



Trustees' Annual Report for the period

From: 1 October 2024

To: 30 September 2025

Charity name: The Baroque Collective

Charity registration number: 1188828

Objectives and Activities

Purposes: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities:

Saturday 12 October 2024 at 7pm: St John sub Castro, Lewes

Homelink 25th Anniversary Gala Concert – Charity Concert

John Hancorn, conductor

Nick Houghton, piano

With University of Chichester Otter Consort

Programme (BCS only):

Handel: Nightingale Chorus from Solomon

Brucker: Locus Iste

Arr. Gough: Sloop John B

Handel: Zadok the Priest

Saturday 26 October 2024 at 7.30pm: St Martin's Church, Brighton

Brighton Early Music Festival 2024

John Hancorn, conductor

BREMF Players

Emilia Bertolini, Emily Brown Gibson, Sumei Bao-Smith, sopranos

Sophie Timms, alto

Bradyn Debysingh, tenor

Andrew Robinson, bass

Programme (BCS only):

Carissimi: Jephthe

Charpentier: Magnificat H72



Wednesday 11 December 2024 at 7.30pm: St Anne's Church, Lewes

Adams & Remers Christmas Carol Concert

John Hancorn, conductor

Nick Houghton, organ/piano

Programme: Traditional Christmas carols

Sunday 15 December 2024 at 7pm: St Michael's Church, Lewes

Christmas Baroque

John Hancorn, conductor

Alexandra Mottram, mezzo soprano

Francesca Hughes, cello

Claire Williams, organ

Programme:

Trad: Veni Veni Emmanuel

Michael Praetorius: Es ist ein Ros entsprungen

Jan Pieterszoon Sweelinck: Hodie Christus natus est

Adrian Willaert: O Magnum Mysterium

Juan de Araujo: Los coflades de la estleya

16th c French arr Charles Wood: Ding Dong Merrily on High

English trad arr David Willcocks: God rest ye merry gentlemen

Johann Sebastian Bach: Extracts from *Christmas Oratorio* BWV248

Brich an, o schönes Morgenlicht

Nun wird mein Liebster Bräutigam - Bereite dich Zion

Fallt mit Danken

George Frideric Handel: Extracts from *Messiah*:

Then shall the eyes of the blind - He shall feed his flock

His yoke is easy

Harold Darke: In the Bleak Midwinter

Herbert Howells: A Spotless Rose

Ola Gjeilo: Serenity (O Magnum Mysterium)

Judith Weir: My Guardian Angel

English trad arr Ralph Vaughan Williams: O Little Town of Bethlehem

Cecilia McDowall: Christus Natus Est

Friday 18 April 2025 at 7pm: St Michael's Church, Lewes

A Lenten Meditation

John Hancorn, conductor

Rebecca Stott, reader

Robin Bailey, Evangelist



Andrew Robinson, Jesus

Programme:

Manuel Cardoso: Lamentations for Maundy Thursday:

In monte Oliveti

Vau. Et egressus est

Tristis est anima mea

Jod. Manum suam misit hostis

Heinrich Schütz: St Matthew Passion

Sunday 6 July 2025 at 6pm: Court Gardens, Orchard Lane, Ditchling

Songs for a Summer Evening

Charity Concert for Dame Vera Lynn Children's Charity

John Hancorn, conductor

Alexander Hancorn, flugel horn

Kristian Thorkildsen, tenor

Nicholas Houghton, keyboard

Programme:

Monteverdi: La Primavera

Handel: The Nightingale Chorus from Solomon

Vaughan Williams: Silent Noon (Alexander Hancorn + Nicholas Houghton)

Schumann: Adagio (Alexander Hancorn + Nicholas Houghton)

Rodgers & Hammerstein: If I loved you from Oklahoma (Kristian Thorkildsen + Nicholas Houghton)

Rodgers & Hammerstein: Some enchanted evening (Kristian Thorkildsen + Nicholas Houghton)

Bennet: Weep O Mine Eyes

Farmer: Fair Phyllis

Brahms: Liebeslieder Waltzes Op. 52 Nos. 1-6

Interval

Arr. Rutter from The Sprig of Thyme:

5. Down by the Salley Gardens

6. The Cuckoo

11. Afton Water

Gershwin: Someone to watch over me (Alexander Hancorn + Nicholas Houghton)

Donizetti: Mi voglio fa na casa (Kristian Thorkildsen + Nicholas Houghton)

Arr. Britten: The foggy foggy dew (John Hancorn + Nicholas Houghton)

