

METROPOLITAN POLICE CHOIR

England & Wales · Charity number 1188701

Details

Other names	MET POLICE CHOIR
Status	Registered
Legal form	CIO
Registered	2020-03-23
Register	View on the Charity Commission register

Contact

Address	Metropolitan Police New Scotland Yard Victoria Embankment London SW1A 2JL
Phone	02072301212
Email	mpschoir@met.police.uk
Website	www.metropolitanpolicechoir.co.uk

Activities

Objects: THE OBJECTS OF THE METROPOLITAN POLICE CHOIR ARE AS FOLLOWS:(A) TO FOSTER THE DEVELOPMENT OF PUBLIC EDUCATION IN RELATION TO THE ARTISTIC AND SCIENTIFIC ATTRIBUTES PERTAINING TO CHORAL MUSIC UNDERTAKEN BY THE METROPOLITAN POLICE CHOIR;(B) TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC INTEREST IN CHORAL MUSIC BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES INVOLVING OR RELATING TO CHORAL MUSIC;(C) TO ADVANCE THE MUSICAL EDUCATION OF THE METROPOLITAN POLICE AND THE BRITISH POLICE SERVICE; (D) TO PROMOTE AND FURTHER THE EFFICIENCY OF THE METROPOLITAN POLICE THROUGH GREATER COMMUNITY ENGAGEMENT, DEVELOPMENT AND COHESION WITH THE PUBLIC; AND(E) TO FURTHER SUCH CHARITABLE PURPOSE(S) AS THE TRUSTEES SHALL, IN THEIR ABSOLUTE DISCRETION, THINK FIT. THIS INCLUDES, BUT IS BY NO MEANS LIMITED TO: (I) THE MAKING OF GRANTS; (II) DONATIONS; AND/OR (III) SUPPORTING OTHERS IN CHARITABLE FUNDRAISING ACTIVITIES.

Activities: The choir performs to members of the public and at internal events in our own right, but also in support of other charities and community groups across London.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Arts/culture/heritage/science, Economic/community Development/employment, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Surrey
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	-	-	-	-
2024-04-30	£40,612	£47,652	-	-
2023-04-30	£29,507	£25,017	-	-
2022-04-30	£10,737	£15,779	-	-
2021-04-30	£10,599	£9,220	-	-

Trustees

Name	Role	Appointed
Simon Richard Messinger	Chair	2021-06-30
Bartlomiej Mielniczuk		2024-07-15
Caroline Saunderson		2023-07-03
Claire Maree Ritchie Bailey		2025-07-14
David Patrick Lane		2021-06-30
Joanna Stenton		2026-02-22
Rebecca Nicholson-Lord		2024-07-15
Richard Fox		2021-06-30
Stevie Rachel Bull		2025-07-14

METROPOLITAN POLICE CHOIR

England & Wales - Charity number 1188701

Accounts

Charity Registration Number: 1188701



**METROPOLITAN POLICE CHOIR
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH APRIL 2024**

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2.0 Trustees Report

The Trustees of the Metropolitan Police Choir present its annual report and financial statements for the year ending 30th April 2024.

3.0 Legal & Administrative Information

Charity Name:	Metropolitan Police Choir
Charity Number:	1188701
Principal Address:	New Scotland Yard Victoria Embankment London SW1A 2JL
Trustees:	Commander Simon Messinger Caroline Saunderson Khan Laurence Tom Cresswell Richard Fox Mark Webster David Lane Tess Whitelee Rebecca Nicholson-Lord Bartlomiej Mielniczuk
Treasurer:	Khan Laurence
Secretary:	Tom Cresswell
Musical Director	Richard Fox
Life Vice President	Leslie Stowe
Independent Examiner	Wayne Phillips
Bankers	Santander Bank

4.0 Structure & Governance

The Metropolitan Police Choir (the charity, also the Met Police Choir or MPC) is a Charitable Incorporated Organisation which was granted charitable status on 23rd March 2020 by the Charity Commission of England with Charity Number 1188701.

The governing document for the charity is the Constitution of the Metropolitan Police Choir dated 6th January 2020.

Metropolitan Police Choir
Trustees Annual Report to 30th April 2024

The charity is governed by elected Trustees. The Trustees are elected by the choir's membership at the Annual General Meeting. Trustees' roles include Chair, Vice-Chair, Treasurer, Secretary, Musical Director and Musical Section Representatives.

