



Trustees' Annual Report for the period

From: 1 October 2023
To: 30 September 2024

Charity name: The Baroque Collective

Charity registration number: 1188828

Objectives and Activities

Purposes: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities:

Saturday 7 October 2023 at 7.30pm: The Grove Theatre, Eastbourne

Tony Biggin: Requiem

John Hancorn, conductor

Alexandra Kidgell, soprano

Chamber orchestra fixed by John Hancorn

Programme:

Tony Biggin: Requiem

Vivaldi: Gloria

Saturday 28 October 2023 at 7.30pm: St Martin's Church, Lewes Road, Brighton

Brighton Early Music Festival: Bach & Buxtehude

John Hancorn, conductor

Sofia Kirwan-Baez and Lucinda Cox, sopranos

Angharad Rowlands, mezzo-soprano

Kieran White, tenor

Edward Jowle, bass-baritone

Arculo Consort of Viols

Programme:

J S Bach: Cantata No. 4 Christ lag in Todesbanden

Bach: Fugue No. 22 in A minor BWV 867

Heinrich Ignaz Franz Biber: Mensa Sonora, Pars III, in A minor

The Baroque Collective

Registered Charity No. 1188828

Liz Webb, Producer; John Hancorn, Musical Director

c/o Liz Webb Management 3 Morley Close LEWES BN7 1NQ

tel: 01273 470068 mob: 07952 007837 e: lizwebbmanagement@gmail.com



Dieterich Buxtehude: Magnificat
Buxtehude: Membra Jesu nostri

Saturday 9 Dec 2023 at Waitrose, Lewes
Christmas Carols to raise money for Lewes Foodbank

Sunday 17 Dec 2023 7.00pm at Lewes Town Hall

Handel: Messiah

Charity performance for Doctors for Nepal doctorsfornepal.org

John Hancorn, conductor

The Baroque Collective

Alison Bury, leader

Alexandra Kidgell, soprano

Rebecca Leggett, mezzo soprano

Richard Bignall, tenor

Robert Davies, baritone

Sunday 21 April 2024

3pm at Berwick Church; 7pm at St Michael's Church, Lewes

A Spring Garland

John Hancorn, conductor

Andrew Robinson, baritone

Nicholas Houghton, piano

Programme:

O Primavera Monteverdi (1567-1643)

April is in my mistress' face Morley (1557-1602)

Fair Phyllis Farmer (1570-1601)

Le Chant des Oiseaux Janequin (1485-1558)

The Nightingale Chorus (from *Solomon*) Handel (1685-1759)

Come, gentle Spring (from *The Seasons*) Haydn (1732-1809)

With Joy Th'impatient Husbandman (from *The Seasons*) Haydn

My Spirit sang all day Finzi (1901-1956)

Overlooking the river (from *Before and After Summer*) Finzi

Proud Songsters (from *Earth and Air and Rain*) Finzi

Fear no more the heat of the sun (from *Let Us Garlands Bring*) Finzi

Evening Primrose (from *Five Flower Songs*) Britten (1913-1976)

Three Choral Dances (from *Gloriana*) Britten

Time



Concord

Final Dance of Hommage

Three songs from *A Sprig of Thyme* arr. John Rutter (b.1945)

Down by the Salley Gardens

The Cuckoo

Afton Water

Sloop John B arr. Orlando Gough (b.1953)

17-20 July 2024 Lewes Baroquefest:

Wed 17 July 6.30pm: St Michael's Church, Lewes

High-Wire Baroque – Daniel Swani, recorder; Jenny Bliss Bennett, viola da gamba + voice;
David Gordon, harpsichord

Wed 17 July 9.00pm: St Michael's Church, Lewes

Late Night Bach – Alison Bury, violin

Thu 18 July 6.30pm: St Michael's Church, Lewes

Passion and Passacaglia – Julia Bishop, violin; Paula Chateaufort, lute

Thu 18 July 9.00pm, St Michael's Church, Lewes

Quantz on Tour – Laura Piras, flute; David Wright, harpsichord

Fri 19 July 6.30pm: St Michael's Church, Lewes

Goldberg Variations – Jack Gonzalez-Harding, harpsichord

Fri 19 July 9pm: St Michael's Church, Lewes

Forgotten Voices of the Renaissance – ATÉ Ensemble

Sat 20 July 7.00pm: Lewes Town Hall

Bach: Mass in B minor

The Baroque Collective Singers and The Purcell Singers with the Baroque Collective

