donations received during the current or prior accounting period.

| | Jan-Dec 21 Restricted £ | Jan-Dec 21 Unrestricted £ | Jan-Dec 21 Total £ | 15/4- 31/12 20 Restricted £ | 15/4- 31/12 20 Unrestricted £ | 15/4- 31/12 20 Total £ |
|---|-------------------------------|---------------------------------|--------------------------|-----------------------------------|-------------------------------------|------------------------------|
| Contributions towards general A+C funding | | | | | | |
| Individual and anonymous donations | 0 | 17,292 | 17,292 | 0 | 9,616 | 9,616 |
| | <hr/> | <hr/> | <hr/> | <hr/> | <hr/> | <hr/> |
| | 0 | 17,292 | 17,292 | 0 | 9,616 | 9,616 |
| Contributions to Art in Churches | | | | | | |
| - London Diocese - Cloudesley Square Project | 0 | 0 | 0 | 375 | 0 | 375 |
| - Morel Trust - Holy Ground Leytonstone | 0 | 0 | 0 | 1,500 | 0 | 1,500 |
| - Lady Peel Trust - Holy Ground Leytonstone | 0 | 0 | 0 | 1,000 | 0 | 1,000 |
| - Prince of Wales CF - Holy Ground Leytonstone | 0 | 0 | 0 | 1,500 | 0 | 1,500 |
| - St Andrews PCC - Holy Ground Leytonstone | 750 | 0 | 750 | 0 | 0 | 0 |
| - Arts Council of England - Holy Ground Leytonstone | 1,495 | 0 | 1,495 | 0 | 0 | 0 |
| - Borough of Waltham Forest - Holy Ground Leytonstone | 2,400 | 0 | 2,400 | 0 | 0 | 0 |
| | <hr/> | <hr/> | <hr/> | <hr/> | <hr/> | <hr/> |
| | 4,645 | 0 | 4,645 | 4,375 | 0 | 4,375 |
| Contributions to Education & Enquiry | | | | | | |
| - grant from the Worshipful Company of Arts Scholars | 1,000 | 0 | 1,000 | 0 | 0 | 0 |
| | <hr/> | <hr/> | <hr/> | <hr/> | <hr/> | <hr/> |
| Contributions A & C Awards | | | | | | |
| - Sundry donations - A+C Book Award | 1,475 | 0 | 1,475 | 0 | 0 | 0 |
| | <hr/> | <hr/> | <hr/> | <hr/> | <hr/> | <hr/> |
| | 1,475 | 0 | 1,475 | 0 | 0 | 0 |
| Total donations recognised | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> |
| | 7,120 | 17,292 | 24,412 | 4,375 | 9,616 | 13,991 |

3 Membership subscriptions

The Trust charges membership subscriptions for people sympathetic to A+C's cause who wish to be kept informed of events, activities and other news in the area of art and religion. Members receive the quarterly *Art and Christianity* journal and receive reduced rates at certain public events. Subscriptions are payable annually and biennially in advance.

| | Jan-Dec 2021 £ | 15/4- 31/12 20 £ |
|-------------------------------------|-------------------|---------------------|
| Membership subscriptions receivable | 11,335 | 6,232 |

4 Income from A+C activities

All the income shown under this heading in the Statement of Financial Activities is in relation to activities in furtherance of A+C's objects – rather than activities specifically designed for raising funds. Such activities fall into three categories:

a) Where possible and appropriate, A+C charges admission fees for the lectures, workshops and conferences which it organises.

b) A & C charges a non-refundable entrance fee in respect of the A+C awards as a contribution towards the cost of administering the awards. These awards didn't take place in 2020.

c) A+C receives small amounts of sales revenues from various sources:

- Sales of back copies of *Art and Christianity*
- Sales of advertising space in *Art and Christianity*
- Sales of other publications which may be of interest to A+C membership – such as books shortlisted for the A+C Awards.

5 Cost of generating voluntary income

The amounts shown as the costs of generating funds (£1,782) represents principally the allocation of staff (£1,108- note 9) and other management costs (£674- note 7) relating to the time spent researching and writing to grant-making bodies, and in respect of administering the database of A+C membership.

Art+Christianity

Registered Charity Number 1189082

Notes to the accounts for the 12 months ended
31 December 2021

6 Cost of A+C events and activities

(a) Education and Enquiry

| | Jan-Dec 21 £ | 16/4- 31/12 20 £ |
|--|-----------------|---------------------|
| Direct costs of putting on lectures and similar events | 843 | 195 |
| Allocation of staff costs (see note 9) | 8,098 | 4,812 |
| Allocation of other costs (see note 7) | 4,928 | 2,491 |
| Travel costs | 24 | 0 |
| | <u>13,893</u> | <u>7,498</u> |
| Restricted | 1,000 | 0 |
| Unrestricted | 12,893 | 7,498 |
| | <u>13,893</u> | <u>7,498</u> |

