

Registered Number: 03623974  
Registered Charity Number: 1188725

**HEADS TOGETHER PRODUCTIONS LIMITED**

*A company limited by guarantee*

**DIRECTORS' REPORT AND UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**Heads Together Productions Limited**  
**Directors' Report and Unaudited Financial Statements**  
**For the Year Ended 31 March 2023**

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**Heads Together Productions Limited**  
**Company Information**  
**For the Year Ended 31 March 2023**

**Directors and Trustees**

Mr G Pope  
Mr S Cameron (resigned 9 January 2023)  
Ms E Cameron (resigned 9 January 2023)  
Ms K Dye  
Ms F Evans (resigned 25 October 2023)  
Mr L Judd  
Ms N Kweyama  
Mr B Williams  
Ms L Sage (resigned 9 January 2023)  
Mr J Toolan  
Ms I Walker (appointed 19 April 2023)  
Mr J Dixon (appointed 9 October 2023)

**Secretary**

Mr A Sinclair

**Company Number**

03623974

**Registered Charity Number**

1188725

**Registered Office**

Chapel FM Arts Centre Old Seacroft Chapel  
1081 York Road  
Leeds  
West Yorkshire  
LS14 6JB

**Independent Examiner**

Burrow & Crowe Accountants & Business Advisers Ltd  
Top Floor West, Wharfebank House, Wharfebank Mills  
Ilkley Road  
Otley  
West Yorkshire  
LS21 3JP

**Heads Together Productions Limited**  
**Report of the Board of Trustees**  
**For the Year Ended 31 March 2023**

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

**Trustees of the Charity**

The directors of the charitable company are its trustees for the purposes of charity law. The trustees who have served during the year and since the year end are as detailed on page 1 of the accounts.

**Objectives and Activities**

The Objects of the Charity are stated in full in its Articles of Association from 28th August 1998 and last amended by special resolution on 16th March 2020. The four key Objects can be summarised as follows:

- For the public benefit advancing the education in the arts
- The promotion of social inclusion through the arts
- To help young people to develop their capabilities
- Providing or assisting in the provision of facilities for the benefit of the inhabitants of East Leeds

An annual business plan identifies the work that the Charity will undertake. Progress is monitored and reported to trustee meetings throughout the year. During the year 2022/23 there were two main areas of activity for the Charity: Chapel FM Arts Centre in East Leeds; and UNION: The Northern School of Creativity and Activism. UNION has now provided extended professional development programmes to over 100 artist and activists and there was a big increase in use of Chapel FM as the effects of the Covid pandemic receded and the Company could develop the full potential of the extended and improved premises following the second phase of capital development.

**Public Benefit Statement**

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties. The Trustees consider that all the activities of Heads Together Productions Limited are carried out for the public benefit.

**Strategic Report**

**Achievements and performance** (including principal risks and uncertainties, development and performance and key performance indicators)

**Chapel FM Arts Centre**

Heads Together Productions Limited's largest long-term project, the operating of the Chapel FM Arts Centre in Seacroft, East Leeds, continued to flourish in accordance with its mission of providing skills and cultural resources for local residence and the wider region through four key areas of activity:

1. Training programmes in radio and other arts;
2. A community radio station, East Leeds Community Radio;
3. Live arts events and projects;
4. A community arts centre that brings together a wide variety of people and activities.

During the period covered by this report Chapel FM Arts Centre progressed in significant ways, most notably through securing a number of vital multi-year grants from key funders (The National Lottery, Arts Council England, Leeds City Council, Leeds Community Foundation) which provide essential operating support through to fiscal year 2025-2026.

In addition, Chapel FM evolved a number core, long-term projects and partnerships, filled several essential staff positions, expanded the role of the board of trustees, most notably through the roles of Subgroups, and increased participation and audience numbers.

During this period, Chapel FM Arts Centre venue had 21,300 in-person visitors and 215,000 digital engagements for our numerous radio broadcasts, podcasts, streamed performances and community events.

Significant activities Chapel FM conducted during the fiscal year 2022-2023 included:

#### **Training Programmes**

652 formal and informal arts training sessions using radio, music, writing, theatre, citizen journalism and other arts, engaging 9,450 participants with a strong focus on local youth. In addition, Chapel FM staff developed a number of new and expanded output projects to showcase the results of training ranging from music ensembles such as *Grey Ravens* and *Through Our Eyes* to radio shows such as *Red Kite* and events such as the *Blue Owl Performance Loft*.

