



## Trustees' Annual Report for the period

From: 1 October 2022  
To: 30 September 2023

Charity name: The Baroque Collective

Charity registration number: 1188828

## Objectives and Activities

**Purposes:** To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

## Summary of the main activities:

**Tuesday 6 Dec 2022 7.00pm at St Anne's Church, Lewes**  
***Christmas Carol Concert*** for Adams & Remers LLP Solicitors

**Saturday 10 Dec 2022 at 11.00am, Waitrose, Lewes**  
***Christmas Carols*** to raise money for Lewes Foodbank

**Wednesday 21 Dec 2022 7.00pm at St Michael's Church, Lewes**  
***Christmas Baroque***

Johann Sebastian Bach: Singet dem Herrn ein neues Lied, BWV 225

Dietrich Buxtehude: Das neugeborne Kindelein, BuxWV 13

George Frideric Handel: Christmas sequence from Messiah

Benjamin Britten: A Hymn to the Virgin

Benjamin Britten: Three movements from A Ceremony of Carols, Op. 28

Christmas Carols for choir and for audience

**John Hancorn, conductor**

**Claire Gale, soprano**

**Nicholas Houghton, piano / organ**



**Saturday 22 April 2023 7.00pm at St Michael's Church, Lewes**

***Bach & Handel: The Ways of Zion do Mourn***

Bach: Jesu, meine Freude BWV 227

Bach: Orchestral Suite No. 3 in D major, BWV 1068

Handel: The Ways of Zion do Mourn - Funeral Anthem for Queen Caroline HWV 264

**The Baroque Collective Singers & The Baroque Collective**

**John Hancorn, conductor**

**Sunday 4<sup>th</sup> June 2023 6.00pm St Michael's Church, Lewes**

Baroque Collective Patrons and Friends Launch party

With music performed by Alison Bury and Julia Bishop

**19-22 July 2023 Lewes Baroquefest**

Wed 19 July 6.30pm: St Michael's Church, Lewes

Alison Bury, violin with Maggie Cole, harpsichord

Wed 19 July 9.00pm: St Michael's Church, Lewes

Kate Semmens, soprano, Sofia Ticciati, soprano, Steven Devine, harpsichord

Thu 20 July 6.30pm: St Michael's Church, Lewes

The Vauxhall Band - Bassett horn trio

Thu 20 July 9.00pm, St Michael's Church, Lewes

Paula Chateauneuf, lute

Fri 21 July 7pm: St Michael's Church, Lewes

Red Priest

**Sat 22 July 7.00pm: St Michael's Church, Lewes**

***The Splendours of Venice:***

The Baroque Collective Singers with the Baroque Collective and His Majesty's Sagbutts and Cornetts



THE BAROQUE COLLECTIVE

<b>Monteverdi</b>	<b>Cantate Domino</b>
<b>Gabrieli</b>	<b>Jubilate Deo</b>
Fontata	Sonata Undecima
Guami	In die Tribulationis
Gabrieli	Canon Prima
<b>Gabrieli</b>	<b>Plaudite Psalite</b>
<b>Schutz</b>	<b>Fiamma Ch'allichia e Laccio</b>
Gabriel	Canon VII
Castello	Sonata Quarta
<b>Rigatti</b>	<b>Dixit Dominus</b>

**Sat 5 August 2023 11.00 – 5.00pm St Michael's Church Lewes**

***Sing & Discover: Handel's Solomon***

**with John Hancorn and Richard Wigmore**

During the year **The Baroque Collective** have been invited to perform with a number of Choral Societies including Brighton Orpheus Choir's concert performance of Purcell's Fairie Queen, Hampstead Choral Society's performance of Bach's St John Passion, and East Sussex Bach Choir's performance in Lewes of Purcell's King Arthur.

## **Achievements and Performance**

The Trustees keep in mind the Charity Commission's guidance on public benefit.

