

**THE RUSSIAN BALLET SOCIETY**

**TRUSTEES' ANNUAL REPORT  
AND STATEMENT OF ACCOUNTS  
FOR THE YEAR ENDED  
31<sup>st</sup> December 2020**

**English Registered Charity: 1189032**

# **THE RUSSIAN BALLET SOCIETY**

## **TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020**

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## **THE RUSSIAN BALLET SOCIETY TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 201**

The Russian Ballet Society was founded in 1923 and established pursuant to the Friendly Societies Act 1974. In 1992 it became a Scottish registered charity, number SC020680. In 2012 it became validated by the UK Council for Dance Education and Training and qualifications are now accredited by OFQUAL in partnership with R.S.L. In 2020 it became an English registered charity, number 1189032 and is no longer a Scottish Charity.

### **Trustee committee members**

Deborah Adamou – President  
Fiona Dear-Melvin– Vice President  
Jamila Aladwani  
Tamara Moubayed  
Tasha Bertam  
Nina Ghosh  
Adrian Gibbs  
Enza Bracciale  
Helen Yng Wong  
Annie Henschel  
Robert Hampton – Artistic Director  
Alex Leung - Treasurer

**Contact Address:** Robert Hampton, 26 Triq il-Ghasel, STA Margherita, Mosta, MST2523, Malta

### **Recruitment and appointment of Trustees**

All the Society's trustees and officers are appointed or re-appointed by the members at the Society's Annual General Meeting held in August each year.

### **Governing document**

The Society is an unincorporated charitable society with its objects being set out in its Rules and Constitution.

### **Charitable purposes**

The Society has the following objects:  
To promote the fine art of ballet by:

1. Preserving and upholding the true traditions of Russian Ballet in accordance with the principles of the Russian Classical School and style, as taught by masters Noverre, Vestris, Bournoville, Johanssen, Petipa, and Legat.
2. Encouraging the teaching and practice of the art, its appreciation and advancement generally, in conforming therewith.
3. Providing examinations and awarding certificates as a result thereof, for membership qualification of the Society, which certificate shall be accepted by the profession and the public as valid guarantee of technical mastery.
4. Providing periodical classes, lectures and demonstrations for the benefit of Associates and Members.

## **THE RUSSIAN BALLET SOCIETY**

### **TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS**

#### **Activity Review 2020**

During the year examinations were held in Cyprus & Malta only due to the pandemic.

The Society maintains an internet website at [www.russianballetsociety.co.uk](http://www.russianballetsociety.co.uk) and issues an illustrated annual newsletter to members and friends. The Society also communicated news to its members via the Facebook page "Russian Ballet Society".

We have seen losses 2 years in a row. The society has had a tough year due to COVID-19 but managed to survive by getting some exams in at the beginning of the year Malta and Cyprus before lockdown occurred in almost every country. Memberships Fee also came in lower than normal, which results in lower income, but reserves have kept the society going. Hopefully 2021 will be a better and more normal year with exams being held again.

#### **Statement of Trustees' Responsibilities**

The Trustees are responsible for maintaining proper accounting records which disclose at any time the financial position of the charity, and which are sufficient to indicate and explain the charity's transactions, ensuring that the financial statement comply with statutory regulations. The Trustees are also responsible for safeguarding the assets of the charity and therefore for taking reasonable steps to detect fraud and other irregularities.

#### **Trustees' remuneration and expenses**

Trustees do not receive remuneration during the year, but any specific expenditure incurred on behalf of the society is reimbursed on presentation of receipts. Where a trustee upon occasion raises a fee and expenses for conducting professional examinations or teaching on behalf of the Society this is accounted for in the annual return.


#### **Risks to which the Charity is exposed**

The Trustees consider that there are no material risks to which it is exposed.

#### **Reserves and Funds**

This being the second year in a row resulting in a loss, where last year had a loss of £420 and we had a loss of £14,813 this year. We are hoping in 2021 more exams can be held to see breakeven comparing to 2020 while offering dancers the benefit of our expertise. With COVID-19, we will have to be more conservative with our funds.

Signed on behalf of the Trustees

  
RBS President

Dates: 13/08/2021.

The Russian Ballet Society  
Statement of Financial Activities  
As at 31 December 2020

	2020	2019
	£	£
<b>INCOME</b>		
Voluntary		
Membership fees and Friends' subscriptions	3,944	6,523
Examination and course fees	11,651	48,723
	15,595	55,247
Investment		
Misc: Gain on Exchange Rate etc.	624	393
<b>Total income</b>	<b>16,219</b>	<b>55,640</b>
<b>EXPENDITURE</b>	<b>£</b>	<b>£</b>
Charitable activities		
Examiners' fees and travel expenses	2,925	13,561
Advanced Examiners fees to Artistic Director	1,500	1,000
Courses – Divertissements and administration	-	350
Danza in Fiera Expenses	394	1,117
Russian Ballet Dance Award Expenses	-	668
Russian Ballet Dance Award Donation	-	1,000
Scholarship Winner	-	100
RBS Founder Funeral Expenses	-	668
	4,819	18,464
Administration		
CDMT accreditation	2,492	2,512
RSL/ PAA Subscription	6,000	6,000
RSL/ PAA Certificates	2,411	8,723
Contemporary Dance New Syllabus	-	195
Committee meetings and travel Expenses	246	1,190
Transition from Scottish Charity to English Charity	1,200	3,600
Artistic director's retainer	12,600	12,600
Office Expenses	-	370
Postage	87	725
Website Expenses	59	574
Independent Examiner's fee (Audit)	984	936
Bank charges	134	171
	26,213	37,596
<b>Total expenditure</b>	<b>31,032</b>	<b>56,060</b>
<b>Surplus/(Deficit) for year</b>	<b>(-14,813)</b>	<b>(-420)</b>
Funds brought forward	68,047	68,467
<b>Balance carried forward</b>	<b>53,234</b>	<b>68,047</b>

**The Russian Ballet Society**  
**Balance Sheet**  
**As at 31 December 2019**

	2020 £	2019 £
<b>APPLICATION OF FUNDS</b>		
Fixed assets – office equipment	-	-
<b>CURRENT ASSETS</b>		
HSBC sterling account	23,406	23,071
HSBC euro account	30,812	45,912
	54,218	68,983
<b>Deduct:</b>		
<b>CURRENT LIABILITIES</b>		
Sundry creditors and accruals	984	936
<b>NET CURRENT ASSETS</b>	53,234	68,047
<b>NET ASSETS</b>	53,234	68,047
<b>REPRESENTED BY:</b>		
<b>SOURCE OF FUNDS</b>	£	£
Accumulated Reserve Fund brought forward	68,047	68,467
Excess/Deficit for year	-14,813	-420
Accumulated Reserve Fund carried forward	53,234	68,047

The Society's funds are unrestructured and may only be used to further the aims of the Society.  
 These accounts were approved at a meeting of the trustees held on

Trustee

Date





## **THE RUSSIAN BALLET SOCIETY**

### **Notes to the Account**

**Year ended 31 December 2020**

#### **Note 1**

Basis on which the accounts have been prepared.

The Society's accounts have been prepared on a fully accrued basis.

#### **Note 2**

##### **Taxation**

As a registered charity, the Society is exempt from income tax and corporation tax to the extent that its income and gains are applied for charitable purposes only.