John Hancorn, conductor

Alison Bury, leader

Alexandra Kidgell, soprano

Bethany Horak-Hallett, mezzo soprano

Sebastian Hill, tenor

Ben McKee, baritone



During the year **The Baroque Collective** performed with a number of Choral Societies including Bach's St John Passion with Les Voix de Notre Dame on Wed 20 March at Notre Dame de France, 5 Leicester Place, London; Bach's St John Passion with The Choir of Hampstead Parish Church on Sunday 17 March 2024 at the Parish Church of St John-at-Hampstead; and several concerts with East Sussex Bach Choir.

Achievements and Performance

The Trustees keep in mind the Charity Commission's guidance on public benefit.

The Baroque Collective Singers joined forces with the East Sussex Bach Choir on Saturday 9 December 2023 to sing for an hour outside Lewes supermarkets for the Christmas Food Bank Collections. The Singers presented six public choral concerts, one in Eastbourne, one in Brighton with BREMF, one in Berwick and three in Lewes, one as part of Lewes Baroquefest which the Baroque Collective promotes and runs.

The Baroque Collective continue to manage Lewes Baroquefest, working with artistic directors John Hancorn and Julia Bishop, and presented seven concerts. We are grateful to Tasmin Lee for taking on the management of the Festival.

These activities benefit local people in the Lewes, Brighton and Eastbourne area by educating and inspiring them in choral music, whether as members of the choir or audience.

At the start of our financial year it was a privilege to be invited to give the first performance in the UK of Tony Biggin's *Requiem*. The Grove Theatre in Eastbourne was a new venue for many of us. The Baroque Collective Singers were also invited to sing in the Final Concert of the Brighton Early Music Festival 2023 in a programme of Bach and Buxtehude. However, the main focus of the Baroque Collective during this year was the promotion and production of Bach's B Minor Mass as the culminating performance of Lewes BaroqueFest 2024. To ensure that all costs were covered the Trustees launched a new Patrons and Friends support group in July 2023. As a result we were able move forward with the confidence that we could afford the expense of hiring the Baroque Collective instrumentalists. Keeping the Patrons and Friends informed of our progress has been a key aspect of developing their support in the longer term.

Publicity for the Festival has been equally important as ticket sales are always a major component for the financial stability of the Baroque Collective. Advertisements and editorial in ROSA magazine and Ingenue magazine were sponsored by patrons and enabled the Trustees to reach a wider audience.

With so much of Bach's B Minor Mass scored for two soprano lines, the trustees agreed to invite the Purcell Singers to join the Baroque Collective in performing the work. The experience was deemed a



great success and was mutually beneficial. Possible collaborations with a performance in London will be explored in the future.

Future Plans

Future plans include Lewes Foodbank Carols outside Waitrose on Saturday 7th December; a Christmas Concert on December 15th at St Michael's Church in Lewes; a performance of Handel's *Dixit Dominus*; Bach's Concerto for Two Violins with soloists Alison Bury and Julia Bishop; and Bach's *Magnificat* as the culmination of Lewes Baroquefest 2025 in Lewes Town Hall. Since the end of last Financial year the Baroque Collective Singers performed for the second time at the Brighton Early Music Festival on Saturday 26 October 2024 with a programme of Carissimi and Charpentier with the BREMF Players.

Financial Review

Whereas in last year we had a surplus of 11k, this year there was a deficit of £6.8k. This was primarily because in 22/23 we had a big push to raise funds to perform Bach's B Minor Mass in summer 2024; those funds were carried over and spent as planned on that concert, covering what would otherwise have been a deficit of over £10K. All the other events ran surpluses which ranged from marginal (the BREMF/Buxtehude concert) to significant (Spring Garland, which made a surplus of over £1k).

Other significant expenses for the year were our Making Music membership and insurance, marketing and accountancy fees. £6,074 remains in the bank account as reserves for future projects.

Structure, Governance and Management

A Constitution was adopted 25 November 2019 as an Unincorporated Association.

