

Registered Number: 03623974
Registered Charity Number: 1188725

HEADS TOGETHER PRODUCTIONS LIMITED

A company limited by guarantee

**DIRECTORS' REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

Heads Together Productions Limited
Directors' Report and Unaudited Financial Statements
For the Year Ended 31 March 2022

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Heads Together Productions Limited
Company Information
For the Year Ended 31 March 2022

Directors and Trustees

Mr G Pope
Mr S Cameron
Ms E Cameron
Ms K Dye
Ms F Evans
Mr L Judd
Ms N Kweyama
Mr B Williams
Ms L Sage
Mr J Toolan

Secretary

Mr A Sinclair

Company Number

03623974

Registered Charity Number

1188725

Registered Office

Chapel FM Arts Centre Old Seacroft Chapel
1081 York Road
Leeds
West Yorkshire
LS14 6JB

Independent Examiner

Burrow & Crowe Accountants & Business Advisers Ltd
Top Floor West, Wharfebank House, Wharfebank Mills
Ilkley Road
Otley
West Yorkshire
LS21 3JP

Heads Together Productions Limited
Report of the Board of Trustees
For the Year Ended 31 March 2022

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

Trustees of the Charity

The directors of the charitable company are its trustees for the purposes of charity law. The trustees who have served during the year and since the year end are as detailed on page 1 of the accounts.

Objectives and Activities

The Objects of the Charity are stated in full in its Articles of Association from 28th August 1998 and last amended by special resolution on 16th March 2020. The four key Objects can be summarised as follows:

- For the public benefit advancing the education in the arts
- The promotion of social inclusion through the arts
- To help young people to develop their capabilities
- Providing or assisting in the provision of facilities for the benefit of the inhabitants of East Leeds

An annual business plan identifies the work that the Charity will undertake. Progress is monitored and reported to trustee meetings throughout the year. During the year 2021/22 there were two main areas of activity for the Charity: Chapel FM Arts Centre in East Leeds; and UNION: The Northern School of Creativity and Activism. The Company was also able to welcome local people back to Chapel FM Arts Centre following the second phase of capital development.

Public Benefit Statement

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties. The Trustees consider that all the activities of Heads Together Productions Limited are carried out for the public benefit.

Strategic Report

Achievements and performance (including principal risks and uncertainties, development and performance and key performance indicators)

Chapel FM Arts Centre

Heads Together Productions Limited were able to revise and expand the community arts offer in East Leeds following the £634,000 renovation and expansion of the venue, and the emergence from pandemic in-person activity restrictions.

During this period, our community arts centre venue had 16,400 in-person visitors and 204,800 digital engagements for our numerous radio broadcasts, podcasts, streamed performances and community events. This marked a near-return to pre-covid levels.

Among activities Chapel FM conducted were:

- 639 formal and informal arts training sessions using radio, music, writing, theatre, citizen journalism and other arts, engaging 8,620 participants;

- 51 live arts events and 18 days of special community arts festivals such as our annual *Writing on Air Festival* of Yorkshire writing on the radio, our 24-hour *Musicathon* featuring 200+ musicians from across the city and a 3-week *Chapel FM Good to Go* festival celebrating the re-opening of our venue.
- 857 unique radio and podcast broadcasts through our radio station *East Leeds FM*, produced by members of the community on a wide variety of topics related to community issues, the arts, youth experiences.
- 371 residencies by other arts and third sector organisations who used our venue for a multitude of community offers ranging from forums on the Climate Emergency to dementia-friendly singing groups to regularly hosting groups of refugees and asylum seekers housed in a local hotel.