#### **Core Community Arts Project**

The inauguration of our 3-year *Home From Home*, which expanded our use of radio as a local oral history gathering tool to collect stories about socially significant shared spaces and the creative re-use of these stories for a number of community arts projects, most notably the theatre production *Save Our Stories*.

#### **Artistic Programming**

54 live arts events and 22 days of special community arts festivals such as our annual *Writing on Air Festival* of Yorkshire writing on the radio, our 24-hour *Musicathon* which was part of Leeds 2023 city of culture and expanded outside to the Seacroft Village Green, 5-weeks of youth radio and arts camps: the *Sound it Out* Healthy Holidays programme.

#### **Radio and Podcast Production**

842 unique radio and podcast broadcasts through our radio station *East Leeds FM*, produced by members of the community on a wide variety of topics related to community issues, the arts, youth experiences and preparations to re-brand the radio station under the new name *East Leeds Community Radio* along with the formulation of a series of new flagship community radio shows and podcasts to begin debuting in the winter of 2023.

#### **Residencies and Collaborations**

350+ residency events by other arts and third sector organisations who used our venue for a multitude of community offers ranging from forums on the Climate Emergency to dementia-friendly singing groups to regularly hosting groups of refugees and asylum seekers housed in a local hotel.

#### **We Are Seacroft Network of Third Sector Organisations**

Chapel FM continued to serve as a lead member of this innovative collaboration between nine other organisations in our community of Seacroft which grew out of work that began during the Covid pandemic. We Are Seacroft implements joint training for staff and participants, long-term strategic community planning, advocacy for social change, joint funding, and many other forms of sharing resources.

## International Connections

It is a core tenant of Chapel FM's work that being deeply grounded in local community is strengthened by also creating strategic international links, providing residents with opportunities to connect with the wider world through engagement at Chapel FM. During this period, Chapel FM established a new "sister radio station" partnership with Radio Moulins in Lille, France, working on several joint projects. Chapel FM staff also worked closely with Leeds Council's Department of International Relations to establish ties with artists in cities such as Brno, Czech Republic and Kharkiv, Ukraine.

## UNION: The Northern School for Creativity and Activism

UNION was set up by Heads Together Productions in 2019 with support from the Paul Hamlyn Foundation and Arts Council of England. The aim was to improve the support provided for people wanting to develop careers in participatory arts and activism, particularly people from disadvantaged backgrounds.

The original 2019 cohort continued to be involved in various ways throughout 2022/23, attending alumni events, working on collaborative projects, supporting and helping to facilitate sessions with current UNION participants and accessing mentoring and coaching support from the core team.

During the year we also worked with 3 other UNION cohorts:

- **UNION Leeds 22:** Funding from the Esmée Fairbairn Foundation allowed us to take on a new cohort of 29 participants in a city-based programme in Leeds which started in October 2021. The training programme continued til January 2022 and the cohort then took on the action research part of the programme with ongoing collaborative learning programmes.
- **Leeds 2023 Neighbourhood Hosts:** We worked with a second cohort of participants in partnership with the year-long Leeds 2023 festival. The Neighbourhood Hosts programme worked with 33 local activists across the city to put on community-based events in all the city wards in the summer of 2023. UNION provided group training and individual coaching for the Hosts and other artists involved with the My World, My City, My Neighbourhood programme.
- **UNION 23:** A new cohort of 24 participants were recruited from across the north of England, this time aimed at mid-career participants. They started with three weekend training sessions in Leeds, Hull and Tyne and Wear and the training programme will continue 'til the end of the year.

With over 100 alumni from the various training programmes across the north of England, UNION starts to be a strong network of artists and activists and has an impact across the sector as well as for the individuals who have taken part in the training. UNION has been bringing organisations involved in training initiatives together to create a Community of Practice, again with an aim to strengthen the quality of the professional development across the sector and to ensure diversity in approach and in participants.

In 2022/23 European work continued to develop under the banner of the Fellowship of Questions. The UNION project worked alongside organisations in Romania, Serbia, Portugal, and Germany, delivering a range of local and transnational projects (online and offline) based on the idea of asking questions across borders. With funding from the European Cultural Foundation in the Netherlands and the Allianz Kulturstiftung in Germany, the Fellowship launched the second phase of an online platform to assist the work and to invite other organisations and individuals to participate in the initiative. And funding from i-Portunus allowed for two young artists from Romania and Portugal to take up a "Residency with No Answers" at Chapel FM Arts Centre, whilst two UNION Fellows undertook similar residencies in Almada and Bucharest.

