



Trustees' Annual Report for the period

From: 1 October 2021
To: 30 September 2022

Charity name: The Baroque Collective

Charity registration number: 1188828

Objectives and Activities

Purposes: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities:

Concerts:

2 October 2021, St Michael's Church, Lewes at 6pm and 8.30pm

Rossini: Petite Messe Solennelle

Alexandra Kidgell, soprano

Thalie Knights, mezzo soprano

Simon Madge, baritone

The Baroque Collective Singers

John Hancorn, director

Nancy Cooley, piano

Nicholas Houghton, harmonium

Rossini: Petite Messe Solennelle

15 October 2021, Lewes Town Hall, Lewes at 8.30pm

Beethoven: Symphony No. 9 'Choral'

Ruth Kerr, soprano

Rebecca Leggett, mezzo soprano

Paul Austin Kelly, tenor

John Hancorn, chorus director and baritone

Ian McCrae, conductor



Lewes Concert Orchestra

Beethoven: Symphony No. 9 'Choral'

A collaboration with Lewes Concert Orchestra

7 December 2021, St Anne's Church, Lewes at 7pm

Adams & Remers Christmas Carol Concert

John Hancorn, conductor

Seasonal music and audience carols.

Choir items included:

Handel: And the Glory of the Lord from Messiah

Ed Hughes: Christmas Hath Darkness

Darke: In the Bleak Midwinter

Eric Whitacre: Lux Aurumque

Private concert for Adams & Remers staff and clients – Lewes-based law firm.

3 April 2022, Firle Church, The Street, Firle, Lewes at 5pm

10 April 2022, St Michael's Church, Lewes at 5pm

Scarlatti: Stabat Mater

John Hancorn, musical director

Claire Williams, organ

Farrant/Hilton: Lord, for thy tender mercy's sake

Byrd: Ave Verum Corpus

Byrd: Miserere Mei, Deus

Gibbons: Hosanna to the Song of David

D Scarlatti: Stabat Mater a 10 voci

Mykola Lysenko: A Prayer for Ukraine

The Firle concert raised funds for the Red Cross Ukraine Appeal.

Lewes Baroquefest at St Michael's Church, Lewes

Workshop:

16 July 2022 at 2pm

Handel: Four Coronation Anthems

Sing & Discover live workshop with John Hancorn and Richard Wigmore

Concerts:

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The Baroque Collective

Registered Charity No. 1188828

Liz Webb, Producer; John Hancorn, Musical Director

c/o Liz Webb Management 3 Morley Close LEWES BN7 1NQ

tel: 01273 470068 mob: 07952 007837 e: lizwebbmanagement@gmail.com



Wed 20 July at 6.30pm

A Baroque Bouquet

Trio ZAC: Julia Bishop, Annette Isserlis, Cecilia Bruggemeyer

Wed 20 July at 9pm

Purcell – Anthems and Songs

Alexandra Kidgell, soprano

Nicholas Houghton, chamber organ

Baroque Collective Singers

John Hancorn, director

Thu 21 July at 6.30pm

17th Century Strings

Alison Bury, Julia Bishop, Catherine Rimer, Claire Williams

Thu 21 July at 9pm

Baroque Alchemy

Piers Adams, Lyndy Mayle

Fri 22 July at 6.30pm

A Garland of Arias and Sinfonias

Incantati: Emma Murphy, Rachel Stott, Ibrahim Aziz

Fri 22 July at 9pm

Late Bach

Sebastian Comberti

23 July 2022, St Michael's Church, Lewes at 7pm

Handel: Four Coronation Anthems

The Baroque Collective

Alison Bury, leader

John Hancorn, director

Handel: Overture to Rodrigo

Pachelbel: Canon

Handel: Passacaille from Op. 5 No. 4

Handel: Four Coronation Anthems

Handel: Two choruses from Messiah

17 September 2022, Lewes

2pm Fitzroy House, Lewes

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2.45pm Lewes Castle
4pm Priory Ruins
4.45pm Fitzroy House, Lewes
Out Of My Head

John Hancorn, musical director

Orlando Gough: *Out Of My Head* (world premiere performances)

With funding from the RVW Trust.

Achievements and Performance

The Trustees kept in mind the Charity Commission's guidance on public benefit.

The Baroque Collective Singers sang for an hour outside Lewes supermarkets for the Christmas and May Day Food Bank Collections. The choir collaborated with Lewes Concert Orchestra for the first time to perform Beethoven's 'Choral' Symphony, a performance much delayed by Covid. The choir presented four public choral concerts in Lewes, two as part of Lewes Baroquefest, and one in Firlie Church which raised over £300 for the Red Cross Ukraine Appeal. BCS gave four free pop-up performances of Orlando Gough's *Out Of My Head* in public venues in Lewes during the Artwave festival which were well attended by local residents.