Morley: April is in my mistress' face

Wilbye: Adieu Sweet Amaryllis

Arr. Gough: Sloop John B



Saturday 19 July 2025 at 7pm: Lewes Town Hall

Lewes Baroquefest: Bach & Handel

The Baroque Collective Singers
John Hancorn, director
The Baroque Collective
Alison Bury, leader & violin solo
Julia Bishop, violin solo
Lucy Cox, soprano
Jemima Price, soprano
Rebecca Leggett, mezzo soprano
Mark Dobell, tenor
Stephen Charlesworth, baritone

Programme:

G F Handel: Dixit Dominus HWV 232
J S Bach: Concerto for Two Violins in D minor BWV 1043
J S Bach: Magnificat in D major BWV 243

Lewes Baroquefest Chamber Concerts:

Thursday 17 July 2025 at 6.30pm: St Anne's Church, Lewes
Heartstrings

Rebecca Leggett, mezzo soprano
Hugh Cutting, countertenor
Daniel Murphy, lute

Thursday 17 July 2025 at 8.30pm: St Anne's Church, Lewes
Don't Stop the Music

Flutes & Frets Duo
Beth Stone, flutes
Daniel Murphy, lute

Friday 18 July 2025 at 6.30pm: St Anne's Church, Lewes
Wild Men of the Baroque

Piers Adams, recorder
Jack Gonzalez-Harding, harpsichord

Friday 18 July 2025 at 8.30pm: St Anne's Church, Lewes
Cello Echoes

Richard Tunnicliffe, solo cello



During the year **The Baroque Collective** performed in several concerts with East Sussex Bach Choir.

Achievements and Performance

The Trustees keep in mind the Charity Commission's guidance on public benefit.

The Baroque Collective singers presented seven concerts during the year: five in Lewes, one in Ditchling and one in Brighton as part of Brighton Early Music Festival 2024. All the concerts have been conceived and directed by John Hancorn, our Music Director. As in previous years The Baroque Collective presented the final concert in Lewes Baroquefest which The Baroque Collective continues to promote and organise as the highlight of their year.

The Baroque Collective continues to manage the Lewes Baroquefest working with joint artistic Directors John Hancorn and Julia Bishop. This year five concerts were presented, four of them in St Anne's Church, Lewes where it was felt that there was less traffic noise than in St Michael's Church, our usual venue, to disturb the quieter instruments and musical moments. The final concert in Lewes Baroquefest was a triumphant performance of Handel's Dixit Dominus and Bach's Magnificat which contrasted beautifully with Bach's Concerto for Two Violins.

The Festival is designed to introduce local audiences to the very best baroque music and to educate and inspire both performers and audiences with the very highest standards of music-making. The Baroque Collective continues to enjoy the financial support of a stalwart band of Friends and Patrons. Without them it would not be possible to present the professional concerts we all enjoy so much during the year. A reception was held for Patrons and Friends on July 10th to thank them for their generous donations. The Baroque Collective continues to need financial support to achieve its aim of educating and entertaining audiences in Lewes and beyond.

Publicity remains vital for the financial stability of the Baroque Collective and for ensuring that concerts sell all available tickets. Advertisement and editorial in both ROSA magazine and Ingenue have been helpful in spreading information about The Baroque Collective across Sussex and beyond. The spread of leaflets is another way in which the activities of the Baroque Collective are publicised.

Future Plans

Future plans include J S Bach's Christmas Oratorio (parts 1, 2, 3 & 6) on Sunday 21 December 2025 with the Baroque Collective; a Lenten Meditation on Good Friday 3 April 2026; and a performance of Handel's *Acis and Galatea* as the culmination of Lewes Baroquefest 2026, all in St Michael's, Lewes. Since the end of last Financial year the Baroque Collective Singers appeared for the third time at the Brighton Early Music Festival on Friday 10 October 2025 performing the UK premiere of a new arrangement of Mademoiselle Duval's opera *Les caractères d'amour* with the BREMF Players.

With the 50th anniversary in 2026 of the death of one of UK's most creative and original composers, Benjamin Britten, The Baroque Collective is assisting in presenting a Festival in celebration of his life and work in concerts, lectures and film. Our Musical Director, John Hancorn, is curating the programme which will take place in Lewes throughout 2026.