## **Financial Review**

Total income in 2022/23 was £347,487, representing a 31% increase on the previous year. Expenditure also increased, particularly with increased staffing, artist and venue costs because of the increase in activity from the previous year. At the end of the financial year there was a small decrease in unrestricted reserves to £116,855, within the optimum range identified by the Board.

## **Reserves Policy**

The Board has agreed to maintain reserve funds at sufficient levels in order to allow the smooth continuation of all activities and mitigate risk. Its policy is to hold free reserves (ie unrestricted funds not committed or invested in tangible fixed assets) of between 6 and 9 months of core running costs (which equates to £100,000 to £150,000).

The Trustees are committed to maintaining a broad range of sources of income for the Charity from both restricted and unrestricted sources and that contributes to the stability of the organisation going forward. Full details of income are stated in Notes 2 and 3 of the accounts.

The Charity completed a second phase of capital development on Chapel FM Arts Centre with Final Completion being agreed just before the beginning of the financial year on 24th March 2022. The full cost of the development is over £634,185. The cost is covered by grant income: Note 11 details the capital grants received and Note 6 the capitalisation of the expenditure.

## **Structure, governance and management**

Heads Together Productions was incorporated as a Company Limited by Guarantee on the 28th August 1988. The Company was entered onto the Register of Charities on 24th March 2020.

The trustees of the charity also act as directors for the purposes of company law. There are currently 8 trustees who meet 4 times a year as a full group and to hear reports from their constituted sub-groups which look at specific issues such as finance and funding; participation activities; venue and communications; and staffing.

On a day-to-day basis, management of the organisation is delegated to the two co-directors, Tony Macaluso who takes the lead on operational activities at Chapel FM Arts Centre, and Adrian Sinclair who is responsible for Business Management of the company, and the UNION training programme. There is a staff team of seven.

Trustees are appointed on a rolling basis and the Charity performs a skills audit to identify need. The posts are advertised, and applicants asked to submit a cv and letter of interest outlining their skills and reasons for wanting to join the Board. They are then interviewed and subsequently invited to attend an initial session as an observer. If approved by a quorate majority, they are invited to join the Board and undergo a Trustee induction process.

## **Risk Management**

The trustees identify and assess the key risks facing the charity and maintain a risk register. The register is reviewed regularly (at least on an annual basis) and the systems, policies and procedures are put in place in order to manage the identified risks.

## **Trustees' responsibilities**

The trustees (who are also directors of the company for the purposes of company law) are responsible for preparing the Trustees' Annual Report (including the Strategic Report) and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### **Disclosure of information to Independent Examiners**

In so far as the trustees are aware:

- there is no relevant information (as defined by Section 418 of the Companies Act 2006) of which the Independent Examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the company's Independent Examiner is aware of that information.

On behalf of the board



Ms K Dye (Dec 7, 2023, 3:17pm)

Director

07 Dec 2023

Date.....



**Heads Together Productions Limited**  
**Independent Examiners Report**  
**For the Year Ended 31 March 2023**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which are set out on pages 8 to 15.

**Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*DF Pollitt*

David Pollitt (Dec 12 2023, 10:01am)  
David Pollitt FCCA

Burrow & Crowe Accountants & Business Advisers Ltd  
Top Floor West, Wharfebank House, Wharfebank Mills  
Ilkley Road  
Otley  
West Yorkshire  
LS21 3JP

12 Dec 2023

Date.....

**Heads Together Productions Limited**  
**Statement of Financial Activities (including Income & Expenditure Account)**  
**For the Year Ended 31 March 2023**

		Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
	Notes				
<b>Incoming Resources from</b>					
<b>Charitable Activities</b>					
Grant income	2	57,963	259,581	317,544	240,537
Earned income	3	29,022	-	29,022	23,061
Donations		293	-	293	436
<b>Investment Income</b>					
Interest income		628	-	628	13
<b>TOTAL INCOMING RESOURCES</b>		<b>87,906</b>	<b>259,581</b>	<b>347,487</b>	<b>264,047</b>
<b>Resources Expended</b>					
Charitable expenditure:					
Projects & allocated support services	4	159,974	224,159	384,133	297,923
Governance costs	5	4,059	39	4,098	3,890
Phase 2 Consultancy fees		-	-	-	1,458
<b>TOTAL RESOURCES EXPENDED</b>		<b>164,033</b>	<b>224,198</b>	<b>388,231</b>	<b>303,271</b>
NET INCOMING/(OUTGOING) RESOURCES BEFORE OTHER RECOGNISED GAINS/(LOSSES)		<b>(76,127)</b>	<b>35,383</b>	<b>(40,744)</b>	<b>(39,224)</b>
<b>OTHER RECOGNISED GAINS/(LOSSES)</b>					
Capital grants released	9	69,814	-	69,814	31,377
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS		<b>(6,313)</b>	<b>35,383</b>	<b>29,070</b>	<b>(7,847)</b>
<b>Transfers between funds</b>		<b>(1,976)</b>	<b>1,976</b>	<b>-</b>	<b>-</b>
Total funds brought forward		<b>125,144</b>	<b>13,673</b>	<b>138,817</b>	<b>146,664</b>
<b>Total funds carried forward</b>		<b>116,855</b>	<b>51,032</b>	<b>167,887</b>	<b>138,817</b>