(b) Art in Churches

The A+C Art in Churches project is designed to promote art and exhibitions in churches by facilitating contact between artists and churches, enabling works of art to be exhibited temporarily or permanently. The Trust also oversees the development into broader strategies like touring exhibitions, community engagement and formulating a network of faith groups and organisations.

| | Jan-Dec 21 £ | 16/4- 31/12 20 £ |
|--|-----------------|---------------------|
| - Staff costs (see note 9) | 4,433 | 2,628 |
| - Allocation of other costs (see note 7) | 2,698 | 1,442 |
| - Project costs | 5,229 | 13,271 |
| | <u>12,361</u> | <u>17,341</u> |
| Restricted - direct costs | 5,229 | 13,271 |
| Allocation of Core costs to restricted | 916 | 2,990 |
| Unrestricted | 6,215 | 1,080 |
| | <u>12,361</u> | <u>17,341</u> |

As can be seen from the above analysis a certain proportion of core costs, representing a small proportion (of the time spent by the manager on the Art in Churches part of A + C, has been allocated against Art in Churches. This means that of the £7,131 of staff costs and other core costs allocated, a total of £916 has been set against restricted funds in 2021 (see note 11 for details).

(c) Art and Christianity journal

| | Jan-Dec 21 | 16/4- 31/12 20 |
|--|---------------|----------------|
| - Staff costs (see note 9) | 6,650 | 3,942 |
| - Printing | 2,160 | 1,620 |
| - Postage & Stationery | 2,700 | 2,316 |
| - Allocation of other costs (see note 7) | 4,045 | 2,228 |
| - Design & content | 529 | 29 |
| - Sale of advertising | 0 | 1,760 |
| - Guest edit & article costs | 0 | 150 |
| | <u>16,084</u> | <u>12,046</u> |
| Restricted | 0 | 0 |
| Unrestricted | 16,084 | 12,046 |

(d) Art and Christianity Awards

| | Jan-Dec 21 | 16/4- 31/12 20 |
|--|--------------|----------------|
| - Staff costs (see note 9) | 2,579 | 0 |
| - Event costs | 1,501 | 0 |
| - Prize money at event | 1,000 | 0 |
| - Allocation of other costs (see note 7) | 1,569 | 0 |
| | <u>6,650</u> | <u>0</u> |
| Restricted | 1,475 | 0 |
| Unrestricted | 5,175 | 0 |

Art+Christianity

Registered Charity Number 1189082

Notes to the accounts for the 12 months ended

31 December 2021

7 Allocation of management and administration costs

| | Jan-Dec 21 £ | 16/4- 31/12 20 £ |
|---|-----------------|---------------------|
| Staff costs allocated to management and admin | 6,538 | 2,166 |
| Rent and other establishment costs | 5,040 | 2,898 |
| Printing, stationery and office supplies | 26 | 322 |
| Telephone and fax | 432 | 238 |
| Postage | 123 | 118 |
| Computing and broadband | 570 | 216 |
| Other expenses | 1,187 | 596 |
| | <u>13,915</u> | <u>6,554</u> |

The allocation between the functional activities was as follows:

| | Jan-Dec 21 £ | 16/4- 31/12 20 £ |
|-------------------------------------|-----------------|---------------------|
| Fundraising | 674 | 393 |
| Education and Enquiry | 4,928 | 2,491 |
| Art in Churches | 2,698 | 1,442 |
| A+C Awards | 1,569 | 0 |
| <i>Art and Christianity</i> journal | 4,045 | 2,228 |
| | <u>13,914</u> | <u>6,554</u> |

8 Transactions with trustees, and trustee expenses

The following amounts were paid to trustees:

| | Jan-Dec 21 £ | 16/4- 31/12 20 £ |
|--|-----------------|---------------------|
| Reimbursement of travel and subsistence costs relating to: | | |
| - Attendance at trustees' meetings & other sundry expenses | 95 | 30 |
| Total amounts paid to trustees | <u>95</u> | <u>30</u> |

No other amounts were received by way of remuneration, expenses or benefits in kind by the trustees or related parties in 2021 (2020 nil).

9 Staff costs

In 2021, the Trust had one employee on the payroll and one freelance admin, marketing and communications person who was paid by invoice. The average FTE of payroll staffing was 0.5. The key management role in A+C was performed by Laura Moffatt whose total emoluments in 2021 came to £21,267. She was assisted in this role by the board of trustees, none of whom received any remuneration or benefits from A+C. The cost to the Trust of its employees is allocated to the various A+C activities as follows:

| | Jan-Dec 21 £ | 16/4- 31/12 20 £ |
|-------------------------------------|-----------------|---------------------|
| Fundraising | 1,108 | 657 |
| Administration, Marketing and Comms | 6,538 | 2,166 |
| Education and Enquiry | 8,098 | 4,812 |
| Art in Churches | 4,433 | 2,628 |
| A+C Awards | 2,579 | 0 |
| <i>Art and Christianity</i> journal | 6,650 | 3,942 |
| Total | <u>29,406</u> | <u>14,205</u> |

