

THE BAROQUE COLLECTIVE

England & Wales · Charity number 1188828

Details

Other names	THE BAROQUE COLLECTIVE SINGERS
Status	Registered
Legal form	Other
Registered	2020-03-31
Register	View on the Charity Commission register

Contact

Address	1 Cromwell Place King Henrys Road Lewes BN7 1BZ
Phone	01273470068
Email	LIZWEBBMANAGEMENT@GMAIL.COM
Website	www.thebaroquecollective.org.uk

Activities

Objects: THE OBJECT OF THE SOCIETY SHALL BE: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;

Activities: The Baroque Collective will advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- East Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£33,575	£29,703	-	-
2024-09-30	£39,612	£46,419	-	-
2023-09-30	£38,878	£27,867	-	-
2022-09-30	£25,753	£25,640	-	-
2021-09-30	£12,109	£12,267	-	-

Trustees

Name	Role	Appointed
Peter Nicolas Chisholm	Chair	2019-11-25
Dr Pamela Mason		2019-11-25
Gillian Kay		2019-11-25
Katie Tearle		2019-11-25

THE BAROQUE COLLECTIVE

England & Wales - Charity number 1188828

Accounts



Trustees' Annual Report for the period

From: 1 October 2024

To: 30 September 2025

Charity name: The Baroque Collective

Charity registration number: 1188828

Objectives and Activities

Purposes: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities:

Saturday 12 October 2024 at 7pm: St John sub Castro, Lewes

Homelink 25th Anniversary Gala Concert – Charity Concert

John Hancorn, conductor

Nick Houghton, piano

With University of Chichester Otter Consort

Programme (BCS only):

Handel: Nightingale Chorus from Solomon

Brucker: Locus Iste

Arr. Gough: Sloop John B

Handel: Zadok the Priest

Saturday 26 October 2024 at 7.30pm: St Martin's Church, Brighton

Brighton Early Music Festival 2024

John Hancorn, conductor

BREMF Players

Emilia Bertolini, Emily Brown Gibson, Sumei Bao-Smith, sopranos

Sophie Timms, alto

Bradyn Debysingh, tenor

Andrew Robinson, bass

Programme (BCS only):

Carissimi: Jephthe

Charpentier: Magnificat H72



Wednesday 11 December 2024 at 7.30pm: St Anne's Church, Lewes

Adams & Remers Christmas Carol Concert

John Hancorn, conductor

Nick Houghton, organ/piano

Programme: Traditional Christmas carols

Sunday 15 December 2024 at 7pm: St Michael's Church, Lewes

Christmas Baroque

John Hancorn, conductor

Alexandra Mottram, mezzo soprano

Francesca Hughes, cello

Claire Williams, organ

Programme:

Trad: Veni Veni Emmanuel

Michael Praetorius: Es ist ein Ros entsprungen

Jan Pieterszoon Sweelinck: Hodie Christus natus est

Adrian Willaert: O Magnum Mysterium

Juan de Araujo: Los coflades de la estleya

16th c French arr Charles Wood: Ding Dong Merrily on High

English trad arr David Willcocks: God rest ye merry gentlemen

Johann Sebastian Bach: Extracts from *Christmas Oratorio* BWV248

Brich an, o schönes Morgenlicht

Nun wird mein Liebster Bräutigam - Bereite dich Zion

Fallt mit Danken

George Frideric Handel: Extracts from *Messiah*:

Then shall the eyes of the blind - He shall feed his flock

His yoke is easy

Harold Darke: In the Bleak Midwinter

Herbert Howells: A Spotless Rose

Ola Gjeilo: Serenity (O Magnum Mysterium)

Judith Weir: My Guardian Angel

English trad arr Ralph Vaughan Williams: O Little Town of Bethlehem

Cecilia McDowall: Christus Natus Est

Friday 18 April 2025 at 7pm: St Michael's Church, Lewes

A Lenten Meditation

John Hancorn, conductor

Rebecca Stott, reader

Robin Bailey, Evangelist



Andrew Robinson, Jesus

Programme:

Manuel Cardoso: Lamentations for Maundy Thursday:

In monte Oliveti

Vau. Et egressus est

Tristis est anima mea

Jod. Manum suam misit hostis

Heinrich Schütz: St Matthew Passion

Sunday 6 July 2025 at 6pm: Court Gardens, Orchard Lane, Ditchling

Songs for a Summer Evening

Charity Concert for Dame Vera Lynn Children's Charity

John Hancorn, conductor

Alexander Hancorn, flugel horn

Kristian Thorkildsen, tenor

Nicholas Houghton, keyboard

Programme:

Monteverdi: La Primavera

Handel: The Nightingale Chorus from Solomon

Vaughan Williams: Silent Noon (Alexander Hancorn + Nicholas Houghton)

Schumann: Adagio (Alexander Hancorn + Nicholas Houghton)

Rodgers & Hammerstein: If I loved you from Oklahoma (Kristian Thorkildsen + Nicholas Houghton)

Rodgers & Hammerstein: Some enchanted evening (Kristian Thorkildsen + Nicholas Houghton)

Bennet: Weep O Mine Eyes

Farmer: Fair Phyllis

Brahms: Liebeslieder Waltzes Op. 52 Nos. 1-6

Interval

Arr. Rutter from The Sprig of Thyme:

5. Down by the Salley Gardens

6. The Cuckoo

11. Afton Water

Gershwin: Someone to watch over me (Alexander Hancorn + Nicholas Houghton)

Donizetti: Mi voglio fa na casa (Kristian Thorkildsen + Nicholas Houghton)

Arr. Britten: The foggy foggy dew (John Hancorn + Nicholas Houghton)

Morley: April is in my mistress' face

Wilbye: Adieu Sweet Amaryllis

Arr. Gough: Sloop John B

3

The Baroque Collective

Registered Charity No. 1188828

Liz Webb, Producer; John Hancorn, Musical Director

c/o Liz Webb Management 3 Morley Close LEWES BN7 1NQ

mob: 07952 007837 e: lizwebbmanagement@gmail.com



**Saturday 19 July 2025 at 7pm: Lewes Town Hall
Lewes Baroquefest: Bach & Handel**

The Baroque Collective Singers
John Hancorn, director
The Baroque Collective
Alison Bury, leader & violin solo
Julia Bishop, violin solo
Lucy Cox, soprano
Jemima Price, soprano
Rebecca Leggett, mezzo soprano
Mark Dobell, tenor
Stephen Charlesworth, baritone

Programme:

G F Handel: Dixit Dominus HWV 232
J S Bach: Concerto for Two Violins in D minor BWV 1043
J S Bach: Magnificat in D major BWV 243

Lewes Baroquefest Chamber Concerts:

**Thursday 17 July 2025 at 6.30pm: St Anne's Church, Lewes
Heartstrings**

Rebecca Leggett, mezzo soprano
Hugh Cutting, countertenor
Daniel Murphy, lute

**Thursday 17 July 2025 at 8.30pm: St Anne's Church, Lewes
Don't Stop the Music**

Flutes & Frets Duo
Beth Stone, flutes
Daniel Murphy, lute

**Friday 18 July 2025 at 6.30pm: St Anne's Church, Lewes
Wild Men of the Baroque**

Piers Adams, recorder
Jack Gonzalez-Harding, harpsichord

**Friday 18 July 2025 at 8.30pm: St Anne's Church, Lewes
Cello Echoes**

Richard Tunnicliffe, solo cello



During the year **The Baroque Collective** performed in several concerts with East Sussex Bach Choir.

Achievements and Performance

The Trustees keep in mind the Charity Commission's guidance on public benefit.

The Baroque Collective singers presented seven concerts during the year: five in Lewes, one in Ditchling and one in Brighton as part of Brighton Early Music Festival 2024. All the concerts have been conceived and directed by John Hancorn, our Music Director. As in previous years The Baroque Collective presented the final concert in Lewes Baroquefest which The Baroque Collective continues to promote and organise as the highlight of their year.

The Baroque Collective continues to manage the Lewes Baroquefest working with joint artistic Directors John Hancorn and Julia Bishop. This year five concerts were presented, four of them in St Anne's Church, Lewes where it was felt that there was less traffic noise than in St Michael's Church, our usual venue, to disturb the quieter instruments and musical moments. The final concert in Lewes Baroquefest was a triumphant performance of Handel's Dixit Dominus and Bach's Magnificat which contrasted beautifully with Bach's Concerto for Two Violins.

The Festival is designed to introduce local audiences to the very best baroque music and to educate and inspire both performers and audiences with the very highest standards of music-making. The Baroque Collective continues to enjoy the financial support of a stalwart band of Friends and Patrons. Without them it would not be possible to present the professional concerts we all enjoy so much during the year. A reception was held for Patrons and Friends on July 10th to thank them for their generous donations. The Baroque Collective continues to need financial support to achieve its aim of educating and entertaining audiences in Lewes and beyond.

Publicity remains vital for the financial stability of the Baroque Collective and for ensuring that concerts sell all available tickets. Advertisement and editorial in both ROSA magazine and Ingenue have been helpful in spreading information about The Baroque Collective across Sussex and beyond. The spread of leaflets is another way in which the activities of the Baroque Collective are publicised.

Future Plans

Future plans include J S Bach's Christmas Oratorio (parts 1, 2, 3 & 6) on Sunday 21 December 2025 with the Baroque Collective; a Lenten Meditation on Good Friday 3 April 2026; and a performance of Handel's *Acis and Galatea* as the culmination of Lewes Baroquefest 2026, all in St Michael's, Lewes. Since the end of last Financial year the Baroque Collective Singers appeared for the third time at the Brighton Early Music Festival on Friday 10 October 2025 performing the UK premiere of a new arrangement of Mademoiselle Duval's opera *Les caractères d'amour* with the BREMF Players.



