

**ANNUAL REPORTS AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2023**

HELPFILM

(Charitable Incorporated Organisation)

CHARITY REGISTRATION No: 1189012

Castle View Accounting Ltd
New Barn
Mudberry Lane
Bosham
Chichester
West Sussex
PO18 8TS

HELPFILM
(Charitable Incorporated Organisation)

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LEGAL AND ADMINISTRATIVE INFORMATION

CHARITY NUMBER	1189012
DATE OF REGISTRATION	14th April 2020
START OF FINANCIAL YEAR	1st October 2022
END OF FINANCIAL YEAR	30th September 2023
TRUSTEES AT 30TH SEPTEMBER 2023	Alan Walsh Matthew Murdoch Meredith Morgan Valeria Oliveri Jane Flynn
LEGAL STATUS	Charitable Incorporated Organisation
GOVERNING INSTRUMENT	CIO - Foundation Registered 14th April 2020

OBJECTS

The objects of CIO are, for the public benefit, promoting the efficiency and effectiveness of charities and the effective use of charitable resources, in particular but not exclusively by providing charities with video production and editing services on beneficial terms, to enable those charities to further their charitable purposes by providing education, advice, information and/or support via video. In this clause 3 “beneficial terms” means terms which are advantageous to the relevant charity as compared with commercial terms, including at no or significantly reduced cost.

CORRESPONDENCE ADDRESS	483 Green Lanes London N13 4BS
PRIMARY BANKERS	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ
INDEPENDENT EXAMINERS	Castle View Accounting Ltd New Barn Mudberry Lane Bosham Chichester West Sussex PO18 8TS

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TRUSTEES' REPORT FOR THE YEAR ENDED 30TH SEPTEMBER 2023

Objectives and Activities

The objects of HelpFilm are, for the public benefit, promoting the efficiency and effectiveness of charities and the effective use of charitable resources, in particular but not exclusively by providing charities with video production and editing services on beneficial terms, to enable those charities to further their charitable purposes by providing education, advice, information and/or support via video.

"Beneficial terms" means terms which are advantageous to the relevant charity as compared with commercial terms, including at no or significantly reduced cost.

Videos and animation productions, including editing services, for a total cost of £55,478 for a number of charities to enable them to further their charitable purposes.

All trustees have been kept up to date and have participated in the purpose of the charity.

Achievements and Performance

This is a list of the charities HelpFilm worked in partnership with by creating video contents during the period 01.10.22 – 30.09.23

Street Storage: A charity providing those experiencing homelessness with free, accessible and safe storage for their belongings. The animation was created with the aim to raise awareness, which it did and thanks to Gayle Porter who kindly provided the voiceover, the video was a real success on social media and was viewed thousands of times. Link to the video: <https://vimeo.com/771550190>

Action for Race Equality: Takes action against inequality and pioneers innovative solutions to empower young people through education, employment and enterprise. Through their criminal justice initiative EQUAL and their #ScrapTheMatrix campaign, they are campaigning to draw attention to the impact of a controversial policing tool called the Gangs Violence Matrix on young Black people and their families. Link to video: <https://vimeo.com/734710941>

Independent Choices: Supports, advises and works with victims of domestic abuse & violence. The film's message is that abuse can happen in any home, no matter how beautiful the appearance. It coincided with the launch of Greater Manchester's Domestic Abuse Helpline called 'Behind Closed Doors' and was screened at Manchester's Curzon cinema, with a whole host of stakeholders in attendance, including Manchester's Lord Mayor, Donna Ludford. Feedback received from the event was overwhelmingly positive. Link to video: <https://vimeo.com/806308309>

Hostage International: Delivers essential emotional and practical support to those affected by the kidnap or illegal detention of a loved one, and to hostages and detainees. This animation aims to deliver the right tone and message of the charity, by at the same time respecting the sensitivity of the subject. The video won the Bronze Judges' Award at the 2024 Smiley Charity Film Awards Festival. Link to video: <https://smileycharityfilmawards.com/films/about-hostage-international>

