



METROPOLITAN POLICE CHOIR
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH APRIL 2021

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2.0 Trustees Report

The Trustees of the Metropolitan Police Choir present its annual report and financial statements for the year end 30th April 2021.

3.0 Legal & Administrative Information

Charity Name:	Metropolitan Police Choir
Charity Number:	1188701
Principal Address:	New Scotland Yard Victoria Embankment London SW1A 2JL
Trustees:	Chief Superintendent Simon Messinger James Bister Tom Cresswell Richard Fox Mark Webster Lee DeMontfort David Lane Tess Whitelee Liz Barker
Treasurer:	James Bister
Secretary:	Tom Cresswell
Musical Director	Richard Fox
Life Vice President	Leslie Stowe
Independent Examiner	Elle Wadham, Assistant Finance Technician MPS
Bankers	Santander Bank

4.0 Structure & Governance

The Metropolitan Police Choir (the charity, also the Met Police Choir or MPC) is a Charitable Incorporated Organisation which was granted charitable status on 23rd March 2020 by the Charity Commission of England with Charity Number 1188701

The governing document for the charity is the Constitution of the Metropolitan Police Choir dated 6th January 2020.

The charity is governed by elected Trustees. The Trustees are elected by the choirs membership at the Annual General Meeting. Trustees' roles include Chair, Vice-Chair, Treasurer, Secretary, Musical Director and Musical Section Representatives.

The Trustees hold meetings at least six times per year. The Trustees are volunteers and do not get remuneration for their role as a Trustee (the Musical Director receives remuneration for their activity within that role but has no vote on financial matters).

The charity has no employees. It uses the services of musical professionals who work on a freelance basis, including:

- Richard Fox, Musical Director
- Helen Payne, Musical Accompanist

5.0 Objectives & Activities

5.1 Purposes

The charity's purposes as set out in the objects contained in the Constitution are to:

- foster the development of public education in relation to the artistic and scientific attributes pertaining to choral music undertaken by the Metropolitan Police Choir;
- promote, improve, develop and maintain public interest in choral music by the presentation of concerts and other activities involving or relating to choral music;
- advance the musical education of the Metropolitan Police and the British Police Service;
- promote and further the efficiency of the Metropolitan Police through greater community engagement, development and cohesion with the public; and
- further such charitable purpose(s) as the trustees shall, in their absolute discretion, think fit. This includes, but is by no means limited to: (i) the making of grants; (ii) donations; and/or (iii) supporting others in charitable fundraising activities.

5.2 Activities & Public Benefit

As with many performing arts groups and charities through this reporting period, the COVID-19 pandemic significantly altered the ability of the charity to deliver any of its planned activity. In line with the UK Governments regulation and guidance, all in-person rehearsals were cancelled as well as all planned concerts, services and tours. However, the choir managed to continue some activity in a virtual setting with weekly rehearsals continuing via Zoom and two projects being delivered.

The Trustees kept in mind the Charity Commission's guidance on Public Benefit when making decisions throughout this period, ensuring that activities were delivered in line with the charities aims and objectives.

Throughout this period, the charity has delivered:

- In July 2020, the choir created a virtual recording of 'You Raise Me Up', a piece chosen to reflect the hard work of Key Workers during the first few months of the Pandemic. The recording was published via social media and was received extremely enthusiastically by audiences through various channels; engaging the public virtually during an incredibly challenging time for the whole country.
- Following on from the earlier virtual recording, in December 2020, the choir collaborated with the well-known NHS Choir in virtually recording Have Yourself A Merry Little Christmas. This

was once again received extremely well across social media and gained a much wider audience thanks to this collaboration with it being shared on social media on Christmas Day by the Metropolitan Police Service.

- The two virtual-recordings above enabled the choir to provide an input and engage with the public at a number of virtual charitable events;
 - The Epsom Mental Health & Wellbeing Festival in October 2020;
 - Road Peace Service in November 2020. This is an annual, international event commemorating those who have died as a result of collisions on the road;
 - World Aids Day Charity Concert for East London Out Project in November 2020;
 - Kith & Kids Virtual Christmas Concert in December 2020;
 - Singathon Events in December 2020 raising money for Upper Norwood Library Hub, an arts hub in South London.