With the 50th anniversary in 2026 of the death of one of UK's most creative and original composers, Benjamin Britten, The Baroque Collective is assisting in presenting a Festival in celebration of his life and work in concerts, lectures and film. Our Musical Director, John Hancorn, is curating the programme which will take place in Lewes throughout 2026.

Financial Review

2024/5 has been a successful year in financial terms. Donations were significantly higher than last year, with a total of £7.5k, in addition to the receipt of just over £3K of giftaid on donations in the previous two years. Most concerts were designed to break even or make a small surplus. While the Court Gardens concert ran a deficit of £95 and Homelink was cost-neutral, all the other small concerts made a small or moderate surplus, with £50 for BREMF, £260 for Christmas Baroque, £390 for Adams and Remers and £600 for Lenten Meditation. The Lewes Baroquefest likewise was balanced overall, with a £35 surplus; we invested £6k from donations to enable the highly successful finale concert described above.

As usual, as well as concert expenses other significant expenses were our Making Music membership and insurance, marketing and accountancy fees.

Overall as well as supporting a successful year of concerts in 2024/25, we have added nearly £4k to our funds at the end of the year which will help, alongside planned fundraising, enable next year's ambitious plans.

Structure, Governance and Management

A Constitution was adopted 25 November 2019 as an Unincorporated Association. Trustees are appointed or reappointed annually at the Annual General Meeting held in December

Names of the charity trustees who manage the charity

Nicolas Chisholm	Chair
Pam Mason	Treasurer
Gill Kay	Secretary
Katie Tearle	Trustee

Administrative details

Charity name	The Baroque Collective
Other name the charity uses	The Baroque Collective Singers
Registered charity number	1188828

Charity's principal address	1 Cromwell Place King Henry's Road Lewes BN7 1BZ
-----------------------------	---

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nicolas Chisholm	
Position (eg Secretary, Chair, etc)	Chair	
Date		

**THE BAROQUE COLLECTIVE
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

The Baroque Collective Contents

	Page
Reference and Administrative Details	1
Trustees' Report	2
Independent Examiner's Report	3
Statement of Financial Activities	4
Statement of Financial Position	5
Notes to the Financial Statements	6—8
The following pages do not form part of the statutory accounts:	
Detailed Statement of Financial Activities	9

**The Baroque Collective
Reference and Administrative Details
For The Year Ended 30 September 2025**

Trustees	P Mason P Chisholm G Kay K Tearle
Principal bankers	Barclays Bank
Charity Number	1188828
Principal Address	1 Cromwell Place King Henrys Road Lewes BN7 1BZ
Independent Examiner	Andrew Wells FMAAT Clarke + Wells Ground Floor 66 High Street Lewes East Sussex BN7 1XG

The Baroque Collective

Trustees' Report For The Year Ended 30 September 2025

The trustees present their report and the financial statements for the year ended 30 September 2025.

Objectives and Activities

Aims and Objectives

The Charity, which is a recognised charity in England and Wales, is operated under the rules of its Trust Deed dated 25 November 2019. The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the principles of best practice and whose tasks and competences in regard to them are likewise regularly reviewed.

Public Benefit

The principal purpose of the Charity is "to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals".

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Financial Review

Financial Position

The net incoming resources on unrestricted funds, which are the operational reserves of the charity were increased by the surplus of £3,872.

Reserves Policy

The reserve fund represents the unrestricted funds arising from past operating results. It also represents the free reserves of the charity. The Trustees are satisfied that the balance of the fund (£9,946) places the charity in a satisfactory position of security.

Going Concern

The Trustees are of the view that the Charity is a going concern.

Risk Review

The Trustees review the major risks to which the Charity is exposed on a regular basis and systems are implemented to mitigate these risks wherever possible. The Trustees believe that there is a satisfactory system of internal controls, which is also reviewed on a regular basis.

Structure, Governance and Management

Trustee Selection Methods

The Charity is administered by a Board of Trustees. Trustees are appointed by the Board. There is no set period of tenure of office. New Board members are provided with information containing details of the constitution of the Charity, recent financial statements, minutes of recent Board meetings and papers dealing with key current issues, which can then be discussed in detail with other Board members.

All Trustees give of their time freely and no Trustee remuneration was paid in the year. There were no trustee expenses and no related party transactions in the year.

The trustees' report was approved by the board of trustees and signed on its behalf by:

P Chisholm

Trustee

15th December 2025

The Baroque Collective
Independent Examiner's Report to the Trustees of The Baroque Collective
For The Year Ended 30 September 2025

I report to the trustees on my examination of the accounts of The Baroque Collective (the Trust) for the year ended 30 September 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Andrew Wells FMAAT
25th November 2025
Clarke + Wells
Ground Floor
66 High Street
Lewes
East Sussex
BN7 1XG

**The Baroque Collective
Statement of Financial Activities
For The Year Ended 30 September 2025**

		2025	2024
		Unrestricted funds	Unrestricted funds
	Notes	£	£
INCOME AND ENDOWMENTS FROM:			
Donations and legacies	3	13,246	6,066
Charitable activities:			
Advancement of the Arts		20,275	33,506
Investments	4	55	40
		<u>33,575</u>	<u>39,612</u>
EXPENDITURE ON:			
Charitable activities:	5		
Advancement of the Arts		(29,703)	(46,419)
NET INCOME/(EXPENDITURE)		<u>3,872</u>	<u>(6,807)</u>
NET MOVEMENT IN FUNDS		<u>3,872</u>	<u>(6,807)</u>
RECONCILIATION OF FUNDS:			
Total funds brought forward		6,074	12,881
TOTAL FUNDS CARRIED FORWARD	10	<u><u>9,946</u></u>	<u><u>6,074</u></u>

The notes on pages 6 to 8 form part of these financial statements.

**The Baroque Collective
Statement of Financial Position
As At 30 September 2025**

		2025	2024
	Notes	Unrestricted funds	Total funds
		£	£
CURRENT ASSETS			
Cash at bank and in hand		10,246	6,374
		<u>10,246</u>	<u>6,374</u>
Creditors: Amounts Falling Due Within One Year	9	<u>(300)</u>	<u>(300)</u>
NET CURRENT ASSETS (LIABILITIES)		<u>9,946</u>	<u>6,074</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>9,946</u>	<u>6,074</u>
NET ASSETS		<u>9,946</u>	<u>6,074</u>
FUNDS OF THE CHARITY			
Unrestricted Funds		<u>9,946</u>	<u>6,074</u>
TOTAL FUNDS	10	<u>9,946</u>	<u>6,074</u>
On behalf of the board			

P Chisholm
Trustee
15th December 2025

The notes on pages 6 to 8 form part of these financial statements.

The Baroque Collective
Notes to the Financial Statements
For The Year Ended 30 September 2025

1. General Information

The Baroque Collective is an unincorporated charity registered with the Charity Commission, registered charity number 1188828. The principal address is 1 Cromwell Place, King Henrys Road, Lewes, BN7 1BZ.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Fund Accounting

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

2.3. Incoming Resources

Fees, contributions and grants comprise amounts receivable during the year.

2.4. Resources Expended

All expenditure is accounted for gross and when incurred.

2.5. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

3. Income from Donations and Legacies

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Donations and gifts	7,547	2,410
Member subscriptions and sponsorships	2,595	3,215
Gift aid	3,104	441
	13,246	6,066
	13,246	6,066

4. Investment Income

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Bank interest receivable	55	40
	55	40
	55	40

The Baroque Collective
Notes to the Financial Statements (continued)
For The Year Ended 30 September 2025

5. Analysis of Expenditure

	2025	
	Activities undertaken directly	Support costs (see note 6)
	£	£
Advancement of the Arts	25,755	3,948
	25,755	3,948
		29,703
		2024
	Activities undertaken directly	Support costs (see note 6)
	£	£
Advancement of the Arts	39,161	7,258
	39,161	7,258
		46,419

6. Support Costs

	2025
	Advancement of the Arts
	£
General administration	3,648
Governance costs	300
	3,948
	2024
	Advancement of the Arts
	£
General administration	6,958
Governance costs	300
	7,258

7. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	300	300
	300	300

8. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

9. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Accruals and deferred income	300	300
	300	300

The Baroque Collective
Notes to the Financial Statements (continued)
For The Year Ended 30 September 2025

10. Movement in Funds

	As at 1 October 2024	Income	Expenditure	As at 30 September 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	6,074	33,575	(29,703)	9,946
Total funds	<u>6,074</u>	<u>33,575</u>	<u>(29,703)</u>	<u>9,946</u>
	As at 1 October 2023	Income	Expenditure	As at 30 September 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	12,881	39,612	(46,419)	6,074
Total funds	<u>12,881</u>	<u>39,612</u>	<u>(46,419)</u>	<u>6,074</u>

11. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

12. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

The Baroque Collective
Detailed Statement of Financial Activities
For The Year Ended 30 September 2025

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	7,547	2,410
Membership subscriptions	2,295	2,915
Sponsorships	300	300
Gift aid	3,104	441
	13,246	6,066
Charitable Activities:		
Advancement of the Arts		
Performance income	20,275	33,506
	20,275	33,506
Investments		
Bank interest receivable	55	40
	55	40
	33,575	39,612
EXPENDITURE ON:		
Charitable Activities:		
Advancement of the Arts		
Performance expenses	(25,755)	(39,161)
Administration costs	(3,648)	(6,252)
Donation	-	(706)
Independent examiner's fees	(300)	(300)
	(29,703)	(46,419)
	(29,703)	(46,419)
NET INCOME/(EXPENDITURE)	3,872	(6,807)

**THE BAROQUE COLLECTIVE
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

The Baroque Collective Contents

	Page
Reference and Administrative Details	1
Trustees' Report	2
Independent Examiner's Report	3
Statement of Financial Activities	4
Statement of Financial Position	5
Notes to the Financial Statements	6—8
The following pages do not form part of the statutory accounts:	
Detailed Statement of Financial Activities	9

**The Baroque Collective
Reference and Administrative Details
For The Year Ended 30 September 2025**

Trustees	P Mason P Chisholm G Kay K Tearle
Principal bankers	Barclays Bank
Charity Number	1188828
Principal Address	1 Cromwell Place King Henrys Road Lewes BN7 1BZ
Independent Examiner	Andrew Wells FMAAT Clarke + Wells Ground Floor 66 High Street Lewes East Sussex BN7 1XG

The Baroque Collective

Trustees' Report For The Year Ended 30 September 2025

The trustees present their report and the financial statements for the year ended 30 September 2025.