Trustees are appointed or reappointed annually at the Annual General Meeting held in December

Names of the charity trustees who manage the charity

Nicolas Chisholm	Chair
Pam Mason	Treasurer
Gill Kay	Secretary
Katie Tearle	Trustee

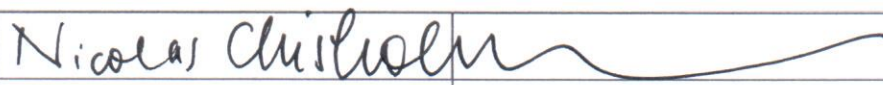
Administrative details

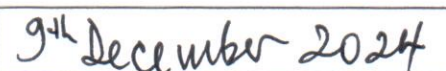
Charity name	The Baroque Collective
Other name the charity uses	The Baroque Collective Singers
Registered charity number	1188828
Charity's principal address	1 Cromwell Place King Henry's Road Lewes BN7 1BZ

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nicolas Chisholm	
Position (eg Secretary, Chair, etc)	Chair	

Date 

CHARITY REGISTRATION NUMBER: 1188828

THE BAROQUE COLLECTIVE

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30TH SEPTEMBER 2024



THE BAROQUE COLLECTIVE

CONTENTS

	Page
Charity information	1
Trustees' annual report	2 to 3
Independent examiners' report	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 to 8

THE BAROQUE COLLECTIVE
CHARITY INFORMATION

Registered charity number:	1188828
Trustees:	P N Chisholm Dr P Mason G Kay K Tearle
Principal address:	1 Cromwell Place King Henrys Road Lewes East Sussex BN7 1BZ
Principal bankers:	Barclays Bank 1 Churchill Place London E14 5HP
Independent examiner:	V M R Anderson BA (Hons) FCA DChA Clark Brownscombe 2 St Andrews Place Lewes East Sussex BN7 1UP

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2024

The trustees present herewith their report and the Charity's financial statements for the year ended 30th September 2024.

The financial statements comply with current statutory requirements and the Statement of Recommended Practice - Accounting and Reporting by Charities (FRS 102).

Constitution and objects

The Charity, which is a recognised charity in England and Wales, is operated under the rules of its Trust Deed dated 25 November 2019. The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the principles of best practice and whose tasks and competences in regard to them are likewise regularly reviewed.

The principal purpose of the Charity is "to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals".

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions general guidance on public benefit when reviewing the charity's aims and objectives.

Organisation, recruitment and appointment of trustees

The Charity is administered by a Board of Trustees. Trustees are appointed by the Board. There is no set period of tenure of office. New Board members are provided with information containing details of the constitution of the Charity, recent financial statements, minutes of recent Board meetings and papers dealing with key current issues, which can then be discussed in detail with other Board members.

All Trustees give of their time freely and no Trustee remuneration was paid in the year. There were no trustee expenses and no related party transactions in the year.

Financial information and future developments

The net incoming resources on unrestricted funds, which are the operational reserves of the charity were decreased by the deficit of £6,807.

The Trustees are of the view that the Charity is a going concern.

Risk Review

The Trustees review the major risks to which the Charity is exposed on a regular basis and systems are implemented to mitigate these risks wherever possible. The Trustees believe that there is a satisfactory system of internal controls, which is also reviewed on a regular basis.

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2024

Reserves policy

The reserve fund represents the unrestricted funds arising from past operating results. It also represents the free reserves of the charity. The Trustees are satisfied that the balance of the fund (£6,074) places the charity in a satisfactory position of security.

Trustees' responsibilities

Under the Charities Act 2011, the trustees are required to prepare a statement of financial statements for each financial year which gives a true and fair view of the state of affairs of the charity at the end of the year and of its incoming resources and application of resources in the year. In preparing the statement, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of account;
- prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the charity will continue its operations.

The trustees are responsible for causing the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity at that time and to enable the trustees to ensure that any statement of account prepared by them complies with the regulations under section 42(1) of the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for prevention and detection of fraud and other irregularities.