Several other highlights during this period included:

- Taking a group of 12 youth radio participants from our economically deprived community to the COP26 Climate Summit in Glasgow where they recorded stories, created audio documentaries and shared information with the wider community through live events.
- Developing a new network of 12 third-sector organisations in our community, now named *We Are Seacroft*, which now works together strategically to share resources and create large-scale community festivals and social change projects.
- Reimagining the role and schedule of East Leeds FM radio, developing a new thematic schedule and adding new regular programmes around youth disability experiences, older peoples' experiences, local responses to the climate emergency, social activism and the arts, and, sports as a catalyst for community connections.
- Delivering a month-long summer youth broadcasting and arts project, *Sound it Out*, that included audio gathering expeditions to Yorkshire Sculpture Park, River-Aire Canal boat and local history walking expeditions along the Wyke Beck in East Leeds.
- Adding several new permanent staff including a new Community Broadcasting Arts Worker and Community Music Worker who bring a combined 35 years of community arts experience to our already seasoned staff and freelance network and formalising our new Board of Trustees subgroup structure, enabling Board Members to have greater impact on how we shape and evaluate goals and work.
- Establishing a new long-term programme delivery plan around a core community arts projects that will incorporate local oral history gathering and resharing to complement our already existing activities and resources to enable us to better deliver our *Theory of Change* for Seacroft and wider East Leeds.

UNION: The Northern School for Creativity and Activism

UNION was set up by Heads Together Productions in 2019 with support from the Paul Hamlyn Foundation and Arts Council of England. The aim was to improve the support provided for people wanting to develop careers in participatory arts and activism, particularly people from disadvantaged backgrounds.

In 2021/22, UNION continued to support the original 2019 cohort of artists and activists as they continued to feel the effects of the pandemic on their work. With continuing Paul Hamlyn Foundation support, UNION 19 Fellows were offered paid collaborative commissions, individual coaching and a chance to re-connect and develop new learning at a summer residential in the Yorkshire Dales.

Funding from the Esmée Fairbairn Foundation allowed us to take on a new cohort of 29 participants in a city-based programme in Leeds which started in October 2021. This in-person programme was one of the first full-group activities that many of the participants had been able to take part in since the pandemic began and the programme continues into 2022.

Despite the pandemic and Brexit, our European work continued to develop under the banner of the Fellowship of Questions. The UNION project worked alongside organisations in Romania, Serbia, Portugal, and Germany, delivering a range of local and transnational projects (online and offline) based on the idea of asking questions across borders. With funding from the European Cultural Foundation in the Netherlands and the Allianz Kulturstiftung in Germany, the Fellowship launched the first phase of a brand new online platform to assist the work and to invite other organisations and individuals to participate in the initiative. And at the end of the year, funding from i-Portunus allowed for two young artists from Romania and Portugal to take up a “Residency with No Answers” at Chapel FM Arts Centre, whilst two UNION Fellows undertook similar residencies in Almada and Bucharest.

Chapel FM Arts Centre—Phase 2 development

The second phase of development of Chapel FM achieved practical completion in December 2020 extending the size of the Arts Centre and giving us a large workshop and performance space, a dedicated kitchen and cafe area, more storage, an external seating area, more bike parking, and improved toilets.

In January 2021 we worked through the 12-months Defects period and achieved final completion, on schedule and on budget.

This work would not be possible without the support of the following funders: The Tudor Trust, Leeds City Council, Arts Council England, Power to Change, Veolia Trust, The Clothworkers' Foundation, Biffa Award together with pro-bono support from Mills and Reeve Solicitors.

Both phases of the development were designed by Matt Strong Architect and built by contractors, Roebuck & Holmes.

Financial Review

Total income in 2021/22 was £264,047, representing a small decrease of just over £2,000 from the previous financial year. Expenditure remained stable with some changes due to staffing fluctuations and changes in contracted service provision. At the end of the financial year there was a small increase in unrestricted reserves to £125,144, in the middle of the optimum range identified by the Board.

Reserves Policy

The Board has agreed to maintain reserve funds at sufficient levels in order to allow the smooth continuation of all activities and mitigate risk. Its policy is to hold free reserves (ie unrestricted funds not committed or invested in tangible fixed assets) of between 6 and 9 months of core running costs (which equates to £100,000 to £150,000).

The Trustees are committed to maintaining a broad range of sources of income for the Charity from both restricted and unrestricted sources and that contributes to the stability of the organisation going forward. Full details of income are stated in Notes 2 and 3 of the accounts.