Objectives and Activities

Aims and Objectives

The Charity, which is a recognised charity in England and Wales, is operated under the rules of its Trust Deed dated 25 November 2019. The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the principles of best practice and whose tasks and competences in regard to them are likewise regularly reviewed.

Public Benefit

The principal purpose of the Charity is "to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals".

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Financial Review

Financial Position

The net incoming resources on unrestricted funds, which are the operational reserves of the charity were increased by the surplus of £3,872.

Reserves Policy

The reserve fund represents the unrestricted funds arising from past operating results. It also represents the free reserves of the charity. The Trustees are satisfied that the balance of the fund (£9,946) places the charity in a satisfactory position of security.

Going Concern

The Trustees are of the view that the Charity is a going concern.

Risk Review

The Trustees review the major risks to which the Charity is exposed on a regular basis and systems are implemented to mitigate these risks wherever possible. The Trustees believe that there is a satisfactory system of internal controls, which is also reviewed on a regular basis.

Structure, Governance and Management

Trustee Selection Methods

The Charity is administered by a Board of Trustees. Trustees are appointed by the Board. There is no set period of tenure of office. New Board members are provided with information containing details of the constitution of the Charity, recent financial statements, minutes of recent Board meetings and papers dealing with key current issues, which can then be discussed in detail with other Board members.

All Trustees give of their time freely and no Trustee remuneration was paid in the year. There were no trustee expenses and no related party transactions in the year.

The trustees' report was approved by the board of trustees and signed on its behalf by:

P Chisholm

Trustee

15th December 2025

The Baroque Collective
Independent Examiner's Report to the Trustees of The Baroque Collective
For The Year Ended 30 September 2025

I report to the trustees on my examination of the accounts of The Baroque Collective (the Trust) for the year ended 30 September 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Andrew Wells FMAAT
25th November 2025
Clarke + Wells
Ground Floor
66 High Street
Lewes
East Sussex
BN7 1XG

**The Baroque Collective
Statement of Financial Activities
For The Year Ended 30 September 2025**

		2025	2024
		Unrestricted funds	Unrestricted funds
	Notes	£	£
INCOME AND ENDOWMENTS FROM:			
Donations and legacies	3	13,246	6,066
Charitable activities:			
Advancement of the Arts		20,275	33,506
Investments	4	55	40
		<u>33,575</u>	<u>39,612</u>
EXPENDITURE ON:			
Charitable activities:	5		
Advancement of the Arts		(29,703)	(46,419)
NET INCOME/(EXPENDITURE)		<u>3,872</u>	<u>(6,807)</u>
NET MOVEMENT IN FUNDS		<u>3,872</u>	<u>(6,807)</u>
RECONCILIATION OF FUNDS:			
Total funds brought forward		6,074	12,881
TOTAL FUNDS CARRIED FORWARD	10	<u><u>9,946</u></u>	<u><u>6,074</u></u>

The notes on pages 6 to 8 form part of these financial statements.

**The Baroque Collective
Statement of Financial Position
As At 30 September 2025**

	Notes	2025 Unrestricted funds £	2024 Total funds £
CURRENT ASSETS			
Cash at bank and in hand		10,246	6,374
		<u>10,246</u>	<u>6,374</u>
Creditors: Amounts Falling Due Within One Year	9	<u>(300)</u>	<u>(300)</u>
NET CURRENT ASSETS (LIABILITIES)		<u>9,946</u>	<u>6,074</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>9,946</u>	<u>6,074</u>
NET ASSETS		<u>9,946</u>	<u>6,074</u>
FUNDS OF THE CHARITY			
Unrestricted Funds		<u>9,946</u>	<u>6,074</u>
TOTAL FUNDS	10	<u>9,946</u>	<u>6,074</u>
On behalf of the board			

P Chisholm
Trustee
15th December 2025

The notes on pages 6 to 8 form part of these financial statements.

The Baroque Collective
Notes to the Financial Statements
For The Year Ended 30 September 2025

1. General Information

The Baroque Collective is an unincorporated charity registered with the Charity Commission, registered charity number 1188828. The principal address is 1 Cromwell Place, King Henrys Road, Lewes, BN7 1BZ.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Fund Accounting

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

2.3. Incoming Resources

Fees, contributions and grants comprise amounts receivable during the year.

2.4. Resources Expended

All expenditure is accounted for gross and when incurred.

2.5. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

3. Income from Donations and Legacies

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Donations and gifts	7,547	2,410
Member subscriptions and sponsorships	2,595	3,215
Gift aid	3,104	441
	13,246	6,066
	13,246	6,066

4. Investment Income

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Bank interest receivable	55	40
	55	40
	55	40

The Baroque Collective
Notes to the Financial Statements (continued)
For The Year Ended 30 September 2025

5. Analysis of Expenditure

	2025	
	Activities undertaken directly	Support costs (see note 6)
	£	£
Advancement of the Arts	25,755	3,948
	25,755	3,948
	29,703	
	2024	
	Activities undertaken directly	Support costs (see note 6)
	£	£
Advancement of the Arts	39,161	7,258
	39,161	7,258
	46,419	

6. Support Costs

	2025
	Advancement of the Arts
	£
General administration	3,648
Governance costs	300
	3,948
	2024
	Advancement of the Arts
	£
General administration	6,958
Governance costs	300
	7,258

7. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	300	300
	300	300

8. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

9. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Accruals and deferred income	300	300
	300	300

The Baroque Collective
Notes to the Financial Statements (continued)
For The Year Ended 30 September 2025

10. Movement in Funds

	As at 1 October 2024	Income	Expenditure	As at 30 September 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	6,074	33,575	(29,703)	9,946
Total funds	<u>6,074</u>	<u>33,575</u>	<u>(29,703)</u>	<u>9,946</u>
	As at 1 October 2023	Income	Expenditure	As at 30 September 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	12,881	39,612	(46,419)	6,074
Total funds	<u>12,881</u>	<u>39,612</u>	<u>(46,419)</u>	<u>6,074</u>

11. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

12. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

**The Baroque Collective
Detailed Statement of Financial Activities
For The Year Ended 30 September 2025**

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	7,547	2,410
Membership subscriptions	2,295	2,915
Sponsorships	300	300
Gift aid	3,104	441
	13,246	6,066
Charitable Activities:		
Advancement of the Arts		
Performance income	20,275	33,506
	20,275	33,506
Investments		
Bank interest receivable	55	40
	55	40
	33,575	39,612
EXPENDITURE ON:		
Charitable Activities:		
Advancement of the Arts		
Performance expenses	(25,755)	(39,161)
Administration costs	(3,648)	(6,252)
Donation	-	(706)
Independent examiner's fees	(300)	(300)
	(29,703)	(46,419)
	(29,703)	(46,419)
NET INCOME/(EXPENDITURE)	3,872	(6,807)

THE BAROQUE COLLECTIVE

England & Wales - Charity number 1188828

Accounts



Trustees' Annual Report for the period

From: 1 October 2023
To: 30 September 2024

Charity name: The Baroque Collective

Charity registration number: 1188828

Objectives and Activities

Purposes: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities:

Saturday 7 October 2023 at 7.30pm: The Grove Theatre, Eastbourne

Tony Biggin: Requiem

John Hancorn, conductor

Alexandra Kidgell, soprano

Chamber orchestra fixed by John Hancorn

Programme:

Tony Biggin: Requiem

Vivaldi: Gloria

Saturday 28 October 2023 at 7.30pm: St Martin's Church, Lewes Road, Brighton

Brighton Early Music Festival: Bach & Buxtehude

John Hancorn, conductor

Sofia Kirwan-Baez and Lucinda Cox, sopranos

Angharad Rowlands, mezzo-soprano

Kieran White, tenor

Edward Jowle, bass-baritone

Arculo Consort of Viols

Programme:

J S Bach: Cantata No. 4 Christ lag in Todesbanden

Bach: Fugue No. 22 in A minor BWV 867

Heinrich Ignaz Franz Biber: Mensa Sonora, Pars III, in A minor

1

The Baroque Collective

Registered Charity No. 1188828

Liz Webb, Producer; John Hancorn, Musical Director

c/o Liz Webb Management 3 Morley Close LEWES BN7 1NQ

tel: 01273 470068 mob: 07952 007837 e: lizwebbmanagement@gmail.com



Dieterich Buxtehude: Magnificat
Buxtehude: Membra Jesu nostri

Saturday 9 Dec 2023 at Waitrose, Lewes
Christmas Carols to raise money for Lewes Foodbank

