

EAST END WOMEN'S MUSEUM

England & Wales · Charity number 1188775

Details

Other names EEWM

Status Registered

Legal form CIO

Registered 2020-03-26

Register [View on the Charity Commission register](#)

Contact

Address International House
776-778 Barking Road
London
E13 9PJ

Phone 07724667042

Email Eastendwomensmuseum@gmail.com

Website eastendwomensmuseum.org

Activities

Objects: THE OBJECT OF THE CIO IS:TO ESTABLISH AND MAINTAIN A MUSEUM FOR THE PUBLIC BENEFIT DEDICATED TO RECORDING AND DISPLAYING THE HISTORIES OF WOMEN AND GIRLS FROM LONDON'S EAST END THROUGH A VARIETY OF COLLECTIONS, EXHIBITIONS AND EVENTS.

Activities: A public history project to record share and celebrate women's stories from East London's history

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|----------|-------------|--------|-----------|
| 2025-03-31 | £867 | £19,276 | - | - |
| 2024-03-31 | £592 | £17,713 | - | - |
| 2023-03-31 | £20,244 | £30,736 | - | - |
| 2022-03-31 | £132,210 | £119,744 | - | - |
| 2021-03-31 | £50,024 | £17,175 | - | - |

Trustees

| Name | Role | Appointed |
|-----------------------|-------|------------|
| Catherine Owen | Chair | 2024-12-15 |
| Aishwarya Jain | | 2025-08-01 |
| Emily Main | | 2025-08-01 |
| Freya Barry | | 2025-01-01 |
| Laura Hendy | | 2025-01-01 |
| Sabrina Polito | | 2025-08-01 |

EAST END WOMEN'S MUSEUM

England & Wales - Charity number 1188775

Accounts



Trustees' Annual Report for the period

From 01/04/2024 To 31/03/2025

Charity name: East End Women's Museum

Charity registration number: 1188775

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | To establish and maintain a museum for the public benefit dedicated to recording and displaying the histories of women and girls from London's East End through a variety of collections, exhibitions and events. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <p>The East End Women's Museum carried out its charitable objects through creating opportunities for people to learn about and share stories of local women. In 2023/24 this was delivered through:</p> <ol style="list-style-type: none">1. <i>Sinners, Saints and Saviours</i> walking tour, delivered in collaboration with Herstorical Tours2. <i>Women in Focus</i> exhibition, displayed at the entrance of Shoreditch Town Hall in October, in collaboration with artist Meg Khan3. Co-delivered workshop on gender themes at the Skaped Activism Festival in August4. Research collaboration with historian Charo Havermans on <i>Back Behind the Bar: Pub Landladies of East London</i>, which resulted in interviews and online content published in September5. <i>Old Wives' Tales</i>, a collaborative creative workshop with the Vagina Museum in April, using arts, crafting, writing and collage to explore long-standing beliefs that shape everyday life6. Talks and workshops with community |

| | | |
|--|--|---|
| | | <p>groups</p> <ol style="list-style-type: none"> 7. Creative workshops and community gatherings for family and adult audiences, including zinemaking in partnership with the Vagina Museum 8. An Art Market & Culture Mash Up Event and film screening in partnership with the Modern Cockney Festival 9. Collaboration with the Guildhall School of Music & Drama's to write a feminist themed piece of music and host a discussion 10. Worked with Online Content Volunteers to research and write women's stories for the Museum's website 11. Worked with the Museum's Steering Group of 12 local volunteers to help us to connect to diverse audiences and hold us to account |
|--|--|---|

| | | |
|--|-----------|---|
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. |
|--|-----------|---|

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|----------------|
| Policy on grant making | Para 1.38 | Not applicable |
| Policy on social investment including program related investment | Para 1.38 | Not applicable |

| | | |
|---------------------------------|-----------|--|
| Contribution made by volunteers | Para 1.38 | The Museum has 12 current volunteers, who support its work through researching and writing up women's stories, supporting at events, giving talks, and being part of the Steering Group. |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Continued to explore options for community partnerships with community groups, artists, higher education organisations, researchers in London's East End</p> <p>Commissioned new pieces of music by students from the Guildhall School of Music & Drama's Electronic and Produced Music department leading to a public performance.</p> <p>Partnered with East London based community organisations such as the Vagina Museum and the Modern Cockney Festival, Shoreditch Town Hall, Skaped Festival to deliver community activities engaging a large number East Londoners.</p> <p>Retained strong online presence of the museum on social media promoting the stories of East End women to large online audiences.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|----------------|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | Not applicable |
| Other | | |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | The trustees believe that the reserves are just adequate so fundraising will be necessary to increase activities. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Museum's policy is to hold three months' operating costs in unrestricted reserves, plus an additional 10% of capital project costs to reflect the risks involved in taking on physical premises and the level of fit out the premises may require. The Trustees review this policy on a yearly basis |
| Amount of reserves held | Para 1.22 | At the end of the financial period, the charity held a statement balance of £1,647.09 in unrestricted reserves. The trustees consider this sufficient to meet short-term commitments given the charity's low operating costs. |
| Reasons for holding zero reserves | Para 1.22 | |
| Details of fund materially in deficit | Para 1.24 | |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Fundraising efforts required going forward. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Individual donors Commercial income for running workshops Trusts and foundations |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | Not applicable |
| A description of the principal risks facing the charity | Para 1.46 | The trustees regularly review risks to the organisation. Key risks identified during the period included: <ul style="list-style-type: none"> • Board capacity and continuity, particularly in light of trustee turnover and the departure of the Museum Lead • Staff and volunteer capacity, with the team working at full stretch • The need to develop a sustainable fundraising strategy and raise unrestricted operating income |