During the year, the Charity completed a second phase of capital development on Chapel FM Arts Centre with Final Completion being agreed just before the end of the financial year on 24th March 2022. The full cost of the development is over £634,185. The cost is covered by grant income: Note 11 details the capital grants received and Note 6 the capitalisation of the expenditure.

Effects of Covid 19

There was no significant financial impact of COVID-19 on the charity in the second year of the pandemic. The main impact was on the delivery of the work with a range of participation activities continuing online and then a series of hybrid activities. By the end of the year, lockdown restrictions had been removed and most work was back to working in-person.

We believe that the power of local, community-based creativity has been shown to be even more important as a result of the pandemic and it is important that we continue to develop and expand our services in East Leeds as well as training across the north of England and beyond to promote social inclusion.

Structure, governance and management

Heads Together Productions was incorporated as a Company Limited by Guarantee on the 28th August 1988. The Company was entered onto the Register of Charities on 24th March 2020.

The trustees of the charity also act as directors for the purposes of company law. There are currently 10 trustees who meet 4 times a year as a full group and to hear reports from their constituted sub-groups which look at specific issues such as finance and funding; participation activities; venue and communications; and staffing.

On a day-to-day basis, management of the organisation is delegated to the two co-directors, Tony Macaluso who takes the lead on operational activities at Chapel FM Arts Centre, and Adrian Sinclair who is responsible for Business Management of the company, and the UNION training programme. There is a staff team of seven.

Trustees are appointed on a rolling basis and the Charity performs a skills audit to identify need. The posts are advertised, and applicants asked to submit a cv and letter of interest outlining their skills and reasons for wanting to join the Board. They are then interviewed and subsequently invited to attend an initial session as an observer. If approved by a quorate majority, they are invited to join the Board and undergo a Trustee induction process.

Risk Management

The trustees identify and assess the key risks facing the charity and maintain a risk register. The register is reviewed regularly (at least on an annual basis) and the systems, policies and procedures are put in place in order to manage the identified risks.

Trustees' responsibilities

The trustees (who are also directors of the company for the purposes of company law) are responsible for preparing the Trustees' Annual Report (including the Strategic Report) and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

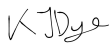
The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to Independent Examiners

In so far as the trustees are aware:

- there is no relevant information (as defined by Section 418 of the Companies Act 2006) of which the Independent Examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the company's Independent Examiner is aware of that information.

On behalf of the board



.....
Katie Dye (Nov 23, 2022, 12:00pm)

Ms K Dye

Director

23 Nov 2022

Date.....

Heads Together Productions Limited
Independent Examiners Report
For the Year Ended 31 March 2022

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022 which are set out on pages 8 to 15.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



..David.Pollitt (Nov.24.,2022, 10:44am)

David Pollitt FCCA
Burrow & Crowe Accountants & Business Advisers Ltd
Top Floor West, Wharfebank House, Wharfebank Mills
Ilkley Road
Otley
West Yorkshire
LS21 3JP

24 Nov 2022
Date.....

Heads Together Productions Limited
Statement of Financial Activities (including Income & Expenditure Account)
For the Year Ended 31 March 2022

		Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
	Notes				
Incoming Resources from Charitable Activities					
Grant income	2	65,838	174,699	240,537	253,381
Earned income	3	23,061	-	23,061	11,918
Donations		436	-	436	1,471
Investment Income					
Interest income		13	-	13	109
TOTAL INCOMING RESOURCES		89,348	174,699	264,047	266,879
Resources Expended					
Charitable expenditure:					
Projects & allocated support services	4	106,698	191,225	297,923	243,675
Governance costs	5	3,890	-	3,890	5,012
Phase 2 Consultancy fees		-	1,458	1,458	14,130
TOTAL RESOURCES EXPENDED		110,588	192,683	303,271	262,817
NET INCOMING/(OUTGOING) RESOURCES BEFORE OTHER RECOGNISED GAINS/(LOSSES)		(21,240)	(17,984)	(39,224)	4,062
OTHER RECOGNISED GAINS/(LOSSES)					
Capital grants released	9	31,377	-	31,377	32,045
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS		10,137	(17,984)	(7,847)	36,107
Transfers between funds		(8,917)	8,917	-	-
Total funds brought forward		123,924	22,740	146,664	110,557
Total funds carried forward		125,144	13,673	138,817	146,664