SNAPS: A local charity in Leeds that supports children with additional needs and their families. SNAPS identified an unmet demand for hydrotherapy, rebound therapy, swimming, and physical activity experiences, all of which can have such a positive impact on both children with additional needs and their families. The film's intent is to capture the positive and upbeat atmosphere as well as the fact that the charity offers a supportive space for families when they most need it. The video was a finalist at the 2024 Smiley Charity Film Awards Festival. Link to video: <https://smileycharityfilmawards.com/films/snaps>

Kids Inspire: Is a charity that provides holistic specialist mental health services to children, young people and their families affected by trauma or negative experiences. The objective of the film is to tell a strong narrative and a snapshot of the different therapies available, whilst also protecting their service users. The video was a finalist at the 2024 Smiley Charity Film Awards Festival. Link to video: <https://smileycharityfilmawards.com/films/children-like-ravi>

Kisharon Siddur Lakol: Offers education, opportunity and support for Jewish people with learning disabilities and their families throughout life's journey – creating opportunities together to thrive, grow, learn and fulfil everyone's unique potential. The film shows how the people that Kisharon supports are valued for their active roles in their community. Link to video: <https://vimeo.com/807452926>

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TRUSTEES' REPORT (Continued) FOR THE YEAR ENDED 30TH SEPTEMBER 2023

Save the Orangutans (SOS): A charity working at the cutting edge of orangutan conservation, using innovative approaches and collaborating with incredible partners to build resilience for orangutans, forests and people. The animation, narrated by comedian and friend of the charity Bill Bailey, brings to life what they do at SOS and why it is so important for orangutans, for rainforests and for people. The video was a finalist at the 2024 Smiley Charity Film Awards Festival. Link to video: <https://smileycharityfilmawards.com/films/sos-conservation-greenprint>

Sreepur Village: works with mothers and their children to increase their chances of remaining a family, by taking a holistic, residential approach including livelihood and literacy training. The core belief being that poverty should not separate children from their family. Their work provides a huge range of services including safety, shelter, food and nutrition, adult literacy and education, comprehensive health care, livelihood and life skill training, child safeguarding and protection and social reintegration. With this in mind, we really wanted to showcase the amazing work that the charity is involved in. Link to the video: <https://vimeo.com/842429063>

Tender: a charity that uses the power of drama and the arts to educate children, young people and adults about healthy relationships in their communities. Tender also provides specialist training for professionals working with children and young people. The animation is visually exciting and humorous. Being able to engage a young audience straight away and at the same time be meaningful and age appropriate was at the forefront of our minds. We also managed to get Dev Griffin to be a part of the narration, knowing that his voice would appeal to younger audiences. We are especially proud of this work because we feel it helps to break the stigma surrounding talking about porn. Link to the video: <https://vimeo.com/821633126>

Upbeat Communities: a refugee support charity, providing English classes, key local stakeholder information such as housing support, foodbanks and a welcoming place to meet other refugees. They wanted a film that reflected their positive and energetic branding. The charity worked hard to encourage lots of people from different cultures to participate. Link to video: <https://www.youtube.com/watch?v=oaCL5bDLC0A&t=3s>

Our Sansar: Works in Province 2, the smallest yet most densely populated region of Nepal. Here there is a devastating lack of support and services for children suffering neglect, abuse and the dire effects of poverty. The charity works closely with local communities, organisations and the government in Nepal to ensure projects are cost-effective and reach the maximum number of beneficiaries. We made two films for this charity so that they could best communicate their work. Link to Video: <https://vimeo.com/842434437> and <https://youtu.be/cCoKAag-ueE>

Music in Hospitals & Care (MiHC): Improves the health and wellbeing of children and adults through the healing power of live music, particularly for people with mental, physical and emotional ill health. Every year, their professional musicians share live music with people from across the UK, who may not otherwise get to experience it. This includes those living with dementia, mental health problems, or who are seriously ill. We wanted to make sure the film included a range of emotions from their audiences- loss, happiness and nostalgia: Video: <https://vimeo.com/864344584/d4ff6c27e3>

The Children's Heart Federation (CHF): Is the leading national charity championing children with heart conditions. CHF is dedicated to empowering these children, their families, and carers. The film shows children taking part in a range of activities such as archery, climbing etc, and interviews with the objective to communicate a heartfelt message that medical issues do not need to limit you. Link to Video: <https://youtu.be/pC9jNYPYBQc>