**Heads Together Productions Limited**  
**Balance Sheet**  
**As at 31 March 2023**

		<b>2023</b>		<b>2022</b>	
	<b>Notes</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>FIXED ASSETS</b>					
Tangible Assets	6		933,463		1,000,745
<b>CURRENT ASSETS</b>					
Debtors	7	15,702		20,115	
Cash at bank and in hand		<u>161,085</u>		<u>125,891</u>	
		176,787		146,006	
<b>Creditors: Amounts due within one year</b>	8	<u>(7,920)</u>		<u>(4,800)</u>	
<b>NET CURRENT ASSETS</b>			<u>168,867</u>		<u>141,206</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<u>1,102,330</u>		<u>1,141,951</u>
<b>Creditors: Amounts due after one year</b>	9		(934,443)		(1,003,134)
<b>NET ASSETS</b>			<u><u>167,887</u></u>		<u><u>138,817</u></u>
<b>FUNDS</b>					
Unrestricted funds			116,855		125,144
Restricted funds	10		<u>51,032</u>		<u>13,673</u>
<b>TOTAL FUNDS</b>			<u><u>167,887</u></u>		<u><u>138,817</u></u>

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies

**Directors' (Trustees) responsibilities:**

- The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

On behalf of the board



...Nobuhle Kweyama (Dec. 10, 2023,

11:16pm)  
Ms N Kweyama

Director

10 Dec 2023

Date.....

**Registered Company Number: 03623974**

**Heads Together Productions Limited**  
**Notes to the Financial Statements**  
**For the Year Ended 31 March 2023**

**1. Accounting Policies**

**Basis of accounting**

The principal accounting policies which are adopted consistently in the preparation of the financial statements are set out below.

**a) Accounting convention and charitable status**

The accounts have been prepared under the historical cost convention and are in accordance with SORP FRS102 and applicable Accounting Standards and include the results of the company's operations described in the report of the board of management and all of which are continuing. The Company is a Registered Charity, No. 1188725. Exemption has been taken from preparing a cash flow statement as the company qualifies as a small company.

**b) Incoming resources: Revenue grants**

Grants are recognised in the income and expenditure account in an appropriate manner that matches them with the expenditure towards which they are intended to contribute. Grants for immediate financial support or to cover costs already incurred are recognised immediately in the income and expenditure account. Grants towards general activities of the entity over a specific period are recognised in the income and expenditure account over that period. Grants towards fixed assets are recognised over the expected useful lives of the related assets and are treated as deferred income and released to the income and expenditure account over the useful life of the asset concerned. All grants in the income and expenditure account are recognised when all conditions for receipt have been complied with.

**C) Unrestricted funds and Support costs**

Unrestricted funds are grants, donations, and other income received or generated for the charity's main activities. Unrestricted funds are designated at the discretion of the board of management. Support costs relating to the administration of the charity have been allocated to unrestricted funds. Those relating to artistic project delivery have been allocated to restricted funds.

**D) Tangible Fixed Assets**

Depreciation is provided at the following annual rates in order to write-off each asset over its estimated useful life:

Freehold	5% Straight line
Fixture & Fittings	20% and 25% Straight line

**Members**

The company has no share capital and is limited by guarantee. In the event of the winding up of the company, the liability of the members is limited to a maximum of £1 each.

**Trustees' Remuneration**

The trustees neither received nor waived any remuneration during the year. The trustees did not have any expenses reimbursed during the year.