Heads Together Productions Limited
Balance Sheet
As at 31 March 2022

	Notes	2022 £	2021 £
FIXED ASSETS			
Tangible Assets	6	1,000,745	1,006,089
CURRENT ASSETS			
Debtors	7	20,115	9,374
Cash at bank and in hand		<u>125,891</u>	<u>132,470</u>
		146,006	141,844
Creditors: Amounts due within one year	8	<u>(4,800)</u>	<u>(7,003)</u>
NET CURRENT ASSETS		<u>141,206</u>	<u>134,841</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>1,141,951</u>	<u>1,140,930</u>
Creditors: Amounts due after one year	9	(1,003,134)	(994,266)
NET ASSETS		<u><u>138,817</u></u>	<u><u>146,664</u></u>
FUNDS			
Unrestricted funds		125,144	123,924
Restricted funds	10	<u>13,673</u>	<u>22,740</u>
TOTAL FUNDS		<u><u>138,817</u></u>	<u><u>146,664</u></u>

For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies

Directors' (Trustees) responsibilities:

- The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

On behalf of the board

N Kweyama

Ms N Kweyama
 24 Nov 24, 2022,
 10:39am
 Director

24 Nov 2022

Date.....

Registered Company Number: 03623974

Heads Together Productions Limited
Notes to the Financial Statements
For the Year Ended 31 March 2022

1. Accounting Policies

Basis of accounting

The principal accounting policies which are adopted consistently in the preparation of the financial statements are set out below.

a) Accounting convention and charitable status

The accounts have been prepared under the historical cost convention and are in accordance with SORP FRS102 and applicable Accounting Standards and include the results of the company's operations described in the report of the board of management and all of which are continuing. The Company is a Registered Charity, No. 1188725. Exemption has been taken from preparing a cash flow statement as the company qualifies as a small company.

b) Incoming resources: Revenue grants

Grants are recognised in the income and expenditure account in an appropriate manner that matches them with the expenditure towards which they are intended to contribute. Grants for immediate financial support or to cover costs already incurred are recognised immediately in the income and expenditure account. Grants towards general activities of the entity over a specific period are recognised in the income and expenditure account over that period. Grants towards fixed assets are recognised over the expected useful lives of the related assets and are treated as deferred income and released to the income and expenditure account over the useful life of the asset concerned. All grants in the income and expenditure account are recognised when all conditions for receipt have been complied with.

C) Unrestricted funds and Support costs

Unrestricted funds are grants, donations, and other income received or generated for the charity's main activities. Unrestricted funds are designated at the discretion of the board of management. Support costs relating to the administration of the charity have been allocated to unrestricted funds. Those relating to artistic project delivery have been allocated to restricted funds.

D) Tangible Fixed Assets

Depreciation is provided at the following annual rates in order to write-off each asset over its estimated useful life:

Freehold	5% Straight line
Fixture & Fittings	20% and 25% Straight line

Members

The company has no share capital and is limited by guarantee. In the event of the winding up of the company, the liability of the members is limited to a maximum of £1 each.

Trustees' Remuneration

The trustees neither received nor waived any remuneration during the year. The trustees did not have any expenses reimbursed during the year.

