



Opening the door to a lifetime of music

## **Music Matters in Oswestry and The Borderland. Annual Report 2021-22**

### Object

The object of the "Music MOB" is

**To advance education for the public benefit among children and young people up to the age of 18 living in Oswestry and the surrounding areas who are in full time state-funded education or being home educated by providing funding for instrumental, singing and music theory teaching, and enabling access to musical instruments and performance opportunities with the aim of enhancing the knowledge, experience, enjoyment, understanding and performance of music.**

### **Introduction**

This year we started funding music lessons in two schools from October, and early in 2022 we started in a third school. By the beginning of the summer term, we were providing tuition in voice and a variety of instruments to 81 children, exceeding our expectations for our first year of operation. Our six teachers provided progress reports for all the children and we are delighted that almost all of them are opting to continue into our second year.

It was our intention to be cautious in our expenses this year in order to ensure we remain a going concern for

the foreseeable future. We are very grateful for a number of grants from local organisations, enabling us to expand into a third school during the year. We have also received a generous personal donation to allow us to further expand in 2022-23.

Our aim is to have raised sufficient funds to support teaching for at least one term but hopefully two terms ahead. We are pleased to report that at the end of August 2022 we had sufficient funds to support teaching for all of 22-23. As a result, our fundraising next year will be to support teaching in 23-24.

In 2021-22 we held several successful fundraising events and were particularly pleased to finally hold our launch concert in the presence of our patron with several local groups and musicians raising over £1000.00 as well as providing an enjoyable evening of music to many friends and supporters.

## **FACTS & FIGURES**

### **Trustees**

Mike Coppock (Chair), Sue Turner (Tuition, Concerts), Sian Tasker (Publicity and Fundraising), Paul Myres (Treasurer and Governance)

### **Schools involved**

Holy Trinity C of E Primary Academy, Bryn Offa CE Primary School, The Meadows Primary School

### **Number of students**

By May 2022 we were funding music tuition for 81 students

**Number of teachers.**            6

**Number of lessons provided.** (20 -30 mins) 374

**Range of instruments.**

Violin, cello, flute, clarinet, saxophone, guitar and drums  
Voice tuition is also provided

**Number of instruments now owned by MusicMOB.** (July 22). 95

**Additional Activities for young people**

7 children (singing) entered the **Oswestry Youth Music Festival**

34 children participated in Choirs for **Songs for Ukraine**,  
23 visited **St Oswalds church** to hear about singing in a church choir

11 string students attended a workshop at **Whittington Music Festival**

**FUNDRAISING ACTIVITIES**

Our first full year of fundraising was very successful, giving us necessary funds to be confident of continuing and growing our provision into a second year.

The fundraising was wide-ranging and included event fundraising, grant fundraising, corporate fundraising and individual giving, which itself split into bucket collections, online giving, regular giving and general donations.

In terms of events, Trustees were involved in several events during the year which started with a Springtime pub quiz. Our much-postponed launch concert eventually took place in June and included performances from various local groups and individual musicians all of whom gave of their time and talent at no cost, enabling ticket money to come to the charity. A group of Music MOB supporters put on a 'Big Busk' as part of the Oswestry Food Festival, with bucket collections going to the

charity. Trustees had a stand at the Fun Day which took place at Cae Glas Park, with organisers committing profits to Music MOB.

Trustees were very successful in applications for grants from local groups, with money raised from all three Rotary Groups (one through their Mary Hignett Bequest Fund and one through their Firework Fund), the Shropshire Masonic Charitable Association, the Oswestry Lions, Oswestry Town Council and the Charlotte Hartey Foundation. Additional funding was successfully obtained for string teaching from the Albert and Eugenie Frost Trust Fund. The trustees are extremely grateful for this support.

### **PLANS FOR 2022-23 - Tuition**

Next year we plan to provide tuition for 96 children and increase our presence to 4 schools.

We will be adding tuition in brass instruments.

We will also be setting up two choirs and a recorder group. It is hoped that the choirs will join a well known established choir at a Christmas concert in Oswestry.

### **Fundraising**

October will see a wonderful fundraising concert given by three local professional musicians who are committed to the work of the charity and will perform at no cost. The concert will be free to enter but concert-goers will receive information about the charity and will be encouraged to donate in various ways. In November the first 'new Music MOB musicians' concert will take place. It will be a closed concert for the children and parents and fundraising, as a result, will be low key with our buckets in attendance! There are plans for a fundraising concert to be given by our peripatetic teachers and another pub quiz is likely to be organised.

Identification of and application to Trusts and other Funds will continue through the year.

## Financial Procedures

We have a bank account with Charities Aid Foundation (CAF) Bank which requires dual authorisation for all payments. We aim to hold a reserve for at least two terms of teaching costs to provide assurance to the teachers and the students that we will not need to end teaching at short notice. We seek external funding for the year ahead to be assured we are a going concern for at least an academic year.

## Annual Accounts 1 Sept2021 to 31 August 2022

**Closing Balance     31 Aug 21**

**£4819.23**

Bank reconciliation  
£0.11

+

**Opening Balance     1 Sept 21**

**£4819.34**

### INCOME

Donations -Single	£10,700.00
Donations – regular giving	£850.00
Donations – corporate	£1,435.00
Grants	£10,790.00
Events	£2,680.30
On line fundraising.	£1,921.04

Gift Aid Tax Reclaimed	£209.06
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Total Income  
£28,585.40

### EXPENDITURE

Tuition	£6131.49
Music Accessories	£796.05
Instrument purchase	£1067.76
Music Books	£182.25
Festival entry	£42.00
Exam Fees	£0.00
Fundraising	£740.97
Bank Fees	£93.50
Insurance	£247.60

Website & Email	£60.04
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Other costs	£11.49
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Total Expenditure  
(£9,373.15)

**Surplus**  
**£19,212.25**

**Closing Balance**  
**£24,031.59**

Money in bank	£23,991.59
Cash in hand	£40.00

Debtors	£0.00
Creditors	£0.00

**Carried forward to next financial year**  
**£24,031.59**

<b>Assets.</b>	95 Musical instruments.	Est value
£8000.00		
	50 Music Stands	Est value.
£250.00		
	Various music Accessories.	Est value.
£300.00		
	Total	
<b>£8550.00</b>		

Produced by Miles Paul Myres    Hon Treasurer

Independently reviewed by Adrian Bryan ACMA MIP, AB  
Accountants.

Independent Examiners Report 13 March 2023

Approved at Trustee board meeting on 15 March 2023

Signed as correct representation

Mike Coppock, Chair  
Myres, Treasurer

Paul



**Closing Balance      31 Aug 21**  
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Section A

Independent Examiner's Report

Report to the trustees

Charity Name  
Music MOB

On accounts for the year  
ended

31<sup>st</sup> August 2022

Charity no  
(if any)

1188830

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31<sup>st</sup> August 2022.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

*Adrian Bryan*

Date:

13<sup>th</sup> March 2023

Name:

Adrian Bryan

Relevant professional  
qualification(s) or body  
(if any):

ACMA MIP  
Chartered Institute of Management Accountants – Member in Practice