The Trustees hold meetings throughout the year. The Trustees are volunteers and do not receive remuneration for their role as a Trustee (the Musical Director receives remuneration for their activity within that role but has no vote on financial matters).

The charity has no employees. It uses the services of musical professionals who work on a freelance basis, including:

- Richard Fox, Musical Director
- Helen Payne, Musical Accompanist

5.0 Objectives & Activities

5.1 Purposes

The charity's purposes as set out in the objects contained in the Constitution are to:

- foster the development of public education in relation to the artistic and scientific attributes pertaining to choral music undertaken by the Metropolitan Police Choir;
- promote, improve, develop and maintain public interest in choral music by the presentation of concerts and other activities involving or relating to choral music;
- advance the musical education of the Metropolitan Police and the British Police Service;
- promote and further the efficiency of the Metropolitan Police through greater community engagement, development and cohesion with the public; and
- further such charitable purpose(s) as the trustees shall, in their absolute discretion, think fit. This includes, but is by no means limited to: (i) the making of grants; (ii) donations; and/or (iii) supporting others in charitable fundraising activities.

5.2 Activities & Public Benefit

This year has seen the choir emerge from the post-COVID slump that effected so much of the performing arts industry. We have increased the number of performances by around 50% and continued to recruit new members. The choir continues to enjoy the support of the most senior leadership of the Metropolitan Police as we play our part in working towards a New Met for London.

During this period, we have undertaken two of our own concerts. In June 2023, the choir returned to Holy Sepulchre Church for our annual Summer Concert. Audience numbers were around 230, which against a challenging economic backdrop was extremely positive. The choir worked hard to develop their choral singing and it was clear from the audience response that this effort had paid off. The acoustic of this stunning church really did shine through and many audience

Metropolitan Police Choir

Trustees Annual Report to 30th April 2024

members heaped praised on the overall performance and the move to performing more 'choral' music, with some old favourites thrown in too.

In December 2023, we organised our own Christmas Concerts, which were performed to full houses at both events. We received fantastic feedback from a most appreciative audience of not just friends and relatives but also fans and followers from around London and further afield. It was a great privilege to be able to perform in a different venue this year, the beautiful Holy Trinity Church in Chelsea.

This year also saw the culmination of a long planned project – recording an album at the world famous Abbey Road Studios. Mindful of the high costs involved in such a project, we had been building up reserves in our funding over a number of years. The project was considered a positive opportunity to engage with a wider audience through circulation on online streaming platforms. We also printed a number of CDs in order to offset some of the costs. These would provide for future opportunities to collaborate and raise funds for other organisations. We also considered that it would raise awareness and educate the public in relation to the activities and music of the MPC and developing public interest in the charity. Finally, it provided an opportunity for members of the MPC, and as a result the MPS, to learn and develop musical skills and new music. The Trustees carefully considered all this against the costs involved and agreed it was in line with the aims stated in our Constitution.

The Trustees have kept in mind the Charity Commission's guidance on Public Benefit when making decisions throughout this period, ensuring that activities were delivered in line with the charity's aims and objectives. Of particular note in this regard, the choir has:

- Continued to support the MPS Long Service Ceremonies throughout the year. This is an opportunity for families and friends to celebrate with those receiving their Long Service and Good Conduct medals and Long Service Certificates.
- Performed as part of the Requiem Mass for Deceased Police Officers, held annually at Westminster Cathedral. This year was the 100th anniversary of this service and as always, was a poignant and moving way to support bereaved family and friends to remember their loved ones.
- Sung at the Road Peace Service. This day has now been recognised as a World Day of Remembrance for Road Traffic Victims. It is always a most moving and emotional service where the choir are proud to support and give some solace to the families and friends of those so tragically killed on our roads.
- Supported London Poppy Day, working with Royal British Legion fundraising volunteers to raise money for their annual appeal.
- Hosted a joint concert with Blaenavon Male Voice Choir. The MPC network stretches far and wide and this was a great opportunity to perform with a very different choir and raise money for a local London charity, SMART.
- Celebrated Christmas several times over, performing at the Commissioner's Christmas Carol Service in Westminster Abbey, as well as

at a number of concerts organised by Met operational units for and with their local communities.

