

THE RUSSIAN BALLET SOCIETY

England & Wales - Charity number 1189032

Details

Status Registered

Legal form CIO

Registered 2020-04-14

Register [View on the Charity Commission register](#)

Contact

Address 50 Waldegrave Road
Brighton
BN1 6GE

Phone 07749832344

Email russianballetsociety@hotmail.co.uk

Website www.russianballetsociety.co.uk

Activities

Objects: TO PROMOTE THE FINE ART OF RUSSIAN BALLET IN ACCORDANCE WITH THE PRINCIPLES OF THE RUSSIAN CLASSICAL SCHOOL AND STYLE (AS TAUGHT BY NOVERRE-VESTRIS-BOURNOVILLE (PERE AND FILS) - JOHANSSSEN - PETIPA - LEGAT) FOR THE BENEFIT AND APPRECIATION OF THE PUBLIC BY:-A) PRESERVING AND UPHOLDING THE TRUE TRADITIONS AND HIGH PROFESSIONAL STANDARDS OF RUSSIAN BALLET; B) PROVIDING TRAINING TO BOTH:A. STUDENTS WISHING TO ATTAIN A PROFESSIONAL STANDARD; AND B. TEACHERS WISHING TO TEACH THE FINE ART OF RUSSIAN BALLETC) PROVIDING EXAMINATIONS AND AWARDDING CERTIFICATES WHICH SHALL BE ACCEPTED BY THE PROFESSION AND THE PUBLIC AS VALID GUARANTEE OF TECHNICAL MASTERY; ANDD) PROVIDING EDUCATION IN THE FORM OF PERIODICAL CLASSES, LECTURES AND DEMONSTRATIONS FOR THE BENEFIT OF ASSOCIATES AND MEMBERS AND ANYONE FROM THE WIDER PUBLIC WITH A GENUINE INTEREST IN THE ART OF BALLET AND IN THE PRESERVATION OF QUALITY OF RUSSIAN BALLET TAUGHT TO THE NEXT GENERATION AND GENERATIONS TO FOLLOW.

Activities: The Russian Ballet Society was founded to promote the teaching of the Legat System of Ballet, a dynamic and artistic style created by Nicolas Legat. The Legat System of Classical Ballet is a free-flowing style with a strong basic technique, developed through a constant variation of sequences.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Cyprus
- Greece
- Italy
- Japan
- Malta
- Scotland
- South Africa
- Thailand
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£42,743	£46,188	-	-
2023-12-31	£35,145	£41,076	-	-
2022-12-31	£30,223	£36,891	-	-
2021-12-31	£16,153	£25,478	-	-
2020-12-31	£16,219	£31,032	-	-

Trustees

Name	Role	Appointed
Fiona Dear Melvin	Chair	2020-02-15
Adrian Gibbs		2020-02-15
Annie Henschel		2020-02-15
Deborah Adamou		2020-02-15
ENZA BACCIALE		2020-02-15
Jamila Al Adwani		2020-02-15
Nina Ghosh		2020-02-15
Tamara Moubayed		2020-02-15
Yng-Wong Helen		2020-02-15

THE RUSSIAN BALLET SOCIETY

England & Wales - Charity number 1189032

Accounts

THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT
AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED
31st December 2024**

English Registered Charity: 1189032

THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

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**THE RUSSIAN BALLET SOCIETY
TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

The Russian Ballet Society was founded in 1923 and established pursuant to the Friendly Societies Act 1974. In 1992 it became a Scottish registered charity, number SC020680. In 2012 it became validated by the UK Council for Dance Education and Training, and qualifications are now accredited by OFQUAL in partnership with R.S.L. In 2020 it became an English registered charity, number 1189032 and is no longer a Scottish Charity.

Trustee committee members

Deborah Adamou – President
Fiona Dear-Melvin– Vice President
Jamila Aladwani
Tamara Moubayed
Nina Ghosh
Adrian Gibbs
Enza Bracciale
Helen Yng Wong
Annie Henschel
Robert Hampton – Artistic Director
Alex Leung - Treasurer

Contact Address: Robert Hampton, 26 Triq il-Ghasel, STA Margherita, Mosta, MST2523, Malta

Recruitment and appointment of Trustees

All the Society's trustees and officers are appointed or re-appointed by the members at the Society's Annual General Meeting held in August each year.

Governing document

The Society is an unincorporated charitable society with its objects being set out in its Rules and Constitution.

Charitable purposes

The Society has the following objects:

To promote the fine art of ballet by:

1. Preserving and upholding the true traditions of Russian Ballet in accordance with the principles of the Russian Classical School and style, as taught by masters Noverre, Vestris, Bournoville, Johanssen, Petipa, and Legat.
2. Encouraging the teaching and practice of the art, its appreciation and advancement generally, in conforming therewith.
3. Providing examinations and awarding certificates as a result thereof, for membership qualification of the Society, which certificate shall be accepted by the profession and the public as valid guarantee of technical mastery.
4. Providing periodical classes, lectures, and demonstrations for the benefit of Associates and Members.

THE RUSSIAN BALLET SOCIETY
TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
Activity Review 2024

This year examinations were held in Italy, Cyprus, Malta, Sicily, Thailand and the U.K., unfortunately, since Covid there have been fewer examination entries, as it seems that parents are still economizing. Despite this our Examiners were kept busy. This year has again shown a financial loss, although less than the previous year, and we are keeping expenses as low as possible to minimize the deficit.