Pensions

The company operates a defined pension contribution scheme. Contributions are charged to the income and expenditure account as they become payable in accordance with the rules of the

Average Number of Employees

Average number of employees, including directors, during the year was as follows: 7 (2021: 7)

Heads Together Productions Limited
Notes to the Financial Statements (continued)
For the Year Ended 31 March 2022

2. Grant income

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Arts Council of England – National Portfolio Organisation	47,463	-	47,463	47,463
Leeds City Council – Arts@Leeds	10,500	-	10,500	10,500
Leeds City Council – Housing Advisory Panel	-	-	-	4,153
Leeds City Council – Leeds Inspired	-	11,288	11,288	6,840
Leeds City Council – Small Business Support Grant	7,875	-	7,875	10,000
Leeds City Council – Other	-	-	-	1,000
Youth Music	-	9,618	9,618	28,853
Paul Hamlyn Foundation	-	-	-	18,600
IGEN Trust	-	11,900	11,900	23,800
Leeds Community Foundation	-	11,550	11,550	6,500
National Lottery Community Fund	-	86,973	86,973	81,348
Esmee Fairbairn Foundation	-	30,000	30,000	-
Utley Foundation	-	7,600	7,600	-
Cambodian Living Arts	-	372	372	-
I-Portunus	-	2,470	2,470	-
	65,838	171,771	237,609	239,057
Chapel Development Phase 2 grant released against revenue costs	-	2,928	2,928	14,324
Total Grant income	65,838	174,699	240,537	253,381

From the residue balance of income provided for Phase 2 of the Chapel Development, £2,928 has been used this year against the revenue costs attributable to the Chapel Development, charged as expenses in the statement of financial activities.

3. Earned income

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Sales	462	-	462	-
Fee income	15,465	-	15,465	10,544
Dry hire and training	5,977	-	5,977	1,374
Food sales	1,157	-	1,157	-
Total Earned income	23,061	-	23,061	11,918

Heads Together Productions Limited
Notes to the Financial Statements (continued)
For the Year Ended 31 March 2022

4. Charitable expenditure

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Projects:				
Staff wages & salaries (inc NI & pension costs)	23,817	130,685	154,502	142,644
Artists fees	3,310	42,564	45,874	31,567
Venue costs	4,590	5,682	10,272	772
Allocated support services:				
Design materials	96	484	580	33
Hire of plant & equipment	50		50	81
Print & production	8,567	3,270	11,837	11,767
Staff training	2,429	1,417	3,846	535
Travel & subsistence expenses	1,213	1,766	2,979	213
Use of home allowances	156		156	1,950
Light & heat	6,930		6,930	2,431
Water rates	416		416	504
Cleaning	4,080	280	4,360	783
Vehicle fuel costs	159	132	291	30
Computer software, consumables & maintenance	5,868	164	6,032	5,614
Repairs, renewals & maintenance	2,398	790	3,188	899
Insurance	6,819		6,819	5,724
Printing, postage & stationery	585	65	650	23
Advertising & marketing costs	1,188	3,675	4,863	2,803
Telecommunications & data costs	1,840	191	2,031	2,337
Subscriptions	244	60	304	354
Depreciation of fixtures & fittings	566		566	1,234
Depreciation of freehold land & property	31,377	-	31,377	31,377
Total Charitable expenditure	106,698	191,225	297,923	243,675

5. Governance costs

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Independent examiners fees	3,494	-	3,494	3,572
Legal fees	13	-	13	1,113
Bank charges & interest	383	-	383	327
	3,890	-	3,890	5,012

Heads Together Productions Limited
Notes to the Financial Statements (continued)
For the Year Ended 31 March 2022

6. Tangible Assets

	Freehold Land & Property £	Fixtures, fittings & equipment £	Total £
Cost			
As at 1 April 2021	1,164,705	159,794	1,324,499
Additions	14,876	11,723	26,599
Disposals			-
As at 31 March 2022	<u>1,179,581</u>	<u>171,517</u>	<u>1,351,098</u>
Depreciation			
As at 1 April 2021	188,266	130,144	318,410
Charge for the year	31,377	566	31,943
On disposals			-
As at 31 March 2022	<u>219,643</u>	<u>130,710</u>	<u>350,353</u>
Net Book Value			
As at 31 March 2022	<u>959,938</u>	<u>40,807</u>	<u>1,000,745</u>
As at 31 March 2021	<u>976,439</u>	<u>29,650</u>	<u>1,006,089</u>

7. Debtors

	2022 £	2021 £
Trade debtors	704	4,800
Other debtors	12,150	1,170
Other taxes and social security	3,562	462
VAT	3,699	2,942
	<u>20,115</u>	<u>9,374</u>