Sunday 17 Dec 2023 7.00pm at Lewes Town Hall

Handel: Messiah

Charity performance for Doctors for Nepal doctorsfornepal.org

John Hancorn, conductor

The Baroque Collective

Alison Bury, leader

Alexandra Kidgell, soprano

Rebecca Leggett, mezzo soprano

Richard Bignall, tenor

Robert Davies, baritone

Sunday 21 April 2024

3pm at Berwick Church; 7pm at St Michael's Church, Lewes

A Spring Garland

John Hancorn, conductor

Andrew Robinson, baritone

Nicholas Houghton, piano

Programme:

O Primavera Monteverdi (1567-1643)

April is in my mistress' face Morley (1557-1602)

Fair Phyllis Farmer (1570-1601)

Le Chant des Oiseaux Janequin (1485-1558)

The Nightingale Chorus (from *Solomon*) Handel (1685-1759)

Come, gentle Spring (from *The Seasons*) Haydn (1732-1809)

With Joy Th'impatient Husbandman (from *The Seasons*) Haydn

My Spirit sang all day Finzi (1901-1956)

Overlooking the river (from *Before and After Summer*) Finzi

Proud Songsters (from *Earth and Air and Rain*) Finzi

Fear no more the heat of the sun (from *Let Us Garlands Bring*) Finzi

Evening Primrose (from *Five Flower Songs*) Britten (1913-1976)

Three Choral Dances (from *Gloriana*) Britten

Time



Concord

Final Dance of Hommage

Three songs from *A Sprig of Thyme* arr. John Rutter (b.1945)

Down by the Salley Gardens

The Cuckoo

Afton Water

Sloop John B arr. Orlando Gough (b.1953)

17-20 July 2024 Lewes Baroquefest:

Wed 17 July 6.30pm: St Michael's Church, Lewes

High-Wire Baroque – Daniel Swani, recorder; Jenny Bliss Bennett, viola da gamba + voice;
David Gordon, harpsichord

Wed 17 July 9.00pm: St Michael's Church, Lewes

Late Night Bach – Alison Bury, violin

Thu 18 July 6.30pm: St Michael's Church, Lewes

Passion and Passacaglia – Julia Bishop, violin; Paula Chateaufort, lute

Thu 18 July 9.00pm, St Michael's Church, Lewes

Quantz on Tour – Laura Piras, flute; David Wright, harpsichord

Fri 19 July 6.30pm: St Michael's Church, Lewes

Goldberg Variations – Jack Gonzalez-Harding, harpsichord

Fri 19 July 9pm: St Michael's Church, Lewes

Forgotten Voices of the Renaissance – ATÉ Ensemble

Sat 20 July 7.00pm: Lewes Town Hall

Bach: Mass in B minor

The Baroque Collective Singers and The Purcell Singers with the Baroque Collective

John Hancorn, conductor

Alison Bury, leader

Alexandra Kidgell, soprano

Bethany Horak-Hallett, mezzo soprano

Sebastian Hill, tenor

Ben McKee, baritone



During the year **The Baroque Collective** performed with a number of Choral Societies including Bach's St John Passion with Les Voix de Notre Dame on Wed 20 March at Notre Dame de France, 5 Leicester Place, London; Bach's St John Passion with The Choir of Hampstead Parish Church on Sunday 17 March 2024 at the Parish Church of St John-at-Hampstead; and several concerts with East Sussex Bach Choir.

Achievements and Performance

The Trustees keep in mind the Charity Commission's guidance on public benefit.

The Baroque Collective Singers joined forces with the East Sussex Bach Choir on Saturday 9 December 2023 to sing for an hour outside Lewes supermarkets for the Christmas Food Bank Collections. The Singers presented six public choral concerts, one in Eastbourne, one in Brighton with BREMF, one in Berwick and three in Lewes, one as part of Lewes Baroquefest which the Baroque Collective promotes and runs.

The Baroque Collective continue to manage Lewes Baroquefest, working with artistic directors John Hancorn and Julia Bishop, and presented seven concerts. We are grateful to Tasmin Lee for taking on the management of the Festival.

These activities benefit local people in the Lewes, Brighton and Eastbourne area by educating and inspiring them in choral music, whether as members of the choir or audience.

At the start of our financial year it was a privilege to be invited to give the first performance in the UK of Tony Biggin's *Requiem*. The Grove Theatre in Eastbourne was a new venue for many of us. The Baroque Collective Singers were also invited to sing in the Final Concert of the Brighton Early Music Festival 2023 in a programme of Bach and Buxtehude. However, the main focus of the Baroque Collective during this year was the promotion and production of Bach's B Minor Mass as the culminating performance of Lewes BaroqueFest 2024. To ensure that all costs were covered the Trustees launched a new Patrons and Friends support group in July 2023. As a result we were able to move forward with the confidence that we could afford the expense of hiring the Baroque Collective instrumentalists. Keeping the Patrons and Friends informed of our progress has been a key aspect of developing their support in the longer term.

Publicity for the Festival has been equally important as ticket sales are always a major component for the financial stability of the Baroque Collective. Advertisements and editorial in ROSA magazine and Ingenue magazine were sponsored by patrons and enabled the Trustees to reach a wider audience.

With so much of Bach's B Minor Mass scored for two soprano lines, the trustees agreed to invite the Purcell Singers to join the Baroque Collective in performing the work. The experience was deemed a



great success and was mutually beneficial. Possible collaborations with a performance in London will be explored in the future.

Future Plans

Future plans include Lewes Foodbank Carols outside Waitrose on Saturday 7th December; a Christmas Concert on December 15th at St Michael's Church in Lewes; a performance of Handel's *Dixit Dominus*; Bach's Concerto for Two Violins with soloists Alison Bury and Julia Bishop; and Bach's *Magnificat* as the culmination of Lewes Baroquefest 2025 in Lewes Town Hall. Since the end of last Financial year the Baroque Collective Singers performed for the second time at the Brighton Early Music Festival on Saturday 26 October 2024 with a programme of Carissimi and Charpentier with the BREMF Players.

Financial Review

Whereas in last year we had a surplus of 11k, this year there was a deficit of £6.8k. This was primarily because in 22/23 we had a big push to raise funds to perform Bach's B Minor Mass in summer 2024; those funds were carried over and spent as planned on that concert, covering what would otherwise have been a deficit of over £10K. All the other events ran surpluses which ranged from marginal (the BREMF/Buxtehude concert) to significant (Spring Garland, which made a surplus of over £1k).

Other significant expenses for the year were our Making Music membership and insurance, marketing and accountancy fees. £6,074 remains in the bank account as reserves for future projects.

Structure, Governance and Management

A Constitution was adopted 25 November 2019 as an Unincorporated Association.

Trustees are appointed or reappointed annually at the Annual General Meeting held in December

Names of the charity trustees who manage the charity

Nicolas Chisholm	Chair
Pam Mason	Treasurer
Gill Kay	Secretary
Katie Tearle	Trustee

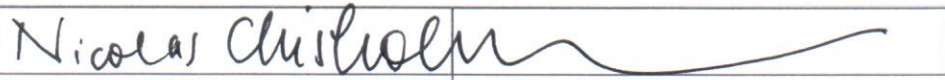
Administrative details

Charity name	The Baroque Collective
Other name the charity uses	The Baroque Collective Singers
Registered charity number	1188828
Charity's principal address	1 Cromwell Place King Henry's Road Lewes BN7 1BZ

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nicolas Chisholm	
Position (eg Secretary, Chair, etc)	Chair	

Date 9th December 2024

CHARITY REGISTRATION NUMBER: 1188828

THE BAROQUE COLLECTIVE

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30TH SEPTEMBER 2024



THE BAROQUE COLLECTIVE

CONTENTS

	Page
Charity information	1
Trustees' annual report	2 to 3
Independent examiners' report	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 to 8

THE BAROQUE COLLECTIVE

CHARITY INFORMATION

Registered charity number: 1188828

Trustees: P N Chisholm
Dr P Mason
G Kay
K Tearle

Principal address: 1 Cromwell Place
King Henrys Road
Lewes
East Sussex
BN7 1BZ

Principal bankers: Barclays Bank
1 Churchill Place
London
E14 5HP

Independent examiner: V M R Anderson BA (Hons) FCA DChA
Clark Brownscombe
2 St Andrews Place
Lewes
East Sussex
BN7 1UP

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2024

The trustees present herewith their report and the Charity's financial statements for the year ended 30th September 2024.

The financial statements comply with current statutory requirements and the Statement of Recommended Practice - Accounting and Reporting by Charities (FRS 102).

Constitution and objects

The Charity, which is a recognised charity in England and Wales, is operated under the rules of its Trust Deed dated 25 November 2019. The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the principles of best practice and whose tasks and competences in regard to them are likewise regularly reviewed.

The principal purpose of the Charity is "to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals".

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions general guidance on public benefit when reviewing the charity's aims and objectives.

Organisation, recruitment and appointment of trustees

The Charity is administered by a Board of Trustees. Trustees are appointed by the Board. There is no set period of tenure of office. New Board members are provided with information containing details of the constitution of the Charity, recent financial statements, minutes of recent Board meetings and papers dealing with key current issues, which can then be discussed in detail with other Board members.

All Trustees give of their time freely and no Trustee remuneration was paid in the year. There were no trustee expenses and no related party transactions in the year.

Financial information and future developments

The net incoming resources on unrestricted funds, which are the operational reserves of the charity were decreased by the deficit of £6,807.