| | | |
|-------|--|--|
| | | <ul style="list-style-type: none">• Review and updating of HR and volunteer policies• Finalisation of a serious incident policy and social media policy |
| Other | | The Museum has an ethical fundraising policy in place. |

Structure, Governance and Management

| | | |
|---|-----------|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Charitable Incorporated Organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Open recruitment process, appointed by current Trustees |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | A thorough trustee induction process is in place. |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | The charity is governed by a Board of Trustees, and employs a museum development lead to carry out day-to-day activities. |
| Relationship with any related parties | Para 1.51 | none |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | East End Women's Museum |
| Other name the charity uses | EEWM |
| Registered charity number | 1188775 |
| Charity's principal address | c/o International House 776-778 Barking Road London |

| | |
|--|---------|
| | E13 9PJ |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|--------------------|---------------------------|-----------------------------------|---|
| 1 | Cecile Communal | | | |
| 2 | Olivia Ahmad | | Up to 02 June 2024 | |
| 3 | Korantema Anyimadu | | | |
| 4 | Catherine Bourke | | Up to 01st January 2025 | |
| 5 | Rebecca Scalzo | | | |
| 6 | Alex Runswick | Chair | Up to 01 June 2024 | |
| 7 | Gulshun Rehman | | Up to 31 December 2023 | |
| 8 | Catherine Owen | Chair from 01.25 | | |
| 9 | Aishwarya Jain | Fundraising Trustee 09.25 | | |
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Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---------------|--|--|
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Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
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Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Catherine Owen

Aishwarya Jain

Position (eg Secretary,
Chair, etc)

Chair of the Board of Trustees

Fundraising Trustee

Date

29.01.2026



East End Women's Museum Trustees' Annual Report

Reporting period: 31/03/2025

Date approved by trustees: June 2025

Reference and administrative details

Charity name: East End Women's Museum

Charity type: Community-based museum without walls

Area of benefit: East London and wider public

Structure, governance and management

The East End Women's Museum is governed by a Board of Trustees who are responsible for the strategic direction, financial oversight and governance of the organisation. Trustees meet regularly and work closely with the Museum Lead to deliver the organisation's charitable aims.

Recruitment for a new Chair and additional trustees began in May 2024 in order to strengthen governance, broaden expertise and support the organisation's future development. Strengthening board capacity remains a priority as the museum prepares for its tenth anniversary in 2026.

Public benefit

The trustees confirm that they have complied with their duty to have due regard to the Charity Commission's guidance on public benefit. The museum's activities provide public benefit by increasing access to women's histories, supporting education and research, empowering women and girls to tell their own stories, and encouraging civic participation and community engagement.

Objectives

The museum's objectives are to:

- research and share the histories of women in East London
- challenge gender stereotypes and historical inequality
- provide inclusive and accessible cultural programming
- empower communities through storytelling and participation

These objectives are delivered through public programmes, partnerships, workshops, walking tours and online content.

Programme and activities

During the reporting period, the East End Women's Museum delivered a wide range of public-facing activities and collaborations, including:

- *Sinners, Saints and Saviours* walking tour, delivered in collaboration with Herstorical Tours in October
- *Women in Focus* exhibition, displayed at the entrance of Shoreditch Town Hall in October, in collaboration with artist Meg Khan
- Co-delivered workshop on gender themes at the Skaped Activism Festival in August
- Research collaboration with historian Charo Havermans on *Back Behind the Bar: Pub Landladies of East London*, which resulted in interviews and online content published in September
- *Old Wives' Tales*, a collaborative creative workshop with the Vagina Museum in April, using arts, crafting, writing and collage to explore long-standing beliefs that shape everyday life
- *A Feminist Dream*, a musical performance and discussion delivered in collaboration with the Guildhall School of Music
- *Radical Women of Bow and Bethnal Green* walking tours in May
- *Women of the Water* walking tour, delivered in collaboration with Rebel Tours in May

These activities supported the museum's mission to make women's histories visible, accessible and relevant to contemporary audiences.

People

During the period, Asma Istwani, Museum Lead, left the organisation due to funding constraints. Asma remains in contact with the museum and continues to support its aims. The trustees place on record their deep thanks for her leadership and for the high-quality programming delivered during her time with the organisation.

Securing funding to employ a Museum Lead on an ongoing basis is a key priority for the trustees.

Office

The museum does not maintain a physical office. A PO Box is retained for postal correspondence.

Financial review

Income and expenditure

During the reporting period, the East End Women's Museum received total income of £858 and incurred total expenditure of £19,190. Expenditure primarily related to programme delivery and essential operational costs. The charity did not employ staff during the year and operated with low and largely fixed overheads.

