

SIRLUTE

England & Wales · Charity number 1188822

Details

Other names	PEPPER ST. STUDIO, SIRLUTE THE KING, SIRLUTE THE QUEEN, SIRLUTE THE YOUNGSTAR
Status	Registered
Legal form	CIO
Registered	2020-03-31
Register	View on the Charity Commission register

Contact

Address Arebyte
21 City Island Way
London
E14 0QE

Phone 020 74594784

Email info@sirlute.com

Website www.sirlute.com

Activities

Objects: TO ACT AS A RESOURCE FOR YOUNG PEOPLE UP TO THE AGE OF 25 LIVING IN LONDON BY PROVIDING ADVICE AND ASSISTANCE AND ORGANISING PROGRAMMES OF PHYSICAL, EDUCATIONAL AND OTHER ACTIVITIES AS A MEANS OF:(A) ADVANCING IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS;(B) ADVANCING EDUCATION.

Activities: Sirlute CIO, is a charity that provides educational music programmes up to the age of 25 from disadvantaged backgrounds. Delivering music workshops, artist development & work experience to counter youth violence and risk-taking behaviour. Sirlute is youth led, workshops and learning are co designed by industry professionals, community leaders & our beneficiaries.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** General Charitable Purposes, Education/training, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Recreation, Other Charitable Purposes
- **Who:** Children/young People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-13	£227,709	£187,712	-	-
2024-01-13	£89,782	£87,402	-	-
2023-01-13	£72,154	£74,374	-	-
2022-01-13	£65,384	£80,508	-	-
2021-01-13	£135,870	£112,940	-	-

Trustees

Name	Role	Appointed
Michelle O'Hanekwu	Chair	2025-06-01
Sabira Millward		2025-06-01

SIRLUTE

England & Wales - Charity number 1188822

Accounts



SIRLUTE

CHARITABLE INCORPORATED ORGANISATION | CHARITY NO. 118822

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

14 January 2024 - 13 January 2025

Reference And Administrative Details of The Charity, Its Trustees and Advisers

Charity registered number	1188822
Start of Financial Year	14th January 2024
Start of Financial Year	13th January 2025
Trustees	Samantha Williams, <i>Chair</i> Benjamin Robinson Saba Kia
Principal office	arebyte studios, 21 City Island Way Tower Hamlets London E14 0QE
Accountant	Veritas Finance Group Ltd 24 Court Close Maidenhead SL6 2DL
Independent Examiner	Jasbir Notay 24 Court Close Maidenhead SL6 2DL

The Trustees present their annual report together with the financial statements of the Charity for the year commencing from 14 January 2024 to 13 January 2025.

1. Objective and Activities

a) Policies and Objectives

Sirlute's objectives, as set out in its governing document is:

"..to act as a resource for young people up to the age of 25, living in London, by providing advice and assistance and organising programmes of physical and educational nature and other activities as a means of:

- (a) *advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals; and*
- (b) *advancing education."*

b) Activities for Achieving Objectives

Sirlute was founded to give young creatives aged 5 to 25 years old from marginalised and low-socio-economic backgrounds access to free alternative learning that could help them advance their futures in a professional space along with direct contact with industry professionals and experts. Sirlute encourages young people to be their true selves when tapping into their creativity with the aim of boosting their confidence and self-esteem in other walks of life.

Sirlute's creative learning and mentoring programmes have been co-designed by Sirlute's trustees, beneficiaries, volunteers and industry experts in order to ensure accessible, easy-to-understand, fun and engaging programmes. All programmes and activities have been tried and tested by all ages and learning levels.

Sirlute's young people receive professional industry standard knowledge that builds on their creativity and talents, leading to them becoming more confident and 'life ready' for creating, working and other opportunities.

Sirlute is determined to create a fully inclusive, non-judgmental, safe space that supports young people to be the best that they can be. Regardless of where they are from by:

- o Creating opportunities;
- o Furthering equality and support within society,
- o Increasing Respect and Empowerment, and
- o Increasing access to employment and further education

2. Current Programmes

Sirlute's Creative Learning Programmes are in music, multimedia, and fashion. During a programme, the attendees (called "**Young People**" or "**YP's**" at Sirlute) have the opportunity to learn the fundamentals of a subject followed by tailored aftercare support and a personal development plan spanning a minimum of 12 months. The industry experts work closely with the beneficiaries to co-design a programme that is relevant and responsive to YP's needs.

a) Music Production

Music production is Sirlute's second most popular programme. Sirlute has been teaching first-time music makers how to construct their very own beat using industry-standard music programmes (Logic X and FL Studio). YP are shown the science behind drum patterns, chords, melodies, and structures that allow them to curate their very own unique songs.

b) Artist Development

Artist Development is now Sirlute's most popular youth activity. Working with grassroots artists in a bespoke development programme for each individual, AD covers songwriting, song structure & vocal arrangement, vocal exercises & breathing techniques, performance development, interview & media training.

Here are details of the courses we ran over the last period;

c) Sound Fusion

Sound Fusion (*in partnership with ELAM College*) is a music-focused programme designed to empower talented 13–16-year-olds with the creative and business skills needed to thrive in the music industry. Through weekly sessions, young people explore music production, songwriting, and live performance, while also learning the business behind the beats, from branding and marketing to royalties and release strategies.

Date: Jan - July 2024

Young People: 25

Sessions: 44

Total Hours: 176

d) Fashion Fusion

Fashion Fusion (*in partnership with London College of Fashion*) is a fashion-based programme designed to equip 13–16-year-olds with the tools to thrive in the fashion industry. In weekly sessions, young people explore fashion trends, create digital portfolios, and learn how to develop marketing campaigns and produce fashion-led events. From concept to catwalk, the programme brings together creativity, strategy and style.

Date: Feb - July 2024

Young People: 8

Sessions: 17

Total Hours: 102

e) It's A Mag Ting

It's a Mag Ting is Sirlute's digital magazine platform, led by young creatives (*aged 16 - 25*) exploring culture through media, storytelling and design. Participants take on roles as editors, presenters, photographers and producers, curating original content across music, fashion, film and community. Through hands-on workshops and real-world deadlines, young people gain skills in journalism, content creation, graphic design and media production, building a magazine that reflects their voice and vision.

Date: Jan 2024- Jan 2025

Young People: 15

Sessions: 126

Total Hours: 630

f) Culture Exchange

Culture Exchange (*in partnership with Social Ark*) is a creative exploration programme delivered in partnership with Foundation for Future London and Westfield Stratford City. Building on the 2023 pilot, this year we're connected young people (*aged 16 - 25 years old*) from Bradford, Nottingham and East London to explore identity, community and culture through collaborative storytelling and creative practice. No qualifications are needed, just energy, curiosity and a willingness to learn.

Date: April - October 2024

Young People: 25

Sessions: 40

Total Hours: 120

g) XYZ - Gaming

XYZ gaming programme (*in partnership with arebyte*), where young people learn how to design and build their own games from the ground up. From character development and world-building to coding and storytelling, participants explore the creative and technical sides of game design.

Date: July 2024

Young People: 4

Sessions: 4

Total Hours: 24

h) Creative Fusion

Creative Fusion (*in partnership with ELAM College*) is a dynamic programme for 13–16-year-olds, blending music, filmmaking and gaming into one creative experience. In weekly sessions, young people explore music production, storytelling through film, and game design, while also learning the essential skills needed to navigate the creative industries. It's a space where ideas come to life and collaboration fuels innovation.

Date: January 2025

Young People: 20

Sessions: 2

Total Hours: 30

Mentoring: Founders and trustees provide in-house mentoring and match young people with appropriate industry experts to support and encourage their own learning in order to maximise their potential, develop their skills and improve performance.

Number of Young People Mentored 2024/2025: 32

Work Experience/Traineeship: Opportunities for young people to work with Sirlute to gain valuable business experience. Within this period, young people will learn about communication, team working and build confidence interacting with adults in a professional environment. Interview and CV support will enable them to demonstrate their motivation and commitment to future employers and prepare them for their own entrepreneurial ventures.

Number of Young People in Traineeships with Sirlute in 2024/2025: 18

Young people in traineeships with Sirlute were exposed to a wide range of experiences ranging from:

- Youth Work and Engagement
- Studio Assistant and Management
- Filmmaking and Content Creating
- Business Management, Admin and Marketing

Networking: We share Sirlute's extensive network with Sirlute's YP and teach them how to harness their own. We are proud of Sirlute's creative and business networks, which include Da BeatFreakz, Ruff Sqwad Arts Foundation, Social Ark, Ballymore, Selfrisges, Department for Work and Pension (DWP) and Canary Wharf Group, to name a few.

Local community support: Sirlute works with businesses in the local community by loaning professional equipment and tools as well as provisioning the use of professional spaces for one year to past alumni. Sirlute has joined with several local businesses, initiatives and charities this period, such as:

- Arc Initiative
- Ian Mikardo
- ELAM College
- YUCAN
- XConversation
- True Cadence
- Ruff Sqwad Arts Foundation
- DePaul

Studio Services and Artist Development: Sirlute has an onsite studio that provides a safe space for young creatives to develop and stay away from risk-taking behaviour. We work with local artists to identify key areas for improvement, along with pairing them with experienced music professionals to cover topics such as recording, writing, working in a professional studio, contract support and release strategies.

3. Contribution made by Volunteers

Sirlute values and recognises volunteering as critical to the work that we do. Sirlute's expert volunteers assist with areas such as finance management, bid and proposal writing, web design, social media, marketing, risk management, transportation and more.

We work with individuals who share the same passion and vision to help support and guide young people through their development years of life. We seek people who have proven track records, are well-informed on their specialist subject, and are passionate about inspiring, empowering and supporting both Sirlute's young people and charity employees. Sirlute's network and community are very diverse, with different creative, educational and corporate professionals who share Sirlute's values and champion Sirlute's work.

We support volunteers with safeguarding training and conducting DBS checks as and when required.