8. Creditors: Amounts due within one year

	2022 £	2021 £
Trade creditors	897	235
Other creditors	629	518
Accruals	3,274	2,250
Deferred income – Leeds Music Education Partnership	-	4,000
	<u>4,800</u>	<u>7,003</u>

9. Creditors: Amounts due after one year

	2022 £	2021 £
Capital grants (See Note 11)	<u>1,003,134</u>	<u>994,266</u>

	Balance B/fwd	Capital grants received	Capital grants expensed	Capital grants released	Balance C/fwd
Summary of Capital grants	<u>994,266</u>	<u>43,173</u>	<u>(2,928)</u>	<u>(31,377)</u>	<u>1,003,134</u>

Heads Together Productions Limited
Notes to the Financial Statements (continued)
For the Year Ended 31 March 2022

10. Movement on Restricted funds

	Balance B/fwd	Incoming funds	Outgoing funds	Transfers	Balance C/fwd
	£	£	£	£	£
Youth Music	-	9,618	(9,737)	119	-
National Lottery Community Fund	-	86,973	(87,988)	1,015	-
Paul Hamlyn Foundation	4,000	-	(4,022)	22	-
IGEN Trust	11,900	11,900	(27,861)	4,061	-
Leeds City Council – On the road	6,840	11,288	(9,679)	79	8,528
Leeds Community Foundation	-	11,550	(7,686)	136	4,000
Esmee Fairbairn Foundation	-	30,000	(33,277)	3,277	-
Utley Foundation	-	7,600	(7,751)	151	-
I-Portunus	-	2,470	(1,325)	-	1,145
Cambodian Living Arts	-	372	(429)	57	-
Grant income released against revenue costs	-	2,928	(2,928)	-	-
Total Restricted funds	22,740	174,699	(192,683)	8,917	13,673

11. Capital Grants

		2022 £	2021 £
Chapel Development Phase 1	Arts Council of England	183,620	197,695
Chapel Development Phase 1	Jimbo's Fund	28,046	30,197
Chapel Development Phase 1	Leeds City Council	19,633	21,138
Chapel Development Phase 1	The Tudor Trust	42,068	45,293
Chapel Development Phase 1	Monument Trust	56,092	60,392
Chapel Development Phase 1	Wren	28,046	30,196
Chapel Development Phase 1	Caird Bardon	47,307	50,934
Chapel Development Phase 1	Clothworkers	4,488	4,832
	Sub-Total Chapel Development Phase 1	409,300	440,677
Chapel Development Phase 2	Arts Council of England	268,173	225,000
Chapel Development Phase 2	The Tudor Trust	100,000	100,000
Chapel Development Phase 2	Power to Change	98,578	101,506
Chapel Development Phase 2	Veolia Trust	41,627	41,627
Chapel Development Phase 2	Leeds City Council	43,695	43,695
Chapel Development Phase 2	Biffa Award	30,923	30,923
Chapel Development Phase 2	Clothworkers Foundation	7,900	7,900
Chapel Development Phase 2	WY Covid Recovery Fund	2,938	2,938
	Sub-Total Chapel Development Phase 2	593,834	553,589
	Total Capital Grants	1,003,134	994,266

There are two phases of the Chapel Development. Phase 1 was completed in 2014 and Phase 2 was completed in 2021.

From the Chapel Development grants provided, part of these grants have been used to purchase chapel equipment and is being released to the income and expenditure account over the useful life of the assets. The expenditure on the building has been capitalised and shown in note 6 in the accounts. The income raised to fund these works has been matched against this and has been deferred (see above). The building costs are being depreciated over their useful life and this depreciation charge is being matched against a release of the deferred income to the income and expenditure account.