The choir took over and managed Lewes Baroquefest, working with artistic directors John Hancorn and Julia Bishop, and presented seven concerts and one live workshop in St Michael's Lewes.

These activities benefit local people in the Lewes, Brighton and Eastbourne area by educating and inspiring them in choral music, whether as members of the choir or audience.

We held over an anonymous donation of £1,000 for the planned performance of Bach's Mass in B minor on 22 July 2024.

Future Plans



Future plans include a Christmas Carol Concert for Lewes-based law firm Adams & Remers on 6 December 2022; a Christmas concert including Bach and Buxtehude on 21 December 2022; Handel and Bach with The Baroque Collective on 24 April 2023; and the final concert of Lewes Baroquefest on 22 July 2023.

Financial Review

TBC's closing balance is £2,120.25. TBC made a surplus of £363 for the year. The reserves held by TBC finance each project undertaken.

TBC operates on a project basis and has no property or other assets. The Administrator and Music Director provide their services for each project.

TBC's principal sources of funds are:

Ticket sales

Donations from choir members

Private donations

Profits on sales of interval refreshments

Structure, Governance and Management

Constitution adopted 25 November 2019. Unincorporated association.

Trustees are appointed or reappointed annually at the Annual General Meeting held in November

Names of the charity trustees who manage the charity

Nicolas Chisholm	Chair
Pam Mason	Treasurer
Gill Kay	Secretary
Amy Clarke	Trustee
Katie Tearle	Trustee

Administrative details

Charity name	The Baroque Collective
Other name the charity uses	The Baroque Collective Singers
Registered charity number	1188828
Charity's principal address	1 Cromwell Place King Henry's Road Lewes BN7 1BZ

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Nicolas Chisholm	
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**Position (eg
Secretary, Chair, etc)**

Chair	
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Date

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The Baroque Collective Accounts 2021-22

Income

Item		
Membership Subscription	£	2,145
Performance Income	£	17,181
Refreshments income	£	55
Gift Aid	£	396
Sponsorship	£	375
Funding	£	1,000
Donation	£	3,800
Other	£	801
Total Income	£	25,753

Choir contributions
Ticket sales including Sing & Discover

includes Firle donations to Red Cross, 1 fee returned by Chinese bank, 1 venue hire refund

Expenditure

Item		
Music Director fee	£	2,315
Music Hire/purchase	£	311
Musician fees	£	12,913
Musician travel & portorage	£	371
Management costs	£	4,235
Rehearsal costs	£	45
Concert / rehearsal venue hire	£	2,694
Printing	£	1,242
Making Music/Insurance	£	235
Website	£	-
Concert refreshments	£	62
Donation	£	353
Other	£	614
Independent Examiners Fee	£	250
Total expenditure	£	25,640

John Hancorn
The Baroque Collective, Lewes Baroquefest, Richard Wigmore (Sing & Dis)
Liz Webb, John Hancorn, Marylin Thomas (TBC fixing)

inc Firle donations to Red Cross
postage, LBF tuning & wine, SumUp machine purchase

25390

Balance brought forward	£	1,757
Closing balance	£	1,870
Surplus for the year	£	113



The Baroque Collective Balance Sheet 2021-22

Current assets			
Cash at bank and in hand			£ 2,120
Creditors: amounts falling due within on			£ 250
Total assets			£ 1,870
Reserves			
Unrestricted funds			£ 1,870

CHARITY REGISTRATION NUMBER: 1188828

THE BAROQUE COLLECTIVE

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30TH SEPTEMBER 2022

THE BAROQUE COLLECTIVE

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THE BAROQUE COLLECTIVE

CHARITY INFORMATION

Registered charity number: 1188828

Trustees: P N Chisholm
Dr P Mason
G Kay
K Tearle

Principal address: 1 Cromwell Place
King Henrys Road
Lewes
East Sussex
BN7 1BZ

Principal bankers: Barclays Bank
1 Churchill Place
London
E14 5HP

Independent examiner: V M R Anderson BA (Hons) FCA DChA
Clark Brownscombe
2 St Andrews Place
Lewes
East Sussex
BN7 1UP

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2022

The trustees present herewith their report and the Charity's financial statements for the year ended 30th September 2022.

The financial statements comply with current statutory requirements and the Statement of Recommended Practice - Accounting and Reporting by Charities (FRS 102).

Constitution and objects

The Charity, which is a recognised charity in England and Wales, is operated under the rules of its Trust Deed dated 25 November 2019. The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the principles of best practice and whose tasks and competences in regard to them are likewise regularly reviewed.