Financial Review

2024/5 has been a successful year in financial terms. Donations were significantly higher than last year, with a total of £7.5k, in addition to the receipt of just over £3K of giftaid on donations in the previous two years. Most concerts were designed to break even or make a small surplus. While the Court Gardens concert ran a deficit of £95 and Homelink was cost-neutral, all the other small concerts made a small or moderate surplus, with £50 for BREMF, £260 for Christmas Baroque, £390 for Adams and Remers and £600 for Lenten Meditation. The Lewes Baroquefest likewise was balanced overall, with a £35 surplus; we invested £6k from donations to enable the highly successful finale concert described above.

As usual, as well as concert expenses other significant expenses were our Making Music membership and insurance, marketing and accountancy fees.

Overall as well as supporting a successful year of concerts in 2024/25, we have added nearly £4k to our funds at the end of the year which will help, alongside planned fundraising, enable next year's ambitious plans.

Structure, Governance and Management

A Constitution was adopted 25 November 2019 as an Unincorporated Association. Trustees are appointed or reappointed annually at the Annual General Meeting held in December

Names of the charity trustees who manage the charity

Nicolas Chisholm	Chair
Pam Mason	Treasurer
Gill Kay	Secretary
Katie Tearle	Trustee

Administrative details

Charity name	The Baroque Collective
Other name the charity uses	The Baroque Collective Singers
Registered charity number	1188828

Charity's principal address	1 Cromwell Place King Henry's Road Lewes BN7 1BZ
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nicolas Chisholm	
Position (eg Secretary, Chair, etc)	Chair	

Date

**THE BAROQUE COLLECTIVE
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

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**The Baroque Collective
Reference and Administrative Details
For The Year Ended 30 September 2025**

Trustees	P Mason
	P Chisholm
	G Kay
	K Tearle
Principal bankers	Barclays Bank
Charity Number	1188828
Principal Address	1 Cromwell Place
	King Henrys Road
	Lewes
	BN7 1BZ
Independent Examiner	Andrew Wells FMAAT
	Clarke + Wells
	Ground Floor
	66 High Street
	Lewes
	East Sussex
	BN7 1XG

The Baroque Collective

Trustees' Report For The Year Ended 30 September 2025

The trustees present their report and the financial statements for the year ended 30 September 2025.

Objectives and Activities

Aims and Objectives

The Charity, which is a recognised charity in England and Wales, is operated under the rules of its Trust Deed dated 25 November 2019. The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the principles of best practice and whose tasks and competences in regard to them are likewise regularly reviewed.

Public Benefit

The principal purpose of the Charity is "to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals".

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Financial Review

Financial Position

The net incoming resources on unrestricted funds, which are the operational reserves of the charity were increased by the surplus of £3,872.

Reserves Policy

The reserve fund represents the unrestricted funds arising from past operating results. It also represents the free reserves of the charity. The Trustees are satisfied that the balance of the fund (£9,946) places the charity in a satisfactory position of security.

Going Concern

The Trustees are of the view that the Charity is a going concern.

Risk Review

The Trustees review the major risks to which the Charity is exposed on a regular basis and systems are implemented to mitigate these risks wherever possible. The Trustees believe that there is a satisfactory system of internal controls, which is also reviewed on a regular basis.

Structure, Governance and Management

Trustee Selection Methods

The Charity is administered by a Board of Trustees. Trustees are appointed by the Board. There is no set period of tenure of office. New Board members are provided with information containing details of the constitution of the Charity, recent financial statements, minutes of recent Board meetings and papers dealing with key current issues, which can then be discussed in detail with other Board members.

All Trustees give of their time freely and no Trustee remuneration was paid in the year. There were no trustee expenses and no related party transactions in the year.

The trustees' report was approved by the board of trustees and signed on its behalf by:

P Chisholm

Trustee

15th December 2025

The Baroque Collective
Independent Examiner's Report to the Trustees of The Baroque Collective
For The Year Ended 30 September 2025

I report to the trustees on my examination of the accounts of The Baroque Collective (the Trust) for the year ended 30 September 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Andrew Wells FMAAT
25th November 2025
Clarke + Wells
Ground Floor
66 High Street
Lewes
East Sussex
BN7 1XG

The Baroque Collective
Statement of Financial Activities
For The Year Ended 30 September 2025

		2025	2024
		Unrestricted funds	Unrestricted funds
	Notes	£	£
INCOME AND ENDOWMENTS FROM:			
Donations and legacies	3	13,246	6,066
Charitable activities:			
Advancement of the Arts		20,275	33,506
Investments	4	55	40
		<u>33,575</u>	<u>39,612</u>
EXPENDITURE ON:			
Charitable activities:	5		
Advancement of the Arts		(29,703)	(46,419)
NET INCOME/(EXPENDITURE)		<u>3,872</u>	<u>(6,807)</u>
NET MOVEMENT IN FUNDS		<u>3,872</u>	<u>(6,807)</u>
RECONCILIATION OF FUNDS:			
Total funds brought forward		<u>6,074</u>	<u>12,881</u>
TOTAL FUNDS CARRIED FORWARD	10	<u><u>9,946</u></u>	<u><u>6,074</u></u>

The notes on pages 6 to 8 form part of these financial statements.

