

Wyldwood Arts CIO
Unaudited Financial Statements
31 March 2024

CURRENT ACCOUNTANCY LIMITED

19a Singleton Court Business Park
Wonastow Road Industrial Estate (West)
Monmouth
NP25 5JA

	Page
Trustees' annual report (incorporating the director's report)	1
Independent examiner's report to the trustees	2
Statement of financial activities (including income and expenditure account)	3
Statement of financial position	4
Statement of cash flows	5
Notes to the financial statements	6-13

Wyldwood Arts CIO
Trustees' Annual Report (Incorporating the Directors' Report)
Year Ended 31 March 2024

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

Reference and administrative details

Registered charity name	Wyldwood Arts CIO
Charity registration number	1189046
Principal office and registered office	Belle Vue Centre St. Annals House 6 Belle Vue Road Cinderford Gloucestershire GL14 2AB
The trustees	R Chapman T Allison J C Moran D J Cook (appointed 13.11.2023) Dr J McCormack (resigned 11.09.2023)
Independent examiner	Current Accountancy Ltd 19a Singleton Court Business Park Wonastow Road Industrial Estate (West) Monmouth NP25 5JA

Strategic report

The Trustees' Annual Report is appended as a separate document using the Charity Commission template.

The trustees' annual report and the strategic report were approved on8/11/24..... and signed on behalf of the board of trustees by:



R Chapman
Trustee

Wyldwood Arts CIO
Independent Examiner's Report to the Trustees of Wyldwood Arts CIO
Year Ended 31 March 2024

I report to the trustees on my examination of the financial statements of Wyldwood Arts CIO ('the charity') for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I confirm that there are no matter to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Current Accountancy Ltd

Current Accountancy Limited

Independent Examiner

19a Singleton Court Business Park
Wonastow Road Industrial Estate (West)
Monmouth
NP25 5JA

Wyldwood Arts CIO
Statement of Financial Activities (including income and expenditure account)
Year Ended 31 March 2024

			2024		2023
	Note	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
		£	£	£	£
Income and endowments					
Donations, grants and legacies	4	15,005	147,982	162,987	87,212
Income from charitable activities		-	1,000	1,000	2,700
Investment income	5	609	-	609	144
Total income		15,614	148,982	164,596	90,056
Expenditure					
Expenditure on charitable activities	7	16,168	130,574	146,742	99,550
Total expenditure		16,168	130,574	146,742	99,550
Net income and net movement in funds		(554)	18,408	17,854	(9,494)
Reconciliation of funds					
Total funds brought forward		20,508	828	21,336	30,830
Transfers between funds		4,065	(4,065)	-	-
Total funds carried forward		24,019	15,171	39,190	21,336

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

Wyldwood Arts CIO
Statement of Financial Position
Year Ended 31 March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	10	158	2,797
Current assets			
Debtors	11	9,585	2,797
Cash at bank and in hand		55,351	88,073
		<u>64,936</u>	<u>90,870</u>
Creditors: amounts falling due within one year	12	<u>25,904</u>	<u>69,534</u>
Net current assets		<u>39,032</u>	<u>21,336</u>
Total assets less current liabilities		<u>39,190</u>	<u>21,336</u>
Net assets		<u>39,190</u>	<u>21,336</u>
Funds of the charity			
Restricted funds		15,171	828
Unrestricted funds		<u>24,019</u>	<u>20,508</u>
Total charity funds	16	<u>39,190</u>	<u>21,336</u>

For the year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on.....^{8/11/24}.....and are signed on behalf of the board by:



R Chapman
Trustee

The notes on pages 6 to 13 form part of these financial statements.