Costs relating to the employees are as follows:

| | | |
|---|---------------|---------------|
| Salary | 20,648 | 12,026 |
| Payroll administration | 339 | 727 |
| Pension contributions | 619 | 387 |
| National Insurance (net of employers allowance) | 0 | 0 |
| Invoices for admin assistant | 7,800 | 1,065 |
| Total | <u>29,406</u> | <u>14,205</u> |

Art+Christianity

Registered Charity Number 1189082

Notes to the accounts for the 12 months ended
31 December 2021

10 Analysis of net assets between funds

| | Unrestricted funds 31/12/2021 £ | Restricted funds 31/12/2021 £ | Total funds 31/12/2021 £ | Unrestricted funds 31/12/2020 £ | Restricted funds 31/12/2020 £ | Total funds 31/12/2020 £ |
|-------------------------------|--|--|-----------------------------------|--|--|-----------------------------------|
| Fixed assets | 0 | 0 | 0 | 0 | 0 | 0 |
| Current assets | 24,168 | 0 | 24,168 | 27,748 | 1,500 | 29,248 |
| Creditors due within one year | (9,239) | 0 | (9,239) | (9,697) | 0 | (9,697) |
| | <u>14,929</u> | <u>0</u> | <u>14,929</u> | <u>18,051</u> | <u>1,500</u> | <u>19,551</u> |

11a Statement of funds 16/4/20 to 31/12/20

| | Opening Balance | Income | Direct expenditure | Core cost transfers | Closing Balance |
|---|--------------------|---------------|-----------------------|------------------------|--------------------|
| Unrestricted funds | 19,612 | 20,993 | (25,544) | 2,990 | 18,051 |
| Restricted funds | | | | | |
| Art in Churches - Cloudesley Square Project | 0 | 375 | 0 | (375) | 0 |
| Art in Churches - Holy Ground Leytonstone | 13,386 | 4,000 | (13,271) | (2,615) | 1,500 |
| | <u>13,386</u> | <u>4,375</u> | <u>(13,271)</u> | <u>(2,990)</u> | <u>1,500</u> |
| Total Funds | <u>32,998</u> | <u>25,368</u> | <u>(38,815)</u> | <u>0</u> | <u>19,551</u> |

The £13,386 opening balance for the Holy Ground project represents the balance on a grant from the Arts Council of £13,455 which was received by the old Art + Christianity Trust in early 2020. The balance of this grant (£1,495) was received in 2021.

11b Statement of funds 2021

| | Opening Balance | Income | Direct expenditure | Core cost transfers | Closing Balance |
|---|--------------------|---------------|-----------------------|------------------------|--------------------|
| Unrestricted funds | 18,051 | 40,073 | (44,111) | 916 | 14,929 |
| Restricted funds | | | | | |
| Education & Enquiry | 0 | 1,000 | (1,000) | 0 | 0 |
| Art in Churches - Holy Ground Leytonstone | 1,500 | 4,645 | (5,229) | (916) | 0 |
| Art + Christianity Book Award | 0 | 1,475 | (1,475) | 0 | 0 |
| | <u>1,500</u> | <u>7,120</u> | <u>(7,704)</u> | <u>(916)</u> | <u>0</u> |
| Total Funds | <u>19,551</u> | <u>47,193</u> | <u>(51,815)</u> | <u>0</u> | <u>14,929</u> |

12 Debtors and prepayments

| | 31/12/2021 £ | 31/12/2020 £ |
|---------------------------|-----------------|-----------------|
| Accrued Gift Aid recovery | 4,885 | 4,757 |
| Accrued income | 368 | 0 |
| Total | <u>5,253</u> | <u>4,757</u> |

13 Accrued expenses

| | 31/12/2021 £ | 31/12/2020 £ |
|--------------------------------------|-----------------|-----------------|
| Accounts preparation fee | 450 | 700 |
| Accounts – Independent examiners fee | 500 | 500 |
| Sundry invoices paid late | 560 | 480 |
| Total | <u>1,510</u> | <u>1,680</u> |

Independent examiner's report to the Trustees of Art & Christianity

I report on the financial statements of the Charitable Incorporated Organisation(CIO) for the period ended 31st December 2021, which are set out on pages 7 to 14.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act). I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Certified Accountants

Having satisfied myself that the CIO is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the CIO's trustees as a body. My work has been undertaken so that I might state to the CIO's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any other than the CIO and the CIO's trustees as a body for my examination work, for this report or for the statements that I have made.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act ; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Regulation 8 of the Accounts Regulations and the 2011 Acthave not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 6th May 2022



Derek Rodwell FCCA

Bennett Verby, 7 St Petersgate, Stockport, Cheshire, SK1 1EB