**The Baroque Collective
Statement of Financial Position
As At 30 September 2025**

		2025	2024
		Unrestricted funds	Total funds
	Notes	£	£
CURRENT ASSETS			
Cash at bank and in hand		10,246	6,374
		<u>10,246</u>	<u>6,374</u>
Creditors: Amounts Falling Due Within One Year	9	<u>(300)</u>	<u>(300)</u>
NET CURRENT ASSETS (LIABILITIES)		<u>9,946</u>	<u>6,074</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>9,946</u>	<u>6,074</u>
NET ASSETS		<u>9,946</u>	<u>6,074</u>
FUNDS OF THE CHARITY			
Unrestricted Funds		<u>9,946</u>	<u>6,074</u>
TOTAL FUNDS	10	<u>9,946</u>	<u>6,074</u>
On behalf of the board			

P Chisholm

Trustee

15th December 2025

The notes on pages 6 to 8 form part of these financial statements.

The Baroque Collective
Notes to the Financial Statements
For The Year Ended 30 September 2025

1. General Information

The Baroque Collective is an unincorporated charity registered with the Charity Commission, registered charity number 1188828. The principal address is 1 Cromwell Place, King Henrys Road, Lewes, BN7 1BZ.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Fund Accounting

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

2.3. Incoming Resources

Fees, contributions and grants comprise amounts receivable during the year.

2.4. Resources Expended

All expenditure is accounted for gross and when incurred.

2.5. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

3. Income from Donations and Legacies

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Donations and gifts	7,547	2,410
Member subscriptions and sponsorships	2,595	3,215
Gift aid	3,104	441
	<u>13,246</u>	<u>6,066</u>

4. Investment Income

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Bank interest receivable	<u>55</u>	<u>40</u>

The Baroque Collective
Notes to the Financial Statements (continued)
For The Year Ended 30 September 2025

5. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Advancement of the Arts	25,755	3,948	29,703
	2024		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Advancement of the Arts	39,161	7,258	46,419

6. Support Costs

	2025
	Advancement of the Arts
	£
General administration	3,648
Governance costs	300
	<u>3,948</u>
	2024
	Advancement of the Arts
	£
General administration	6,958
Governance costs	300
	<u>7,258</u>

7. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	300	300

8. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

9. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Accruals and deferred income	300	300

The Baroque Collective
Notes to the Financial Statements (continued)
For The Year Ended 30 September 2025

10. Movement in Funds

	As at 1 October 2024	Income	Expenditure	As at 30 September 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	6,074	33,575	(29,703)	9,946
Total funds	<u>6,074</u>	<u>33,575</u>	<u>(29,703)</u>	<u>9,946</u>

	As at 1 October 2023	Income	Expenditure	As at 30 September 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	12,881	39,612	(46,419)	6,074
Total funds	<u>12,881</u>	<u>39,612</u>	<u>(46,419)</u>	<u>6,074</u>

11. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

12. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

The Baroque Collective
Detailed Statement of Financial Activities
For The Year Ended 30 September 2025

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	7,547	2,410
Membership subscriptions	2,295	2,915
Sponsorships	300	300
Gift aid	3,104	441
	<hr/> 13,246	<hr/> 6,066
Charitable Activities:		
Advancement of the Arts		
Performance income	20,275	33,506
	<hr/> 20,275	<hr/> 33,506
Investments		
Bank interest receivable	55	40
	<hr/> 55	<hr/> 40
	<hr/> 33,575	<hr/> 39,612
EXPENDITURE ON:		
Charitable Activities:		
Advancement of the Arts		
Performance expenses	(25,755)	(39,161)
Administration costs	(3,648)	(6,252)
Donation	-	(706)
Independent examiner's fees	(300)	(300)
	<hr/> (29,703)	<hr/> (46,419)
	<hr/> (29,703)	<hr/> (46,419)
NET INCOME/(EXPENDITURE)	<hr/> 3,872	<hr/> (6,807)
	<hr/> <hr/>	<hr/> <hr/>