Wyldwood Arts CIO
Statement of Cash Flows
Year Ended 31 March 2024

	2024	2023
	£	£
Cash flows from operating activities		
Net income / (expenditure)	17,854	(9,494)
<i>Adjustments for:</i>		
Other interest receivable and similar income	(579)	(144)
Depreciation of property, plant and equipment	22	-
<i>Changes in:</i>		
Trade and other debtors	(6,788)	2,777
Trade and other creditors	(43,630)	37,007
Net cash from operating activities	(33,121)	30,146
Cash flows from investing activities		
Purchases of property, plant and equipment	(180)	-
Interest received	579	144
Net cash from operating activities	399	144
Net increase / (decrease) in cash and cash equivalents	(32,722)	30,290
Cash and cash equivalents at beginning of year	88,073	57,783
Cash and cash equivalents at end of year	55,351	88,073

The notes on pages 6 to 13 form part of these financial statements.

1 General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Belle Vue Centre, St. Annals House, 6 Belle Vue Road, Cinderford, Gloucestershire, GL14 2AB.

2 Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3 Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:-

Office equipment - 25% straight line

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

3 Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- Income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- Legacy income is recognised when receipt is probable and entitlement is established.

- Income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.

- Income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- Expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- Expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- Other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

3 Accounting policies *(continued)*

Government grants

Grants are accounted for under the accruals model as permitted by FRS 102. Grants of a revenue nature are recognised in the Statement of Financial Activities in the same period as the related expenditure. The deferred element of grants is included in creditors as deferred income.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

4 Donations, grants and legacies

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Grants				
Arts Council England		28,830	28,830	9,791
Coleford Town Council		1,295	1,295	200
Create Gloucestershire		-	-	2,170
The National Lottery Community Fund		73,009	73,009	44,092
Gloucester Carers Legacy		-	-	4,902
Garfield Weston	10,000		10,000	10,000
Forest Voluntary Action Forum		2,320	2,320	60
Digital Innovation Fund		16,210	16,210	3,390
Ashley Family Foundation		3,447	3,447	9,750
Gloucester County Council		3,446	3,446	2,857
Gloucestershire Community Fund	5,000		5,000	-
The Barnwood Trust		12,320	12,320	-
Other grants		7,105	7,105	-
Donations				
Miscellaneous donations	5		5	-
	15,005	147,982	162,987	87,212

5 Investment income

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Bank interest receivable	579	-	579	144
Other interest receivable	26	-	26	-
Cashback receivable	4	-	4	-
	609	-	609	144

6 Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Depreciation	22	-	22	22

7 Expenditure on charitable activities by fund type

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Charitable activities	12,195	130,574	142,769	97,243
Governance costs	3,973	-	3,973	2,307
	<u>16,168</u>	<u>130,574</u>	<u>146,742</u>	<u>99,550</u>

8 Independent examination fees

	2024	2023
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	240	240
Other fees	3,733	2,067
	<u>3,973</u>	<u>2,307</u>

9 Employment costs and defined contribution pension scheme

During the period the charity had 1 employee (2023 - 1).

The trustees of the charity are not remunerated for their services.

	2024	2023
	£	£
Salaries and wages	8,500	8,900
Pension costs (defined contribution scheme)	68	81
Statutory maternity pay reclaimed and NIC compensation	(5,564)	(439)
	<u>3,004</u>	<u>8,542</u>

Wyldwood Arts CIO
Notes to the Financial Statements *(continued)*
Year Ended 31 March 2024

10 Tangible fixed assets	Office Equipment	Total
Cost		
At 1 April 2023	-	-
Additions	180	180
At 31 March 2024	<u>180</u>	<u>180</u>
Depreciation		
At 1 April 2023	-	-
Charge for year	22	22
At 31 March 2024	<u>22</u>	<u>22</u>
Net book value		
At 31 March 2024	<u>158</u>	<u>158</u>
At 31 March 2023	<u>-</u>	<u>-</u>
11 Debtors	2024	2023
	£	£
Accrued income and prepayments	4,014	1,111
Other debtors	5,571	1,686
	<u>9,585</u>	<u>2,797</u>
12 Creditors: amounts falling due within one year	2024	2023
	£	£
Trade creditors	3,364	98
Accruals and deferred income	22,531	69,348
Other creditors	9	88
	<u>25,904</u>	<u>69,534</u>