6.0 Financial Review

6.1 Financial Position

The balance sheet of the Metropolitan Police Choir at 30th April 2021 shows total net assets of £23,971. 42. The Trustees believe that the charity has adequate resources to continue in operational existence and meet its liabilities as they fall due for the foreseeable future. It is noted that the current net assets are higher than anticipated due to the COVID-19 restrictions which affected the planned activities of the charity for this period.

The statement of financial activities shows that in this financial period, the charity had a total income of £10,599.12 and a total expenditure of £9,219.74 hence a total net surplus of £1,379.38.

6.2 Reserves Policy

The charity does not have a formal Reserves Policy in place for this period. The current assets held by the charity are considered capable of withstanding any short or medium term fluctuations in income and expenditure. This is combined with the ability of the Trustees to make decisions in relation to the type and level of activity undertaken by the Charity to moderate income and expenditure.

This process has been shown to be effective throughout the COVID-19 Pandemic, however the creation of a formal Reserves Policy will be kept under review in future reporting periods.

6.3 Sources of Funding

This year the sources of funding were MPAA Grant, membership subscriptions, sponsorship, donations and other ancillary income.

6.4 Investments Policy

Under the Constitution, the Trustees of the Charity have the power to make investments however it sees fit in line with the furtherance of its objectives. The Trustees have not considered investments this year.

7.0 Declaration

The Trustees of the Metropolitan Police Choir declare that they have approved the Trustees report above on Monday 14th February 2022 and they have mandated the Treasurer to sign on their behalf:

A handwritten signature in black ink, appearing to be 'James Bister', written in a cursive style.

James Bister, Treasurer

8.0 Independent Examiners Report



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Metropolitan Police Choir

**On accounts for the year
ended**

30th April 2021

**Charity no
(if any)**

1188701

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2021.

**Responsibilities and basis of
report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's
statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Elle Wadham

Date:

24/02/2022

Name:

Elle Wadham

**Relevant professional
qualification(s) or body (if
any):**

Address:

50B Manor Road

London

N16 5BG

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

9.0 Statement of Financial Activities

Metropolitan Police Choir
Charity Commission Registration Number 188701
Statement of Financial Activities
(Receipts & Payments)
May 1, 2020 to April 30, 2021

	Unrestricted	Restricted	Endowment	Total
<i>Receipts</i>				
Income & Endowments				
Income from Charitable Activities	-	-	-	-
Income from Donations & Legacies	-	-	-	-
Membership Subscriptions	4,428.00	-	-	4,428.00
Income from Grants & Sponsorship	-	-	-	-
MPAA Grant	4,527.24	-	-	4,527.24
Metfriendly Sponsorship	1,643.88	-	-	1,643.88
Total Receipts	10,599.12	0.00	0.00	10,599.12
<i>Payments</i>				
Expenditure				
Charitable Activities	-	-	-	-
Charity Management & Administration	1,178.83	-	-	1,178.83
Projects	2,017.75	-	-	2,017.75
Rehearsals	2,804.00	-	-	2,804.00
Sheet Music	3,325.26	-	-	3,325.26
Tours	-126.10	-	-	-126.10
Donations & Grants	20.00	-	-	20.00
Total Payments	9,219.74	0.00	0.00	9,219.74
All Receipts	10,599.12	0.00	0.00	10,599.12
All Payments	9,219.74	0.00	0.00	9,219.74
Net Movement in Funds	1,379.38	0.00	0.00	1,379.38
Total Funds Brought Forward	22,592.04	0.00	0.00	22,592.04
Total Funds Carried Forward	23,971.42	0.00	0.00	23,971.42

10.0 Balance Sheet

Metropolitan Police Choir
Charity Commission Registration Number 188701
Balance Sheet
May 1, 2020 to April 30, 2021

Current Assets

Cash At Bank And In Hand	23,971.42
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Net Assets	23,971.42
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Funds & Reserves

Accumulated Funds (01/05/20 – 30/04/21)	1,379.38
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Balance Brought Forward	22,592.04
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Balance Carried Forward	23,971.42
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