Financial position

At the end of the financial period, the charity held a statement balance of £1,647.09. The trustees consider this sufficient to meet short-term commitments given the charity's low operating costs.

Financial management

The charity is largely volunteer-led and benefits from in-kind support and partnership working. The trustees maintained close oversight of finances throughout the year and ensured that expenditure was controlled and directly supported the charity's charitable objectives.

Reserves and sustainability

The charity does not hold significant reserves. Given the low level of overheads and the absence of staffing costs, the trustees consider the current reserves policy to be appropriate. Fundraising and income development remain priorities in order to support future programming and organisational resilience.

Income prospects

The trustees recognise a clear fundraising challenge. Current prospects included:

- £5,000 from Tower Hamlets Community Engagement Funding and capacity building support

Risk management

The trustees regularly review risks to the organisation. Key risks identified during the period included:

- Board capacity and continuity, particularly in light of trustee turnover and the departure of the Museum Lead
- Staff and volunteer capacity, with the team working at full stretch
- The need to develop a sustainable fundraising strategy
- Review and updating of HR and volunteer policies
- Finalisation of a serious incident policy and social media policy

Risk mitigation planning remains a work in progress and will continue to be strengthened.

Plans for the future

The trustees' forward focus is on strengthening governance, securing sustainable funding and preparing for the museum's tenth anniversary in 2026. Priorities for the coming year include:

- Recruiting and supporting trustees and a new Chair
- Developing fundraising capacity and income diversification
- Securing funding for a Museum Lead role
- Strengthening policies and governance frameworks

The trustees view the tenth anniversary in 2026 as an opportunity to celebrate the museum's achievements and lay the foundations for an ambitious and sustainable future.



East End Women's Museum Receipts and Payments Accounts

For the period 1 April 2024 to 13 March 2025

Reference and administrative information

Charity name: East End Women's Museum

Reporting period: 1 April 2024 to 31 March 2025

Basis of accounts: Receipts and payments

Governing document: Constitution

Charity activity: Community-based museum and heritage organisation

Receipts and Payments Account

Receipts

| Description | Amount (£) |
|---|------------|
| All incoming payments (per bank statements) | 867.14 |

Total receipts £867.14

Payments

| Description | Amount (£) |
|---|------------------|
| All outgoing payments (per bank statements) | 19,276.40 |
| Total payments | 19,014.05 |

Net movement in funds

Excess of payments over receipts £18,146.91

Statement of balances

| | |
|---|-------------------|
| Balance at start of financial period | £19,979.09 |
| Net movement in the period | £-18,408.86 |
| Balance at end of period (per bank) | £1,570.23 |

Statement of assets and liabilities

As at 13 February 2025 (see Note 1)

Assets

| | |
|---------------------|------------------|
| Cash at bank | £1,570.23 |
| Liabilities | None disclosed |

Notes to the accounts

1. The figures have been compiled from the bank statements provided, which cover 1 April 2024 to 31 March 2025.
2. These accounts have been prepared on a receipts and payments basis in accordance with Charity Commission guidance for charities with income under £25,000.
3. The charity did employ 1 member of staff directly during much of the reporting period resulting in higher operating costs from October 2024 it operated on a volunteer-led basis; reducing ongoing overhead costs considerably
4. The charity has low overheads. Expenditure during the period primarily related to programme delivery and essential operational costs (e.g., subscriptions and services).
5. The charity does not hold designated or restricted funds at the end of the financial period.

Trustee approval

The trustees acknowledge their responsibility for preparing accounts that give a true and fair view of the charity's financial activities during the period.

These accounts were approved by the trustees on 17 June 2026.

Signed on behalf of the trustees:

Name: Catherine Owen



Role: Chair of the Board of Trustees

EAST END WOMEN'S MUSEUM

England & Wales - Charity number 1188775

Accounts



Trustees' Annual Report for the period

From 01/04/2023 To 31/03/2024

Charity name: East End Women's Museum

Charity registration number: 1188775

Objectives and Activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | To establish and maintain a museum for the public benefit dedicated to recording and displaying the histories of women and girls from London's East End through a variety of collections, exhibitions and events. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <p>The East End Women's Museum carried out its charitable objects through creating opportunities for people to learn about and share stories of local women. In 2023/24 this was delivered through:</p> <ol style="list-style-type: none">1. Talks and workshops with community groups2. Creative workshops and community gatherings for family and adult audiences, including zinemaking in partnership with the Vagina Museum3. An Art Market & Culture Mash Up Event and film screening in partnership with the Modern Cockney Festival4. Collaboration with the Guildhall School of Music & Drama's Electronic and Produced Music department to commission student to write a feminist themed piece of music5. Worked with Online Content Volunteers to research and write women's stories for the Museum's website6. Worked with the Museum's Steering Group of 20 local volunteers to help us to |