Below are just a few examples of the volunteers we have worked with over this period:

- Niki, Legal and HR Support
- Jon Lloyd, legal support
- Leon, outreach support
- Lisa, business support
- Michelle, business support
- Courtney, teaching, staff development, business support
- Natasha, logistics
- Rxwntree, Programme Development
- Vanessa, Programme Development
- Chidi, Business Management and stationery
- Jamie Simon, outreach support
- Howard (Ballymore), business development, building development, public outreach
- O1 (Da BeatFreakz), public outreach, youth engagement
- U1 (Da BeatFreakz), public outreach, youth engagement
- Joel J, Young Leader
- Joel O, Young Leader
- Leandrew, Young Leader
- Marshe, Young Leader
- Mariama, Young Leader
- Junior, Young Leader
- Gustavo, Young Leader
- Raheem, Young Leader
- Ranjot, Young Leader
- Asif, Young Leader
- Nicola, Young Leader
- Jawad, Young Leader
- Sachin, Young Leader
- Jayden, Young Leader

4. Achievements and Performance

a) Sirlute's Impact

Over the past year, Sirlute has continued to support hundreds of young people through high-quality creative learning, mentoring and personal development programmes. We've now worked with over 1,000 young people and supported more than 60 youth workers, mentors and facilitators to create lasting impact in our communities.

Through regular monitoring and evaluation, we've seen consistent growth in young people's confidence, communication and creative expression. Many participants have developed professional-level portfolios, performed in front of live audiences for the first time, or released original music and films. We've also seen clear improvements in teamwork, time management, and emotional resilience — key life skills that extend far beyond the creative industries.

One young person reflected on their growth, saying:

"Before this I didn't think I had anything to offer, but now I know I can lead a project, record my music, and help others too. It's changed how I see myself."

Sirlute's programmes have helped young people:

- o Build resilience and self-worth through creativity
- o Gain a sense of purpose and direction
- o Form positive peer relationships
- o See new career possibilities within their reach

Our work continues to show that when young people are given space to create, they begin to believe in what they can become.

b) Key Performance Indicators

This year, Sirlute has made important progress toward becoming a more financially sustainable organisation. While grant funding remains essential to our mission, we have increasingly delivered private studio hire and tailored sessions to youth organisations, enabling us to run more 1:1 training and small group activities that have a deeper impact on young people.

These alternative income streams have helped us expand delivery beyond our core funded activities and improve outcomes for participants through more personalised support. Over the next year, we will focus on growing this area further by exploring new private contracts, expanding private studio hire, and building partnerships that support long-term sustainability.

In line with our business plan, we are working towards establishing reserves that cover six months of operating costs and investing in our core team to strengthen the infrastructure needed to scale.

c) Financial Review – Going Concern

In 2025, Sirlute will undergo a planned transition in governance, with the current three Trustees stepping down to make way for a newly appointed Board, including a new Chair. We anticipate a smooth and positive transition, with no disruption to services. A detailed onboarding and induction process is in place to ensure all incoming Trustees are fully aligned with Sirlute’s mission, values, and strategic objectives.

The Trustees and Founder have reviewed forecasts for the year ahead and are confident that there are no material uncertainties affecting the charity’s ability to continue its operations. Sirlute is in a strong position and will continue to build its capacity to generate income and strengthen sustainability across all areas of delivery.

5. Structure, Governance and Management

a) Constitution

Sirlute has a Constitution of a Charitable Incorporated Organisation and is registered with the Charity Commission. (Charity number: 1188822). The principal object of the Charity is ‘Advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals.’

b) Management Structure

Sirlute has a charitable board of three trustees. Sirlute’s trustees all have their own unique lived experiences of the issues and battles Sirlute’s beneficiaries are faced every day. The skills of Sirlute’s trustees include finance, diversity and inclusion, fundraising, project management, marketing, film production, wellbeing and community building. Sirlute’s Chief Executive reports back to the board of trustees, and all financial decisions are agreed upon by at least two trustees.

Sirlute's leadership team consists of industry experts with a wealth of creative and business experience along with the required financial acumen to manage a successful charity.

Young people know Sirlute, trust Sirlute and enjoy taking part in Sirlute’s programmes, we have lived experience of the issues Sirlute’s young people face, and we continuously work closely and listen to Sirlute’s beneficiaries so that we can ensure our offerings are relevant and responsive to young people’s needs

c) Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

This report was approved by the Trustees on **14th May 2025** and signed on their behalf by: **JR Josephs, CEO and founder**

Independent Examiner's Report

I report to the trustees of Sirlute (Charity No 1188822) on the accounts for the period ended 13th January 2025.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)
Veritas Finance Group Ltd

Financial Statements

STATEMENT OF FINANCIAL ACTIVITIES

For the period ended 13th January 2025

	Notes	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Income From:					
Donations & Legacies	2	113,845	55,000	168,845	55,649
Charitable activities	3	1,000	0	1,000	0
Other trading activities		57,864	0	57,864	34,133
Investments				0	
Other				0	
Total Income		172,709	55,000	227,709	89,782
Expenditure on:					
Raising Funds	4			0	1,279
Charitable activities		144,279	43,653	187,932	68,015
Other trading activities		(220)		(220)	17,341
Other				0	767
Total Expenditure		144,059	43,653	187,712	87,402
Net Movement in Funds		28,650	11,347	39,997	2,380
Reconciliation of Funds					
Total funds brought forward		64,880	(53,344)	11,536	9,155
Total Funds carried forward		93,530	(41,997)	51,532	11,536

The statement of financial activities includes all gains and losses recognised in the year

All income and expenditure derive from continuing activities

BALANCE SHEET

For the period ended 13th January 2024

	Notes	2025		2024	
		£	£	£	£
Tangible Fixed Assets					
Current Assets					
Cash at Bank		52,627		10,809	
		<u>52,627</u>		<u>10,809</u>	
Creditors: amounts falling due within one year	5	(1,094)		726	
Net Current Assets			51,533		11,536
Total Net Assets			<u>51,533</u>		<u>11,536</u>
The Funds of the Charity					
Restricted Funds	6	(41,997)		(53,344)	
Unrestricted Funds		93,530		64,880	
		<u>51,532</u>		<u>11,536</u>	

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees

Dated:

Signed:

Chair of Trustees

1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Donations & Legacies

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Grants	113,845	55,000	168,845	55,649
Legacies			0	
Total	113,845	55,000	168,845	55,649

Material Restricted funds are broken down as follows

- The Global Fund	£50,000
- Foundation Future	£33,000
- Main Grants	£20,000
- BBC	£15,000

3. Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Fundraising	1,000	0	1,000	
Other			0	
Total	1,000	0	1,000	0

4. Analysis of Expenditure

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Raising Funds			0	1,279
Charitable activities	144,279	43,653	187,932	68,015
Other trading activities	(220)	0	(220)	17,341
Other	0	0	0	767
Total	144,059	43,653	187,712	87,402

5. Creditors - amounts falling due within one year

	2025	2024
Creditors	1,094	(726)
	1,094	(726)

5. Restricted Funds

	Balance as at 14th January 2024	Income	Expenditure	Balance as at 13th January 2025
Restricted	(53,344)	55,000	(43,653)	(41,997)
Unrestricted	64,880	172,709	(144,059)	93,530
	11,536	227,709	(187,712)	51,532

SIRLUTE

England & Wales - Charity number 1188822

Accounts



SIRLUTE

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

14 January 2023 - 13 January 2024

Reference And Administrative Details of The Charity, Its Trustees and Advisers

Trustees	Samantha Williams (CHAIR) Benjamin Robinson, Saba Kia
Charity registered number	1188822
Principal office	15, 24 Botanic Square, Leamouth Peninsula, London, E14 0LH
Accountants	The Veritas Finance Group
Independent Examiner	Jasbir Notay

The Trustees present their annual report together with the financial statements of the Charity for the year commencing from 14 January 2023 to 13 January 2024.

1. Objective and Activities

a) Policies and Objectives

Sirlute's objectives, as set out in its governing document is:

"..to act as a resource for young people up to the age of 25, living in London, by providing advice and assistance and organising programmes of physical and educational nature and other activities as a means of:

- (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals; and*
- (b) advancing education."*

b) Activities for Achieving Objectives

Sirlute was founded to give young creatives aged 5 to 25 years old from marginalised and low-socio-economic backgrounds access to free alternative learning that could help them advance their futures in a professional space along with direct contact with industry professionals and experts. Sirlute encourages young people to be their true selves when tapping into their creativity with the aim of boosting their confidence and self-esteem in other walks of life.

Sirlute's creative learning and mentoring programmes have been co-designed by Sirlute's trustees, beneficiaries, volunteers and industry experts in order to ensure accessible, easy-to-understand, fun and engaging programmes. All programmes and activities have been tried and tested by all ages and learning levels.

Sirlute's young people receive professional industry standard knowledge that builds on their creativity and talents, leading to them becoming more confident and 'life ready' for creating, working and other opportunities.