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Principal bankers	Barclays Bank
Charity Number	1188828
Principal Address	1 Cromwell Place King Henrys Road Lewes BN7 1BZ
Independent Examiner	Andrew Wells FMAAT Clarke + Wells Ground Floor 66 High Street Lewes East Sussex BN7 1XG

The Baroque Collective

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Financial Position

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Trustee Selection Methods

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Trustee

15th December 2025

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Andrew Wells FMAAT
25th November 2025
Clarke + Wells
Ground Floor
66 High Street
Lewes
East Sussex
BN7 1XG

The Baroque Collective
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For The Year Ended 30 September 2025

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**The Baroque Collective
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		<u>10,246</u>	<u>6,374</u>
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TOTAL ASSETS LESS CURRENT LIABILITIES		<u>9,946</u>	<u>6,074</u>
NET ASSETS		<u>9,946</u>	<u>6,074</u>
FUNDS OF THE CHARITY			
Unrestricted Funds		<u>9,946</u>	<u>6,074</u>
TOTAL FUNDS	10	<u>9,946</u>	<u>6,074</u>
On behalf of the board			

P Chisholm

Trustee

15th December 2025

The notes on pages 6 to 8 form part of these financial statements.

The Baroque Collective

Notes to the Financial Statements

For The Year Ended 30 September 2025

1. General Information

The Baroque Collective is an unincorporated charity registered with the Charity Commission, registered charity number 1188828. The principal address is 1 Cromwell Place, King Henrys Road, Lewes, BN7 1BZ.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Fund Accounting

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

2.3. Incoming Resources

Fees, contributions and grants comprise amounts receivable during the year.

2.4. Resources Expended

All expenditure is accounted for gross and when incurred.

2.5. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

3. Income from Donations and Legacies

	2025	2024
	Unrestricted	Unrestricted
	funds	funds
	£	£
Donations and gifts	7,547	2,410
Member subscriptions and sponsorships	2,595	3,215
Gift aid	3,104	441
	<u>13,246</u>	<u>6,066</u>

4. Investment Income

	2025	2024
	Unrestricted	Unrestricted
	funds	funds
	£	£
Bank interest receivable	<u>55</u>	<u>40</u>

The Baroque Collective
Notes to the Financial Statements (continued)
For The Year Ended 30 September 2025

5. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Advancement of the Arts	25,755	3,948	29,703
	2024		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Advancement of the Arts	39,161	7,258	46,419

6. Support Costs

	2025
	Advancement of the Arts
	£
General administration	3,648
Governance costs	300
	<u>3,948</u>
	2024
	Advancement of the Arts
	£
General administration	6,958
Governance costs	300
	<u>7,258</u>

7. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	300	300

8. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

9. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Accruals and deferred income	300	300

The Baroque Collective
Notes to the Financial Statements (continued)
For The Year Ended 30 September 2025

10. Movement in Funds

	As at 1 October 2024	Income	Expenditure	As at 30 September 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	6,074	33,575	(29,703)	9,946
Total funds	<u>6,074</u>	<u>33,575</u>	<u>(29,703)</u>	<u>9,946</u>

	As at 1 October 2023	Income	Expenditure	As at 30 September 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	12,881	39,612	(46,419)	6,074
Total funds	<u>12,881</u>	<u>39,612</u>	<u>(46,419)</u>	<u>6,074</u>

11. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

12. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

The Baroque Collective
Detailed Statement of Financial Activities
For The Year Ended 30 September 2025

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	7,547	2,410
Membership subscriptions	2,295	2,915
Sponsorships	300	300
Gift aid	3,104	441
	<hr/> 13,246	<hr/> 6,066
Charitable Activities:		
Advancement of the Arts		
Performance income	20,275	33,506
	<hr/> 20,275	<hr/> 33,506
Investments		
Bank interest receivable	55	40
	<hr/> 55	<hr/> 40
	<hr/> 33,575	<hr/> 39,612
EXPENDITURE ON:		
Charitable Activities:		
Advancement of the Arts		
Performance expenses	(25,755)	(39,161)
Administration costs	(3,648)	(6,252)
Donation	-	(706)
Independent examiner's fees	(300)	(300)
	<hr/> (29,703)	<hr/> (46,419)
	<hr/> (29,703)	<hr/> (46,419)
NET INCOME/(EXPENDITURE)	<hr/> 3,872	<hr/> (6,807)
	<hr/> <hr/>	<hr/> <hr/>