| | | |
|--|-----------|---|
| | | connect to diverse audiences and hold us to account |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | The Museum has 20 current volunteers, who support its work through researching and writing up women's stories, supporting at events, giving talks, and being part of the Steering Group. |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Continued to explore options to find a physical space in East London to host the museum.</p> <p>Commissioned new pieces of music by students from the Guildhall School of Music & Drama's Electronic and Produced Music department leading to a public performance.</p> <p>Partnered with East London based community organisations such as the Vagina Museum and the Modern Cockney Festival to deliver community activities engaging a large number East Londoners.</p> <p>Rebuilt the online presence of the museum on social media promoting the stories of East End women to large online audiences.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | The trustees believe that the reserves are adequate but fundraising will be necessary to increase activities. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Museum's policy is to hold three months' operating costs in unrestricted reserves, plus an additional 10% of capital project costs to reflect the risks involved in taking on physical premises and the level of fit out the premises may require. The Trustees review this policy on a yearly basis |
| Amount of reserves held | Para 1.22 | £20,176 unrestricted reserves |
| Reasons for holding zero reserves | Para 1.22 | |
| Details of fund materially in deficit | Para 1.24 | |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Fundraising efforts required going forward. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Individual donors Commercial income for running workshops |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | The Museum has an ethical fundraising policy in place. |

Structure, Governance and Management

| | | |
|---|-----------|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Charitable Incorporated Organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Open recruitment process, appointed by current Trustees |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | A thorough trustee induction process is in place. |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | The charity is governed by a Board of Trustees, and employs a museum development lead to carry out day-to-day activities. |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | East End Women's Museum |
| Other name the charity uses | EEWM |
| Registered charity number | 1188775 |
| Charity's principal address | c/o International House 776-778 Barking Road London |

| | |
|--|---------|
| | E13 9PJ |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|--------------------|-----------------|-----------------------------------|---|
| 1 | Cecile Communal | | | |
| 2 | Olivia Ahmad | | Up to 02 June 2024 | |
| 3 | Korantema Anyimadu | | | |
| 4 | Catherine Bourke | | Up to 01st January 2025 | |
| 5 | Rebecca Scalzo | | | |
| 6 | Alex Runswick | Chair | Up to 01 June 2024 | |
| 7 | Gulshun Rehman | | Up to 31 December 2023 | |
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Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---------------|--|--|
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Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
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Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------------------|--|
| Accountant | Gilbert Holbourn | Gilbert Holbourn FCA, FCCA, DChA 1 Upper Bridge Street, Wye, Kent, TN25 5AF |
| | | |
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| | | |

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information


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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) Cecile Communal



Full name(s) Cecile Communal

Korantema Anyimadu

Position (eg Secretary, Chair, etc)

General Trustee

General Trustee

Date

29/1/25

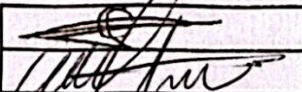
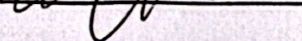
| | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|---------------------------------|-------------------------------|------------------------------|
| B2 Other monetary assets | n/a | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | n/a | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | n/a | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|----------------------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | Wages payable | | | |
| | PAYE/ NIC payable | | | |
| | Pension payable | | | |
| | Student loan payable | | | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|-----------------|------------------|
|  | CECILE COMMUNAL | 28/01/25 |
|  | CATHERINE OWEN | 29/07/25 |



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
East End Womens Museum CIO

No (if any)
1188776

CC16a

Receipts and payments accounts

For the period from **01-Apr-23** To **31-Mar-24**

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Trusts & Foundations | - | - | - | - | 2,600 |
| Public funding | - | - | - | - | 9,932 |
| Individual giving | 812 | - | - | 812 | 1,247 |
| Corporate giving | - | - | - | - | 3,418 |
| Commercial income | 80 | - | - | 80 | 3,050 |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 892 | - | - | 892 | 20,244 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 892 | - | - | 892 | 20,244 |
| A3 Payments | | | | | |
| Direct costs | - | 400 | - | 400 | 4,056 |
| Personnel costs - off-payroll | - | - | - | - | 3,478 |
| Administrative costs | 2,040 | 690 | - | 2,730 | 6,787 |
| Salaries & payroll costs | 14,683 | - | - | 14,583 | 14,014 |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | 16,623 | 1,090 | - | 17,713 | 28,333 |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 16,623 | 1,090 | - | 17,713 | 28,333 |
| Net of receipts/(payments) | - 16,031 | - 1,090 | - | - 17,121 | - 8,089 |
| A5 Transfers between funds | 14,374 | - 14,374 | - | - | - |
| A6 Cash funds last year end | 21,833 | 15,465 | - | 37,297 | 45,386 |
| Cash funds this year end | 20,176 | - | - | 20,176 | 37,297 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | | 20,176 | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | Total cash funds | 20,176 | - | - |
| | (agree balances with receipts and payments account(s)) | OK | OK | OK |

EAST END WOMEN'S MUSEUM

England & Wales - Charity number 1188775

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

| | |
|--|------------------------|
| Charity Name East End Womens Museum CIO | No (if any) 1188775 |
|--|------------------------|