Sirlute is determined to create a fully inclusive, non-judgmental, safe space that supports young people to be the best that they can be. Regardless of where they are from by:

- Creating opportunities;
- Furthering equality and support within society,
- Increasing Respect and Empowerment, and
- Increasing access to employment and further education

2. Current Programmes

Sirlute's Creative Learning Programmes are in music, multimedia, and fashion. During a programme, the attendees (called "**Young People**" or "**YP's**" at Sirlute) have the opportunity to learn the fundamentals of a subject followed by tailored aftercare support and a personal development plan spanning a min. of 12 months. The industry experts work closely with the beneficiaries to co-design a programme that is relevant and responsive to YP's needs

a) Music

We provide first-time music makers with the skills to create their own original beats using industry-standard software like Logic X and FL Studio. Our programmes teach young people the science of drum patterns, chords, melodies, and song structures, enabling them to craft unique songs. At Sirlute, young people can learn the fundamental tools for songwriting, covering topics such as song structure, creative writing, vocal exercises, and recording techniques.

b) Multimedia

Sirlute's multimedia programmes encompass a broad range of activities including filmmaking, photography, design, and content creation. Young people learn the fundamentals of developing ideas from scratch, including scriptwriting, creating shot lists, scheduling and planning, camera operation, editing, and more. Guided by industry experts, young people bring their creative visions to life and share them with the community. During their time at Sirlute, young people have conducted photoshoots, created social media content, and recorded podcasts.

c) Fashion

Sirlute's fashion activities introduce young people to fashion styling, design, and pattern cutting. Participants learn about seasonal colours, the origins of fashion trends, and styling techniques for music videos, catwalk shows, and photoshoots. They also get creative by crafting their own looks using various materials, including clothes, bin bags, and toilet rolls.

d) Personal Development

Sirlute's Personal Development programme is designed to empower young people by enhancing both their soft and hard skills. The programme focuses on social inclusion, creating improved attitudes and behaviours, and building self-esteem and confidence. Participants engage in activities that develop communication, teamwork, and problem-solving abilities, as well as practical skills relevant to their future careers. Through mentorship and experiential learning, young people are guided to create clear career paths and set achievable goals. By providing a supportive environment, Sirlute helps participants cultivate a positive mindset and the resilience needed to navigate life's challenges and opportunities.

e) Artist Development

The Artist Development program offers personalised development plans for grassroots artists, covering key areas such as songwriting, song structure and vocal arrangement, vocal exercises and breathing techniques, performance development, interview and, media training, release strategies, legal support, and networking opportunities. Each participant receives tailored support to enhance their unique artistic abilities and navigate the music industry successfully.

f) Business Development

Sirlute's Business Development program equips young entrepreneurs with the essential skills and knowledge to start and grow their own businesses. The program covers a wide range of topics, including company incorporation, business development strategies, project planning, human resources management, and legal support. Participants also receive guidance on securing funding, networking opportunities, and marketing techniques. Additionally, they learn about financial management, branding, and customer engagement. Through tailored mentorship and workshops led by industry experts, young entrepreneurs gain the confidence and expertise needed to turn their business ideas into successful ventures.

2.1.Courses

Here are details of the courses we ran over the last period;

Course Title	Date	Attendees	Total hours
Music @ FGYZ	Jan 23 to Jan 24	54 young people	108 hours
Personal Development @ FGYZ	Jan 23 to Jan 24	17 young people	128 hours
Artist Development @ FGYZ	Jan 23 to Jan 24	35 young people	68 hours
Artist Development @ Croydon	Jan 23 to Jan 24	7 young people	25 hours
Artist Development @ Sirlute	Jan 23 to Jan 24	22 Young people	200 hours
Youth Board @ ELAM College	May 23 to Jun 23	10 young people	10 hours
Culture Exchange w/ Social Ark	Mar 23 - Oct 23	20 young people	130 hours
Cuts & Roots June w/ LCF	June 23 - Aug 23	5 young people	26 hours
Great Get Together	July 2023	5 young people	4 hours
Design + Deliver	July 23 - Aug 23	5 young people	16 hours
Sound Fusion w/ ELAM College	Nov 23 - Dec 23	12 young people	24 hours
Total Impact		192 YP	713 hours

Music Sessions	Date	Attendees	Total hours
Music Sessions (Studio recording)	Jan 23 to Jan 24	143 young people	3250
Total Impact		120 young people 5 trainees	1250 hours

Work Experience/Traineeship: Opportunities for young people to work with Sirlute to gain valuable business experience. Within this period, young people will learn about communication, team working and build confidence interacting with adults in a professional environment. Interview and CV support will enable them to demonstrate their motivation and commitment to future employees and prepare them for their own entrepreneurial ventures.

Number of Young People in Traineeships with Sirlute in 2023/2024: 24

Young people in traineeships with Sirlute were exposed to a wide range of experiences ranging from:

- Youth Work and Engagement
- Studio Assistant and Management
- Filmmaking and Content Creating
- Business Management, Admin and Marketing

Networking: We share Sirlute's extensive network with Sirlute's YP and teach them how to harness their own. We are proud of Sirlute's creative and business networks, which include Da BeatFreakz, Ruff Sqwad Arts Foundation, Social Ark, Ballymore and Canary Wharf Group, to name a few.

Local community support: Sirlute works with businesses in the local community by loaning professional equipment and tools as well as provisioning the use of professional spaces at affordable rates. Sirlute has joined with several local businesses, initiatives and charities this period, such as:

- London College of Fashion
- Making For Change
- ELAM College
- University of Arts London
- Social Ark
- Spotlight
- Ian Mikardo
- YUCAN
- Newham College
- arebyte
- Newham Youth Service
- Lewisham Youth Service
- Arc Initiative
- XConversation
- True Cadence
- Ruff Sqwad Arts Foundation
- Safer London

Studio Services and Artist Development: Sirlute has two studio that provides a safe space for young creatives to develop and stay away from risk-taking behaviour. We work with local artists to identify key areas for improvement, along with pairing them with experienced music professionals to cover topics such as recording, writing, working in a professional studio, contract support and release strategies.

3. Contribution made by Volunteers

Sirlute values and recognises volunteering as critical to the work that we do. Sirlute's expert volunteers assist with areas such as finance management, bid and proposal writing, web design, social media, marketing, risk management, transportation and more.

We work with individuals who share the same passion and vision to help support and guide young people through their development years of life. We seek people who have proven track records, are well-informed on their specialist subject, and are passionate about inspiring, empowering and supporting both Sirlute's young people and charity employees. Sirlute's network and community are very diverse, with different creative, educational and corporate professionals who share Sirlute's values and champion Sirlute's work.

We support volunteers with safeguarding training and conducting DBS checks as and when required.

4. Achievements and Performance

a) Sirlute's impact

Sirlute has worked with nearly one thousand young people since its inception, together with over 50 young workers. We know Sirlute making a positive difference. Through monitoring, measuring and evaluation, Sirlute has tracked the progress made by Sirlute's young people.

We have noticed increased confidence in taking on new opportunities, improvements in behaviour within a group setting, punctuality and task management skills and an improved attitude to learning. All of this has a profound impact on young people's mental health and well-being, along with opening them up to more opportunities in their lives.

Here is a moving example of the real impact the Creative Learning Programme has had on a Young Person's life:

"I didn't know what I wanted to do when I was leaving college. I was nervous because I didn't want to go to university but I didn't know what I could do. Speaking with the team at Sirlute, I was able to get great advice and support which helped me into my apprenticeship, that I love!"

As a result of the Sirlute Creative Learning Programmes, mentoring and wrap-around support, Sirlute's young people have gained many skills. In addition to the art they have created and skills they have learnt, below are some of the other benefits they have taken away from Sirlute's programmes:

- Increased self-confidence.
- Greater recognition of the value of their own lived experiences.
- A more open attitude to embracing opportunities and challenges.
- Established new supportive friendships with people they might not have met otherwise

b) Key Performance Indicators

Sirlute does not currently have monetary reserves as such since it is a young charity, and Sirlute's funding is mostly restricted to projects and organisational development. However, Sirlute's aim is to invest in Sirlute's core team and build reserves for 6-months running costs as part of Sirlute's business planning, income generation and fundraising activities, which will be reviewed at the end of 2023.

c) Financial Review – Going Concern

Sirlute's organisation is a Black and Ethnic Minority youth-led organisation, we are young leaders with lived experience of the issues that Sirlute's project addresses and together with Sirlute's beneficiaries, we have been severely impacted by not having a permanent base to deliver our activities or work from after leaving our office and studio in March 2022.

We are continuing to focus Sirlute's efforts on how we can ensure the charity is more resilient and adaptable in the future whilst fighting unpredictable day-to-day challenges.

Due to more unsuccessful funding applications during this Report time frame, there has been a considerable dip in finances and reserves in comparison to the healthier funded previous term.

In the long term, we are continuing to work on strengthening Sirlute's partnerships with support agencies to ensure we are best equipped to help people who need Sirlute's support. We are continually working to secure new corporate partnerships with organisations to fund Sirlute's initiatives, extend Sirlute's reach and provide ongoing stability.

Sirlute's catalogue of courses continues to grow and has proven they can run alongside partnership courses, which can be tailored for specific audiences at short notice. We will look to continue strengthening Sirlute's team with legal, accounting, creative and business expert workers. We still have plans to bring in some additional senior support and a Project Lead to ensure we are able to successfully deliver change and support Sirlute's growth. Sirlute is also delighted to have Niki helping on a more regular basis with HR-related matters.

5. Structure, Governance and Management

a) Constitution

Sirlute has a Constitution of a Charitable Incorporated Organisation and is registered with the Charity Commission. (Charity number: 1188822). The principal object of the Charity is 'Advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals.'

b) Management Structure

Sirlute has a charitable board of three trustees. Sirlute's trustees all have their own unique lived experiences of the issues and battles Sirlute's beneficiaries are faced every day. The skills of Sirlute's trustees include finance, diversity and inclusion, fundraising, project management, marketing, film production, wellbeing and community building. Sirlute's Chief Executive reports back to the board of trustees, and all financial decisions are agreed upon by at least two trustees.

Sirlute's leadership team consists of industry experts with a wealth of creative and business experience along with the required financial acumen to manage a successful charity.