Hope 4 Children: works across five countries: India, Sri Lanka, the UK, Uganda, and Kenya. Their work centres around education, health and wellbeing, and sustainable livelihoods. The film promotes their work in Uganda as they felt it was the best showcase of what they have managed to achieve over the years, focusing on one particular campaign which was their lights and literacy project, that allowed many families to access light after dark. Link to Video: <https://vimeo.com/808237209>

Resources for Autism: Provides support to families with autistic children, as well as autistic adults. They provide a range of activities in London and the Midlands, such as social groups, events, counselling, befriending and music therapy. This film aims to promote the inspirational work that they did with volunteers by showcasing the range of activities that volunteers are a part of and the time, creativity, ideas that they contribute. Link to Video: <https://vimeo.com/832283965>

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TRUSTEES' REPORT (Continued) FOR THE YEAR ENDED 30TH SEPTEMBER 2023

Fountain of Life's: Has the mission to bring affordable, sustainable, safe drinking water, improved hygiene and sanitation to those who have access to limited supplies because of poor infrastructure and finances. The charity focuses on the area of Senegal and provides education to communities about the importance of safe drinking water and health, the tippy taps that they have introduced (hands free hand washing equipment) as well as their low cost boreholes and hand pumps. This film aims to promote all aspects of their work, including interviews with people who had benefited the most from their work as well as showing visually how the equipment works and capturing the sheer joy of finally having access to consistent and safe drinking water. Link to Video: <https://vimeo.com/826928590>

Omagh Futsal: A charity that was founded in 2017 by Martin Cassidy who has a background in Futsal and community development alongside UEFA A Licensed Head Coach David Alonso, who has a wealth of experience. Link to Video: https://youtu.be/lcfz9wjCC_4

You can also find the videos on HelpFilm website: <https://helpfilm.org/>

Other Content Created:

Speech and Language UK (formerly ICAN) – we created 23 short instructional videos, not available to the public

Camden Community Law Centre video was used for an anniversary and fund-raising event. Content not on the website.

Lucy Air Ambulance. Video was produced but the charity went through a dramatic rebrand so the video is yet to be published.

Financial Review

At the end of fiscal period 01.10.22-30.09.23 we were left with £43,306 in the bank.

The remaining cash is used for future videos and animations for other charities reaching out for our services.

Structure, Governance and Management

Trustee Selection Methods

Eligibility for Trusteeship:

(a) Every charity trustee must be a natural person.

(b) No individual may be appointed as a charity trustee of the CIO:

-if he or she is under the age of 16 years; or

-if he or she would automatically cease to hold office under the provisions of clause [12(1)(e)].

(c) No one is entitled to act as a charity trustee whether on appointment or on any re- appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

(d) At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

Appointment of Trustees:

(1) Apart from the first charity trustees, every trustee must be appointed [for a term of two years] by a resolution passed at a properly convened meeting of the charity trustees.

(2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

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TRUSTEES' REPORT (Continued) FOR THE YEAR ENDED 30TH SEPTEMBER 2023

Trustees' Responsibilities

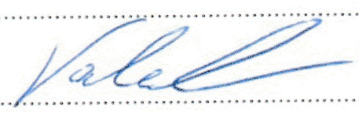
The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable Law and the Generally Accepted Accounting Principles (GAAP) including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

The Charities Act 2011 require the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the CIO and of the surplus or deficit of the CIO for that period. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare financial statements on the going concern basis unless it is inappropriate to presume that the CIO will continue in existence.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Governing Document. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on 17/07/24

Signed on their behalf by Trustee VALERIA OLIVERI 

Printed Name: VALERIA OLIVERI

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STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30TH SEPTEMBER 2023

	Notes	Unrestricted Funds £	Restricted Funds £	TOTAL 2022/23 £	TOTAL 2021/22 £
INCOMING RESOURCES					
Incoming Resources from Generated Funds					
Donations, Grants & Legacies	3a	59,885	-	59,885	45,790
Investment Income	3b	55	-	55	11
TOTAL INCOMING RESOURCES		59,939	-	59,939	45,801
RESOURCES EXPENDED					
Costs of Generating Funds					
Cost of Charitable Activities	4a	72,164	-	72,164	37,640
Governance Costs	4b	840	-	840	764
TOTAL RESOURCES EXPENDED		73,004	-	73,004	38,404
NET INCOMING (OUTGOING) RESOURCES		(13,065)	-	(13,065)	7,397
Funds Brought Forward		55,531	-	55,531	48,134
TOTAL FUNDS CARRIED FORWARD		42,466	-	42,466	55,531

Movements on all reserves and all recognised gains and losses are shown above. All of the organisation's operations are classed as continuing.