RBS is introducing new initiatives with the aim of offering its members a more varied service, in addition to the Ballet examinations.

This year has seen the continuation of the RBS Medal Awards, popular with some of our schools as well as the introduction of a Summer Dance Course in Cyprus, which proved popular as well. This initiative will be repeated annually.

Statement of Trustees' Responsibilities

The Trustees are responsible for maintaining proper accounting records which disclose at any time the financial position of the charity, and which are sufficient to indicate and explain the charity's transactions, ensuring that the financial statement comply with statutory regulations. The Trustees are also responsible for safeguarding the assets of the charity and therefore for taking reasonable steps to detect fraud and other irregularities.

Trustees' remuneration and expenses

Trustees do not receive remuneration during the year, but any specific expenditure incurred on behalf of the society is reimbursed on presentation of receipts. Where a trustee upon occasion raises a fee and expenses for conducting professional examinations or teaching on behalf of the Society this is accounted for in the annual return.


Risks to which the Charity is exposed

The Trustees consider that there are no material risks to which it is exposed.

Reserves and Funds

This is the fifth year in a row that it has resulted in a loss. In 2024 we had a loss of £5,931 and in 2025 we had a loss of £3,445. We are hoping to breakeven in 2025 as more exams can be held compared to 2020 while continuing to offer dancers the benefit of our expertise. As a result of the financial impact of COVID-19, we will have to be more conservative with our funds.

Signed on behalf of the Trustees




Dates: *October 10th, 2025.*


**INCOME STATEMENT
THE RUSSIAN BALLET SOCIETY
FOR THE YEAR ENDED 31 DECEMBER 2024**

Income Statement

The Russian Ballet Society
Statement of Financial Activities
As at 31 December 2024

	2024	2023
	£	£
INCOME		
Voluntary		
Membership fees and Friends' subscriptions	3,439	2,202
Examination and course fees	34,815	32,174
Summer Course Income	4,489	-
RBS Awards	-	539
	42,743	34,914
Investment		
Misc: Gain on Exchange Rate etc.	-	231
Total income	42,743	35,145
EXPENDITURE	£	£
Charitable activities		
RBS Awards Expenses	479	100
Examiners' fees & travel	10,735	10,484
Summer Course Expense	3,327	
	14,541	10,584
Administration		
CDMT accreditation inc. Annual Fee & Payment	2,747	2,464
RSL Subscription and Certificates	14,515	13,435
Artistic director's retainer	12,600	12,600
Office Expenses		60
Postage	377	268
Website Expenses	69	91
Independent Examiner Audit	600	510
Memorial Event	-	827
Bank charges	239	236
Misc: Loss on Exchange Rate etc.	500	-
	31,647	30,491
Total expenditure	46,188	41,075
Surplus/(Deficit) for year	(-3,445)	(-5,931)
Funds brought forward	31,310	37,241
Balance carried forward	27,865	31,310

 J. Adams


October 10th, 2025

**BALANCE SHEET
FOR THE YEAR ENDED 31 DECEMBER 2024**

Balance Sheet

The Russian Ballet Society
Balance Sheet
As at 31 December 2024

	2024	2023
	£	£
APPLICATION OF FUNDS		
CURRENT ASSETS		
HSBC sterling account	9,914	11,003
HSBC euro account	16,561	20,307
Cash	1,390	
	27,865	31,310
NET CURRENT ASSETS	27,865	31,310
NET ASSETS	27,865	31,310
REPRESENTED BY:		
SOURCE OF FUNDS		
Accumulated Reserve Fund brought forward	31,310	37,241
Excess/Deficit for year	-3,445	-5,931
Accumulated Reserve Fund carried forward	27,865	31,310

The Society's funds are unrestricted and may only be used to further the aims of the Society.
These accounts were approved at a meeting of the trustees held on

Trustee



October 10th, 2025.

THE RUSSIAN BALLET SOCIETY
Notes to the Account
FOR THE YEAR ENDED 31 DECEMBER 2024

Note 1

Basis on which the accounts have been prepared.
The Society's accounts have been prepared on a fully accrued basis.

Note 2

Taxation

As a registered charity, the Society is exempt from income tax and corporation tax to the extent that its income and gains are applied for charitable purposes only.

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Salary

The Artistic Director is a paid position and is appointed by the Trustees. The Artistic Director provides specialist services, consultancy, and administration work for the charity.

THE RUSSIAN BALLET SOCIETY

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AND STATEMENT OF ACCOUNTS
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English Registered Charity: 1189032

THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
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Dates: *October 10th, 2025.*


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FOR THE YEAR ENDED 31 DECEMBER 2024**

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October 10th, 2025

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FOR THE YEAR ENDED 31 DECEMBER 2024**

Balance Sheet

The Russian Ballet Society
Balance Sheet
As at 31 December 2024

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These accounts were approved at a meeting of the trustees held on

Trustee



October 10th, 2025.

THE RUSSIAN BALLET SOCIETY
Notes to the Account
FOR THE YEAR ENDED 31 DECEMBER 2024

Note 1

Basis on which the accounts have been prepared.
The Society's accounts have been prepared on a fully accrued basis.

Note 2

Taxation

As a registered charity, the Society is exempt from income tax and corporation tax to the extent that its income and gains are applied for charitable purposes only.