Young people know Sirlute, trust Sirlute and enjoy taking part in Sirlute's programmes, we have lived experience of the issues Sirlute's young people face, and we continuously work closely and listen to Sirlute's beneficiaries so that we can ensure our offerings are relevant and responsive to young people's needs

c) Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

This report was approved by the Trustees on **4th July 2024** and signed on their behalf by: **JR Josephs, CEO and founder**

Independent Examiner's Report

I report to the trustees of Sirlute (Charity No 1188822) on the accounts for the period ended 13th January 2024.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)
The Veritas Finance Group Ltd

Financial Statements

STATEMENT OF FINANCIAL ACTIVITIES

For the period ended 13th January 2024

	Notes	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Income From:					
Donations & Legacies	2	5,649	50,000	55,649	56,904
Charitable activities	3			0	
Other trading activities		34,133	0	34,133	15,250
Investments				0	
Other				0	
Total Income		39,782	50,000	89,782	72,154
Expenditure on:					
Raising Funds		1,239	40	1,279	4,293
Charitable activities		11,363	56,653	68,015	15,918
Other trading activities		12,665	4,676	17,341	54,162
Other		767		767	
Total Expenditure		26,033	61,369	87,402	74,374
Net Movement in Funds		13,749	(11,369)	2,380	(2,220)
Reconciliation of Funds					
Total funds brought forward		51,131	(41,976)	9,155	9,155
Total Funds carried forward		64,880	(53,344)	11,536	6,935

The statement of financial activities includes all gains and losses recognised in the year

All income and expenditure derive from continuing activities

BALANCE SHEET

For the period ended 13th January 2024

		2024		2023	
	Notes	£	£	£	£
Tangible Fixed Assets					
Current Assets					
Cash at Bank		10,809		6,935	
		<u>10,809</u>		<u>6,935</u>	
Creditors: amounts falling due within one year	4	726			
Net Current Assets			11,536		6,935
Total Net Assets			<u>11,536</u>		<u>6,935</u>
The Funds of the Charity					
Restricted Funds	5		(53,344)		(31,583)
Unrestricted Funds			<u>64,880</u>		<u>38,518</u>
			<u>11,536</u>		<u>6,935</u>

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees

Dated:

Signed:

Samantha Williams

Chair of Trustees

1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Donations & Legacies

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Grants	5,649	50,000	55,649	56,904
Legacies			0	
Total	5,649	50,000	55,649	56,904

Material Restricted funds are broken down as follows

- Section 106 CIL NBHD Grant £25,000
- Foundation Future £12,000
- Charities Trust £10,000

3. Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Fundraising			0	
Other			0	
Total	0	0	0	0

4. Analysis of Expenditure

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Raising Funds	1,239	40	1,279	4,293
Charitable activities	11,363	56,653	68,015	15,918
Other trading activities	12,665	4,676	17,341	54,162
Other	0	0	0	
Total	25,266	61,369	86,635	74,374

5. Creditors - amounts falling due within one year

	2024	2023
Creditors	(726)	0
	(726)	0

5. Restricted Funds

	Balance as at 14th January 2023	Income	Expenditure	Balance as at 13th January 2024
Restricted	(31,583)	50,000	(61,369)	(42,952)
Unrestricted	38,518	39,782	(26,033)	52,267
	6,935	89,782	(87,402)	9,316

SIRLUTE

England & Wales - Charity number 1188822

Accounts



SIRLUTE

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

14 January 2022 - 13 January 2023

Reference And Administrative Details of The Charity, Its Trustees and Advisers

Trustees	Samantha Williams (CHAIR) Benjamin Robinson, Saba Kia
Charity registered number	1188822
Principal office	15, 24 Botanic Square, Leamouth Peninsula, London, E14 0LH
Accountants	Harris Accountancy
Independent Examiner	Jasbir Notay

The Trustees present their annual report together with the financial statements of the Charity for the year commencing from 14 January 2022 to 13 January 2023.

1. Objective and Activities

a) Policies and Objectives

Sirlute's objectives, as set out in its governing document is:

"..to act as a resource for young people up to the age of 25, living in London, by providing advice and assistance and organising programmes of physical and educational nature and other activities as a means of:

- (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals; and*
- (b) advancing education."*

b) Activities for Achieving Objectives

Sirlute was founded to give young creatives aged 5 to 25 years old from marginalised and low-socio-economic backgrounds access to free alternative learning that could help them advance their futures in a professional space along with direct contact with industry professionals and experts. Sirlute encourages young people to be their true selves when tapping into their creativity with the aim of boosting their confidence and self-esteem in other walks of life.

Sirlute's creative learning and mentoring programmes have been co-designed by Sirlute's trustees, beneficiaries, volunteers and industry experts in order to ensure accessible, easy-to-understand, fun and engaging programmes. All programmes and activities have been tried and tested by all ages and learning levels.

Sirlute's young people receive professional industry standard knowledge that builds on their creativity and talents, leading to them becoming more confident and 'life ready' for creating, working and other opportunities.

Sirlute is determined to create a fully inclusive, non-judgmental, safe space that supports young people to be the best that they can be. Regardless of where they are from by:

- Creating opportunities;
- Furthering equality and support within society,
- Increasing Respect and Empowerment, and
- Increasing access to employment and further education

2. Current Programmes

Sirlute's Creative Learning Programmes are in music, multimedia, and fashion. During a programme, the attendees (called "**Young People**" or "**YP's**" at Sirlute) have the opportunity to learn the fundamentals of a subject followed by tailored aftercare support and a personal development plan spanning a min. of 12 months. The industry experts work closely with the beneficiaries to co-design a programme that is relevant and responsive to YP's needs

a) Music Production

Music production is Sirlute's second most popular programme. Sirlute has been teaching first-time music makers how to construct their very own beat using industry-standard music programmes (Logic X and FL Studio). Young people are shown the science behind drum patterns, chords, melodies, and structures that allow them to curate their very own unique songs.

b) Artist Development

Artist Development is now Sirlute's most popular youth activity. Working with grassroots artists in a bespoke development programme for each individual, AD covers Songwriting, Song structure & vocal arrangement, Vocal exercises & breathing techniques, Performance development, Interview & media training.

c) Fashion

Fashion activities cover an introduction to fashion styling, designing and pattern cutting. Young people are taught seasonal colours, how fashion trends are started, and how to style for a music video, catwalk show and photoshoot. They create their own looks using clothes, bin bags and toilet rolls.

d) Multimedia

Multimedia programmes cover a wide range of activities, including filmmaking, photography, designing and content creation. Young people at Sirlute can learn the fundamentals of how to create and develop an idea from scratch, including scriptwriting, creating a shot list, scheduling/planning, camera operating, editing, plus plenty more. Learning from industry experts how to bring ideas to life that can then be shared amongst the community. Young people have made short films, photoshoots, social media content and podcast during their time with Sirlute.

We also worked with Ruff Sqwad Arts Foundation, a charity also set up to create meaningful cultural engagement opportunities for young people, and supported them in planning and delivering their own programmes.

2.1.Courses

Here are details of the courses we ran over the last period;

Course Title	Date	Attendees	Total hours
Music Production @ FGYZ	May 22 to Jan 23	18 young people 5 trainees	72 hours
Dance @ FGYZ	May 22 to Nov 23	10 young people 1 trainees	8 hours
Artist Development @ FGYZ	May 22 to Jan 23	23 young people 5 trainees	100 hours
Artist Development @ Croydon	Jan 22 to Dec 22	7 young	60 hours

		people 2 trainees	
Artist Development @ SL	Jan 22 to Jan 23	5 Young people 2 trainees	40 hours
Artist Development @ Sirlute	Jan 22 to Jan 23	22 Young people 5 trainees	80 hours
Artist Development @ ELAM	Jan 22 to Jan 23	23 young people 5 trainees	20 hours
Summer Camp	August 22 - Sep 22	29 young people 8 trainees	95 hours
Total Impact		137 YP 40 trainees 33 volunteers	475 hours

Music Sessions	Date	Attendees	Total hours
Music Sessions (Studio recording)	Jan 2022 - Jan 2023	120 young people 8 trainees	1250
Total Impact		120 young people 5 trainees	1250 hours

Mentoring: Founders and trustees provide in-house mentoring and match young people with appropriate industry experts to support and encourage their own learning in order to maximise their potential, develop their skills and improve performance.

Number of Young People Mentored 2022/2023: 36

Here are some examples of the great mentors that we have at Sirlute:

- Jae Kings, singer-songwriter and producer
- LMR, music artist
- Robert, music artist
- Students 1-10, ELAM Students
- Nylah, musician
- Malachi Johnson, music maker
- Students 1-5, Safer London
- Students 1-10, FGYZ
- Students 1-6, XCONVERSATION

Work Experience/Traineeship: Opportunities for young people to work with Sirlute to gain valuable business experience. Within this period, young people will learn about communication, team working and build confidence interacting with adults in a professional environment. Interview and CV support will enable them to demonstrate their motivation and commitment to future employees and prepare them for their own entrepreneurial ventures.

Number of Young People in Traineeships with Sirlute in 2022/2023: 13

Young people in traineeships with Sirlute were exposed to a wide range of experiences ranging from:

- Youth Work and Engagement
- Studio Assistant and Management
- Film Making and Content Creating
- Business Management, Admin and Marketing

Networking: We share Sirlute's extensive network with Sirlute's YP and teach them how to harness their own. We are proud of Sirlute's creative and business networks, which include Da BeatFreakz, Ruff Sqwad Arts Foundation, Social Ark, Ballymore and Canary Wharf Group, to name a few.

Local community support: Sirlute works with businesses in the local community by loaning professional equipment and tools as well as provisioning the use of professional spaces at affordable rates. Sirlute has joined with several local businesses, initiatives and charities this period, such as:

- Unity Arts Festival
- Ian Mikardo
- ELAM
- YUCAN
- XConversation
- True Cadence
- Ruff Sqwad Arts Foundation
- Safer London

Studio Services and Artist Development: Sirlute has an onsite studio that provides a safe space for young creatives to develop and stay away from risk-taking behaviour. We work with local artists to identify key areas for improvement, along with pairing them with experienced music professionals to cover topics such as recording, writing, working in a professional studio, contract support and release strategies.

3. Contribution made by Volunteers

Sirlute values and recognises volunteering as critical to the work that we do. Sirlute's expert volunteers assist with areas such as finance management, bid and proposal writing, web design, social media, marketing, risk management, transportation and more.

We work with individuals who share the same passion and vision to help support and guide young people through their development years of life. We seek people who have

proven track records, are well-informed on their specialist subject, and are passionate about inspiring, empowering and supporting both Sirlute's young people and charity employees. Sirlute's network and community are very diverse, with different creative, educational and corporate professionals who share Sirlute's values and champion Sirlute's work.

We support volunteers with safeguarding training and conducting DBS checks as and when required.