CC16a

Receipts and payments accounts

| | | | |
|------------------------|--------------------------------|----|------------------------------|
| For the period from | Period start date 01-Apr-22 | To | Period end date 31-Mar-23 |
|------------------------|--------------------------------|----|------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Trusts & Foundations | - | 2,500 | - | 2,500 | 785 |
| Public funding | - | 9,932 | - | 9,932 | 108,510 |
| Individual giving | 1,347 | - | - | 1,347 | 2,031 |
| Corporate giving | 3,415 | - | - | 3,415 | 2,349 |
| Commercial income | 3,050 | - | - | 3,050 | 2,450 |
| | - | - | - | - | 16,085 |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 7,812 | 12,432 | - | 20,244 | 132,210 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 7,812 | 12,432 | - | 20,244 | 132,210 |
| A3 Payments | | | | | |
| Direct costs | 1,560 | 2,496 | - | 4,056 | 6,446 |
| Personnel costs - off-payroll | - | 3,476 | - | 3,476 | 63,052 |
| Administrative costs | 5,402 | 1,385 | - | 6,787 | 3,402 |
| Salaries & payroll costs | - | 16,417 | - | 16,417 | 46,844 |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | 6,962 | 23,773 | - | 30,736 | 119,744 |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 6,962 | 23,773 | - | 30,736 | 119,744 |
| Net of receipts/(payments) | 850 | - 11,341 | - | - 10,492 | 12,466 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 20,983 | 24,403 | - | 45,386 | 32,920 |
| Cash funds this year end | 21,833 | 13,062 | - | 34,894 | 45,386 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | | 10,771 | 25,213 | - |
| | | - | - | - |
| | | - | - | - |
| | Total cash funds | 10,771 | 25,213 | - |
| | (agree balances with receipts and payments account(s)) | Agreement Error | Agreement Error | OK |

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | n/a | - | | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | n/a | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | n/a | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|----------------------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | Wages payable | | 2,441 | |
| | PAYE/ NIC payable | | - 2,871 | |
| | Pension payable | | - 604 | |
| | Student loan payable | | - 56 | |
| | | | | - |

Signed by one or two trustees on behalf of all the trustees

| | | |
|-----------|------------|------------------|
| Signature | Print Name | Date of approval |
| | | |
| | | |

EAST END WOMEN'S MUSEUM

England & Wales - Charity number 1188775

Accounts



Trustees' Annual Report for the period

From 1st April 2021

To 31st March 2022

Charity name: East End Women's Museum CIO

Charity registration number: 1188775

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The object of the CIO is to establish and maintain a museum for the public benefit dedicated to recording and displaying the histories of women and girls from London's East End through a variety of collections, exhibitions and events. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <p>The East End Women's Museum carried out its charitable objects through creating opportunities for people to learn about and share stories of local women. In 2021/22, this was delivered through:</p> <ol style="list-style-type: none">1. Talks and workshops with schools and community groups2. Creative workshops and community gatherings for family and adult audiences, including zinemaking, textile printing, and coffee mornings3. Community consultation on our new building project4. Designing the building5. 'Women and Girls of Becontree' project to capture and share stories of women and girls from the Becontree estate, Dagenham6. 'Wonderful women of Newham' - new research, heritage trails of |

| | | |
|--|-----------|---|
| | | <p>Canning Town and Silvertown and events for Newham Heritage Month 2021</p> <p>7. 'Ready, Set, Go' - worked with paid local researchers to research Newham women's sporting histories as part of a new exhibition and activities for Newham Heritage Month 2022</p> <p>8. Worked with Online Content Volunteers to research and write women's stories for the Museum's website</p> <p>9. Contributed to panel discussions as part of public and sector events with organisations including Museums Association, Sotheby's Institute, Valence House, UCL and RIBA</p> <p>10. Hosted talks with corporate groups and networks across the Legal, Finance, Insurance, Medical and Construction sectors</p> <p>11. Worked with the Museum's Steering Group of 20 local volunteers to help us to connect to diverse audiences and hold us to account</p> |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|---------------------------------------|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including | Para 1.38 | |

| | | |
|---------------------------------|-----------|--|
| program related investment | | |
| Contribution made by volunteers | Para 1.38 | The Museum has 84 current volunteers, who support its work through researching and writing up women's stories, supporting at events, giving talks, and being part of the Steering Group. |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <ul style="list-style-type: none"> Engaged 2,151 people through a range of projects, talks, workshops and events. Partnered with 14 school groups and 18 community groups based in Barking and Dagenham and Newham, led by a dedicated Community Engagement Lead post Continued consultation on our new building project, including pop-up stalls at 7 community festivals; an online town hall event; workshops with disabled audiences; and training up 13 young people to facilitate conversations with their peers about what they would live from a women's museum in Barking Progressed the building project from RIBA Stage 0 to RIBA Stage 3: appointing architects Manalo & White, Project Managers Through & Around, the wider design team and an external Advisory Group, with developed designs now in place for a vibrant and flexible space Explored opportunities to bring together an all-women trades team for the museum fit out Hosted a 6-month funded Kickstart placement, for a young person on Universal Credit; this has now been extended by us for 14 months as |

| | | |
|--|--|---|
| | | <p>our Marketing and Programmes Assistant</p> <ul style="list-style-type: none"> Were awarded funding from Barking and Dagenham and Newham councils, the Marketors' Trust, Localgiving and the Association for Independent Museums |
|--|--|---|