The Trustees are of the view that the Charity is a going concern.

Risk Review

The Trustees review the major risks to which the Charity is exposed on a regular basis and systems are implemented to mitigate these risks wherever possible. The Trustees believe that there is a satisfactory system of internal controls, which is also reviewed on a regular basis.

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2024

Reserves policy

The reserve fund represents the unrestricted funds arising from past operating results. It also represents the free reserves of the charity. The Trustees are satisfied that the balance of the fund (£6,074) places the charity in a satisfactory position of security.

Trustees' responsibilities

Under the Charities Act 2011, the trustees are required to prepare a statement of financial statements for each financial year which gives a true and fair view of the state of affairs of the charity at the end of the year and of its incoming resources and application of resources in the year. In preparing the statement, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of account;
- prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the charity will continue its operations.

The trustees are responsible for causing the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity at that time and to enable the trustees to ensure that any statement of account prepared by them complies with the regulations under section 42(1) of the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for prevention and detection of fraud and other irregularities.

Signed on behalf of the trustees

P N Chisholm - trustee

Date:

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF

THE BAROQUE COLLECTIVE

I report on the financial statements of the Charity for the year ended 30th September 2024, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

V M R Anderson BA (Hons) FCA DChA
Chartered Accountant
Clark Brownscombe
2 St Andrews Place
Lewes
East Sussex

Date:

THE BAROQUE COLLECTIVE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30TH SEPTEMBER 2024

	Note	2024 £	2023 £
INCOME FROM			
Charitable activities	3	39,572	38,866
Investment income		<u>40</u>	<u>12</u>
TOTAL INCOME		<u>39,612</u>	<u>38,878</u>
EXPENDITURE ON			
Charitable activities	4	<u>46,419</u>	<u>27,867</u>
Net movement of funds		(6,807)	11,011
Funds at 1st October 2023		<u>12,881</u>	<u>1,870</u>
Funds at 30th September 2024		<u>6,074</u>	<u>12,881</u>

THE BAROQUE COLLECTIVE

BALANCE SHEET

AS AT 30TH SEPTEMBER 2024

	Note	2024 £	2023 £
Current assets			
Cash at bank and in hand		6,374	13,131
Creditors: amounts falling due within one year	5	<u>300</u>	<u>250</u>
Total assets		<u>6,074</u>	<u>12,881</u>
Reserves			
Unrestricted funds		<u>6,074</u>	<u>12,881</u>

Approved by the trustees on

and signed on their behalf by:

P N Chisholm - Trustee

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2024

1. Accounting policies

a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102, effective 1 January 2019), hereafter referred to as the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Baroque Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. However, there are no judgements or assumptions that have a significant risk of causing material adjustment.

b) **Fees, contributions and grants**

These comprise amounts receivable during the year.

c) **Fund accounting**

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

d) **Expenditure**

All expenditure is accounted for gross and when incurred.

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2024

2 Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

3 Total income

	2024	2023
	£	£
Charitable activities		
Membership subscriptions	2,915	2,305
Performance income	33,506	22,960
Refreshments income	-	807
Gift aid	441	-
Sponsorship	300	-
Donations	2,410	12,665
Other income	<u>-</u>	<u>129</u>
	<u>39,572</u>	<u>38,866</u>

4 Total expenses

	2024	2023
	£	£
Performance expenses	39,161	23,163
Administration costs	6,252	4,322
Refreshments	-	132
Donation	706	-
Governance costs		
Independent examiners fees	<u>300</u>	<u>250</u>
	<u>46,419</u>	<u>27,867</u>

5 Creditors: amounts falling due within one year

	2024	2023
	£	£
Other creditors and accruals	<u>300</u>	<u>250</u>

6 Trustees' remuneration and expenses

The Charity's Trust deed specifies that any trustee engaged in any profession shall be entitled to charge for professional work and charges. During the course of the year no trustees received remuneration or expenses in their capacity as trustees.

CHARITY REGISTRATION NUMBER: 1188828

THE BAROQUE COLLECTIVE

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30TH SEPTEMBER 2024



THE BAROQUE COLLECTIVE

CONTENTS

	Page
Charity information	1
Trustees' annual report	2 to 3
Independent examiners' report	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 to 8

THE BAROQUE COLLECTIVE

CHARITY INFORMATION

Registered charity number: 1188828

Trustees: P N Chisholm
Dr P Mason
G Kay
K Tearle

Principal address: 1 Cromwell Place
King Henrys Road
Lewes
East Sussex
BN7 1BZ

Principal bankers: Barclays Bank
1 Churchill Place
London
E14 5HP

Independent examiner: V M R Anderson BA (Hons) FCA DChA
Clark Brownscombe
2 St Andrews Place
Lewes
East Sussex
BN7 1UP

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2024

The trustees present herewith their report and the Charity's financial statements for the year ended 30th September 2024.

The financial statements comply with current statutory requirements and the Statement of Recommended Practice - Accounting and Reporting by Charities (FRS 102).

Constitution and objects

The Charity, which is a recognised charity in England and Wales, is operated under the rules of its Trust Deed dated 25 November 2019. The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the principles of best practice and whose tasks and competences in regard to them are likewise regularly reviewed.

The principal purpose of the Charity is "to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals".

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions general guidance on public benefit when reviewing the charity's aims and objectives.

Organisation, recruitment and appointment of trustees

The Charity is administered by a Board of Trustees. Trustees are appointed by the Board. There is no set period of tenure of office. New Board members are provided with information containing details of the constitution of the Charity, recent financial statements, minutes of recent Board meetings and papers dealing with key current issues, which can then be discussed in detail with other Board members.

All Trustees give of their time freely and no Trustee remuneration was paid in the year. There were no trustee expenses and no related party transactions in the year.

Financial information and future developments

The net incoming resources on unrestricted funds, which are the operational reserves of the charity were decreased by the deficit of £6,807.

The Trustees are of the view that the Charity is a going concern.

Risk Review

The Trustees review the major risks to which the Charity is exposed on a regular basis and systems are implemented to mitigate these risks wherever possible. The Trustees believe that there is a satisfactory system of internal controls, which is also reviewed on a regular basis.

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2024

Reserves policy

The reserve fund represents the unrestricted funds arising from past operating results. It also represents the free reserves of the charity. The Trustees are satisfied that the balance of the fund (£6,074) places the charity in a satisfactory position of security.

Trustees' responsibilities

Under the Charities Act 2011, the trustees are required to prepare a statement of financial statements for each financial year which gives a true and fair view of the state of affairs of the charity at the end of the year and of its incoming resources and application of resources in the year. In preparing the statement, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of account;
- prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the charity will continue its operations.

The trustees are responsible for causing the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity at that time and to enable the trustees to ensure that any statement of account prepared by them complies with the regulations under section 42(1) of the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for prevention and detection of fraud and other irregularities.

Signed on behalf of the trustees

P N Chisholm - trustee

Date:

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF

THE BAROQUE COLLECTIVE

I report on the financial statements of the Charity for the year ended 30th September 2024, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

V M R Anderson BA (Hons) FCA DChA
Chartered Accountant
Clark Brownscombe
2 St Andrews Place
Lewes
East Sussex

Date:

THE BAROQUE COLLECTIVE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30TH SEPTEMBER 2024

	Note	2024 £	2023 £
INCOME FROM			
Charitable activities	3	39,572	38,866
Investment income		<u>40</u>	<u>12</u>
TOTAL INCOME		<u>39,612</u>	<u>38,878</u>
EXPENDITURE ON			
Charitable activities	4	<u>46,419</u>	<u>27,867</u>
Net movement of funds		(6,807)	11,011
Funds at 1st October 2023		<u>12,881</u>	<u>1,870</u>
Funds at 30th September 2024		<u>6,074</u>	<u>12,881</u>

THE BAROQUE COLLECTIVE

BALANCE SHEET

AS AT 30TH SEPTEMBER 2024

	Note	2024	2023
		£	£
Current assets			
Cash at bank and in hand		6,374	13,131
Creditors: amounts falling due within one year	5	<u>300</u>	<u>250</u>
Total assets		<u>6,074</u>	<u>12,881</u>
Reserves			
Unrestricted funds		<u>6,074</u>	<u>12,881</u>

Approved by the trustees on

and signed on their behalf by:

P N Chisholm - Trustee

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2024

1. Accounting policies

a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102, effective 1 January 2019), hereafter referred to as the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Baroque Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. However, there are no judgements or assumptions that have a significant risk of causing material adjustment.

b) **Fees, contributions and grants**

These comprise amounts receivable during the year.

c) **Fund accounting**

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

d) **Expenditure**

All expenditure is accounted for gross and when incurred.

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2024

2 Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

3 Total income

	2024	2023
	£	£
Charitable activities		
Membership subscriptions	2,915	2,305
Performance income	33,506	22,960
Refreshments income	-	807
Gift aid	441	-
Sponsorship	300	-
Donations	2,410	12,665
Other income	<u>-</u>	<u>129</u>
	<u>39,572</u>	<u>38,866</u>

4 Total expenses

	2024	2023
	£	£
Performance expenses	39,161	23,163
Administration costs	6,252	4,322
Refreshments	-	132
Donation	706	-
Governance costs		
Independent examiners fees	<u>300</u>	<u>250</u>
	<u>46,419</u>	<u>27,867</u>

5 Creditors: amounts falling due within one year

	2024	2023
	£	£
Other creditors and accruals	<u>300</u>	<u>250</u>

6 Trustees' remuneration and expenses

The Charity's Trust deed specifies that any trustee engaged in any profession shall be entitled to charge for professional work and charges. During the course of the year no trustees received remuneration or expenses in their capacity as trustees.