Below are just a few examples of the volunteers we have worked with over this period:

- Niki, Legal and HR Support
- Husky, teaching staff development
- Jon Lloyd, legal support
- Jordan, outreach support
- Lisa, business support
- Jennifer, business support
- Courtney, teaching, staff development, business support
- Natasha, transportation
- Chidi, Business Management and stationery
- Jamie Simon, outreach support
- Howard (Ballymore), business development, building development, public outreach
- Kayleigh, copywriting,
- O1 (Da BeatFreakz), public outreach, youth engagement
- U1 (Da BeatFreakz), public outreach, youth engagement

4. Achievements and Performance

a) Sirlute's impact

Sirlute has worked with over 700 at-risk young people since its inception, together with over 40 young workers. We know Sirlute making a positive difference. Through monitoring, measuring and evaluation, Sirlute has tracked the progress made by Sirlute's young people.

We have noticed increased confidence in taking on new opportunities, improvements in behaviour within a group setting, punctuality and task management skills and an improved attitude to learning. All of this has a profound impact on young people's mental health and well-being, along with opening them up to more opportunities in their lives.

Here is a moving example of the real impact the Creative Learning Programme has had on a Young Person's life:

"Editing was a lot of fun. We got the chance to edit are own

films in small groups, where we discussed what shots to use. After the first editing workshop, it began making sense why we filmed the way we did'

As a result of the Sirlute Creative Learning Programmes, mentoring and wrap-around support, Sirlute's young people have gained many skills. In addition to the art they have created and skills they have learnt, below are some of the other benefits they have taken away from Sirlute's programmes:

- Increased self-confidence.
- Greater recognition of the value of their own lived experiences.
- A more open attitude to embracing opportunities and challenges.
- Established new supportive friendships with people they might not have met otherwise

b) Key Performance Indicators

Sirlute does not currently have monetary reserves as such since it is a young charity, and Sirlute's funding is mostly restricted to projects and organisational development. However, Sirlute's aim is to invest in Sirlute's core team and build reserves for 6-months running costs as part of Sirlute's business planning, income generation and fundraising activities, which will be reviewed at the end of 2023.

c) Financial Review – Going Concern

Sirlute's organisation is a Black and Ethnic Minority youth-led organisation, we are young leaders with lived experience of the issues that Sirlute's project addresses and together with Sirlute's beneficiaries, we have been severely impacted by not having a permanent base to deliver our activities or work from after leaving our office and studio in March 2022.

We are continuing to focus Sirlute's efforts on how we can ensure the charity is more resilient and adaptable in the future whilst fighting unpredictable day-to-day challenges.

Due to more unsuccessful funding applications during this Report time frame, there has been a considerable dip in finances and reserves in comparison to the healthier funded previous term.

In the long term, we are continuing to work on strengthening Sirlute's partnerships with support agencies to ensure we are best equipped to help people who need Sirlute's support. We are continually working to secure new corporate partnerships with organisations to fund Sirlute's initiatives, extend Sirlute's reach and provide ongoing stability.

Sirlute's catalogue of courses continues to grow and has proven they can run alongside partnership courses, which can be tailored for specific audiences at short notice. We will look to continue strengthening Sirlute's team with legal, accounting, creative and business expert workers. We still have plans to bring in some additional senior support

and a Project Lead to ensure we are able to successfully deliver change and support Sirlute's growth. Sirlute is also delighted to have Niki helping on a more regular basis with HR-related matters.

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a) Constitution

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Sirlute has a charitable board of three trustees. Sirlute's trustees all have their own unique lived experiences of the issues and battles Sirlute's beneficiaries are faced every day. The skills of Sirlute's trustees include finance, diversity and inclusion, fundraising, project management, marketing, film production, wellbeing and community building. Sirlute's Chief Executive reports back to the board of trustees, and all financial decisions are agreed upon by at least two trustees.

Sirlute's leadership team consists of industry experts with a wealth of creative and business experience along with the required financial acumen to manage a successful charity.

Young people know Sirlute, trust Sirlute and enjoy taking part in Sirlute's programmes, we have lived experience of the issues Sirlute's young people face, and we continuously work closely and listen to Sirlute's beneficiaries so that we can ensure our offerings are relevant and responsive to young people's needs

c) Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

This report was approved by the Trustees on **23rd October 2023** and signed on their behalf by: **JR Josephs, CEO and founder**

Independent Examiner's Report

I report to the trustees of Sirlute (Charity No 1188822) on the accounts for the period ended 13th January 2023.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and

- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)
Zoneip Ltd

Financial Statements

STATEMENT OF FINANCIAL ACTIVITIES

For the period ended 13th January 2023

Income (Note 2)

Income and endowments from:

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year funds £
Donations and legacies	43,737	13,167	-	56,904	65,384
Charitable activities	-	-	-	-	-
Other trading activities	-	15,250	-	15,250	-
Investments	-	-	-	-	-
Separate material item of income	-	-	-	-	-
Other	-	-	-	-	-
Total	43,737	28,417	-	72,154	65,384

Expenditure

Expenditure on:

Raising funds	86	4,207	-	4,293	3,050
Charitable activities	12,659	3,259	-	15,918	62,765
Separate material expense item	-	-	-	-	-
Other	43,604	10,558	-	54,162	14,693
Total	56,350	18,024	-	74,374	80,508

Net income/(expenditure) before tax for the reporting period

-	12,613	10,393	-	-	2,220	-	15,124
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Tax payable

Net income/(expenditure) after tax before investment gains/(losses)

-	12,613	10,393	-	-	2,220	-	15,124
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Net gains/(losses) on investments

-	12,613	10,393	-	-	2,220	-	15,124
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Net gains/(losses) on investments

-	12,613	10,393	-	-	2,220	-	15,124
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Net gains/(losses) on investments

-	12,613	10,393	-	-	2,220	-	15,124
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Net gains/(losses) on investments

-	12,613	10,393	-	-	2,220	-	15,124
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Net gains/(losses) on investments

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Net gains/(losses) on investments

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BALANCE SHEET

For the period ended 13th January 2023

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £
Fixed assets				
Intangible assets	-	-	-	-
Tangible assets	-	-	-	-
Heritage assets	-	-	-	-
Investments	-	-	-	-
Total fixed assets	-	-	-	-
Current assets				
Stocks	-	-	-	-
Debtors	-	-	-	-
Investments	-	-	-	-
Cash at bank and in hand (Note 3)	38,518	31,583	-	6,935
Total current assets	38,518	31,583	-	6,935
Creditors: amounts falling due within one year				
		-	-	-
Net current assets/(liabilities)	38,518	31,583	-	6,935
Total assets less current liabilities	38,518	31,583	-	6,935
Creditors: amounts falling due after one year				
Provisions for liabilities	-	-	-	-
Total net assets or liabilities	38,518	31,583	-	6,935
Funds of the Charity				
Endowment funds	-			-
Restricted income funds (Note 4)		31,583		31,583
Unrestricted funds	38,518			38,518
Revaluation reserve				-
Fair value reserve				
Total funds	38,518	31,583		6,935

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees

Dated:

Signed:

Chair of Trustees

1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Analysis of income

General grants provided by government/other charities	43,737	13,167	56,904	65,384
Total	43,737	13,167	56,904	65,384
Fundraising Activities	-	-	-	-
Total	-	-	-	-
Trading Activities	-	15,250	15,250	-
Total	-	15,250	15,250	-
TOTAL INCOME	43,737	28,417	72,154	65,384

3. Cash in Hand

Cash at bank and on hand

This year £	Last year £
6,935	9,155

4. Charity Funds

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Foundation Futures, Trinity Art, Unltd	Restricted	Used charitable activities as per objectives	- 41,976	28,417	- 18,024	- 31,583
Other funds	Unrestricted	N/a	51,131	43,737	- 56,350	38,518
Total Funds as per balance sheet			9,155	72,154	- 74,374	6,935

SIRLUTE

England & Wales - Charity number 1188822

Accounts



SIRLUTE

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

14 January 2021 - 13 January 2022

Reference And Administrative Details of The Charity, Its Trustees and Advisers

Trustees	Samantha Williams (CHAIR) Benjamin Robinson, Saba Kia
Charity registered number	1188822
Principal office	15, 24 Botanic Square, Leamouth Peninsula, London, E14 0LH
Accountants	Harris Accountancy
Independent Examiner	Jasbir Notay

The Trustees present their annual report together with the financial statements of the Charity for the year commencing from 14 January 2021 to 13 January 2022.

1. Objective and Activities

a) Policies and Objectives

Sirlute's objectives, as set out in its governing document is:

"..to act as a resource for young people up to the age of 25, living in London, by providing advice and assistance and organising programmes of physical and educational nature and other activities as a means of:

- (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals; and*
- (b) advancing education."*

b) Activities for Achieving Objectives

Sirlute was founded to give young creatives aged 5 to 25 years old from marginalised and low-socio-economic backgrounds access to free alternative learning that could help them to advance their futures in a professional space along with direct contact with industry professionals and experts. Sirlute encourages young people to be their true selves when tapping into their creativity with the aim of boosting their confidence and self-esteem in other walks of life.

Sirlute's creative learning and mentoring programmes have been co-designed by Sirlute's trustees, beneficiaries, volunteers and industry experts in order to ensure accessible, easy-to-understand, fun and engaging programmes. All programmes and activities have been tried and tested by all ages and learning levels.

Sirlute's young people receive professional industry standard knowledge that builds on their creativity and talents, leading to them becoming more confident and 'life ready' for creating, working and other opportunities.

Sirlute is determined to create a fully inclusive, non-judgmental, safe space that supports young people to be the best that they can be. Regardless of where they are from by:

- Creating opportunities;
- Furthering equality and support within society,
- Increasing Respect and Empowerment, and
- Increasing access to employment and further education

2. Current Programmes

Sirlute's Creative Learning Programmes are in music, multimedia, fashion, and drama. During a programme, the attendees (called "**Young People**" or "**YP's**" at Sirlute) have the opportunity to learn the fundamentals of a subject followed by tailored aftercare support and a personal development plan spanning a min. of 12 months. The industry experts work closely with the beneficiaries to co-design a programme that is relevant and responsive to YP's needs

a) Music Production

Music production is Sirlute's most popular programme. Sirlute has been teaching first-time music makers how to construct their very own beat using industry-standard music programmes (Logic X and FL Studio). Young people are shown the science behind drum patterns, chords, melodies, and structures that allow them to curate their very own unique songs. In 2021 Sirlute continued to work with music producers such as Da BeatFreakz, and they have joined some of Sirlute's classes alongside other well-known artists in the music industry. Some of Sirlute's young people have even gone on to sell their music online.