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | The trustees believe that the reserves are adequate and provide a stable basis for its continuing activities. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Museum's policy is to hold three months' operating costs in unrestricted reserves, plus an additional 10% of capital project costs to reflect the risks involved in taking on physical premises and the level of fit out the premises may require. The Trustees review this policy at least every six months |
| Amount of reserves held | Para 1.22 | £20,983 unrestricted reserves £24,403 restricted reserves |
| Reasons for holding zero reserves | Para 1.22 | |
| Details of fund materially in deficit | Para 1.24 | |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Funding has been received from <ul style="list-style-type: none"> • public sources: <ul style="list-style-type: none"> Greater London Authority LB Barking and Dagenham LB Newham • trusts and foundations • higher education institutions • corporate giving • individual donors • consultancy fees for giving talks and running workshops |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | The Museum has an ethical fundraising policy in place. |

Structure, Governance and Management

| | | |
|---|-----------|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Charitable Incorporated Organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Open recruitment process, appointed by current Trustees |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | A thorough trustee induction process is in place. |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | The charity is governed by a Board of Trustees, and employs staff to carry out day-to-day activities. |
| Relationship with any related parties | Para 1.51 | The Museum is a member of the Museums Association, Association for Independent Museums, the Women's History Network, and the Emerging Museums Alliance. |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|-------------------------------|
| Charity name | East End Women's Museum CIO |
| Other name the charity uses | East End Women's Museum, EEWM |
| Registered charity number | 1188775 |

| | |
|-----------------------------|--|
| Charity's principal address | c/o International House 776-778 Barking Road London E13 9PJ |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------|------------------------|--|--|
| 1 | Hannah Bishop | | Up to 18 th January 2022 | |
| 2 | Sara Hughes | | Up to 31 st October 2021 | |
| 3 | Amy Quittenton | | | |
| 4 | Gulshun Rehman | | | |
| 5 | Alexandra Runswick | Chair | | |
| 6 | Shirin Shah | | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees - names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|-------------------------|---|
| Accountant | Practice London Limited | 71-75, Shelton Street, London, United Kingdom, WC2H 9JQ |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

Rachel Crossley, Museum Director

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

Other optional information

| |
|--|
| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

| | |
|--|--|
| | |
|--|--|

Full name(s)

| | |
|--------------------|--|
| Alexandra Runswick | |
|--------------------|--|

Position (eg
Secretary, Chair, etc)

| | |
|-------|--|
| Chair | |
|-------|--|

Date

| |
|--|
| |
|--|



CHARITY COMMISSION
FOR ENGLAND AND WALES

| | |
|---|--------------------------------|
| Charity Name East End Womens Museum CIO | No. (if any) 1188775 |
|---|--------------------------------|

CC16a

Receipts and payments accounts

| | |
|---|------------------------|
| For the period from 01-Apr-21 | To 31-Mar-22 |
|---|------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Trusts & Foundations | 500 | 285 | - | 785 | 3,000 |
| Public funding | - | 108,510 | - | 108,510 | 31,990 |
| Individual giving | 2,031 | - | - | 2,031 | 13,684 |
| Corporate giving | 2,349 | - | - | 2,349 | 500 |
| Commercial income | 2,450 | - | - | 2,450 | 850 |
| Other income | 9,270 | 6,815 | - | 16,085 | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 16,600 | 115,610 | - | 132,210 | 50,024 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 16,600 | 115,610 | - | 132,210 | 50,024 |
| A3 Payments | | | | | |
| Direct costs | 1,653 | 4,793 | - | 6,446 | 660 |
| Consulting | - | 63,052 | - | 63,052 | 13,040 |
| Administrative costs | 2,165 | 1,237 | - | 3,402 | 1,360 |
| Salaries & payroll costs | 7,988 | 38,856 | - | 46,844 | 2,044 |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | 11,806 | 107,938 | - | 119,744 | 17,104 |
| A4 Asset and investment purchases. (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 11,806 | 107,938 | - | 119,744 | 17,104 |
| Net of receipts/(payments) | 4,794 | 7,672 | - | 12,466 | 32,920 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 16,189 | 16,731 | - | 32,920 | - |
| Cash funds this year end | 20,983 | 24,403 | - | 45,386 | 32,920 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|-------------------------|---------------------------------|-------------------------------|------------------------------|
| B1 Cash funds | | 20,983 | 24,403 | - |
| | | - | - | - |
| | | - | - | - |
| | Total cash funds | 20,983 | 24,403 | - |

(agree balances with receipts and payments account(s))

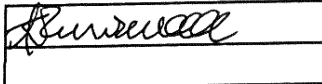
| | Details | OK Unrestricted funds to nearest £ | OK Restricted funds to nearest £ | OK Endowment funds to nearest £ |
|---------------------------------|---------|---------------------------------------|-------------------------------------|------------------------------------|
| B2 Other monetary assets | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | n/a | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | n/a | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|------------------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | Pensions payable | Unrestricted | 258 | |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|-----------------------|------------------|
|  | ALEXANDRA RUNSWICK | 16/8/22 |