6.0 Financial Review

6.1 Financial Position

The balance sheet of the Metropolitan Police Choir at 30th April 2024 shows total net assets of £20,699.87, comprised of £4,319.90 of Debtors and £16,379.97 of Cash held in the Bank Account. The Trustees believe that the charity has adequate resources to continue in operational existence and meet its liabilities as they fall due for the foreseeable future. It is noted that the current net assets are higher than anticipated, with the Trustees making a conscious decision to generate additional funds in order to fund future projects and events going forward. This includes funding additional activities related to celebrating the Choir's Ten Year Anniversary in 2026.

The statement of financial activities shows that in this financial period, the charity generated total income of £40,161.98 and incurred total expenditure of £47,201.84 giving a total net operating deficit of £7,039.86. Total expenditure in 2023/24 was £22,635.25 higher than the previous year, which was largely attributable to the cost of the Abbey Road Recording Project (£16,895.14) for the Christmas CD and more performances and concerts undertaken during the year. This additional expenditure was partially offset by increased income of £11,104.96 through the increased performance activities and revenue generated from the sale of the Christmas CD.

6.2 Reserves Policy

The charity has a Reserves Policy in place which was agreed in January 2022. The current assets held by the charity are considered capable of withstanding any short or medium term fluctuations in income and expenditure, such as one off costs related to the forthcoming Ten Year Anniversary Events. This is combined with the ability of the Trustees to make decisions in relation to the type and level of activity undertaken by the Charity to moderate income and expenditure.

6.3 Sources of Funding

This year the sources of funding were the MPAA Grant, membership subscriptions, Gift Aid, sponsorship, performance charges, MPC concert charges and other ancillary income.

6.4 Investments Policy

Under the Constitution, the Trustees of the Charity have the power to make investments however it sees fit in line with the furtherance of its objectives. The Trustees have not considered investments this year.

7.0 Declaration

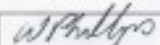
The Trustees of the Metropolitan Police Choir declare that they have approved the Trustees report above on 27 January 2025 and they have mandated the Vice-Chair to sign on their behalf:

Metropolitan Police Choir
Trustees Annual Report to 30th April 2024

Caroline Saunderson

Caroline Saunderson, Vice-Chair

8.0 Independent Examiners Report

 CHARITY COMMISSION FOR ENGLAND AND WALES		Independent examiner's report on the accounts	
Section A Independent Examiner's Report			
Report to the trustees	Charity Name Metropolitan Police Choir		
On accounts for the year ended	30 th April 2024	Charity no (if any)	1188701
Set out on pages	(remember to include the page numbers of additional sheets)		
Responsibilities and basis of report	I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 04 / 2024. As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.		
Independent examiner's statement	I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect: - the accounting records were not kept in accordance with section 130 of the Charities Act; or - the accounts did not accord with the accounting records; or - the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination. I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. <i>* Please delete the words in the brackets if they do not apply.</i>		
Signed:			Date: 10/2/24
Name:	Wayne Phillips		
Relevant professional qualification(s) or body (if any):	CPA Australia		
Address:	55 Vicarage Road, London, SW14 8RY		
IER	1		Oct 2018

Metropolitan Police Choir
Trustees Annual Report to 30th April 2024

9.0 Balance Sheet

Metropolitan Police Choir
Charity Commission Registration Number 1188701
Balance Sheet - Detail
As at April 30, 2024

Current Assets

Debtors	4,319.90
Cash At Bank And In Hand	16,379.97
Net Assets	20,699.87

Funds & Reserves

Unrestricted General Funds	20,699.87
Funds Provided	20,699.87

10.0 Activities

Statement of Financial

Metropolitan Police Choir
Statement of Financial Activities (Receipts & Payments)
May 1, 2023 to April 30, 2024 (compared to May 1, 2022 to April 30, 2023)

	Unrestricted	Restricted	Endowment	Total	Prior Total	Difference	% Change
<i>Receipts</i>							
Income and Endowments							
Income from Charitable Activities							
Performance Activities	9,607.00			9,607.00	6,100.00	3,507.00	57%
Income from Donations and Legacies	1,070.00			1,070.00		1,070.00	
Gift Aid Claimed					1,077.93	-1,077.93	-100%
Membership Subscriptions	6,528.00			6,528.00	4,560.00	1,968.00	43%
Income from Grants, Sponsorship & Projects							
CD Recording Sales	4,327.00			4,327.00		4,327.00	
MPAA Grant	820.39			820.39	6,954.43	-6,134.04	-88%
Sponsorship	6,500.00			6,500.00	4,000.00	2,500.00	62%
MPC Concerts							
Joint Concert - Blaenavon Male Voice Choir	1,255.75			1,255.75		1,255.75	
MPC Christmas Concert	7,586.70			7,586.70	3,821.35	3,765.35	99%
MPC Summer Concert	2,917.65			2,917.65	2,993.82	-76.17	-3%
Total Receipts	40,612.49	0.00	0.00	40,612.49	29,507.53	11,104.96	38%