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THE RUSSIAN BALLET SOCIETY

INDEPENDENT EXAMINER'S REPORT

Independent examiner's report to the trustees of The Russian Ballet Society – Charity Number 1189032

I report on the financial statements of the charity for the year ended 31 December 2024, which comprise the statement of Financial Activities, the Balance Sheet and the related notes.

Respective responsibilities of Trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act'). The Charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. Where the charity's gross income exceeded £250,000 I am qualified to undertake the examination by being a qualified Fellow of the Chartered Association of Certified Accountants.

It is my responsibility to examine the accounts under section 145 of the Charities Act, follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act, and state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

(1) In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Report) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of independent examination.

(2) I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Chaweevan Williams FCCA
Chartered Certified Accountants
Verdant Accountants Limited
20-22 Wenlock Road,
London N1 7GU

Date: 10 October 2025

THE RUSSIAN BALLET SOCIETY

England & Wales - Charity number 1189032

Accounts

THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT
AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED
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THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

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THE RUSSIAN BALLET SOCIETY TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS

Activity Review 2023

We have seen losses 5 years in a row. The Russian Ballet society is still recovering from the effects of the Covid pandemic, with many of our schools in Europe and Asia having had a slow recovery. However, we are closing the gap, and we have high hopes that 2024 will be the year when the RBS will once again show a profit.

Statement of Trustees' Responsibilities

The Trustees are responsible for maintaining proper accounting records which disclose at any time the financial position of the charity, and which are sufficient to indicate and explain the charity's transactions, ensuring that the financial statement comply with statutory regulations. The Trustees are also responsible for safeguarding the assets of the charity and therefore for taking reasonable steps to detect fraud and other irregularities.

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Risks to which the Charity is exposed

The Trustees consider that there are no material risks to which it is exposed.

Reserves and Funds

This is the third year in a row that has resulted in a loss. In 2022 we had a loss of £6,668 and in 2023 we had a loss of £5,931. We are hoping to breakeven in 2024 as more exams can be held compared to 2020 while continuing to offer dancers the benefit of our expertise. As a result of the financial impact of COVID-19, we will have to be more conservative with our funds.

Signed on behalf of the Trustees


Sebade Adamson

Dates: 19/08/2024

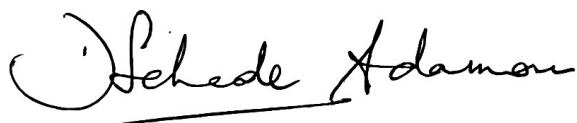
THE RUSSIAN BALLET SOCIETY
Independent Examiner Report
FOR THE YEAR ENDED 31 DECEMBER 2023

FOR THE YEAR ENDED 31 DECEMBER 2023

Income Statement

The Russian Ballet Society
Statement of Financial Activities
As at 31 December 2023

	2023	2022
	£	£
INCOME		
Voluntary		
Membership fees and Friends' subscriptions	2,202	14,141
Examination and course fees	32,174	16,082
RBS Awards	539	
	34,914	30,223
Investment		
Misc: Gain on Exchange Rate etc.	231	-
Total income	35,145	30,223
EXPENDITURE		
Charitable activities		
RBS Awards Medal	100	-
Examiners' travel (inc. flight)	2,534	-
Examiners' fees	7,951	5,702
	10,584	5,702
Administration		
CDMT accreditation	2,464	2,752
RSL Subscription and Certificates	13,435	13,598
Committee meetings and travel Expenses	-	996
Artistic director's retainer	12,600	12,600
Office Expenses	60	-
Postage	268	290
Website Expenses	91	59
Independent Examiner Audit	510	-
Memorial Event	827	-
Bank charges	236	190
Misc: Loss on Exchange Rate etc.	-	704
	30,491	31,189
Total expenditure	41,076	36,891
Surplus/(Deficit) for year	(-5,931)	(-6,668)
Funds brought forward	37,241	43,909
Balance carried forward	31,310	37,241



19/8/2024

FOR THE YEAR ENDED 31 DECEMBER 2023
Balance Sheet

The Russian Ballet Society
Balance Sheet
As at 31 December 2023

	2023	2022
	£	£
APPLICATION OF FUNDS		
CURRENT ASSETS		
HSBC sterling account	11,003	18,980
HSBC euro account	20,307	18,261
	31,310	37,241
NET CURRENT ASSETS	31,310	37,241
NET ASSETS	31,310	37,241
REPRESENTED BY:		
SOURCE OF FUNDS		
Accumulated Reserve Fund brought forward	37,241	43,909
Excess/Deficit for year	-5,931	-6,668
Accumulated Reserve Fund carried forward	31,310	37,241

The Society's funds are unrestrictured and may only be used to further the aims of the Society.
These accounts were approved at a meeting of the trustees held on

Trustee



Date

19/08/2024

THE RUSSIAN BALLET SOCIETY
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All the Society's trustees and officers are appointed or re-appointed by the members at the Society's Annual General Meeting held in August each year.

Governing document

The Society is an unincorporated charitable society with its objects being set out in its Rules and Constitution.

Charitable purposes

The Society has the following objects:

To promote the fine art of ballet by:

1. Preserving and upholding the true traditions of Russian Ballet in accordance with the principles of the Russian Classical School and style, as taught by masters Noverre, Vestris, Bournoville, Johanssen, Petipa, and Legat.
2. Encouraging the teaching and practice of the art, its appreciation and advancement generally, in conforming therewith.
3. Providing examinations and awarding certificates as a result thereof, for membership qualification of the Society, which certificate shall be accepted by the profession and the public as valid guarantee of technical mastery.
4. Providing periodical classes, lectures, and demonstrations for the benefit of Associates and Members.