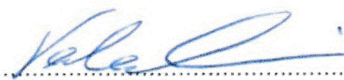
The notes on pages 10 to 14 form part of these financial statements.

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BALANCE SHEET
AS AT 30TH SEPTEMBER 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total 30-Sep-23 £	Total 30-Sep-22 £
Fixed Assets					
Tangible Assets	2	-	-	-	-
Investments	6	-	-	-	-
Total Fixed Assets		-	-	-	-
Current Assets					
Debtors & Prepayments	8	-	-	-	-
Cash at Bank and in Hand	7	43,306	-	43,306	56,181
Total Current Assets		43,306	-	43,306	56,181
Creditors: Amounts falling due within one year	9	840	-	840	650
NET CURRENT ASSETS		42,466	-	42,466	55,531
TOTAL ASSETS less current liabilities		42,466	-	42,466	55,531
Creditors: Amounts falling due in more than one year	10	-	-	-	-
NET ASSETS		42,466	-	42,466	55,531
Funds of the Charity					
General Funds		42,466	-	42,466	55,531
Restricted Funds	5	-	-	-	-
Total Funds		42,466	-	42,466	55,531

Approved by the Trustees on 17/07/24

Signed on their behalf by Trustee 

Printed Name: VALERIA OLIVERI

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30TH SEPTEMBER 2023

1. ACCOUNTING POLICIES

Basis of Preparation & Assessment of Going Concern

Basis of Preparation

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP 2015) (Second Edition, effective 1st January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011.

The Charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost unless otherwise stated in the relevant accounting policy notes.

Assessment of Going Concern

Preparation of the accounts is on a going concern basis. The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

Incoming Resources

Recognition of Incoming Resources

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability

Incoming Resources with Related Expenditure

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

Grants and Donations

Grants and Donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Tax Reclaims on Donations and Gifts

Incoming resources from tax reclaims are included in the SOFA at the same time as the gift to which they relate.

Contractual Income and Performance Related Grants

This is only included in the SOFA once the related goods or services have been delivered.

Gifts in Kind

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SOFA as incoming resources when receivable.

Donated Services and Facilities

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

Volunteer Help

The value of any voluntary help received is not included in the accounts.

Investment Income

This is included in the accounts when receivable.

Investment Gains and Losses

This included any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

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NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR ENDED 30TH SEPTEMBER 2023

1. ACCOUNTING POLICIES (continued)

Expenditure and Liabilities

Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Governance Costs

Include costs of the preparation and examination of statutory accounts, the costs of the trustees meetings and cost of any legal advice to trustees on governance or constitutional matters.

Grants with Performance Conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SOFA once the recipient of the grant has provided the specified service or output.

Grants Payable without Performance Conditions

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to a grant which remain in control of the charity.

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

Unrestricted funds

These funds can be used for the general objectives of the charity as set out in the trustees report. The movements of the unrestricted funds are given in the Statement of Financial Activities.

Restricted funds

These funds are where the donor has specified a purpose for the donation made. These restrictions often arise as a result of appeals for special offerings for specific purposes.

Designated funds

These funds are funds set aside by the trustees out of unrestricted general funds for particular purposes or projects.

Fixed Assets

Fixed Assets are capitalised if they can be used for more than one year and cost at least £1,500. They are valued at cost or, if gifted, at the value to the charity on receipt.

Depreciation Expense

Depreciation is calculated at a rate to write off the cost of tangible fixed assets over their estimated useful lives. The rates applied are as follows:

Fixtures, Fittings and Equipment	25% - Straight Line Basis
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2. TANGIBLE FIXED ASSETS

The CIO held no fixed assets during this or the previous financial period.