13 Deferred income

	2024	2023
	£	£
At 1 April 2023	68,574	29,850
Amount released to income	(68,574)	(22,957)
Amount deferred in year	14,426	61,681
At 31 March 2024	<u>14,426</u>	<u>68,574</u>

14 Analysis of charitable funds

	At 1 April 2023	Income	Expenditure	Transfers	At 31 March 2024
	£	£	£		£
Unrestricted funds					
General funds	20,508	15,614	(16,168)	4,065	24,019
Restricted funds					
Restricted funds	828	148,982	(130,574)	(4,065)	15,171
	<u>21,336</u>	<u>164,596</u>	<u>(146,742)</u>	<u>-</u>	<u>39,190</u>

15 Comparative analysis of charitable funds

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2022
	£	£	£		£
Unrestricted funds					
General funds	30,002	15,014	(25,281)	773	20,508
Restricted funds					
Restricted funds	828	75,042	(74,269)	(773)	828
	<u>30,830</u>	<u>90,056</u>	<u>(99,550)</u>	<u>-</u>	<u>21,336</u>

16 Analysis of net assets between funds

	Unrestricted Funds	Restricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£	£
Fixed assets	158	-	158	-
Current assets	28,975	35,961	64,936	90,870
Creditors less than 1 year	(5,114)	(20,790)	(25,904)	(69,534)
Net assets	<u>24,019</u>	<u>15,171</u>	<u>39,190</u>	<u>21,336</u>

17 Comparative analysis of net assets between funds

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£	£
Current assets	20,644	70,226	90,870	63,357
Creditors less than 1 year	(136)	(69,398)	(69,534)	(32,527)
Net assets	<u>20,508</u>	<u>828</u>	<u>21,336</u>	<u>30,830</u>



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 01 April 2023 **To:** 31 March 2024

Charity name: Wyldwood Arts

Charity registration number: 1189046

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Provide services to the community which promotes and encourages the engagement in the arts and crafts through events, participatory projects and performances enhancing and providing health and well -being to communities and participants of all ages.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Enable creative encounters for communities and individuals in the Forest of Dean, Gloucestershire. Work with older people, those with special educational needs, children and young people, those from marginalized or disadvantaged backgrounds, and people in rural areas to bring arts to them.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Wyldwood trustees have received the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	n/a
Other		

Achievements and Performance

	SORP reference	April 2023-March 2024
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Wyldwood's outward facing work in the community in 2023-24 was largely based around widening access to arts and culture across the Forest of Dean.</p> <p>Following a community consultation in 2022 (read here) we have made decisive steps towards addressing the findings and developing a more sustainable model for holding multiple projects under the same project banner.</p> <p>The consultation brought up 3 main themes, they are:</p> <ul style="list-style-type: none"> • People want to know what's on. • People in the Forest want creative activities they can get involved in. • Access is more difficult in the Forest. <p>The overview of output in 2023-2024 can be split into 3 areas that each connect to the consultation areas.</p> <p>What's On FOD, our user generated listings site www.whatsonfod.co.uk was set up in March 2022. In the year since, the site has listed 545 events and attracted 10.5K users with around 700 hits per month. It is easy for people to upload their own events which Wyldwood then moderate and publish and is completely free of charge. Two accompanying toolkits on the site help users promote their events and to ensure that they are as accessible as possible. The site structure options for revenue creation continue to be developed. This year we piloted the FOD Fringe, a community cultural festival model that seeds and catalyses a range of cultural community projects. Starting with an open call in June 2023, we selected, commissioned and co-produced 14 projects that resulted in 30 events, exhibitions & performances in March 2024 with over 2500 participants, audience members and visitors. Highlights included 4 'Zine' making workshops that created a safe space for people experiencing mental health challenges, a Queer Nature themed cabaret for LGBTQ+ young people and accompanying exhibition of emerging LGBTQ+ artists and a community led Spring Equinox celebration event. A taste of the festival can be viewed here.</p> <p>To focus on widening Wyldwood's offer we fundraised for and appointed an Access Lead, to work across our projects and programmes to people in the forest of Dean who are facing barriers to access find routes into engaging with arts and culture.</p> <p>The Access Lead undertakes essential work in engaging disabled people, people experiencing poor mental health and those for whom early intervention would support their MH, people from diverse communities and those who many find crossing the threshold to an 'arts' activity or cultural event challenging. As well as developing joined up approaches to help people tackle material barriers such as physical access, transport, parking, changing places etc, the Access Lead undertakes nuanced work to discover what subtle perceived barriers to participation exist and find ways we can help people cross the threshold into activities that are friendly, welcoming, and well held.</p> <p>In Nov 2023 Wyldwood engaged a local organisation, HARE CIC, to help refresh our safeguarding policy, procedures and documentation.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Wylldwood are reaching new audiences through a considered programme of engagement work, community partnerships continue to grow and thrive, and the organisational finances are stable.
Performance of fundraising activities against objectives set	Para 1.41	3-year funding from the National Lottery Community Foundation (2022-2025) has enabled us to have a long-term strategic programme of work in place with core support included. Arts Council England continues to support us through the Project Grants scheme and further funds from Gloucestershire Community Foundation Garfield Weston Foundation provides us with dedicated core funding.
Investment performance against objectives	Para 1.41	n/a