We also worked with Ruff Sqwad Arts Foundation, a charity also set up to create meaningful cultural engagement opportunities for young people, and supported them in planning and delivering their own programmes.

b) Guitar

During the February 2021 half-term break, Sirlute delivered online guitar classes with musician Jay. During these classes, young people were taught about the different parts of the guitar, the strings, notes and how to tune a guitar and also how to play basic rifts.

c) Styling

During this year, Sirlute delivered three Styling programmes with professional stylist Kareen. The activities covered an introduction to fashion styling. Young people were taught seasonal colours and how fashion trends are started, and how to style for a music video, catwalk show and photoshoot. The young people were really engaged, and all came away feeling like stylists. They created their own looks using clothes, bin bags and toilet rolls.

d) Songwriting

During this year's four songwriting activities, we saw how much young people really thrive by being able to explore creative writing to music and then be able to record and share with family and friends. Songwriting activities covered learning how to create a concept for a song, free writing, and how to write a chorus and, verse. They also learned the history of "Popular" songs and the key elements behind them.

e) Filmmaking

We delivered two filmmaking programmes in this year. The first led by industry expert Husky, young people created their very own Big Brother spinoff called Lil Bro. The young people all got very creative with their ideas when Husky explained how far their imaginations could go with film angles and creating the storyline and script. Although working solo from home, the participants stayed in touch out of class time to create a film that looked like it could all be in one house. The second was led by JR and Finn, the concept was called TikTok Futures, which explores what the future might look like in different walks of life for the YP. The group decided they wanted to explore what fashion would look like in the future. The young people discussed the pros and cons behind the fashion scene as well as explored the impact of fast and slow fashion. They then created videos using TikTok to portray their futures.

2.1.Courses

Here are details of the courses we ran over the last period;

Course Title	Date	Attendees	Total hours
Music Production Online Programme	January to February 2021	14 young people 2 trainees	54 hours
Guitar Half Term Online Programme	February 2021	4 young people 2 trainees	9 hours
Styling Half Term Online Programme	February 2021	8 young people 2 trainees	3 hours
Music Production Half Term Online Programme	February 2021	6 young people 2 trainees	9 hours
Songwriting Half Term Online Programme	February 2021	10 young people 2 trainees	6 hours
Drumming Half Term Online Programme	February 2021	12 young people 2 trainees	6 hours
Filmmaking Half Term Online Programme	February 2021	6 young people 2 trainees	6 hours
Songwriting Half Term	April 2021	8 young people 3 volunteers	6 hours
Music production Half Term	April 2021	12 young people 3 volunteers	6 hours
Styling Half Term	April 2021	6 young people 3 volunteers	4 hours
Styling (Fashion) Summer Programme	July- August 2021	4 young people 4 trainees	6 hours
Music Production Summer Programme	July- August 2021	12 young people	6 hours
Songwriting Summer Programme	July- August 2021	8 young people 4 trainees	6 hours
Filmmaking Summer Programme	July- August 2021	12 young people 4 trainees	6 hours
Fashion Design Summer Programme	July- August 2021	6 young people 4 trainees	4 hours
Music Sessions (Creative Learning)	September – October 2021	16 young people 4 trainees	21 hours
Artist Development	March - December 2021	20 6 trainees	360 hours
Total Impact		164 YP 40 trainees 9 volunteers	490 hours

Music Sessions: Founders provide in-house music recording sessions with young people to enable the young artist to gain studio and recording experience and to digitalise and distribute their music.

Music Sessions	Date	Attendees	Total hours
Music Sessions (Studio recording)	Jan 2021 – Jan 2022	306 young people 8 trainees	3440
Total Impact		306 young people 8 trainees	3440 hours

Mentoring: Founders and trustees provide in-house mentoring and match young people with appropriate industry experts to support and encourage their own learning in order to maximise their potential, develop their skills and improve performance.

Number of Young People Mentored 2021/2022: 12

Here are some examples of the great mentors that we have at Sirlute:

- Sanyu, founder of YUCAN, a young carers organisation
- Jae Kings, singer-songwriter and producer
- Tyron Walton, business starter
- Luke John-Baptise, found of LJB Podcast
- BJ - Heartwood Care home
- Buddzy Malone, music artist
- Luke Ridley, music artist
- Raphael, business starter
- Joshua Mann, musician
- Frank Jinx, musician and filmmaker
- Nylah, musician
- Malachi Johnson, music maker
- Akeem, Safer London
- Harley, Safer London

Work Experience/Traineeship: Opportunities for young people to work with Sirlute to gain valuable business experience. Within this period, young people will learn about communication, team working and build confidence interacting with adults in a professional environment. Interview and CV support will enable them to demonstrate their motivation and commitment to future employees and prepare them for their own entrepreneurial ventures.

Number of Young People in traineeships with Sirlute in 2021/2022: 17

Young people in traineeships with Sirlute were exposed to a wide range of experiences ranging from:

- Youth Work and Engagement
- Studio Assistant and Management
- Film Making and Content Creating
- Business Management, Admin and Marketing

Networking: We share Sirlute’s extensive network with Sirlute’s YP and teach them how to harness their own. We are proud of Sirlute’s creative and business networks, which include Da BeatFreakz, Ruff Sqwad Arts Foundation, Rinse FM, Ballymore and Canary Wharf Group, to name a few.

Local community support: Sirlute works with businesses in the local community by loaning professional equipment and tools as well as provisioning the use of professional spaces at affordable rates. Sirlute has joined with several local businesses, initiatives and charities this period, such as:

- Unity Arts Festival
- Ian Mikardo
- ELAM
- YUCAN
- XConversation
- True Cadence
- Ruff Sqwad Arts Foundation
- Safer London

Studio Services and Artist Development: Sirlute has an onsite studio that provides a safe space for young creatives to develop and stay away from risk-taking behaviour. We work with local artists to identify key areas for improvement, along with pairing them with experienced music professionals to cover topics such as recording, writing, working in a professional studio, contract support and release strategies.

3. Contribution made by Volunteers

Sirlute values and recognises volunteering as critical to the work that we do. Sirlute's expert volunteers assist with areas such as finance management, bid and proposal writing, web design, social media, marketing, risk management, transportation and more.

We work with individuals who share the same passion and vision to help support and guide young people through their development years of life. We seek people who have proven track records, are well-informed on their specialist subject, and are passionate about inspiring, empowering and supporting both Sirlute's young people and charity employees. Sirlute's network and community are very diverse, with different creative, educational and corporate professionals who share Sirlute's values and champion Sirlute's work.

We support volunteers with safeguarding training and conducting DBS checks as and when required.

Below are just a few examples of the volunteers we have worked with over this period:

- Niki, Legal and HR Support
- Husky, teaching staff development
- Jon Lloyd, legal support
- Jordan, outreach support
- Lisa, business support
- Jennifer, business support
- Courtney, teaching, staff development, business support
- Natasha, transportation
- Chidi, Business Management and stationery
- Jamie Simon, outreach support, building development
- Doug Gillen, equipment support
- Howard (Ballymore), business development, building development, public outreach
- Kayleigh, copywriting, teaching
- Uche (Da BeatFreakz), public outreach, youth engagement
- Obi (Da BeatFreakz), public outreach, youth engagement
- Tyson, teaching, youth engagement

4. Achievements and Performance

a) Sirlute's impact

Sirlute has worked with over 540 at-risk young people since its inception, together with over 35 young workers. We know Sirlute making a positive difference. Through monitoring, measuring and evaluation, Sirlute has tracked the progress made by Sirlute's young people.

We have noticed increased confidence in taking on new opportunities, improvements in behaviour within a group setting, punctuality and task management skills and an improved attitude to learning. All of this has a profound impact on young people's mental health and wellbeing, along with opening them up to more opportunities in their life.

Here is a moving example of the real impact the Creative Learning Programme has had on a Young Person's life:

"I really enjoyed the filmmaking programme where we got to discuss the future of the fashion industry because I learned how to be more thoughtful when I am older and buying clothes for myself. I also really liked making fun videos using TikTok that also had an important message to it."

As a result of the Sirlute Creative Learning Programmes, mentoring and wrap-around support, Sirlute's young people have gained many skills. In addition to the art they have created and skills they have learnt, below are some of the other benefits they have taken away from Sirlute's programmes:

- Increased self-confidence.
- Greater recognition of the value of their own lived experiences.
- A more open attitude to embracing opportunities and challenges.
- Established new supportive friendships with people they might not have met otherwise

b) Key Performance Indicators

Sirlute does not currently have monetary reserves as such since it is a young charity and Sirlute's funding is mostly restricted for projects and organisational development. However, Sirlute's aim is to invest in Sirlute's core team and build reserves for 6-months running costs as part of Sirlute's business planning, income generation and fundraising activities, which will be reviewed at the end of 2022.

c) Financial Review – Going Concern

Sirlute's organisation is a Black and Ethnic Minority youth-led organisation, we are young leaders with lived experience of the issues that Sirlute's project addresses and together with Sirlute's beneficiaries we have all been severely impacted by the recent cost-of-living crisis and just about overcoming the impact of the COVID-19.

With the cost-of-living crisis and the stressors that come along with that, Sirlute's immediate response has been to create more access to safe spaces and healthy outlets for Sirlute's young people.

We are continuing to focus Sirlute's efforts on how we can ensure the charity is more resilient and adaptable in the future whilst fighting unpredictable day-to-day challenges.

Due to three unsuccessful funding applications during this Reports time frame, there has been a considerable dip in finances and reserves in comparison to the healthier funded previous term.

In the long term, we are continuing to work on strengthening Sirlute's partnerships with support agencies to ensure we are best equipped to help people who need Sirlute's support. We are continually working to secure new corporate partnerships with organisations to fund Sirlute's initiatives, extend Sirlute's reach and provide ongoing stability.