The annual commitments under non-cancelling operating leases and capital commitments are as follows:

30th September 2023: None

30th September 2022: None

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NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR ENDED 30TH SEPTEMBER 2023

3. INCOMING RESOURCES

	Unrestricted Funds £	Restricted Funds £	TOTAL 2022/23 £	TOTAL 2021/22 £
a) Donations, Grants & Legacies				
Gift Aid Tax	734	-	734	-
Gifts & Donations	59,151	-	59,151	45,790
	59,885	-	59,885	45,790

b) Investment Income

Interest	55	-	55	11
	55	-	55	11

4. RESOURCES EXPENDED

	Unrestricted Funds £	Restricted Funds £	TOTAL 2022/23 £	TOTAL 2021/22 £
a) Cost of Charitable Activities				
Bank Charges	116	-	116	96
Licenses & Subscriptions	755	-	755	-
Printing, Postage & Stationery	215	-	215	199
Project Development Costs	15,285	-	15,285	9,423
Training Costs	132	-	132	246
Travel & Subsistence	184	-	184	-
Video & Animation Costs	55,477	-	55,477	27,023
Website Costs	-	-	-	653
	72,164	-	72,164	37,640

b) Governance Costs

Independent Examiners Fees	9	840	-	840	650
Trustees Meeting Costs		-	-	-	114
		840	-	840	764

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NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR ENDED 30TH SEPTEMBER 2023

5. RESTRICTED FUNDS

The CIO held no restricted funds during this or the previous financial period.

6. INVESTMENTS

The CIO held no fixed assets investments during this or the previous financial period.

7. CASH AT BANK AND IN HAND

	Unrestricted Fund £	Restricted Fund £	Total 30-Sep-23 £	Total 30-Sep-22 £
Cash at Bank & in Hand	43,306	-	43,306	56,181
	43,306	-	43,306	56,181

8. DEBTORS AND PREPAYMENTS

The CIO held no Debtors or Prepayments during this or the previous financial period.

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Unrestricted Fund £	Restricted Fund £	Total 30-Sep-23 £	Total 30-Sep-22 £
Independent Examiners Fees	840	-	840	650
	840	-	840	650

10. CREDITORS: AMOUNTS FALLING DUE IN MORE THAN ONE YEAR

The CIO held no long term liabilities during this or the previous financial period.

11. NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total 30-Sep-23 £	Total 30-Sep-22 £
Fixed Asset Investments	-	-	-	-
Net Current Assets	42,466	-	42,466	55,531
Long Term Liabilities	-	-	-	-
	42,466	-	42,466	55,531

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NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR ENDED 30TH SEPTEMBER 2023

12. STAFF COSTS AND NUMBERS

The CIO employed no members of staff during this or the previous financial period.

13. TRUSTEES AND OTHER RELATED PARTIES

During the financial year Trustee Matthew Murdoch received £4,830 in Video & Animation Costs for filming services in his capacity as Film Producer for HelpFilm in furtherance of the Charity's objects. All conflicts of interest have been identified, documented and managed in accordance with the Charity's Governing Document.

No other payments were made to trustees or any persons connected with them during this financial period. No other material transaction took place between the organisation and a trustee or any person connected with them.

14. RISK ASSESSMENT

The Trustees actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves stated, combined with the annual review of the controls over key financial systems carried out on an annual basis will provide sufficient resources in the event of adverse conditions. The Trustees have also examined other operational and business risks which they face and confirm that they have established systems to mitigate the significant risks.

15. RESERVES POLICY

The Trustees have considered the level of reserves they wish to retain, appropriate to the CIO's needs. This is based on the CIO's size and the level of financial commitments held. The Trustees aim to ensure the CIO will be able to continue to fulfil its charitable objectives even if there is a temporary shortfall in income or unexpected expenditure. The Trustees will endeavour not to set aside funds unnecessarily.

16. PUBLIC BENEFIT

The CIO acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the CIO has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the CIO should undertake.

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INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees/ members of HelpFilm on the accounts for the year ended 30th September 2023 set out on pages 8 to 14.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

K. Collaku MAAT
Castle View Accounting Ltd
New Barn
Mudberry Lane
Bosham
Chichester
West Sussex
PO18 8TS



Date: 19th July 2024