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Accounts for 23-24 are presented on an accruals basis.</p> <p>Total income in the reporting period was: £ 164,596</p> <p>Total expenditure in the reporting period was: £ 146,742</p> <p>Total reserves carried into the reporting period were: £ 39,190</p> <p>Unrestricted Reserves at the end of the reporting period are: £ 24,019</p> <p>Restricted funds carried forward into the next financial year are: £ 15,171</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Our Reserves policy for 2023-24 was follows:</p> <p>Unrestricted reserves @ 31 March 2023 £ 20,508</p> <p>Basic Reserves 1 month of full running costs: £6350 (staff and overheads) 2 months Company Producer & basic overheads £4900 Total: £11250</p> <p>Emergency Fund 5% of annual income (FY 22-23 £90,056) £4502</p> <p>Unrestricted Reserves Available for core costs and carried into FY 23-24 budget £4756</p>
Amount of reserves held	Para 1.22	£15,752
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Main funders in 23/24:</p> <p>The National Lottery Community Foundation The Barnwood Trust Arts Council England Garfield Weston Gloucestershire Community Foundation</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	<p>Financial insecurity has been our primary risk as our income comes through fundraising rather than revenue. Building reserves has been key to creating financial security and this along with at least one confirmed piece of funding until 2025 helps to secure the organisation.</p>

		<p>However, an expanded core team is needed to manage the greater workload that has come with increased project activity and as it is not possible to fully fund our core costs and overheads via full cost recovery from project funds there remain an annual fundraising target which must be met to ensure the charity's continuation.</p> <p>External factors including the cost of living and energy crisis have seen our overheads increase whilst the demand for grants across the charity sector increases year on year.</p> <p>We mitigate against these risks by continual fundraising to a range of arts and socially conscious funders, partnership working and creating high quality projects with a range of health & social benefits.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:			
Type of governing document (trust deed , royal charter)		Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)		Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees		Para 1.25	No constitutional provisions for the appointment of trustees. First board of 3 trustees appointed by selection and invitation. Further trustees to be appointed by recruitment. Trustees appointed for minimum of 2 years.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We use the Charity Governance Code and the Charity Commissions Essential Trustee guidelines from gov.uk
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Wyldwood Arts
Other name the charity uses	Wyldwood
Registered charity number	1189046
Charity's principal address	c/o Belle Vue Centre 6 Belle Vue Road Cinderford Gloucestershire GL14 2AB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rebecca Chapman	Chair	Appointed Feb 2020	
2	Dr Jessica Dr McCormack		Resigned Sept 2023	
3	Toki Allison		Appointed Feb 2020	
4	Jean Cooper Moran	Safeguarding	Appointed June 2022	
5	Deborah Cook		Appointed Nov 2023	
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Rebecca Chapman

Position (eg Secretary, Chair, etc)

Chair

Date

22 August 2024