Sirlute's catalogue of remote courses continues to grow and has proven they can run alongside the face-to-face courses, which can be tailored for specific audiences at short notice. Finally, we have strengthened Sirlute's team with legal, accounting, creative and business expert volunteers. We also have plans to bring in some additional senior support and a Project Lead to ensure we are able to successfully deliver change and support Sirlute's growth. Sirlute is also delighted to have Niki helping on a more regular basis with HR related matters.

5. Structure, Governance and Management

a) Constitution

Sirlute has a Constitution of a Charitable Incorporated Organisation and is registered with the Charity Commission. (Charity number: 1188822). The principal object of the Charity is 'Advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals.'

b) Management Structure

Sirlute has a charitable board of three trustees. Sirlute's trustees all have their own unique lived experiences of the issues and battles Sirlute's beneficiaries are faced every day. The skills of Sirlute's trustees include finance, diversity and inclusion, fundraising, project management, marketing, film production, wellbeing and community building. Sirlute's Chief Executive reports back to the board of trustees, and all financial decisions are agreed upon by at least two trustees.

Sirlute's leadership team consists of industry experts with a wealth of creative and business experience along with the required financial acumen to manage a successful charity.

Young people know Sirlute, trust Sirlute and enjoy taking part in Sirlute's programmes, we have lived experience of the issues Sirlute's young people face, and we continuously work closely and listen to Sirlute's beneficiaries so that we can ensure our offerings are relevant and responsive to young people's needs

c) Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

This report was approved by the Trustees on **30th March 2023** and signed on their behalf by: **JR Josephs, CEO and founder**

Independent Examiner's Report

I report to the trustees of Sirlute (Charity No 1188822) on the accounts for the period ended 13th January 2022.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)
Zoneip Ltd

Financial Statements

STATEMENT OF FINANCIAL ACTIVITIES

For the period ended 13th January 2022

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year funds £
Income (Note 2)					
Income and endowments from:					
Donations and legacies	64,884	500	-	65,384	123,489
Charitable activities	-	-	-	-	12,380
Other trading activities	-	-	-	-	-
Investments	-	-	-	-	-
Separate material item of income	-	-	-	-	-
Other	-	-	-	-	-
Total	64,884	500	-	65,384	135,870
Expenditure					
Expenditure on:					
Raising funds	658	2,392	-	3,050	12,794
Charitable activities	19,098	43,667	-	62,765	97,053
Separate material expense item	-	-	-	-	-
Other	2,319	12,374	-	14,693	3,093
Total	22,076	58,433	-	80,508	112,940
Net income/(expenditure) before tax for the reporting period					
	42,809	- 57,933	-	- 15,124	22,929
Tax payable	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)					
	42,809	- 57,933	-	- 15,124	22,929
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	42,809	- 57,933	-	- 15,124	22,929
Extraordinary items					
	-	-	-	-	-
Transfers between funds					
	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	42,809	- 57,933	-	- 15,124	22,929
Reconciliation of funds:					
Total funds brought forward	8,322	15,957	-	24,279	1,350
Total funds carried forward	51,131	- 41,976	-	9,155	24,279

BALANCE SHEET

For the period ended 13th January 2022

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £
Fixed assets				
Intangible assets	-	-	-	-
Tangible assets	-	-	-	-
Heritage assets	-	-	-	-
Investments	-	-	-	-
Total fixed assets	-	-	-	-
Current assets				
Stocks	-	-	-	-
Debtors	-	-	-	-
Investments	-	-	-	-
Cash at bank and in hand (Note 3)	51,131	40,626	-	10,505
Total current assets	51,131	40,626	-	10,505
Creditors: amounts falling due within one year	-	-	-	-
Net current assets/(liabilities)	51,131	40,626	-	10,505
Total assets less current liabilities	51,131	40,626	-	10,505
Creditors: amounts falling due after one year	-	-	-	-
Provisions for liabilities	-	-	-	-
Total net assets or liabilities	51,131	40,626	-	10,505
Funds of the Charity				
Endowment funds	-	-	-	-
Restricted income funds (Note 4)	-	41,976	-	41,976
Unrestricted funds	51,131	-	-	51,131
Revaluation reserve	-	-	-	-
Fair value reserve	-	-	-	-
Total funds	51,131	41,976	-	9,155

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees
Dated:

Signed:
Chair of Trustees

1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Analysis of income

Analysis of income	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and gifts			-	-
Gift Aid			-	-
Legacies			-	-
General grants provided by government/other charities	64,884	500	65,384	123,489
Membership subscriptions and sponsorships which are in substance donations			-	-
Donated goods, facilities and services			-	-
Fundraising Activities			-	12,380
Total	64,884	500	65,384	123,489
Fundraising Activities	-	-	-	12,380
Total	-	-	-	12,380

3. Cash in Hand

Cash at bank and on hand

This year £	Last year £
9,155	24,279

4. Charity Funds

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Tower Hamlets	Restricted	Used charitable activities as per objectives	15,957	500	58,433	41,976
Other funds	N/a	N/a	8,322	64,884	22,076	51,131
Total Funds as per balance sheet			24,279	65,384	80,508	9,155

SIRLUTE

England & Wales - Charity number 1188822

Accounts



Sirlute – Trustees Annual Report – March 2021

The Trustees present their annual report together with the financial statements of the Charity for the year 31ST March 2020 to 30th March 2021.

Objective and Activities

a. Policies and Objectives

Sirlute's objectives are set out in our governing document;

- To act as a resource for young people up to the age of 25 living in London by providing advice and assistance and organising programmes of physical, educational and other activities as a means of:
 - Advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;
 - advancing education

b. Activities for achieving Objectives

In April 2019, Jermaine Ricardo (JR) Josephs started Sirlute CIC to provide a safe, creative space for young people to learn about different creative industries whilst also developing their personal skills. Created to give young creatives from marginalised and disadvantaged backgrounds access to a professional space and direct contact to industry professionals and experts, Sirlute encourages young people to be their true self when tapping into their creativity which then boost their confidence and self-esteem in other walks of life.

Our creative learning and mentoring programmes have been co-designed by our beneficiaries, volunteers and industry experts in order to ensure accessible, easy-to-understand, fun and engaging programmes. The tried and tested programmes work for all ages and learning levels.

Our young people receive professional industry standard knowledge that builds on their creativity and talents, leading to them becoming more confident and 'life ready' for creating, working and other opportunities.

Sirlute is determined to create an inclusive, non-judgmental safe space that supports young people to be the best that they can be. Regardless of where they are from;

- Creating opportunities
- Furthering equality and support within society
- Increasing Respect and Empowerment

Current Programming

Creative Learning Programmes: in music, drama, film, fashion, photography and creative writing. During the programme, which spans 3 school terms (18 weeks) the YP have the opportunity to learn the fundamentals of a subject followed by tailored aftercare support and a personal development plan, spanning a min of 12 months. The industry experts work closely with the beneficiaries to co-design a programme that is relevant and responsive to YP's needs

Creative Writing:

An introduction into Creative Writing using poetry and short fiction stories. During the online programme, young people learn different techniques which include villanelle, concrete poems and character building

exercises with creative writer Kayleigh. The young people also learn how to turn their poems into posters using canva.

Music Production:

Music production is our most popular programme. We have been teaching first time music makers how to construct their very own beat using industry standard music programmes (Logic X and FL Studio). Young people are shown the science behind drum patterns, chords, melodies, and structures that allow them to curate their very own unique songs. In 2020 we connected with music producers Da BeatFreakz and they have joined some of our classes alongside some of the music industries well known artists. Some of our young people have even gone on to sell their music online.

Guitar:

Three online classes during the February 2021 Half-term break with musician Jay. Young people are taught about the different parts on the guitar, the strings, different notes and how to tune a guitar. They are also shown very basic riffs to play.

Styling:

An introduction into fashion styling during the February 2021 Half-term break with stylist Kareen. Young people learn how fashion trends are started, seasonal colours and how to style for a music video. The participants were really engaged and all came away feeling like stylist.

Song writing:

Young people learn how to create a concept for a song, free writing, and how to write a chorus and, verse. They then share their work online with the group.

Filmmaking

Lead by industry expert Husky, young people created their very own Big Brother spinoff called Lil Bro. They all got very creative with their ideas when Husky explained how far their imaginations could go with film angles and creating the storyline and script. Although working solo from home the participants stayed in touch out of class time to create a film that looks like it could all be in one house.

Here are details of the courses we ran over the last period;

Course Title	Date	Attendees	Total hours
Creative Writing Course	June to July 2020	7 young people 4 volunteers	32 hours
Summer Holiday Course	August 2020	30 young people	60 hours
Music Production Programme	October 2020	5 young people, 4 volunteers	30 hours
Music Production Online Programme	January to February 2021	10 young people 2 trainees	54 hours
Guitar Half Term Online Programme	February 2021	4 young people 2 trainees	9 hours
Styling Half Term Online Programme	February 2021	6 young people 2 trainees	3 hours
Music Production Half Term Online Programme	February 2021	4 young people 2 trainees	9 hours
Songwriting Half Term Online Programme	February 2021	4 young people 2 trainees	6 hours
Drumming Half Term Online Programme	February 2021	4 young people 2 trainees	6 hours
Filmmaking Half Term Online Programme	February 2021	4 young people 2 trainees	6 hours
Total Impact		78 young people 8 volunteers 14 trainees	215 hours

Mentoring: Founders and trustees provide in-house mentoring and match young people with appropriate industry experts to support and encourage their own learning in order to maximise their potential, develop their skills and improve performance

Here are some examples of the great mentors that we have at Sirlute;

- Sanyu, founder of YUCAN, a young carers organisation
- Jae Kings, singer-songwriter and producer
- Tyron Walton, business starter
- Luke John-Baptise, found of LJB Podcast
- BJ - Heartwood care home
- Buddzy Malone, Music Artist

Work Experience: Opportunities for young people to work with us to gain valuable business experience. Within this period, young people will learn about communication, team working and build confidence interacting with adults in a professional environment. Interview and CV support will enable them to demonstrate their motivation and commitment to future employees and prepare them for their own entrepreneurial ventures

- Josh is 18 years old and joined us to learn more about events, business management, networking
- Aaliyah is 16 years old and joined us to learn more about blog writing and social media
- Taitu who is 20 years old learnt about project coordinating in the youth sector

Networking: We share our extensive network with our YP and teach them how to harness their own. We are proud of our creative and business networks which include Da BeatFreakz, Ruff Sqwad Arts Foundation, Rinse FM, Ballymore and Canary Wharf Group to name a few

Local community support: We work with businesses in the local community by loaning professional equipment and tools as well as provisioning the use of professional spaces at affordable rates. We have joined with several local businesses, initiatives and charities this period such as;

- Unity Arts Festival
- Societylinks
- ELAM
- Heartwood Care Homes

Studio Services and Artist Development: We have an onsite studio that provides a safe space for young creatives to develop and stay away from risk-taking behaviour. We work with local artists to identify key areas for improvement along with pairing them with experienced music professionals to cover topics such as recording, writing, working in a professional studio, contract support and release strategies

c. Contribution made by Volunteers

Sirlute values and recognises volunteering as critical to the work that we do. Our expert volunteers assist with areas such as finance management, bid and proposal writing, web design, social media, marketing, risk management, transportation and more.