THE RUSSIAN BALLET SOCIETY TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS

Activity Review 2023

We have seen losses 5 years in a row. The Russian Ballet society is still recovering from the effects of the Covid pandemic, with many of our schools in Europe and Asia having had a slow recovery. However, we are closing the gap, and we have high hopes that 2024 will be the year when the RBS will once again show a profit.

Statement of Trustees' Responsibilities

The Trustees are responsible for maintaining proper accounting records which disclose at any time the financial position of the charity, and which are sufficient to indicate and explain the charity's transactions, ensuring that the financial statement comply with statutory regulations. The Trustees are also responsible for safeguarding the assets of the charity and therefore for taking reasonable steps to detect fraud and other irregularities.

Trustees' remuneration and expenses

Trustees do not receive remuneration during the year, but any specific expenditure incurred on behalf of the society is reimbursed on presentation of receipts. Where a trustee upon occasion raises a fee and expenses for conducting professional examinations or teaching on behalf of the Society this is accounted for in the annual return.

Risks to which the Charity is exposed

The Trustees consider that there are no material risks to which it is exposed.

Reserves and Funds

This is the third year in a row that has resulted in a loss. In 2022 we had a loss of £6,668 and in 2023 we had a loss of £5,931. We are hoping to breakeven in 2024 as more exams can be held compared to 2020 while continuing to offer dancers the benefit of our expertise. As a result of the financial impact of COVID-19, we will have to be more conservative with our funds.

Signed on behalf of the Trustees


Sebade Adamson

Dates: 19/08/2024

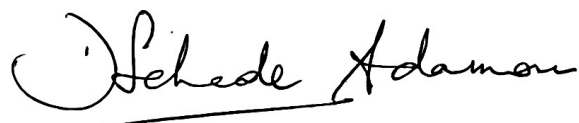
THE RUSSIAN BALLET SOCIETY
Independent Examiner Report
FOR THE YEAR ENDED 31 DECEMBER 2023

FOR THE YEAR ENDED 31 DECEMBER 2023

Income Statement

The Russian Ballet Society
Statement of Financial Activities
As at 31 December 2023

	2023	2022
	£	£
INCOME		
Voluntary		
Membership fees and Friends' subscriptions	2,202	14,141
Examination and course fees	32,174	16,082
RBS Awards	539	
	34,914	30,223
Investment		
Misc: Gain on Exchange Rate etc.	231	-
Total income	35,145	30,223
EXPENDITURE		
Charitable activities		
RBS Awards Medal	100	-
Examiners' travel (inc. flight)	2,534	-
Examiners' fees	7,951	5,702
	10,584	5,702
Administration		
CDMT accreditation	2,464	2,752
RSL Subscription and Certificates	13,435	13,598
Committee meetings and travel Expenses	-	996
Artistic director's retainer	12,600	12,600
Office Expenses	60	-
Postage	268	290
Website Expenses	91	59
Independent Examiner Audit	510	-
Memorial Event	827	-
Bank charges	236	190
Misc: Loss on Exchange Rate etc.	-	704
	30,491	31,189
Total expenditure	41,076	36,831
Surplus/(Deficit) for year	(-5,931)	(-6,668)
Funds brought forward	37,241	43,909
Balance carried forward	31,310	37,241



19/8/2024

FOR THE YEAR ENDED 31 DECEMBER 2023
Balance Sheet

The Russian Ballet Society
Balance Sheet
As at 31 December 2023

	2023	2022
	£	£
APPLICATION OF FUNDS		
CURRENT ASSETS		
HSBC sterling account	11,003	18,980
HSBC euro account	20,307	18,261
	31,310	37,241
NET CURRENT ASSETS	31,310	37,241
NET ASSETS	31,310	37,241
REPRESENTED BY:		
SOURCE OF FUNDS		
Accumulated Reserve Fund brought forward	37,241	43,909
Excess/Deficit for year	-5,931	-6,668
Accumulated Reserve Fund carried forward	31,310	37,241

The Society's funds are unrestrictured and may only be used to further the aims of the Society.
These accounts were approved at a meeting of the trustees held on

Trustee



Date

19/08/2024

THE RUSSIAN BALLET SOCIETY
Notes to the Account
FOR THE YEAR ENDED 31 DECEMBER 2023

Note 1

Basis on which the accounts have been prepared.
The Society's accounts have been prepared on a fully accrued basis.

Note 2

Taxation

As a registered charity, the Society is exempt from income tax and corporation tax to the extent that its income and gains are applied for charitable purposes only.

Note 3

Salary

The Artistic Director is a paid position and is appointed by the Trustees. The Artistic Director provides specialist services, consultancy, and administration work for the charity.

THE RUSSIAN BALLET SOCIETY

INDEPENDENT EXAMINER'S REPORT

Independent examiner's report to the trustees of The Russian Ballet Society – Charity Number 1189032

I report on the financial statements of the charity for the year ended 31 December 2023, which comprise the statement of Financial Activities, the Balance Sheet and the related notes 1-3.