The principal purpose of the Charity is "to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals".

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions general guidance on public benefit when reviewing the charity's aims and objectives.

Organisation, recruitment and appointment of trustees

The Charity is administered by a Board of Trustees. Trustees are appointed by the Board. There is no set period of tenure of office. New Board members are provided with information containing details of the constitution of the Charity, recent financial statements, minutes of recent Board meetings and papers dealing with key current issues, which can then be discussed in detail with other Board members.

All Trustees give of their time freely and no Trustee remuneration was paid in the year. There were no trustee expenses and no related party transactions in the year.

Financial information and future developments

The net incoming resources on unrestricted funds, which are the operational reserves of the charity were increased by the surplus of £113.

The Trustees are of the view that the Charity is a going concern.

Risk Review

The Trustees review the major risks to which the Charity is exposed on a regular basis and systems are implemented to mitigate these risks wherever possible. The Trustees believe that there is a satisfactory system of internal controls, which is also reviewed on a regular basis.

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2022

Reserves policy

The reserve fund represents the unrestricted funds arising from past operating results. It also represents the free reserves of the charity. The Trustees are satisfied that the balance of the fund (£1,870) places the charity in a satisfactory position of security.

Trustees' responsibilities

Under the Charities Act 2011, the trustees are required to prepare a statement of financial statements for each financial year which gives a true and fair view of the state of affairs of the charity at the end of the year and of its incoming resources and application of resources in the year. In preparing the statement, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of account;
- prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the charity will continue its operations.

The trustees are responsible for causing the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity at that time and to enable the trustees to ensure that any statement of account prepared by them complies with the regulations under section 42(1) of the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for prevention and detection of fraud and other irregularities.

Signed on behalf of the trustees

P N Chisholm - trustee

Date: 12th May 2023

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF

THE BAROQUE COLLECTIVE

I report on the financial statements of the Charity for the year ended 30th September 2022, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

V M R Anderson BA (Hons) FCA DChA
Chartered Accountant
Clark Brownscombe
2 St Andrews Place
Lewes
East Sussex

Date: 15th May 2023

THE BAROQUE COLLECTIVE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30TH SEPTEMBER 2022

	Note	2022 £	2021 £
INCOME FROM			
Charitable activities	3	25,753	12,109
EXPENDITURE ON			
Charitable activities	4	<u>25,640</u>	<u>12,268</u>
Net movement of funds		113	(159)
Funds at 1st October 2021		<u>1,757</u>	<u>1,916</u>
Funds at 30th September 2022		<u>1,870</u>	<u>1,757</u>

THE BAROQUE COLLECTIVE

BALANCE SHEET

AS AT 30TH SEPTEMBER 2022

	Note	2022 £	2021 £
Current assets			
Cash at bank and in hand		2,120	1,757
Creditors: amounts falling due within one year	5	<u>250</u>	<u>-</u>
Total assets		<u>1,870</u>	<u>1,757</u>
Reserves			
Unrestricted funds		<u>1,870</u>	<u>1,757</u>

Approved by the trustees on 12th May 2023 and signed on their behalf by:

P N Chisholm - Trustee

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2022

1. Accounting policies

a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102, effective 1 January 2015), hereafter referred to as the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Baroque Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. However, there are no judgements or assumptions that have a significant risk of causing material adjustment.

b) **Fees, contributions and grants**

These comprise amounts receivable during the year.

c) **Fund accounting**

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

d) **Expenditure**

All expenditure is accounted for gross and when incurred.

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2022

2 Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

3 Total income

	2022	2021
	£	£
Charitable activities		
Membership subscriptions	2,145	1,010
Performance income	17,181	11,033
Refreshments income	55	-
Gift aid	396	-
Sponsorship	375	-
Fundraising	1,000	-
Donations	3,800	50
Other income	<u>801</u>	<u>16</u>
	<u>25,753</u>	<u>12,109</u>

4 Total expenses

	2022	2021
	£	£
Performance expenses	22,884	9,610
Administration costs	2,092	2,658
Refreshments	62	-
Donation	352	-
Governance costs		
Independent examiners fees	<u>250</u>	<u>-</u>
	<u>25,640</u>	<u>12,268</u>

5 Creditors: amounts falling due within one year

	2022	2021
	£	£
Other creditors and accruals	<u>250</u>	<u>-</u>

6 Trustees' remuneration and expenses

The Charity's Trust deed specifies that any trustee engaged in any profession shall be entitled to charge for professional work and charges. During the course of the year no trustees received remuneration or expenses in their capacity as trustees.