We work with individuals who share the same passion and vision to help support and guide young people through their development years of life. We seek people who have proven track records, are well informed on their specialist subject, and are passionate to inspire, empower and support both our young people and charity employees. Our network and community is very diverse with different creative, educational and corporate professional who share our values, and champion our work.

We support volunteers with safeguarding training and conducting DBS checks as and when required.

Below are just a few examples of the volunteers we have worked with over this period;

- Niki, HR Support
- Husky, teaching staff development
- Jordan, outreach support
- Courtney, teaching, staff development, business support
- Natasha, transportation
- Chidi, Business management and stationary
- Jamie Simon, outreach support, building development
- Doug Gillen, equipment support
- Howard (Ballymore), business development, building development, public outreach
- Kayleigh, copywriting, teaching
- Uche (Da BeatFreakz), public outreach, youth engagement
- Obi (Da BeatFreakz), public outreach, youth engagement
- Tyson, teaching, youth engagement

Achievements and Performance

a. Our impact

Sirlute has worked with over 350 at-risk young people since its inception, 20 young workers. We know we're making a positive difference. Through monitoring, measuring and evaluation we have tracked the progress made by our beneficiaries. We have noted an increase in confidence taking on new opportunities, improvements in behaviour within a group setting, punctuality and task management skills and an improved attitude to learning. All of this has a profound impact on young people's mental health and wellbeing along with opening them up to more opportunities within their life.

Here is a moving example of the real impact the Creative Learning Programme has had on a young person's life

"Before coming to Sirlute, I was smoking loads of weed and didn't really know what to do with myself. I've always been told that I'm not good at anything, but I know I'm good at making music and that's what I need to focus on" EB age 19

"My son's attitude has really changed since he's been doing the music programme. I was really worried every time he walked out the door before, he was hanging out with the wrong crowd and constantly getting stopped by the police. I'm so relieved – now all he wants to do is work on his music!" – SB (Mother of EB, above)

As a result of the Sirlute Creative Learning Programmes, mentoring and wrap-around support, our young people have gained many skills. In addition to the art they have created and skills they have learnt, below are some of the other benefits they have taken away from our programmes:

- Increased self-confidence.
- Greater recognition of the value of their own lived experiences.
- A more open attitude to embracing opportunities and challenges.
- Established new supportive friendships with people they might not have met otherwise

b. Key Performance Indicators

We don't currently have reserves as such as we are a young charity and our funding is mostly restricted for projects and organisational development. However, our aim is to invest in our core team and build reserves to 6-months running costs as part of our business planning, income generation and fundraising activities – to be reviewed at end 2021

Financial Review

a. Going Concern

Our organization is BAME youth-led, we are young leaders with lived experience of the issues our project addresses, together with our beneficiaries we've all been severely impacted by COVID-19.

We have had to respond both to the immediate effects of COVID-19 but also focus on how we can ensure the charity is more resilient and adaptable in the future.

Our immediate response was to decrease the amount of people accessing our studio at any one time, taking our services online and focus on supporting our current group of YP through the personal and professional challenges presented by COVID-19.

In the long term we are working on strengthening our partnership work with support agencies to ensure we are best equipped to help people who need our support. We are working to secure new corporate partnerships with organisations to fund our initiatives, extend our reach and provide ongoing stability. We have a new catalogue of remote courses that can run alongside our face to face courses that can be tailored for specific audiences at short notice. Finally, we have strengthened our team with legal, accounting, creative and business expert volunteers. We also have plans to bring in some additional senior support and a Project Lead to ensure we are able to successfully deliver change and support our growth.

Structure, Governance and Management

a. Constitution

Sirlute has a Constitution of a Charitable Incorporated Organisation and is registered with the Charity Commission. (Charity number: 1188822). The principal object of the Charity is Advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;

b. Management Structure

Sirlute has a charitable board of three trustees. Our trustees all have their own unique lived experience of the issues and battles our beneficiaries are faced with every day. The skills of our trustees include: finance, diversity and inclusion, fundraising, project management, marketing, film production, wellbeing and community building. Sirlute's Chief Executive reports back to the board of trustees and all financial decisions are agreed by at least two trustees.

Sirlute's leadership team consists of industry experts with a wealth of creative and business experience along with the required financial acumen to manage a successful charity.

Young people know us, trust us and enjoy taking part in our programmes, we have lived experience of the issues our young people face and we continuously work closely and listen to our beneficiaries so that we can ensure our offerings are relevant and responsive to young people's needs

c. Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

Statement of Trustee Responsibilities

The Trustees are responsible for preparing the Strategic Report, the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charity and of application of resources, including the income and expenditure, of the group for that period.

In preparing these financial statements, the Trustees are required to:

select suitable accounting policies and then apply them consistently;

make judgements and accounting estimates that are reasonable and prudent;

state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Financial statements are published on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements, which may vary from legislation in other jurisdictions. The maintenance and integrity of the charity's website is the responsibility of the trustees. The trustees' responsibility also extends to the ongoing integrity of the financial statements contained therein.

In so far as the trustees are aware:

there is no relevant information of which the Independent Examiner is unaware; and

the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant independent examination information and to establish that the Independent Examiner is aware of that information.

Approved by the Board of Trustees

Dated:

Chair of Trustees

Independent Examiner's Report

I report to the trustees of Sirlute (Charity No 1188822) on the accounts for the period ended 30st March 2021.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)
Zoneip Ltd

Financial Statements

STATEMENT OF FINANCIAL ACTIVITIES

For the period ended 31st March 2021

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £
Income (Note 2)				
Income and endowments from:				
Donations and legacies	4,239	119,250	-	123,489
Charitable activities	12,380	-	-	12,380
Other trading activities	-	-	-	-
Investments	-	-	-	-
Separate material item of income	-	-	-	-
Other	-	-	-	-
Total	16,620	119,250	-	135,870
Expenditure				
Expenditure on:				
Raising funds	2,414	10,380	-	12,794
Charitable activities	5,883	91,171	-	97,053
Separate material expense item	-	-	-	-
Other	-	3,093	-	3,093
Total	8,297	104,643	-	112,940
Net income/(expenditure) before tax for the reporting period	8,322	14,607	-	22,929
Tax payable	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	8,322	14,607	-	22,929
Net gains/(losses) on investments	-	-	-	-
Net income/(expenditure)	8,322	14,607	-	22,929
Extraordinary items	-	-	-	-
Transfers between funds	-	-	-	-
Other recognised gains/(losses):				
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-
Other gains/(losses)	-	-	-	-
Net movement in funds	8,322	14,607	-	22,929
Reconciliation of funds:				
Total funds brought forward	-	1,350	-	1,350
Total funds carried forward	8,322	15,957	-	24,279

BALANCE SHEET

For the period ended 31st March 2021

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £
Fixed assets				
Intangible assets	-	-	-	-
Tangible assets	-	-	-	-
Heritage assets	-	-	-	-
Investments	-	-	-	-
Total fixed assets	-	-	-	-
Current assets				
Stocks	-	-	-	-
Debtors	-	-	-	-
Investments	-	-	-	-
Cash at bank and in hand (Note 3)	8,322	17,307	-	25,629
Total current assets	8,322	17,307	-	25,629
Creditors: amounts falling due within one year	-	-	-	-
Net current assets/(liabilities)	8,322	17,307	-	25,629
Total assets less current liabilities	8,322	17,307	-	25,629
Creditors: amounts falling due after one year	-	-	-	-
Provisions for liabilities	-	-	-	-
Total net assets or liabilities	8,322	17,307	-	25,629
Funds of the Charity				
Endowment funds	-	-	-	-
Restricted income funds (Note 4)	-	15,957	-	15,957
Unrestricted funds	8,322	-	-	8,322
Revaluation reserve	-	-	-	-
Fair value reserve	-	-	-	-
Total funds	8,322	15,957	-	24,279

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees

Dated:

Signed:
Chair of Trustees

SIRLUTE.

sirlute.com

1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Analysis of income

Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £
Donations and gifts			-	-
Gift Aid			-	-
Legacies			-	-
General grants provided by government/other charities	4,239	119,250	-	123,489
Membership subscriptions and sponsorships which are in substance donations			-	-
Donated goods, facilities and services			-	-
Fundraising Activities	12,380		-	12,380
Total	16,619	119,250	-	135,869

Material Restricted Funds is broken down by:

Tower Hamlets Grant - £119,250

3. Cash in Hand

Cash at bank and on hand

This year £	Last year £
24,279	1,350

4. Charity Funds

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Tower Hamlets	Restricted	Used charitable activities as per objectives	1,350	119,250	- 104,643	-	-	15,957
<i>Other funds</i>	<i>N/a</i>	<i>N/a</i>	-	16,620	- 8,297	-	-	8,322
Total Funds as per balance sheet			1,350	135,870	- 112,940	-	-	24,279