Payments

Expenditure

Charitable Activities

Charity Management & Administration

Association & Affiliation

Making Music Membership	219.00			219.00	140.00	79.00	56%
Performing Rights Society	425.10			425.10		425.10	
Public Liability Insurance	104.00			104.00	99.00	5.00	5%
Bank Charges					90.00	-90.00	-100%

	Unrestricted	Restricted	Endowment	Total	Prior Total	Difference	% Change
Comms, Marketing & Website							
Website	366.39			366.39	307.20	59.19	19%
Fees & Charges							
Accounting Charges	186.48			186.48	186.48		
Bank Charges	95.25			95.25		95.25	
Eventbrite Fees	864.14			864.14		864.14	
Sum-up Fees	70.71			70.71		70.71	
Gifts & Hospitality							
Gifts					71.44	-71.44	-100%
Hospitality					26.97	-26.97	-100%
Equipment	538.80			538.80	174.02	364.78	210%

MPC Concerts					
MPC Christmas Concert	3,098.40	3,098.40	2,125.24	973.16	46%
MPC Concert - Blaenavon - Oct 2023	2,220.50	2,220.50		2,220.50	
MPC Summer Concert	1,777.91	1,777.91	1,748.95	28.96	2%
Performance	40.20	40.20		40.20	
Accompanist - Performance Charge	3,649.00	3,649.00	3,168.00	481.00	15%
Accompanist - Travel Expenses	168.65	168.65	162.70	5.95	4%
Musical Director - Performance Charge	2,458.90	2,458.90	1,396.00	1,062.90	76%
Projects					
Audio Recording - Abbey Road	16,895.14	16,895.14		16,895.14	
Rehearsals					
Accompanist - Rehearsal Charge	4,365.25	4,365.25	5,298.25	-933.00	-18%
Musical Director - Rehearsal Charge	6,760.23	6,760.23	6,891.00	-130.77	-2%
Sheet Music	3,356.30	3,356.30	2,591.85	764.45	29%
Donations & Grants	-8.00	-8.00	540.00	-548.00	-101%

	Unrestricted	Restricted	Endowment	Total	Prior Total	Difference	% Change
Total Payments	47,652.35	0.00	0.00	47,652.35	25,017.10	22,635.25	90%
All Receipts	40,612.49	0.00	0.00	40,612.49	29,507.53	11,104.96	38%
All Payments	47,652.35	0.00	0.00	47,652.35	25,017.10	22,635.25	90%
Net Movement in Funds	-7,039.86	0.00	0.00	-7,039.86	4,490.43	-11,530.29	-257%
Total Funds Brought Forward	23,419.83	0.00	0.00	23,419.83	18,929.40	4,490.43	24%
Total Funds Carried Forward	16,379.97	0.00	0.00	16,379.97	23,419.83	-7,039.86	-30%

METROPOLITAN POLICE CHOIR

England & Wales - Charity number 1188701

Accounts



METROPOLITAN POLICE CHOIR
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH APRIL 2023

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2.0 Trustees Report

The Trustees of the Metropolitan Police Choir present its annual report and financial statements for the year end 30th April 2023.

3.0 Legal & Administrative Information

Charity Name:	Metropolitan Police Choir
Charity Number:	1188701
Principal Address:	New Scotland Yard Victoria Embankment London SW1A 2JL
Trustees:	Chief Superintendent Simon Messinger James Bister Tom Cresswell Richard Fox Mark Webster Lee DeMontfort David Lane Tess Whitelee Sarah Pearce
Treasurer:	James Bister
Secretary:	Tom Cresswell
Musical Director	Richard Fox
Life Vice President	Leslie Stowe
Independent Examiner	Wayne Phillips
Bankers	Santander Bank

4.0 Structure & Governance

The Metropolitan Police Choir (the charity, also the Met Police Choir or MPC) is a Charitable Incorporated Organisation which was granted charitable status on 23rd March 2020 by the Charity Commission of England with Charity Number 1188701

The governing document for the charity is the Constitution of the Metropolitan Police Choir dated 6th January 2020.