CHARITY COMMISSION
FOR ENGLAND AND WALES

| | |
|---|--------------------------------|
| Charity Name East End Womens Museum CIO | No. (if any) 1188775 |
|---|--------------------------------|

CC16a

Receipts and payments accounts

| | |
|---|------------------------|
| For the period from 01-Apr-21 | To 31-Mar-22 |
|---|------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Trusts & Foundations | 500 | 285 | - | 785 | 3,000 |
| Public funding | - | 108,510 | - | 108,510 | 31,990 |
| Individual giving | 2,031 | - | - | 2,031 | 13,684 |
| Corporate giving | 2,349 | - | - | 2,349 | 500 |
| Commercial income | 2,450 | - | - | 2,450 | 850 |
| Other income | 9,270 | 6,815 | - | 16,085 | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 16,600 | 115,610 | - | 132,210 | 50,024 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 16,600 | 115,610 | - | 132,210 | 50,024 |
| A3 Payments | | | | | |
| Direct costs | 1,653 | 4,793 | - | 6,446 | 660 |
| Consulting | - | 63,052 | - | 63,052 | 13,040 |
| Administrative costs | 2,165 | 1,237 | - | 3,402 | 1,360 |
| Salaries & payroll costs | 7,988 | 38,856 | - | 46,844 | 2,044 |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | 11,806 | 107,938 | - | 119,744 | 17,104 |
| A4 Asset and investment purchases. (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 11,806 | 107,938 | - | 119,744 | 17,104 |
| Net of receipts/(payments) | 4,794 | 7,672 | - | 12,466 | 32,920 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 16,189 | 16,731 | - | 32,920 | - |
| Cash funds this year end | 20,983 | 24,403 | - | 45,386 | 32,920 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|-------------------------|---------------------------------|-------------------------------|------------------------------|
| B1 Cash funds | | 20,983 | 24,403 | - |
| | | - | - | - |
| | | - | - | - |
| | Total cash funds | 20,983 | 24,403 | - |

(agree balances with receipts and payments account(s))

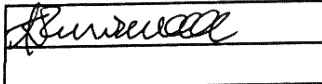
| | Details | OK Unrestricted funds to nearest £ | OK Restricted funds to nearest £ | OK Endowment funds to nearest £ |
|---------------------------------|---------|---------------------------------------|-------------------------------------|------------------------------------|
| B2 Other monetary assets | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | n/a | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | n/a | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|------------------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | Pensions payable | Unrestricted | 258 | |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|-----------------------|------------------|
|  | ALEXANDRA RUNSWICK | 16/8/22 |

EAST END WOMEN'S MUSEUM

England & Wales - Charity number 1188775

Accounts



Trustees' Annual Report for the period

From 8th March 2020
To 31st March 2021

Charity name: East End Women's Museum CIO

Charity registration number: 1188775

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The object of the CIO is to establish and maintain a museum for the public benefit dedicated to recording and displaying the histories of women and girls from London's East End through a variety of collections, exhibitions and events. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <p>The East End Women's Museum carried out its charitable objects through creating opportunities for people to learn about and share stories of local women. In 2020/21 this was delivered through:</p> <ul style="list-style-type: none">• Worked with 50 Online Content Volunteers to research and write women's stories for the Museum's website• Sat on the advisory board of the 'City of Women' project, which will share women's stories through a reimagined tube map in 2022• Facilitated a conversation around women's representation in the public realm, feeding into the Mayor's Commission for Diversity in the Public Realm• Began a project to capture stories of women and girls from the Becontree estate, Dagenham• Researched Newham women's histories as part of developing a heritage trail for Newham Heritage Month 2021• Contributed to panel discussions as part of public events with organisations including Museum of London, Royal Docks History Club, National Archives, Newington Green Meeting House, and University of Cambridge• Gave presentations for interest groups and university students, including local women's institutes, Soroptimist International, and Royal Holloway University of London |

| | | |
|--|-----------|---|
| | | <ul style="list-style-type: none"> Expanded the Museum's Steering Group of local volunteers to help us to connect to diverse audiences and hold us to account Progressed the museum's capital project, to open a permanent building in Barking in 2022. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | The Museum has 67 current volunteers, who support its work through researching and writing up women's stories, supporting at events, giving talks, and being part of the Steering Group. |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <ul style="list-style-type: none"> Reached 4,700 people through online events In the context of the Covid-19 pandemic, upskilled in delivering work online and connected to new audiences globally Commissioned external consultants, Counterculture, to analyse and make recommendations around the Museum's long-term business model and visitor projections In collaboration with staff, trustees, volunteers and stakeholders, created a new organisational 5-year business plan which is robust and flexible to post-Covid challenges Appointed the CIO's first member of staff, the Community Engagement Lead, to strengthen relationships and work locally Tendered for a Design Team for the capital project (appointed in April 2021) Awarded funding from the London Borough of Barking and Dagenham and the London Borough of Newham for locally based heritage projects Ran a successful crowdfunding campaign with 377 donors. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | The trustees believe that the reserves are adequate and provide a stable basis for its continuing activities. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Museum's policy is to hold three months' operating costs, plus an additional 10% of capital project costs to reflect the risks involved in taking on physical premises and the level of fit out the premises may require. The Trustees review this policy at least every six months. |
| Amount of reserves held | Para 1.22 | £32,850 |
| Reasons for holding zero reserves | Para 1.22 | |
| Details of fund materially in deficit | Para 1.24 | |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Funding has been received from public sources (LB Barking and Dagenham, LB Newham), trusts and foundations, corporate and individual donors, and consultancy fees. |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | The Museum has an ethical fundraising policy in place. |