Respective responsibilities of Trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act'). The Charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. Where the charity's gross income exceeded £250,000 I am qualified to undertake the examination by being a qualified Fellow of the Chartered Association of Certified Accountants.

It is my responsibility to examine the accounts under section 145 of the Charities Act, follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act, and state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

(1) In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Report) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of independent examination.

(2) I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Chaweevan Williams FCCA
Chartered Certified Accountants
Verdant Accountants Limited
20-22 Wenlock Road,
London N1 7GU

Date: 28 August 2024

THE RUSSIAN BALLET SOCIETY

England & Wales - Charity number 1189032

Accounts

THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT
AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED
31st December 2022**

English Registered Charity: 1189032

THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

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Page 2	Activity Review 2022
Page 3	Independent Examiner Report
Page 4	Statement of Financial Activities
Page 5	Balance Sheet
Page 6	Notes to the Accounts

**THE RUSSIAN BALLET SOCIETY
TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

The Russian Ballet Society was founded in 1923 and established pursuant to the Friendly Societies Act 1974. In 1992 it became a Scottish registered charity, number SC020680. In 2012 it became validated by the UK Council for Dance Education and Training and qualifications are now accredited by OFQUAL in partnership with R.S.L. In 2020 it became an English registered charity, number 1189032 and is no longer a Scottish Charity.

Trustee committee members

Deborah Adamou – President
Fiona Dear-Melvin– Vice President
Jamila Aladwani
Tamara Moubayed
Nina Ghosh
Adrian Gibbs
Enza Bracciale
Helen Yng Wong
Annie Henschel
Robert Hampton – Artistic Director
Alex Leung - Treasurer

Contact Address: Robert Hampton, 26 Triq il-Ghasel, STA Margherita, Mosta, MST2523, Malta

Recruitment and appointment of Trustees

All the Society's trustees and officers are appointed or re-appointed by the members at the Society's Annual General Meeting held in August each year.

Governing document

The Society is an unincorporated charitable society with its objects being set out in its Rules and Constitution.

Charitable purposes

The Society has the following objects:
To promote the fine art of ballet by:

1. Preserving and upholding the true traditions of Russian Ballet in accordance with the principles of the Russian Classical School and style, as taught by masters Noverre, Vestris, Bournoville, Johanssen, Petipa, and Legat.
2. Encouraging the teaching and practice of the art, its appreciation and advancement generally, in conforming therewith.
3. Providing examinations and awarding certificates as a result thereof, for membership qualification of the Society, which certificate shall be accepted by the profession and the public as valid guarantee of technical mastery.
4. Providing periodical classes, lectures, and demonstrations for the benefit of Associates and Members.

THE RUSSIAN BALLET SOCIETY TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS

Activity Review 2022

We have seen losses 4 years in a row. The Society has faced a challenging year because of residue COVID-19 effect. Exams and Memberships are still down compared to before Covid, but more students have entered this year compared to the previous 2 years, so it is looking more positive than before. Reserves have kept the society going. We are hopeful, once the COVID-19 pandemic rules have now eased, that 2023 will be a better year with exams and membership fee payments returning to normal.

Statement of Trustees' Responsibilities

The Trustees are responsible for maintaining proper accounting records which disclose at any time the financial position of the charity, and which are sufficient to indicate and explain the charity's transactions, ensuring that the financial statement comply with statutory regulations. The Trustees are also responsible for safeguarding the assets of the charity and therefore for taking reasonable steps to detect fraud and other irregularities.

Trustees' remuneration and expenses

Trustees do not receive remuneration during the year, but any specific expenditure incurred on behalf of the society is reimbursed on presentation of receipts. Where a trustee upon occasion raises a fee and expenses for conducting professional examinations or teaching on behalf of the Society this is accounted for in the annual return.

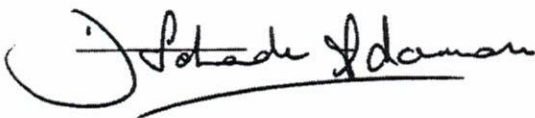
Risks to which the Charity is exposed

The Trustees consider that there are no material risks to which it is exposed.

Reserves and Funds

This is the third year in a row that has resulted in a loss. In 2021 we had a loss of £9,325 and in 2022 we had a loss of £6,668. We are hoping to breakeven in 2023 as more exams can be held compared to 2020 while continuing to offer dancers the benefit of our expertise. As a result of the financial impact of COVID-19, we will have to be more conservative with our funds.

Signed on behalf of the Trustees



Dates: 12/09/2023

Deborah Adamou – President

THE RUSSIAN BALLET SOCIETY

INDEPENDENT EXAMINER'S REPORT

Independent examiner's report to the trustees of The Russian Ballet Society – Charity Number 1189032

I report on the financial statements of the charity for the year ended 31 December 2022, which comprise the statement of Financial Activities, the Balance Sheet and the related notes 1-3.

Respective responsibilities of Trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act'). The Charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. Where the charity's gross income exceeded £250,000 I am qualified to undertake the examination by being a qualified Fellow of the Chartered Association of Certified Accountants.

It is my responsibility to examine the accounts under section 145 of the Charities Act, follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act, and state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

(1) In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Report) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of independent examination.