**Pensions**

The company operates a defined pension contribution scheme. Contributions are charged to the income and expenditure account as they become payable in accordance with the rules of the

**Average Number of Employees**

Average number of employees, including directors, during the year was as follows: 7 (2022: 7)

**Heads Together Productions Limited**  
**Notes to the Financial Statements (continued)**  
**For the Year Ended 31 March 2023**

**2. Grant income**

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Arts Council of England – National Portfolio Organisation	47,463	-	47,463	47,463
Cambodian Living Arts	-	-	-	372
Esmee Fairbairn Foundation	-	33,000	33,000	30,000
European Cultural Foundation	-	5,876	5,876	-
I-Portunus	-	280	280	2,470
IGEN Trust	-	23,800	23,800	11,900
Leeds City Council – Arts@Leeds	10,500	-	10,500	10,500
Leeds City Council – Housing Advisory Panel	-	3,077	3,077	-
Leeds City Council – Leeds Inspired	-	-	-	11,288
Leeds City Council – Small Business Support Grant	-	-	-	7,875
Leeds Community Foundation	-	34,670	34,670	11,550
LS14 Trust	-	4,500	4,500	-
National Lottery Community Fund	-	108,482	108,482	86,973
Paul Hamlyn Foundation	-	45,000	45,000	-
Utley Foundation	-	-	-	7,600
Youth Music	-	-	-	9,618
	57,963	258,685	316,648	237,609
Chapel Development Phase 2 grant released against revenue costs	-	896	896	2,928
<b>Total Grant income</b>	<b>57,963</b>	<b>259,581</b>	<b>317,544</b>	<b>240,537</b>

From the residue balance of income provided for Phase 2 of the Chapel Development, £896 has been used this year against the revenue costs attributable to the Chapel Development, charged as expenses in the statement of financial activities.

**3. Earned income**

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Sales	1,869		1,869	462
Fee income	11,190		11,190	15,465
Dry hire and training	15,329		15,329	5,977
Food sales	634		634	1,157
<b>Total Earned income</b>	<b>29,022</b>	<b>-</b>	<b>29,022</b>	<b>23,061</b>

**Heads Together Productions Limited**  
**Notes to the Financial Statements (continued)**  
**For the Year Ended 31 March 2023**

**4. Charitable expenditure**

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
<b>Projects:</b>				
Staff wages & salaries (inc NI & pension costs)	32,138	145,297	177,435	154,502
Artists fees	12,334	50,190	62,524	45,874
Venue costs	7,747	13,219	20,966	10,272
<b>Allocated support services:</b>				
Design materials	141	948	1,089	580
Hire of plant & equipment	118	1,763	1,881	50
Print & production	5,364	7,544	12,908	11,837
Staff training	1,715	844	2,559	3,846
Travel & subsistence expenses	795	2,028	2,823	2,979
Use of home allowances	-	-	-	156
Light & heat	3,738	-	3,738	6,930
Water rates	513	-	513	416
Cleaning	5,633	-	5,633	4,360
Vehicle fuel costs	15	-	15	291
Computer software, consumables & maintenance	1,497	330	1,827	6,032
Repairs, renewals & maintenance	5,769	896	6,665	3,188
Insurance	7,228	-	7,228	6,819
Printing, postage & stationery	481	217	698	650
Advertising & marketing costs	1,813	496	2,309	4,863
Telecommunications & data costs	2,366	175	2,541	2,031
Subscriptions	244	194	438	304
Sundry (inc donations)	511	18	529	-
Depreciation of fixtures & fittings	10,835	-	10,835	566
Depreciation of freehold land & property	58,979	-	58,979	31,377
<b>Total Charitable expenditure</b>	<b>159,974</b>	<b>224,159</b>	<b>384,133</b>	<b>297,923</b>

**5. Governance costs**

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Independent examiners fees	3,568	-	3,568	3,494
Legal fees	13	-	13	13
Bank charges & interest	478	39	517	383
	<b>4,059</b>	<b>39</b>	<b>4,098</b>	<b>3,890</b>

**Heads Together Productions Limited**  
**Notes to the Financial Statements (continued)**  
**For the Year Ended 31 March 2023**

**6. Tangible Assets**

	<b>Freehold Land &amp; Property £</b>	<b>Fixtures, fittings &amp; equipment £</b>	<b>Total £</b>
<b>Cost</b>			
As at 1 April 2022	1,179,581	171,517	1,351,098
Additions		2,532	2,532
Disposals			-
As at 31 March 2023	<u>1,179,581</u>	<u>174,049</u>	<u>1,353,630</u>
<b>Depreciation</b>			
As at 1 April 2022	219,643	130,710	350,353
Charge for the year	58,979	10,835	69,814
On disposals			-
As at 31 March 2023	<u>278,622</u>	<u>141,545</u>	<u>420,167</u>
<b>Net Book Value</b>			
As at 31 March 2023	<u>900,959</u>	<u>32,504</u>	<u>933,463</u>
As at 31 March 2022	<u>959,938</u>	<u>40,807</u>	<u>1,000,745</u>