Issuer Burrow & Crowe Accountants & Business Advisers Ltd

Document generated Tue, 22nd Nov 2022 16:54:29 UTC

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Parties involved with this document

Document processed	Party + Fingerprint
Wed, 23rd Nov 2022 12:00:03 UTC	Katie Dye - Signer (40075097fac212a663a5b6dd2909f695)
Thu, 24th Nov 2022 10:39:14 UTC	Nobuhle Kweyama - Signer (331b4e2bc9badef58aab8f9a32f8be58)
Thu, 24th Nov 2022 10:44:42 UTC	David Pollitt - Signer (670b5bb139b533e440af0953b60f4ad2)

Audit history log

Date	Action
Thu, 24th Nov 2022 10:44:46 UTC	David Pollitt viewed the envelope. (109.73.121.1)
Thu, 24th Nov 2022 10:44:42 UTC	The envelope has been signed by all parties. (109.73.121.1)
Thu, 24th Nov 2022 10:44:42 UTC	David Pollitt signed the envelope. (109.73.121.1)
Thu, 24th Nov 2022 10:39:59 UTC	David Pollitt viewed the envelope. (109.73.121.1)
Thu, 24th Nov 2022 10:39:16 UTC	Nobuhle Kweyama viewed the envelope. (85.115.52.202)
Thu, 24th Nov 2022 10:39:14 UTC	Document emailed to david.pollitt@burrow-crowe.co.uk (35.179.76.15)
Thu, 24th Nov 2022 10:39:14 UTC	Sent the envelope to David Pollitt (david.pollitt@burrow-crowe.co.uk) for signing. (85.115.52.202)
Thu, 24th Nov 2022 10:39:14 UTC	Nobuhle Kweyama signed the envelope. (85.115.52.202)
Thu, 24th Nov 2022 10:36:49 UTC	Nobuhle Kweyama viewed the envelope. (85.115.52.202)
Thu, 24th Nov 2022 10:36:45 UTC	Nobuhle Kweyama opened the document email. (66.249.93.206)
Wed, 23rd Nov 2022 20:31:28 UTC	Nobuhle Kweyama opened the document email. (172.225.176.227)
Wed, 23rd Nov 2022 14:18:01 UTC	Nobuhle Kweyama viewed the envelope. (85.115.52.202)
Wed, 23rd Nov 2022 14:17:57 UTC	Nobuhle Kweyama opened the document email. (66.249.93.207)
Wed, 23rd Nov 2022 13:31:51 UTC	Nobuhle Kweyama viewed the envelope. (85.115.52.202)
Wed, 23rd Nov 2022 13:31:29 UTC	Nobuhle Kweyama opened the document email. (66.249.93.205)
Wed, 23rd Nov 2022 12:00:05 UTC	Katie Dye viewed the envelope. (217.45.75.191)
Wed, 23rd Nov 2022 12:00:04 UTC	Document emailed to buhlek12@gmail.com (13.40.49.190)
Wed, 23rd Nov 2022 12:00:03 UTC	Sent the envelope to Nobuhle Kweyama (buhlek12@gmail.com) for signing. (217.45.75.191)

Wed, 23rd Nov 2022 12:00:03 UTC	Katie Dye signed the envelope. (217.45.75.191)
Wed, 23rd Nov 2022 11:56:40 UTC	Katie Dye viewed the envelope. (217.45.75.191)
Wed, 23rd Nov 2022 11:10:33 UTC	Katie Dye opened the document email. (104.28.89.77)
Tue, 22nd Nov 2022 20:50:35 UTC	Katie Dye opened the document email. (172.225.176.235)
Tue, 22nd Nov 2022 17:00:27 UTC	Document emailed to katiejdye@me.com (18.133.141.43)
Tue, 22nd Nov 2022 17:00:27 UTC	Sent the envelope to Katie Dye (katiejdye@me.com) for signing. (109.73.121.1)
Tue, 22nd Nov 2022 16:57:54 UTC	David Pollitt has been assigned to this envelope (109.73.121.1)
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Tue, 22nd Nov 2022 16:57:54 UTC	Katie Dye has been assigned to this envelope (109.73.121.1)
Tue, 22nd Nov 2022 16:54:39 UTC	Document generated with fingerprint fab60e31cc93561b7cee55c7d11ac99c (109.73.121.1)
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