(2) I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Chaweevan Williams FCCA
Chartered Certified Accountants
Verdant Accountants Limited
20-22 Wenlock Road,
London N1 7GU

Date: 12 September 2023

Income Statement

The Russian Ballet Society
Statement of Financial Activities
As at 31 December 2022

	2022	2021
	£	£
INCOME		
Voluntary		
Membership fees and Friends' subscriptions	12,301	1,344
Examination and course fees	16,082	11,046
Accredited Schools	1,840	-
	30,223	12,390
Investment		
Repayment Loan from Artistic Director	-	1,500
Misc: Gain on Exchange Rate etc.	-	2,263
Total income	30,223	16,153
EXPENDITURE		
Charitable activities		
Examiners' fees	5,702	2,377
Scholarship Winner	-	351
	5702	2,728
Administration		
CDMT accreditation	2,752	2,537
RSL/ PAA Subscription	7,200	6,000
RSL/ PAA Certificates	6,398	110
Committee meetings and travel Expenses	996	1,005
Transition from Scottish Charity to English Charity	-	250
Artistic director's retainer	12,600	12,600
Office Expenses	-	40
Postage	290	-
Website Expenses	59	74
Bank charges	190	134
Misc: Loss on Exchange Rate etc.	704	-
	31,189	22,750
Total expenditure	36,891	25,478
Surplus/(Deficit) for year	(-6,668)	(-9,325)
Funds brought forward	43,909	53,234
Balance carried forward	37,241	43,909



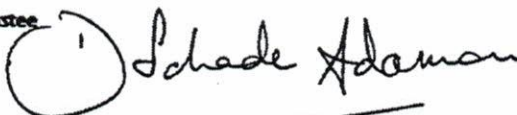
Balance Sheet

The Russian Ballet Society
Balance Sheet
As at 31 December 2022

	2022 £	2021 £
APPLICATION OF FUNDS		
CURRENT ASSETS		
HSBC sterling account	18,980	17,634
HSBC euro account	18,261	26,275
	37,241	43,909
NET CURRENT ASSETS	37,241	43,909
NET ASSETS	37,241	43,909
REPRESENTED BY: SOURCE OF FUNDS		
Accumulated Reserve Fund brought forward	43,909	53,234
Excess/Deficit for year	-6,668	-9,325
Accumulated Reserve Fund carried forward	37,241	43,909

The Society's funds are unrestricted and may only be used to further the aims of the Society.
These accounts were approved at a meeting of the trustees held on

Trustee


Schade Adamou

Date 12/09/2023

Deborah Adamou – President



THE RUSSIAN BALLET SOCIETY

Notes to the Account
Year ended 31 December 2022

Note 1

Basis on which the accounts have been prepared.
The Society's accounts have been prepared on a fully accrued basis.

Note 2

Taxation

As a registered charity, the Society is exempt from income tax and corporation tax to the extent that its income and gains are applied for charitable purposes only.

Note 3

Trustee and key management personnel remuneration and expenses

The Artistic Director is a paid position and is appointed by the Trustees. The Artistic Director provides specialist services, consultancy, and administration work for the charity.

THE RUSSIAN BALLET SOCIETY

England & Wales - Charity number 1189032

Accounts

THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT
AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED
31st December 2021**

English Registered Charity: 1189032

THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

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Page 4	Balance Sheet
Page 5	Notes to the Accounts

**THE RUSSIAN BALLET SOCIETY
TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

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Fiona Dear-Melvin– Vice President
Jamila Aladwani
Tamara Moubayed
Tasha Bertam
Nina Ghosh
Adrian Gibbs
Enza Bracciale
Helen Yng Wong
Annie Henschel
Robert Hampton – Artistic Director
Alex Leung - Treasurer

Contact Address: Robert Hampton, 26 Triq il-Ghasel, STA Margherita, Mosta, MST2523, Malta

Recruitment and appointment of Trustees

All the Society's trustees and officers are appointed or re-appointed by the members at the Society's Annual General Meeting held in August each year.

Governing document

The Society is an unincorporated charitable society with its objects being set out in its Rules and Constitution.

Charitable purposes

The Society has the following objects:

To promote the fine art of ballet by:

1. Preserving and upholding the true traditions of Russian Ballet in accordance with the principles of the Russian Classical School and style, as taught by masters Noverre, Vestris, Bournoville, Johanssen, Petipa, and Legat.
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3. Providing examinations and awarding certificates as a result thereof, for membership qualification of the Society, which certificate shall be accepted by the profession and the public as valid guarantee of technical mastery.
4. Providing periodical classes, lectures, and demonstrations for the benefit of Associates and Members.

THE RUSSIAN BALLET SOCIETY
TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS

Activity Review 2021

We have seen losses 3 years in a row. The society has faced a challenging year as a result of COVID-19 and the continual lockdowns in one form or another throughout the countries in which we operate. Membership Fee revenue was also lower than normal, as members delayed their membership fee payments to 2022 for the 2021 cycle, resulting in lower income for 2021; reserves have kept the society going. We are hopeful, once the COVID-19 pandemic rules have eased, that 2022 will be a better year with exams and membership fee payments returning to normal

Statement of Trustees' Responsibilities

The Trustees are responsible for maintaining proper accounting records which disclose at any time the financial position of the charity, and which are sufficient to indicate and explain the charity's transactions, ensuring that the financial statement comply with statutory regulations. The Trustees are also responsible for safeguarding the assets of the charity and therefore for taking reasonable steps to detect fraud and other irregularities.