The Baroque Collective Singers joined forces with the East Sussex Bach Choir to sing for an hour outside Lewes supermarkets for the Christmas Food Bank Collections. The Singers presented four public choral concerts in Lewes, one as part of Lewes Baroquefest which the Baroque Collective promotes and runs.

The Baroque Collective continue to manage Lewes Baroquefest, working with artistic directors John Hancorn and Julia Bishop, and presented six concerts. We are grateful to Cesca Eaton for taking on the management of the Festival which is fast becoming the major focus of The Baroque Collective's activity.

These activities benefit local people in the Lewes, Brighton and Eastbourne area by educating and inspiring them in choral music, whether as members of the choir or audience.

**The Baroque Collective**

**Registered Charity No. 1188828**

**Liz Webb, Producer; John Hancorn, Musical Director**

**c/o Liz Webb Management 3 Morley Close LEWES BN7 1NQ**

**tel: 01273 470068 mob: 07952 007837 e: [lizwebbmanagement@gmail.com](mailto:lizwebbmanagement@gmail.com)**



The Trustees decided to create a Patrons and Friends support group, principally to secure The Baroque Collective on a more stable financial footing. The launch of the Patrons and Friends was made at St Michael's Church on Sunday 4 June 2023 at which the Chairman spoke of our ambitions for the future and the need to create a regular income. He appealed to the invited audience to join as Patrons or Friends. Their support would ensure that our short and longer term plans would become possible.

### Future Plans

Future plans centre on a performance of Bach's *B Minor Mass* as the culmination of Lewes Baroquefest 2024. The launch of the Patrons and Friends brought in enough funds to ensure that this expensive work can go ahead. The Christmas Concert will be a performance of Handel's *Messiah* in Lewes Town Hall on Sunday 17 December in support of Doctors for Nepal. Since the end of last Financial year the Baroque Collective singers have performed in the Grove Theatre Eastbourne, giving the first UK performance of Tony Biggins *Requiem* and made their debut at the Brighton Early Music Festival on Saturday 28 October with a programme of Bach and Buxtehude with the BREMF Players and the Arculo Viol Consort.

### Financial Review

To be inserted:

### Structure, Governance and Management

Constitution was adopted 25 November 2019 as an Unincorporated Association. Trustees are appointed or reappointed annually at the Annual General Meeting held in December

#### Names of the charity trustees who manage the charity

Nicolas Chisholm	Chair
Pam Mason	Treasurer
Gill Kay	Secretary
Katie Tearle	Trustee

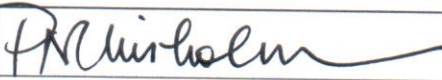
### Administrative details

Charity name	The Baroque Collective
Other name the charity uses	The Baroque Collective Singers
Registered charity number	1188828
Charity's principal address	1 Cromwell Place King Henry's Road Lewes BN7 1BZ

### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nicolas Chisholm	
Position (eg Secretary, Chair, etc)	Chair	

Date 11<sup>th</sup> December 2023



## The Baroque Collective Accounts 2022-23

<b>Income</b>	2023		2022
	£		£
<b>Item</b>			
Membership Subscription	£ 2,305	£	2,145
Performance Income	£ 22,960	£	17,181
Refreshments income	£ 807	£	55
Gift Aid	£ -	£	396
Sponsorship	£ -	£	375
Funding	£ -	£	1,000
Donation	£ 12,665	£	3,800
Bank Interest	£ 12		
Other: CD sales LBF	£ 129	£	801
<b>Total Income</b>	<b>£ 38,878</b>	<b>£</b>	<b>25,753</b>

### Expenditure

<b>Item</b>			
Music Director fee	£ 2,870	£	22,884
Music Hire/purchase	£ 496		
Musician fees	£ 15,146		
Musician travel & portorage	£ 977		
Management costs	£ 4,095	£	2,092
Rehearsal costs	£ 456		
Concert / rehearsal venue hire	£ 1,589		
Printing	£ 1,190		
Making Music/Insurance	£ 239		
Website	£ 200		
Concert refreshments	£ 132	£	62
Donation	£ -	£	352
Other: Independent Examination	£ 250	£	250
Other: Postage	£ 49		
Other: Patrons Launch	£ 137		
Other: Flowers for soloists	£ 40		
<b>Total expenditure</b>	<b>£ 27,866</b>	<b>£</b>	<b>25,640</b>