**7. Debtors**

	<b>2023 £</b>	<b>2022 £</b>
Trade debtors	3,000	704
Other debtors	12,116	12,150
Other taxes and social security	59	3,562
VAT	527	3,699
	<u>15,702</u>	<u>20,115</u>

**8. Creditors: Amounts due within one year**

	<b>2023 £</b>	<b>2022 £</b>
Trade creditors	3,784	897
Other creditors	671	629
Accruals	3,465	3,274
	<u>7,920</u>	<u>4,800</u>

**9. Creditors: Amounts due after one year**

	<b>2023 £</b>	<b>2022 £</b>
Capital grants (See Note 11)	<u>934,443</u>	<u>1,003,134</u>

	<b>Balance B/fwd</b>	<b>Capital grants received</b>	<b>Capital grants expensed</b>	<b>Capital grants released</b>	<b>Balance C/fwd</b>
Summary of Capital grants	<u>1,003,134</u>	<u>2,019</u>	<u>(896)</u>	<u>(69,814)</u>	<u>934,443</u>



**Heads Together Productions Limited**  
**Notes to the Financial Statements (continued)**  
**For the Year Ended 31 March 2023**

**10. Movement on Restricted funds**

	Balance B/fwd	Incoming funds	Outgoing funds	Transfers	Balance C/fwd
	£	£	£	£	£
Esmee Fairbairn Foundation	-	33,000	(21,154)	154	12,000
European Cultural Foundation	-	5,876	(5,934)	58	-
I-Portunus	1,145	280	(1,515)	90	-
IGEN Trust	-	23,800	(24,860)	1,060	-
Leeds City Council – On the road	8,528	-	(8,646)	118	-
Leeds City Council – Housing Advisory Panel		3,077	(3,878)	801	-
Leeds Community Foundation	4,000	34,670	(20,528)	(110)	18,032
LS14 Trust	-	4,500	(4,536)	36	-
National Lottery Community Fund	-	108,482	(103,705)	(277)	4,500
Paul Hamlyn Foundation	-	45,000	(28,546)	46	16,500
Grant income released against revenue costs	-	896	(896)	-	-
<b>Total Restricted funds</b>	<b>13,673</b>	<b>259,581</b>	<b>(224,198)</b>	<b>1,976</b>	<b>51,032</b>

**11. Capital Grants**

		2023 £	2022 £
Chapel Development Phase 1	Arts Council of England	169,543	183,620
Chapel Development Phase 1	Jimbo's Fund	25,896	28,046
Chapel Development Phase 1	Leeds City Council	18,128	19,633
Chapel Development Phase 1	The Tudor Trust	38,843	42,068
Chapel Development Phase 1	Monument Trust	51,792	56,092
Chapel Development Phase 1	Wren	25,896	28,046
Chapel Development Phase 1	Caird Bardon	43,680	47,307
Chapel Development Phase 1	Clothworkers	4,144	4,488
	Sub-Total Chapel Development Phase 1	377,922	409,300
Chapel Development Phase 2	Arts Council of England	252,887	268,173
Chapel Development Phase 2	The Tudor Trust	93,595	100,000
Chapel Development Phase 2	Power to Change	91,094	98,578
Chapel Development Phase 2	Veolia Trust	38,961	41,627
Chapel Development Phase 2	Leeds City Council	40,897	43,695
Chapel Development Phase 2	Biffa Award	28,943	30,923
Chapel Development Phase 2	Clothworkers Foundation	7,394	7,900
Chapel Development Phase 2	WY Covid Recovery Fund	2,750	2,938
	Sub-Total Chapel Development Phase 2	556,521	593,834
	<b>Total Capital Grants</b>	<b>934,443</b>	<b>1,003,134</b>

There are two phases of the Chapel Development. Phase 1 was completed in 2014 and Phase 2 was completed in 2021.

From the Chapel Development grants provided, part of these grants have been used to purchase chapel equipment and is being released to the income and expenditure account over the useful life of the assets. The expenditure on the building has been capitalised and shown in note 6 in the accounts. The income raised to fund these works has been matched against this and has been deferred (see above). The building costs are being depreciated over their useful life and this depreciation charge is being matched against a release of the deferred income to the income and expenditure account.



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### Parties involved with this document

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