Structure, Governance and Management

| | | |
|---|-----------|--------------------------------------|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Charitable Incorporated Organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Appointed by current Trustees |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | A thorough trustee induction process is in place. |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | The charity is governed by a Board of Trustees, and employs staff to carry out day-to-day activities. |
| Relationship with any related parties | Para 1.51 | The Museum is a member of the Museums Association and Association for Independent Museums. |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | East End Women's Museum CIO |
| Other name the charity uses | EEWM |
| Registered charity number | 1188775 |
| Charity's principal address | c/o International House 776-778 Barking Road London E13 9PJ |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|----------------|-----------------|--|---|
| 1 | Hannah Bishop | | | |
| 2 | Gemma Cossins | Treasurer | 8 th March 2020 – 31 st March 2021 | |
| 3 | Sara Hughes | Co-Chair | | |
| 4 | Amy Quittenton | | | |
| 5 | Gulshun Rehman | | | |
| 6 | Alex Runswick | Co-Chair | | |
| 7 | Shirin Shah | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---------------|--|--|
| n/a | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|-----------------|------|---------|

| | | |
|------------|-------------------------|---|
| Accountant | Practice London Limited | 71-75, Shelton Street, London, United Kingdom, WC2H 9JQ |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

Rachel Crossley, Museum Director

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

Other optional information

| |
|--|
| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|---------------------|--|
| Signature(s) | <i>A Runswick</i> | |
| Full name(s) | Alexandra Runswick | |
| Position (eg Secretary, Chair, etc) | Co-Chair | |
| Date | <i>24 June 2021</i> | |



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
East End Womens Museum CIO

No. (if any)
1188775

Receipts and payments accounts

CC16a

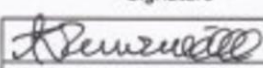
For the period from 08-Mar-20 To 31-Mar-21

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Trusts & Foundations | - | 3,000 | - | 3,000 | - |
| Public funding | - | 31,990 | - | 31,990 | - |
| Individual giving | 13,684 | - | - | 13,684 | - |
| Corporate giving | 500 | - | - | 500 | - |
| Commercial income | 850 | - | - | 850 | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 15,034 | 34,990 | - | 50,024 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 15,034 | 34,990 | - | 50,024 | - |
| A3 Payments | | | | | |
| Direct costs | - | 660 | - | 660 | - |
| Personnel costs - off-payroll | - | 13,040 | - | 13,040 | - |
| Administrative costs | 1,110 | 250 | - | 1,360 | - |
| Salaries & payroll costs | - | 2,115 | - | 2,115 | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | 1,110 | 16,065 | - | 17,175 | - |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 1,110 | 16,065 | - | 17,175 | - |
| Net of receipts/(payments) | 13,924 | 18,925 | - | 32,849 | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | - | - | - | - | - |
| Cash funds this year end | 13,924 | 18,925 | - | 32,849 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | | 13,924 | 18,925 | - |
| | | - | - | - |
| | | - | - | - |
| | Total cash funds | 13,924 | 18,925 | - |
| | (agree balances with receipts and payments account(s)) | | | |
| B2 Other monetary assets | <i>Details</i> | | | |
| | Other debtors | - | 175 | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| B3 Investment assets | <i>Details</i> | | Fund to which asset belongs | Cost (optional) |
| | n/a | | | Current value (optional) |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| B4 Assets retained for the charity's own use | <i>Details</i> | | Fund to which asset belongs | Cost (optional) |
| | n/a | | | Current value (optional) |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| B5 Liabilities | <i>Details</i> | | Fund to which liability relates | Amount due (optional) |
| | Pensions payable | | GLA Good Growth | 103 |
| | | | | - |
| | | | | - |
| | | | | - |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |

| | | | |
|---|---|------------------------|------------------|
| Signed by one or two trustees on behalf of all the trustees | Signature | Print Name | Date of approval |
| |  | ALEXANDRA EWINSWICE | 24/6/21 |



Section A Independent Examiner's Report

Report to the trustees/ members of Charity Name: EAST END WOMEN'S MUSEUM

On accounts for the ^{period} year ended 31st MARCH 2021 Charity no (if any) 1188775

Set out on pages ONE AND TWO (Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.
 * Please delete the words in the brackets if they do not apply.

Signed: G. Holbourn Date: 16/06/2021

Name: GILBERT HOLBOURN

Relevant professional qualification(s) or body (if any): F.C.A, F.C.C.A, DCHA

Address: 1 UPPER BRIDGE STREET
WYE KENT TN25 5AF

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