Creditors: Clarke Brownscombe    £        250    £        250    Independent Examiners



## The Baroque Collective Balance Sheet as at 30 September 2023

		2023
	£	
<b>Current assets</b>		
Cash at bank and in hand	£	13,131
<b>Creditors: amounts falling due within one year</b>	£	250
<b>Total assets</b>	£	12,881
<b>Reserves</b>		
Unrestricted funds	£	12,881

2022

£

£ 2,120

£ 250

£ 1,870

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£ 1,870

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**CHARITY REGISTRATION NUMBER: 1188828**

**THE BAROQUE COLLECTIVE**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30TH SEPTEMBER 2023**



# THE BAROQUE COLLECTIVE

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**THE BAROQUE COLLECTIVE**  
**CHARITY INFORMATION**

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**Registered charity number:** 1188828

**Trustees:** P N Chisholm  
Dr P Mason  
G Kay  
K Tearle

**Principal address:** 1 Cromwell Place  
King Henrys Road  
Lewes  
East Sussex  
BN7 1BZ

**Principal bankers:** Barclays Bank  
1 Churchill Place  
London  
E14 5HP

**Independent examiner:** V M R Anderson BA (Hons) FCA DChA  
Clark Brownscombe  
2 St Andrews Place  
Lewes  
East Sussex  
BN7 1UP

# **THE BAROQUE COLLECTIVE**

## **TRUSTEES' ANNUAL REPORT**

**30TH SEPTEMBER 2023**

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The trustees present herewith their report and the Charity's financial statements for the year ended 30th September 2023.

The financial statements comply with current statutory requirements and the Statement of Recommended Practice - Accounting and Reporting by Charities (FRS 102).

### **Constitution and objects**

The Charity, which is a recognised charity in England and Wales, is operated under the rules of its Trust Deed dated 25 November 2019. The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the principles of best practice and whose tasks and competences in regard to them are likewise regularly reviewed.

The principal purpose of the Charity is "to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals".

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions general guidance on public benefit when reviewing the charity's aims and objectives.

### **Organisation, recruitment and appointment of trustees**

The Charity is administered by a Board of Trustees. Trustees are appointed by the Board. There is no set period of tenure of office. New Board members are provided with information containing details of the constitution of the Charity, recent financial statements, minutes of recent Board meetings and papers dealing with key current issues, which can then be discussed in detail with other Board members.

All Trustees give of their time freely and no Trustee remuneration was paid in the year. There were no trustee expenses and no related party transactions in the year.

### **Financial information and future developments**

The net incoming resources on unrestricted funds, which are the operational reserves of the charity were increased by the surplus of £11,011

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The Trustees are of the view that the Charity is a going concern.

### **Risk Review**

The Trustees review the major risks to which the Charity is exposed on a regular basis and systems are implemented to mitigate these risks wherever possible. The Trustees believe that there is a satisfactory system of internal controls, which is also reviewed on a regular basis.

## **THE BAROQUE COLLECTIVE**

### **TRUSTEES' ANNUAL REPORT**

**30TH SEPTEMBER 2023**

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#### **Reserves policy**

The reserve fund represents the unrestricted funds arising from past operating results. It also represents the free reserves of the charity. The Trustees are satisfied that the balance of the fund (£12,881) places the charity in a satisfactory position of security.

#### **Trustees' responsibilities**

Under the Charities Act 2011, the trustees are required to prepare a statement of financial statements for each financial year which gives a true and fair view of the state of affairs of the charity at the end of the year and of its incoming resources and application of resources in the year. In preparing the statement, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of account;
- prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the charity will continue its operations.

The trustees are responsible for causing the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity at that time and to enable the trustees to ensure that any statement of account prepared by them complies with the regulations under section 42(1) of the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for prevention and detection of fraud and other irregularities.