Trustees' remuneration and expenses

Trustees do not receive remuneration during the year, but any specific expenditure incurred on behalf of the society is reimbursed on presentation of receipts. Where a trustee upon occasion raises a fee and expenses for conducting professional examinations or teaching on behalf of the Society this is accounted for in the annual return.

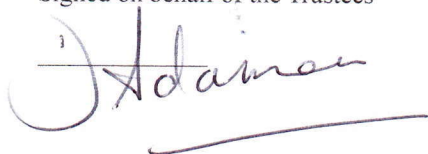
Risks to which the Charity is exposed

The Trustees consider that there are no material risks to which it is exposed.

Reserves and Funds

This is the third year in a row that has resulted in a loss. In 2020 we had a loss of £14,813 and in 2021 we had a loss of £9,325. We are hoping to breakeven in 2022 as more exams can be held compared to 2020 while continuing to offer dancers the benefit of our expertise. As a result of the financial impact of COVID-19, we will have to be more conservative with our funds.

Signed on behalf of the Trustees

A handwritten signature in blue ink, appearing to read 'J. Adamson', with a horizontal line underneath it.

Dates: 23/10/2022

The Russian Ballet Society
Statement of Financial Activities
As at 31 December 2021

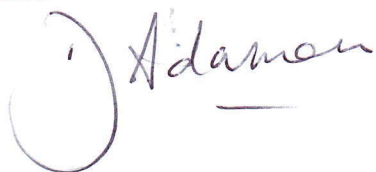
	2021	2020
	£	£
INCOME		
Voluntary		
Membership fees and Friends' subscriptions	1,344	3,944
Examination and course fees	11,046	11,651
	12,390	15,595
Investment		
Repayment Loan from Artistic Director	1,500	-
Misc: Gain on Exchange Rate etc.	2,263	624
Total income	16,153	16,219
EXPENDITURE	£	£
Charitable activities		
Examiners' fees and travel expenses	2,377	2,925
Advanced Examiners fees to Artistic Director	-	1,500
Artistic Director Flight to UK	388	
Danza in Fiera Expenses	-	394
Scholarship Winner	351	-
	3,116	4,819
Administration		
CDMT accreditation	2,537	2,492
RSL/ PAA Subscription	6,000	6,000
RSL/ PAA Certificates	110	2,411
Committee meetings and travel Expenses	617	246
Transition from Scottish Charity to English Charity	250	1,200
Artistic director's retainer	12,600	12,600
Office Expenses	40	-
Postage	-	87
Website Expenses	74	59
Independent Examiner's fee (Audit)	-	984
Bank charges	134	134
	22,362	26,213
Total expenditure	25,478	31,032
Surplus/(Deficit) for year	(-9,325)	(-14,813)
Funds brought forward	53,234	68,047
Balance carried forward	43,909	53,234

The Russian Ballet Society
 Balance Sheet
 As at 31 December 2021

	2021	2020
	£	£
APPLICATION OF FUNDS		
CURRENT ASSETS		
HSBC sterling account	17,634	23,406
HSBC euro account	26,275	30,812
	43,909	54,218
Deduct:		
CURRENT LIABILITIES		
Sundry creditors and accruals	-	984
NET CURRENT ASSETS	43,909	53,234
NET ASSETS	43,909	53,234
REPRESENTED BY:		
SOURCE OF FUNDS		
		£
Accumulated Reserve Fund brought forward	53,234	68,047
Excess/Deficit for year	-9,325	-14,813
Accumulated Reserve Fund carried forward	43,909	53,234

The Society's funds are unrestricted and may only be used to further the aims of the Society.
 These accounts were approved at a meeting of the trustees held on

Trustee



Date 23/10/2022

THE RUSSIAN BALLET SOCIETY

Notes to the Account

Year ended 31 December 2021

Note 1

Basis on which the accounts have been prepared.

The Society's accounts have been prepared on a fully accrued basis.

Note 2

Taxation

As a registered charity, the Society is exempt from income tax and corporation tax to the extent that its income and gains are applied for charitable purposes only.

THE RUSSIAN BALLET SOCIETY

England & Wales - Charity number 1189032

Accounts

THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT
AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED
31st December 2020**

English Registered Charity: 1189032

THE RUSSIAN BALLET SOCIETY

**TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

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**THE RUSSIAN BALLET SOCIETY
TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 201**

The Russian Ballet Society was founded in 1923 and established pursuant to the Friendly Societies Act 1974. In 1992 it became a Scottish registered charity, number SC020680. In 2012 it became validated by the UK Council for Dance Education and Training and qualifications are now accredited by OFQUAL in partnership with R.S.L. In 2020 it became an English registered charity, number 1189032 and is no longer a Scottish Charity.

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Fiona Dear-Melvin– Vice President
Jamila Aladwani
Tamara Moubayed
Tasha Bertam
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Adrian Gibbs
Enza Bracciale
Helen Yng Wong
Annie Henschel
Robert Hampton – Artistic Director
Alex Leung - Treasurer

Contact Address: Robert Hampton, 26 Triq il-Ghasel, STA Margherita, Mosta, MST2523, Malta

Recruitment and appointment of Trustees

All the Society's trustees and officers are appointed or re-appointed by the members at the Society's Annual General Meeting held in August each year.

Governing document

The Society is an unincorporated charitable society with its objects being set out in its Rules and Constitution.