THE BAROQUE COLLECTIVE

England & Wales - Charity number 1188828

Accounts



Trustees' Annual Report for the period

From: 1 October 2022
To: 30 September 2023

Charity name: The Baroque Collective

Charity registration number: 1188828

Objectives and Activities

Purposes: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities:

Tuesday 6 Dec 2022 7.00pm at St Anne's Church, Lewes
Christmas Carol Concert for Adams & Remers LLP Solicitors

Saturday 10 Dec 2022 at 11.00am, Waitrose, Lewes
Christmas Carols to raise money for Lewes Foodbank

Wednesday 21 Dec 2022 7.00pm at St Michael's Church, Lewes
Christmas Baroque

Johann Sebastian Bach: Singet dem Herrn ein neues Lied, BWV 225

Dietrich Buxtehude: Das neugeborne Kindelein, BuxWV 13

George Frideric Handel: Christmas sequence from Messiah

Benjamin Britten: A Hymn to the Virgin

Benjamin Britten: Three movements from A Ceremony of Carols, Op. 28

Christmas Carols for choir and for audience

John Hancorn, conductor

Claire Gale, soprano

Nicholas Houghton, piano / organ



Saturday 22 April 2023 7.00pm at St Michael's Church, Lewes

Bach & Handel: The Ways of Zion do Mourn

Bach: Jesu, meine Freude BWV 227

Bach: Orchestral Suite No. 3 in D major, BWV 1068

Handel: The Ways of Zion do Mourn - Funeral Anthem for Queen Caroline HWV 264

The Baroque Collective Singers & The Baroque Collective

John Hancorn, conductor

Sunday 4th June 2023 6.00pm St Michael's Church, Lewes

Baroque Collective Patrons and Friends Launch party

With music performed by Alison Bury and Julia Bishop

19-22 July 2023 Lewes Baroquefest

Wed 19 July 6.30pm: St Michael's Church, Lewes

Alison Bury, violin with Maggie Cole, harpsichord

Wed 19 July 9.00pm: St Michael's Church, Lewes

Kate Semmens, soprano, Sofia Ticciati, soprano, Steven Devine, harpsichord

Thu 20 July 6.30pm: St Michael's Church, Lewes

The Vauxhall Band - Bassett horn trio

Thu 20 July 9.00pm, St Michael's Church, Lewes

Paula Chateauneuf, lute

Fri 21 July 7pm: St Michael's Church, Lewes

Red Priest

Sat 22 July 7.00pm: St Michael's Church, Lewes

The Splendours of Venice:

The Baroque Collective Singers with the Baroque Collective and His Majesty's Sagbutts and Cornetts



THE BAROQUE COLLECTIVE

Monteverdi	Cantate Domino
Gabrieli	Jubilate Deo
Fontana	Sonata Undecima
Guami	In die Tribulationis
Gabrieli	Canon Prima
Gabrieli	Plaudite Psalite
Schutz	Fiamma Ch'allichia e Laccio
Gabriel	Canon VII
Castello	Sonata Quarta
Rigatti	Dixit Dominus

Sat 5 August 2023 11.00 – 5.00pm St Michael's Church Lewes
Sing & Discover: Handel's Solomon
with John Hancorn and Richard Wigmore

During the year **The Baroque Collective** have been invited to perform with a number of Choral Societies including Brighton Orpheus Choir's concert performance of Purcell's Fairie Queen, Hampstead Choral Society's performance of Bach's St John Passion, and East Sussex Bach Choir's performance in Lewes of Purcell's King Arthur.

Achievements and Performance

The Trustees keep in mind the Charity Commission's guidance on public benefit.

The Baroque Collective Singers joined forces with the East Sussex Bach Choir to sing for an hour outside Lewes supermarkets for the Christmas Food Bank Collections. The Singers presented four public choral concerts in Lewes, one as part of Lewes Baroquefest which the Baroque Collective promotes and runs.

The Baroque Collective continue to manage Lewes Baroquefest, working with artistic directors John Hancorn and Julia Bishop, and presented six concerts. We are grateful to Cesca Eaton for taking on the management of the Festival which is fast becoming the major focus of The Baroque Collective's activity.

These activities benefit local people in the Lewes, Brighton and Eastbourne area by educating and inspiring them in choral music, whether as members of the choir or audience.

The Trustees decided to create a Patrons and Friends support group, principally to secure The Baroque Collective on a more stable financial footing. The launch of the Patrons and Friends was made at St Michael's Church on Sunday 4 June 2023 at which the Chairman spoke of our ambitions for the future and the need to create a regular income. He appealed to the invited audience to join as Patrons or Friends. Their support would ensure that our short and longer term plans would become possible.

Future Plans

Future plans centre on a performance of Bach's *B Minor Mass* as the culmination of Lewes Baroquefest 2024. The launch of the Patrons and Friends brought in enough funds to ensure that this expensive work can go ahead. The Christmas Concert will be a performance of Handel's *Messiah* in Lewes Town Hall on Sunday 17 December in support of Doctors for Nepal. Since the end of last Financial year the Baroque Collective singers have performed in the Grove Theatre Eastbourne, giving the first UK performance of Tony Biggins *Requiem* and made their debut at the Brighton Early Music Festival on Saturday 28 October with a programme of Bach and Buxtehude with the BREMF Players and the Arculo Viol Consort.

Financial Review

To be inserted:

Structure, Governance and Management

Constitution was adopted 25 November 2019 as an Unincorporated Association. Trustees are appointed or reappointed annually at the Annual General Meeting held in December

Names of the charity trustees who manage the charity

Nicolas Chisholm	Chair
Pam Mason	Treasurer
Gill Kay	Secretary
Katie Tearle	Trustee

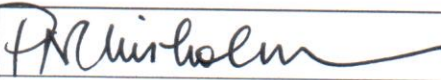
Administrative details

Charity name	The Baroque Collective
Other name the charity uses	The Baroque Collective Singers
Registered charity number	1188828
Charity's principal address	1 Cromwell Place King Henry's Road Lewes BN7 1BZ

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nicolas Chisholm	
Position (eg Secretary, Chair, etc)	Chair	
Date	11 th December 2023	



The Baroque Collective Accounts 2022-23

Income	2023		2022
	£		£
Item			
Membership Subscription	£ 2,305	£	2,145
Performance Income	£ 22,960	£	17,181
Refreshments income	£ 807	£	55
Gift Aid	£ -	£	396
Sponsorship	£ -	£	375
Funding	£ -	£	1,000
Donation	£ 12,665	£	3,800
Bank Interest	£ 12		
Other: CD sales LBF	£ 129	£	801
Total Income	£ 38,878	£	25,753

Expenditure

Item			
Music Director fee	£ 2,870	£	22,884
Music Hire/purchase	£ 496		
Musician fees	£ 15,146		
Musician travel & portorage	£ 977		
Management costs	£ 4,095	£	2,092
Rehearsal costs	£ 456		
Concert / rehearsal venue hire	£ 1,589		
Printing	£ 1,190		
Making Music/Insurance	£ 239		
Website	£ 200		
Concert refreshments	£ 132	£	62
Donation	£ -	£	352
Other: Independent Examination	£ 250	£	250
Other: Postage	£ 49		
Other: Patrons Launch	£ 137		
Other: Flowers for soloists	£ 40		
Total expenditure	£ 27,866	£	25,640

Creditors: Clarke Brownscombe £ 250 £ 250 Independent Examiners



The Baroque Collective Balance Sheet as at 30 September 2023

		2023
	£	
Current assets		
Cash at bank and in hand	£	13,131
Creditors: amounts falling due within one year	£	250
Total assets	£	12,881
Reserves		
Unrestricted funds	£	<u>12,881</u>

2022

£

£ 2,120

£ 250

£ 1,870

£ 1,870

CHARITY REGISTRATION NUMBER: 1188828

THE BAROQUE COLLECTIVE

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30TH SEPTEMBER 2023



THE BAROQUE COLLECTIVE

CONTENTS

	Page
Charity information	1
Trustees' annual report	2 to 3
Independent examiners' report	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 to 8

THE BAROQUE COLLECTIVE

CHARITY INFORMATION

Registered charity number:	1188828
Trustees:	P N Chisholm Dr P Mason G Kay K Tearle
Principal address:	1 Cromwell Place King Henrys Road Lewes East Sussex BN7 1BZ
Principal bankers:	Barclays Bank 1 Churchill Place London E14 5HP
Independent examiner:	V M R Anderson BA (Hons) FCA DChA Clark Brownscombe 2 St Andrews Place Lewes East Sussex BN7 1UP

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2023

The trustees present herewith their report and the Charity's financial statements for the year ended 30th September 2023.

The financial statements comply with current statutory requirements and the Statement of Recommended Practice - Accounting and Reporting by Charities (FRS 102).

Constitution and objects

The Charity, which is a recognised charity in England and Wales, is operated under the rules of its Trust Deed dated 25 November 2019. The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the principles of best practice and whose tasks and competences in regard to them are likewise regularly reviewed.

The principal purpose of the Charity is "to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals".

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions general guidance on public benefit when reviewing the charity's aims and objectives.

Organisation, recruitment and appointment of trustees

The Charity is administered by a Board of Trustees. Trustees are appointed by the Board. There is no set period of tenure of office. New Board members are provided with information containing details of the constitution of the Charity, recent financial statements, minutes of recent Board meetings and papers dealing with key current issues, which can then be discussed in detail with other Board members.