Signed on behalf of the trustees

P N Chisholm - trustee

Date:

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF

THE BAROQUE COLLECTIVE

I report on the financial statements of the Charity for the year ended 30th September 2024, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

V M R Anderson BA (Hons) FCA DChA
Chartered Accountant
Clark Brownscombe
2 St Andrews Place
Lewes
East Sussex

Date:

THE BAROQUE COLLECTIVE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30TH SEPTEMBER 2024

	Note	2024 £	2023 £
INCOME FROM			
Charitable activities	3	39,572	38,866
Investment income		<u>40</u>	<u>12</u>
TOTAL INCOME		<u>39,612</u>	<u>38,878</u>
EXPENDITURE ON			
Charitable activities	4	<u>46,419</u>	<u>27,867</u>
Net movement of funds		(6,807)	11,011
Funds at 1st October 2023		<u>12,881</u>	<u>1,870</u>
Funds at 30th September 2024		<u>6,074</u>	<u>12,881</u>

THE BAROQUE COLLECTIVE

BALANCE SHEET

AS AT 30TH SEPTEMBER 2024

	Note	2024 £	2023 £
Current assets			
Cash at bank and in hand		6,374	13,131
Creditors: amounts falling due within one year	5	<u>300</u>	<u>250</u>
Total assets		<u>6,074</u>	<u>12,881</u>
Reserves			
Unrestricted funds		<u>6,074</u>	<u>12,881</u>

Approved by the trustees on

and signed on their behalf by:

P N Chisholm - Trustee

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2024

1. Accounting policies

a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102, effective 1 January 2019), hereafter referred to as the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Baroque Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. However, there are no judgements or assumptions that have a significant risk of causing material adjustment.

b) **Fees, contributions and grants**

These comprise amounts receivable during the year.

c) **Fund accounting**

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

d) **Expenditure**

All expenditure is accounted for gross and when incurred.

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2024

2 Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

3 Total income

	2024	2023
	£	£
Charitable activities		
Membership subscriptions	2,915	2,305
Performance income	33,506	22,960
Refreshments income	-	807
Gift aid	441	-
Sponsorship	300	-
Donations	2,410	12,665
Other income	<u>-</u>	<u>129</u>
	<u>39,572</u>	<u>38,866</u>

4 Total expenses

	2024	2023
	£	£
Performance expenses	39,161	23,163
Administration costs	6,252	4,322
Refreshments	-	132
Donation	706	-
Governance costs		
Independent examiners fees	<u>300</u>	<u>250</u>
	<u>46,419</u>	<u>27,867</u>

5 Creditors: amounts falling due within one year

	2024	2023
	£	£
Other creditors and accruals	<u>300</u>	<u>250</u>

6 Trustees' remuneration and expenses

The Charity's Trust deed specifies that any trustee engaged in any profession shall be entitled to charge for professional work and charges. During the course of the year no trustees received remuneration or expenses in their capacity as trustees.

CHARITY REGISTRATION NUMBER: 1188828

THE BAROQUE COLLECTIVE

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30TH SEPTEMBER 2024



THE BAROQUE COLLECTIVE

CONTENTS

	Page
Charity information	1
Trustees' annual report	2 to 3
Independent examiners' report	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 to 8

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THE BAROQUE COLLECTIVE

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P N Chisholm - trustee

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BALANCE SHEET

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Approved by the trustees on

and signed on their behalf by:

P N Chisholm - Trustee

THE BAROQUE COLLECTIVE
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d) **Expenditure**

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THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2024

2 Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

3 Total income

	2024	2023
	£	£
Charitable activities		
Membership subscriptions	2,915	2,305
Performance income	33,506	22,960
Refreshments income	-	807
Gift aid	441	-
Sponsorship	300	-
Donations	2,410	12,665
Other income	<u>-</u>	<u>129</u>
	<u>39,572</u>	<u>38,866</u>

4 Total expenses

	2024	2023
	£	£
Performance expenses	39,161	23,163
Administration costs	6,252	4,322
Refreshments	-	132
Donation	706	-
Governance costs		
Independent examiners fees	<u>300</u>	<u>250</u>
	<u>46,419</u>	<u>27,867</u>

5 Creditors: amounts falling due within one year

	2024	2023
	£	£
Other creditors and accruals	<u>300</u>	<u>250</u>

6 Trustees' remuneration and expenses

The Charity's Trust deed specifies that any trustee engaged in any profession shall be entitled to charge for professional work and charges. During the course of the year no trustees received remuneration or expenses in their capacity as trustees.