Charitable purposes

The Society has the following objects:

To promote the fine art of ballet by:

1. Preserving and upholding the true traditions of Russian Ballet in accordance with the principles of the Russian Classical School and style, as taught by masters Noverre, Vestris, Bournoville, Johanssen, Petipa, and Legat.
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3. Providing examinations and awarding certificates as a result thereof, for membership qualification of the Society, which certificate shall be accepted by the profession and the public as valid guarantee of technical mastery.
4. Providing periodical classes, lectures and demonstrations for the benefit of Associates and Members.

**THE RUSSIAN BALLET SOCIETY
TRUSTEES' ANNUAL REPORT AND STATEMENT OF ACCOUNTS**

Activity Review 2020

During the year examinations were held in Cyprus & Malta only due to the pandemic.

The Society maintains an internet website at www.russianballetsociety.co.uk and issues an illustrated annual newsletter to members and friends. The Society also communicated news to its members via the Facebook page "Russian Ballet Society".

We have seen losses 2 years in a row. The society has had a tough year due to COVID-19 but managed to survive by getting some exams in at the beginning of the year Malta and Cyprus before lockdown occurred in almost every country. Memberships Fee also came in lower than normal, which results in lower income, but reserves have kept the society going. Hopefully 2021 will be a better and more normal year with exams being held again.

Statement of Trustees' Responsibilities

The Trustees are responsible for maintaining proper accounting records which disclose at any time the financial position of the charity, and which are sufficient to indicate and explain the charity's transactions, ensuring that the financial statement comply with statutory regulations. The Trustees are also responsible for safeguarding the assets of the charity and therefore for taking reasonable steps to detect fraud and other irregularities.

Trustees' remuneration and expenses

Trustees do not receive remuneration during the year, but any specific expenditure incurred on behalf of the society is reimbursed on presentation of receipts. Where a trustee upon occasion raises a fee and expenses for conducting professional examinations or teaching on behalf of the Society this is accounted for in the annual return.

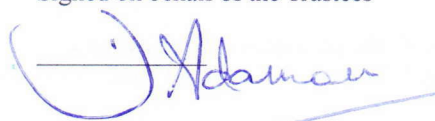
Risks to which the Charity is exposed

The Trustees consider that there are no material risks to which it is exposed.

Reserves and Funds

This being the second year in a row resulting in a loss, where last year had a loss of £420 and we had a loss of £14,813 this year. We are hoping in 2021 more exams can be hold to see breakeven comparing to 2020 while offering dancers the benefit of our expertise, With COVID-19, we will have to be more conservative with our funds.

Signed on behalf of the Trustees


RBS President

Dates: 13/08/2021.

The Russian Ballet Society
Statement of Financial Activities
As at 31 December 2020

	2020	2019
	£	£
INCOME		
Voluntary		
Membership fees and Friends' subscriptions	3,944	6,523
Examination and course fees	11,651	48,723
	15,595	55,247
Investment		
Misc: Gain on Exchange Rate etc.	624	393
Total income	16,219	55,640
	£	£
EXPENDITURE		
Charitable activities		
Examiners' fees and travel expenses	2,925	13,561
Advanced Examiners fees to Artistic Director	1,500	1,000
Courses – Divertissements and administration	-	350
Danza in Fiera Expenses	394	1,117
Russian Ballet Dance Award Expenses	-	668
Russian Ballet Dance Award Donation	-	1,000
Scholarship Winner	-	100
RBS Founder Funeral Expenses	-	668
	4,819	18,464
Administration		
CDMT accreditation	2,492	2,512
RSL/ PAA Subscription	6,000	6,000
RSL/ PAA Certificates	2,411	8,723
Contemporary Dance New Syllabus	-	195
Committee meetings and travel Expenses	246	1,190
Transition from Scottish Charity to English Charity	1,200	3,600
Artistic director's retainer	12,600	12,600
Office Expenses	-	370
Postage	87	725
Website Expenses	59	574
Independent Examiner's fee (Audit)	984	936
Bank charges	134	171
	26,213	37,596
Total expenditure	31,032	56,060
Surplus/(Deficit) for year	(-14,813)	(-420)
Funds brought forward	68,047	68,467
Balance carried forward	53,234	68,047

The Russian Ballet Society
 Balance Sheet
 As at 31 December 2019

	2020	2019
	£	£
APPLICATION OF FUNDS		
Fixed assets – office equipment	-	-
CURRENT ASSETS		
HSBC sterling account	23,406	23,071
HSBC euro account	30,812	45,912
	54,218	68,983
Deduct:		
CURRENT LIABILITIES		
Sundry creditors and accruals	984	936
NET CURRENT ASSETS	53,234	68,047
NET ASSETS	53,234	68,047
REPRESENTED BY:		
SOURCE OF FUNDS		
	£	£
Accumulated Reserve Fund brought forward	68,047	68,467
Excess/Deficit for year	-14,813	-420
Accumulated Reserve Fund carried forward	53,234	68,047

The Society's funds are unrestricted and may only be used to further the aims of the Society.
 These accounts were approved at a meeting of the trustees held on

Trustee

Date

 Adamson

THE RUSSIAN BALLET SOCIETY

Notes to the Account

Year ended 31 December 2020

Note 1

Basis on which the accounts have been prepared.

The Society's accounts have been prepared on a fully accrued basis.

Note 2

Taxation

As a registered charity, the Society is exempt from income tax and corporation tax to the extent that its income and gains are applied for charitable purposes only.