All Trustees give of their time freely and no Trustee remuneration was paid in the year. There were no trustee expenses and no related party transactions in the year.

Financial information and future developments

The net incoming resources on unrestricted funds, which are the operational reserves of the charity were increased by the surplus of £11,011

.

The Trustees are of the view that the Charity is a going concern.

Risk Review

The Trustees review the major risks to which the Charity is exposed on a regular basis and systems are implemented to mitigate these risks wherever possible. The Trustees believe that there is a satisfactory system of internal controls, which is also reviewed on a regular basis.

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2023

Reserves policy

The reserve fund represents the unrestricted funds arising from past operating results. It also represents the free reserves of the charity. The Trustees are satisfied that the balance of the fund (£12,881) places the charity in a satisfactory position of security.

Trustees' responsibilities

Under the Charities Act 2011, the trustees are required to prepare a statement of financial statements for each financial year which gives a true and fair view of the state of affairs of the charity at the end of the year and of its incoming resources and application of resources in the year. In preparing the statement, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of account;
- prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the charity will continue its operations.

The trustees are responsible for causing the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity at that time and to enable the trustees to ensure that any statement of account prepared by them complies with the regulations under section 42(1) of the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for prevention and detection of fraud and other irregularities.

Signed on behalf of the trustees

P N Chisholm - trustee

Date: 28th November 2023

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF

THE BAROQUE COLLECTIVE

I report on the financial statements of the Charity for the year ended 30th September 2023, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

V M R Anderson BA (Hons) FCA DChA
Chartered Accountant
Clark Brownscombe
2 St Andrews Place
Lewes
East Sussex
2023

Date: 30th November

THE BAROQUE COLLECTIVE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30TH SEPTEMBER 2023

	Note	2023 £	2022 £
INCOME FROM			
Charitable activities	3	38,866	25,753
Investment income		<u>12</u>	<u>-</u>
TOTAL INCOME		<u>38,878</u>	<u>25,753</u>
EXPENDITURE ON			
Charitable activities	4	<u>27,867</u>	<u>25,640</u>
Net movement of funds		11,011	113
Funds at 1st October 2022		<u>1,870</u>	<u>1,757</u>
Funds at 30th September 2023		<u>12,881</u>	<u>1,870</u>

THE BAROQUE COLLECTIVE

BALANCE SHEET

AS AT 30TH SEPTEMBER 2023

	Note	2023	2022
		£	£
Current assets			
Cash at bank and in hand		13,131	2,120
Creditors: amounts falling due within one year	5	<u>250</u>	<u>250</u>
Total assets		<u>12,881</u>	<u>1,870</u>
Reserves			
Unrestricted funds		<u>12,881</u>	<u>1,870</u>

Approved by the trustees on 28th November 2023 and signed on their behalf by:

P N Chisholm - Trustee

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2023

1. Accounting policies

a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102, effective 1 January 2019), hereafter referred to as the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Baroque Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. However, there are no judgements or assumptions that have a significant risk of causing material adjustment.

b) **Fees, contributions and grants**

These comprise amounts receivable during the year.

c) **Fund accounting**

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

d) **Expenditure**

All expenditure is accounted for gross and when incurred.

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2023

2 Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

3 Total income

	2023	2022
	£	£
Charitable activities		
Membership subscriptions	2,305	2,145
Performance income	22,960	17,181
Refreshments income	807	55
Gift aid	-	396
Sponsorship	-	375
Fundraising	-	1,000
Donations	12,665	3,800
Other income	<u>129</u>	<u>801</u>
	<u>38,866</u>	<u>25,753</u>

4 Total expenses

	2023	2022
	£	£
Performance expenses	23,163	22,884
Administration costs	4,322	2,092
Refreshments	132	62
Donation	-	352
Governance costs		
Independent examiners fees	<u>250</u>	<u>250</u>
	<u>27,867</u>	<u>25,640</u>

5 Creditors: amounts falling due within one year

	2023	2022
	£	£
Other creditors and accruals	<u>250</u>	<u>250</u>

6 Trustees' remuneration and expenses

The Charity's Trust deed specifies that any trustee engaged in any profession shall be entitled to charge for professional work and charges. During the course of the year no trustees received remuneration or expenses in their capacity as trustees.

THE BAROQUE COLLECTIVE

England & Wales - Charity number 1188828

Accounts



Trustees' Annual Report for the period

From: 1 October 2021
To: 30 September 2022

Charity name: The Baroque Collective

Charity registration number: 1188828

Objectives and Activities

Purposes: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities:

Concerts:

2 October 2021, St Michael's Church, Lewes at 6pm and 8.30pm

Rossini: Petite Messe Solennelle
Alexandra Kidgell, soprano
Thalie Knights, mezzo soprano
Simon Madge, baritone
The Baroque Collective Singers
John Hancorn, director
Nancy Cooley, piano
Nicholas Houghton, harmonium

Rossini: Petite Messe Solennelle

15 October 2021, Lewes Town Hall, Lewes at 8.30pm

Beethoven: Symphony No. 9 'Choral'
Ruth Kerr, soprano
Rebecca Leggett, mezzo soprano
Paul Austin Kelly, tenor
John Hancorn, chorus director and baritone
Ian McCrae, conductor

1

The Baroque Collective
Registered Charity No. 1188828
Liz Webb, Producer; John Hancorn, Musical Director
c/o Liz Webb Management 3 Morley Close LEWES BN7 1NQ
tel: 01273 470068 mob: 07952 007837 e: lizwebbmanagement@gmail.com



Lewes Concert Orchestra

Beethoven: Symphony No. 9 'Choral'

A collaboration with Lewes Concert Orchestra

7 December 2021, St Anne's Church, Lewes at 7pm

Adams & Remers Christmas Carol Concert

John Hancorn, conductor

Seasonal music and audience carols.

Choir items included:

Handel: And the Glory of the Lord from Messiah

Ed Hughes: Christmas Hath Darkness

Darke: In the Bleak Midwinter

Eric Whitacre: Lux Aurumque

Private concert for Adams & Remers staff and clients – Lewes-based law firm.

3 April 2022, Firle Church, The Street, Firle, Lewes at 5pm

10 April 2022, St Michael's Church, Lewes at 5pm

Scarlatti: Stabat Mater

John Hancorn, musical director

Claire Williams, organ

Farrant/Hilton: Lord, for thy tender mercy's sake

Byrd: Ave Verum Corpus

Byrd: Miserere Mei, Deus

Gibbons: Hosanna to the Song of David

D Scarlatti: Stabat Mater a 10 voci

Mykola Lysenko: A Prayer for Ukraine

The Firle concert raised funds for the Red Cross Ukraine Appeal.

Lewes Baroquefest at St Michael's Church, Lewes

Workshop:

16 July 2022 at 2pm

Handel: Four Coronation Anthems

Sing & Discover live workshop with John Hancorn and Richard Wigmore

Concerts:

2

The Baroque Collective
Registered Charity No. 1188828
Liz Webb, Producer; John Hancorn, Musical Director
c/o Liz Webb Management 3 Morley Close LEWES BN7 1NQ
tel: 01273 470068 mob: 07952 007837 e: lizwebbmanagement@gmail.com



Wed 20 July at 6.30pm
A Baroque Bouquet
Trio ZAC: Julia Bishop, Annette Isserlis, Cecilia Bruggemeyer

Wed 20 July at 9pm
Purcell - Anthems and Songs
Alexandra Kidgell, soprano
Nicholas Houghton, chamber organ
Baroque Collective Singers
John Hancorn, director

Thu 21 July at 6.30pm
17th Century Strings
Alison Bury, Julia Bishop, Catherine Rimer, Claire Williams

Thu 21 July at 9pm
Baroque Alchemy
Piers Adams, Lyndy Mayle

Fri 22 July at 6.30pm
A Garland of Arias and Sinfonias
Incantati: Emma Murphy, Rachel Stott, Ibrahim Aziz

Fri 22 July at 9pm
Late Bach
Sebastian Comberti

23 July 2022, St Michael's Church, Lewes at 7pm
Handel: Four Coronation Anthems
The Baroque Collective
Alison Bury, leader
John Hancorn, director

Handel: Overture to Rodrigo
Pachelbel: Canon
Handel: Passacaille from Op. 5 No. 4
Handel: Four Coronation Anthems
Handel: Two choruses from Messiah

17 September 2022, Lewes
2pm Fitzroy House, Lewes

3

The Baroque Collective
Registered Charity No. 1188828
Liz Webb, Producer; John Hancorn, Musical Director
c/o Liz Webb Management 3 Morley Close LEWES BN7 1NQ
tel: 01273 470068 mob: 07952 007837 e: lizwebbmanagement@gmail.com



2.45pm Lewes Castle
4pm Priory Ruins
4.45pm Fitzroy House, Lewes
Out Of My Head

John Hancorn, musical director

Orlando Gough: *Out Of My Head* (world premiere performances)

With funding from the RVW Trust.

Achievements and Performance

The Trustees kept in mind the Charity Commission's guidance on public benefit.

The Baroque Collective Singers sang for an hour outside Lewes supermarkets for the Christmas and May Day Food Bank Collections. The choir collaborated with Lewes Concert Orchestra for the first time to perform Beethoven's 'Choral' Symphony, a performance much delayed by Covid. The choir presented four public choral concerts in Lewes, two as part of Lewes Baroquefest, and one in Firlie Church which raised over £300 for the Red Cross Ukraine Appeal. BCS gave four free pop-up performances of Orlando Gough's *Out Of My Head* in public venues in Lewes during the Artwave festival which were well attended by local residents.