#### **Signed on behalf of the trustees**

P N Chisholm - trustee

Date: 28th November 2023



# **INDEPENDENT EXAMINERS REPORT**

## **TO THE TRUSTEES OF**

### **THE BAROQUE COLLECTIVE**

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I report on the financial statements of the Charity for the year ended 30th September 2023, which are set out on pages 5 to 8.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statements below.

#### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

V M R Anderson BA (Hons) FCA DChA  
Chartered Accountant  
Clark Brownscombe  
2 St Andrews Place  
Lewes  
East Sussex  
2023

Date: 30th November

**THE BAROQUE COLLECTIVE**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30TH SEPTEMBER 2023**

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	Note	2023 £	2022 £
<b>INCOME FROM</b>			
Charitable activities	3	38,866	25,753
Investment income		<u>12</u>	<u>-</u>
<b>TOTAL INCOME</b>		<b><u>38,878</u></b>	<b><u>25,753</u></b>
<b>EXPENDITURE ON</b>			
Charitable activities	4	<b><u>27,867</u></b>	<b><u>25,640</u></b>
<b>Net movement of funds</b>		<b>11,011</b>	<b>113</b>
<b>Funds at 1st October 2022</b>		<b><u>1,870</u></b>	<b><u>1,757</u></b>
<b>Funds at 30th September 2023</b>		<b><u>12,881</u></b>	<b><u>1,870</u></b>

**THE BAROQUE COLLECTIVE**

**BALANCE SHEET**

**AS AT 30TH SEPTEMBER 2023**

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	<b>Note</b>	<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
<b>Current assets</b>			
Cash at bank and in hand		<b>13,131</b>	2,120
<b>Creditors: amounts falling due within one year</b>	<b>5</b>	<u><b>250</b></u>	<u>250</u>
<b>Total assets</b>		<u><b>12,881</b></u>	<u>1,870</u>
<b>Reserves</b>			
Unrestricted funds		<u><b>12,881</b></u>	<u>1,870</u>

Approved by the trustees on 28th November 2023 and signed on their behalf by:

P N Chisholm - Trustee

**THE BAROQUE COLLECTIVE**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30TH SEPTEMBER 2023**

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**1. Accounting policies**

a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102, effective 1 January 2019), hereafter referred to as the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Baroque Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. However, there are no judgements or assumptions that have a significant risk of causing material adjustment.

b) **Fees, contributions and grants**

These comprise amounts receivable during the year.

c) **Fund accounting**

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

d) **Expenditure**

All expenditure is accounted for gross and when incurred.

**THE BAROQUE COLLECTIVE**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30TH SEPTEMBER 2023**

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**2 Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

**3 Total income**

	<b>2023</b>	2022
	£	£
<b>Charitable activities</b>		
Membership subscriptions	<b>2,305</b>	2,145
Performance income	<b>22,960</b>	17,181
Refreshments income	<b>807</b>	55
Gift aid	-	396
Sponsorship	-	375
Fundraising	-	1,000
Donations	<b>12,665</b>	3,800
Other income	<b><u>129</u></b>	<u>801</u>
	<b><u>38,866</u></b>	<u>25,753</u>

**4 Total expenses**

	<b>2023</b>	2022
	£	£
Performance expenses	<b>23,163</b>	22,884
Administration costs	<b>4,322</b>	2,092
Refreshments	<b>132</b>	62
Donation	-	352
<b>Governance costs</b>		
Independent examiners fees	<b><u>250</u></b>	<u>250</u>
	<b><u>27,867</u></b>	<u>25,640</u>

**5 Creditors: amounts falling due within one year**

	<b>2023</b>	2022
	£	£
Other creditors and accruals	<b><u>250</u></b>	<u>250</u>

**6 Trustees' remuneration and expenses**

The Charity's Trust deed specifies that any trustee engaged in any profession shall be entitled to charge for professional work and charges. During the course of the year no trustees received remuneration or expenses in their capacity as trustees.