The choir took over and managed Lewes Baroquefest, working with artistic directors John Hancorn and Julia Bishop, and presented seven concerts and one live workshop in St Michael's Lewes.

These activities benefit local people in the Lewes, Brighton and Eastbourne area by educating and inspiring them in choral music, whether as members of the choir or audience.

We held over an anonymous donation of £1,000 for the planned performance of Bach's Mass in B minor on 22 July 2024.

Future Plans



Future plans include a Christmas Carol Concert for Lewes-based law firm Adams & Remers on 6 December 2022; a Christmas concert including Bach and Buxtehude on 21 December 2022; Handel and Bach with The Baroque Collective on 24 April 2023; and the final concert of Lewes Baroquefest on 22 July 2023.

Financial Review

TBC's closing balance is £2,120.25. TBC made a surplus of £363 for the year. The reserves held by TBC finance each project undertaken.

TBC operates on a project basis and has no property or other assets. The Administrator and Music Director provide their services for each project.

TBC's principal sources of funds are:

Ticket sales

Donations from choir members

Private donations

Profits on sales of interval refreshments

Structure, Governance and Management

Constitution adopted 25 November 2019. Unincorporated association.

Trustees are appointed or reappointed annually at the Annual General Meeting held in November

Names of the charity trustees who manage the charity

Nicolas Chisholm	Chair
Pam Mason	Treasurer
Gill Kay	Secretary
Amy Clarke	Trustee
Katie Tearle	Trustee

Administrative details

Charity name	The Baroque Collective
Other name the charity uses	The Baroque Collective Singers
Registered charity number	1188828
Charity's principal address	1 Cromwell Place King Henry's Road Lewes BN7 1BZ

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--	--

Full name(s)

Nicolas Chisholm		
------------------	--	--

Position (eg Secretary, Chair, etc)

Chair		
-------	--	--

Date

--



The Baroque Collective Accounts 2021-22

Income

Item		
Membership Subscription	£	2,145
Performance Income	£	17,181
Refreshments income	£	55
Gift Aid	£	396
Sponsorship	£	375
Funding	£	1,000
Donation	£	3,800
Other	£	801
Total Income	£	25,753

Choir contributions
Ticket sales including Sing & Discover
includes Firle donations to Red Cross, 1 fee returned by Chinese bank, 1 venue hire refund

Expenditure

Item		
Music Director fee	£	2,315
Music Hire/purchase	£	311
Musician fees	£	12,913
Musician travel & portorage	£	371
Management costs	£	4,235
Rehearsal costs	£	45
Concert / rehearsal venue hire	£	2,694
Printing	£	1,242
Making Music/Insurance	£	235
Website	£	-
Concert refreshments	£	62
Donation	£	353
Other	£	614
Independent Examiners Fee	£	250
Total expenditure	£	25,640

John Hancorn
The Baroque Collective, Lewes Baroquefest, Richard Wigmore (Sing & Dis)
Liz Webb, John Hancorn, Marylin Thomas (TBC fixing)
inc Firle donations to Red Cross
postage, LBF tuning & wine, SumUp machine purchase

25390

Balance brought forward	£	1,757
Closing balance	£	1,870
Surplus for the year	£	113



The Baroque Collective Balance Sheet 2021-22

Current assets		
Cash at bank and in hand		£ 2,120
Creditors: amounts falling due within on		£ 250
Total assets		£ 1,870
Reserves		
Unrestricted funds		£ 1,870

CHARITY REGISTRATION NUMBER: 1188828

THE BAROQUE COLLECTIVE

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30TH SEPTEMBER 2022

THE BAROQUE COLLECTIVE

CONTENTS

	Page
Charity information	1
Trustees' annual report	2 to 3
Independent examiners' report	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 to 8

THE BAROQUE COLLECTIVE

CHARITY INFORMATION

Registered charity number:	1188828
Trustees:	P N Chisholm Dr P Mason G Kay K Tearle
Principal address:	1 Cromwell Place King Henrys Road Lewes East Sussex BN7 1BZ
Principal bankers:	Barclays Bank 1 Churchill Place London E14 5HP
Independent examiner:	V M R Anderson BA (Hons) FCA DChA Clark Brownscombe 2 St Andrews Place Lewes East Sussex BN7 1UP

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2022

The trustees present herewith their report and the Charity's financial statements for the year ended 30th September 2022.

The financial statements comply with current statutory requirements and the Statement of Recommended Practice - Accounting and Reporting by Charities (FRS 102).

Constitution and objects

The Charity, which is a recognised charity in England and Wales, is operated under the rules of its Trust Deed dated 25 November 2019. The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the principles of best practice and whose tasks and competences in regard to them are likewise regularly reviewed.

The principal purpose of the Charity is "to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit including through the presentation of public concerts and recitals".

The Trustees confirm that they have referred to the guidance contained in the Charity Commissions general guidance on public benefit when reviewing the charity's aims and objectives.

Organisation, recruitment and appointment of trustees

The Charity is administered by a Board of Trustees. Trustees are appointed by the Board. There is no set period of tenure of office. New Board members are provided with information containing details of the constitution of the Charity, recent financial statements, minutes of recent Board meetings and papers dealing with key current issues, which can then be discussed in detail with other Board members.

All Trustees give of their time freely and no Trustee remuneration was paid in the year. There were no trustee expenses and no related party transactions in the year.

Financial information and future developments

The net incoming resources on unrestricted funds, which are the operational reserves of the charity were increased by the surplus of £113.

The Trustees are of the view that the Charity is a going concern.

Risk Review

The Trustees review the major risks to which the Charity is exposed on a regular basis and systems are implemented to mitigate these risks wherever possible. The Trustees believe that there is a satisfactory system of internal controls, which is also reviewed on a regular basis.

THE BAROQUE COLLECTIVE

TRUSTEES' ANNUAL REPORT

30TH SEPTEMBER 2022

Reserves policy

The reserve fund represents the unrestricted funds arising from past operating results. It also represents the free reserves of the charity. The Trustees are satisfied that the balance of the fund (£1,870) places the charity in a satisfactory position of security.

Trustees' responsibilities

Under the Charities Act 2011, the trustees are required to prepare a statement of financial statements for each financial year which gives a true and fair view of the state of affairs of the charity at the end of the year and of its incoming resources and application of resources in the year. In preparing the statement, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of account;
- prepare the financial statements on the 'going concern' basis unless it is inappropriate to presume that the charity will continue its operations.

The trustees are responsible for causing the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity at that time and to enable the trustees to ensure that any statement of account prepared by them complies with the regulations under section 42(1) of the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for prevention and detection of fraud and other irregularities.

Signed on behalf of the trustees

P N Chisholm - trustee

Date: 12th May 2023

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF

THE BAROQUE COLLECTIVE

I report on the financial statements of the Charity for the year ended 30th September 2022, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the financial statements did not accord with the accounting records; or
- the financial statements did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

V M R Anderson BA (Hons) FCA DChA
Chartered Accountant
Clark Brownscombe
2 St Andrews Place
Lewes
East Sussex

Date: 15th May 2023

THE BAROQUE COLLECTIVE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30TH SEPTEMBER 2022

	Note	2022 £	2021 £
INCOME FROM			
Charitable activities	3	25,753	12,109
EXPENDITURE ON			
Charitable activities	4	<u>25,640</u>	<u>12,268</u>
Net movement of funds		113	(159)
Funds at 1st October 2021		<u>1,757</u>	<u>1,916</u>
Funds at 30th September 2022		<u>1,870</u>	<u>1,757</u>

THE BAROQUE COLLECTIVE

BALANCE SHEET

AS AT 30TH SEPTEMBER 2022

	Note	2022	2021
		£	£
Current assets			
Cash at bank and in hand		2,120	1,757
Creditors: amounts falling due within one year	5	<u>250</u>	<u>-</u>
Total assets		<u>1,870</u>	<u>1,757</u>
Reserves			
Unrestricted funds		<u>1,870</u>	<u>1,757</u>

Approved by the trustees on 12th May 2023 and signed on their behalf by:

P N Chisholm - Trustee

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2022

1. Accounting policies

a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102, effective 1 January 2015), hereafter referred to as the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Baroque Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. However, there are no judgements or assumptions that have a significant risk of causing material adjustment.

b) **Fees, contributions and grants**

These comprise amounts receivable during the year.

c) **Fund accounting**

Unrestricted Funds: these are general funds which are available for use at discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

d) **Expenditure**

All expenditure is accounted for gross and when incurred.

THE BAROQUE COLLECTIVE
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH SEPTEMBER 2022

2 Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

3 Total income

	2022	2021
	£	£
Charitable activities		
Membership subscriptions	2,145	1,010
Performance income	17,181	11,033
Refreshments income	55	-
Gift aid	396	-
Sponsorship	375	-
Fundraising	1,000	-
Donations	3,800	50
Other income	<u>801</u>	<u>16</u>
	<u>25,753</u>	<u>12,109</u>

4 Total expenses

	2022	2021
	£	£
Performance expenses	22,884	9,610
Administration costs	2,092	2,658
Refreshments	62	-
Donation	352	-
Governance costs		
Independent examiners fees	<u>250</u>	<u>-</u>
	<u>25,640</u>	<u>12,268</u>

5 Creditors: amounts falling due within one year

	2022	2021
	£	£
Other creditors and accruals	<u>250</u>	<u>-</u>

6 Trustees' remuneration and expenses

The Charity's Trust deed specifies that any trustee engaged in any profession shall be entitled to charge for professional work and charges. During the course of the year no trustees received remuneration or expenses in their capacity as trustees.