The charity is governed by elected Trustees. The Trustees are elected by the choirs membership at the Annual General Meeting. Trustees' roles include Chair, Vice-Chair, Treasurer, Secretary, Musical Director and Musical Section Representatives.

The Trustees hold meetings throughout the year. The Trustees are volunteers and do not get remuneration for their role as a Trustee (the Musical Director receives remuneration for their activity within that role but has no vote on financial matters).

The charity has no employees. It uses the services of musical professionals who work on a freelance basis, including:

- Richard Fox, Musical Director
- Helen Payne, Musical Accompanist

5.0 Objectives & Activities

5.1 Purposes

The charity's purposes as set out in the objects contained in the Constitution are to:

- foster the development of public education in relation to the artistic and scientific attributes pertaining to choral music undertaken by the Metropolitan Police Choir;
- promote, improve, develop and maintain public interest in choral music by the presentation of concerts and other activities involving or relating to choral music;
- advance the musical education of the Metropolitan Police and the British Police Service;
- promote and further the efficiency of the Metropolitan Police through greater community engagement, development and cohesion with the public; and
- further such charitable purpose(s) as the trustees shall, in their absolute discretion, think fit. This includes, but is by no means limited to: (i) the making of grants; (ii) donations; and/or (iii) supporting others in charitable fundraising activities.

5.2 Activities & Public Benefit

As with many performing arts groups and charities through this reporting period, the recovery from the COVID-19 pandemic has been slow and has had some effect on the ability of the charity to deliver some of its planned activities. This has been coupled with other factors beyond the control of the charity which have culminated in significantly high inflation and impacts on the cost of living. This has had an impact on the willingness and ability of other groups to ask for and pay for our services and the public more widely to be able to support us.

During this reporting period, the MPC Summer and Christmas Concerts were able to take place. The Summer Concert took place on Saturday 18th June 2022 at St James Church, Paddington with over 200 supporters, families and friends joining us to hear musical pieces such as The Sound of Silence, Sogno de Valare, Underneath the Stars and Worth is the Lamb and Amen Chorus.

The Christmas Concerts was held on Saturday 17th December 2022 at Holy Sepulchre Church, High Holborn and was unfortunately affected by National Rail strike action, meaning many friends and family were unable to attend. Given the cancellations which were enforced as a result of COVID-19, we decided not to cancel these concerts so that those who could attend would have the opportunity to hear and sing traditional carols and other wintertime pieces.

The Trustees kept in mind the Charity Commission's guidance on Public Benefit when making decisions throughout this period, ensuring that activities were delivered in line with the charities aims and objectives.

Throughout this period, the charity has delivered:

- The choir continued to support the MPS Long Service Ceremonies throughout the year; an opportunity to celebrate with those receiving their Long Service and Good Conduct medals and Long Service certificates.
- The choir was invited back to be part of the Requiem Mass for Deceased Police Officers, held annually at Westminster Cathedral and in its 99th year. This event is something that choir looks forward to each year to support bereaved friends and family of deceased police officers in remembering their loved ones.
- As a result of our ongoing partnership with Holy Sepulchre Church, we held a fundraising concert for the Church in May 2022, raising a large amount of money to help the church in raising funds to replace its organ.
- The choir also supported friends and families for those linked to the MPS who had died or been affected by the COVID-19 pandemic at a service of Remembrance and Reflection, held at Westminster Abbey in July 2022.
- Following on from a previous concert, where Essex Police Choir travelled to and performed in London with the choir, the decision was taken to reunite again but this time in Essex, at Chelmsford Cathedral, a magnificent setting for a joint concert in September 2022.
- Due to train strikes, some of our usual Christmas engagements were cancelled in 2022, but the Choir were able to join Westminster, Lambeth and Southwark for their carol services.
- The choir were also able to celebrate with colleagues from around country by singing at the National PCSO Awards Ceremony held in London in January 2023.

6.0 Financial Review

6.1 Financial Position

The balance sheet of the Metropolitan Police Choir at 30th April 2023 shows total net assets of £23,419.83. The Trustees believe that the charity has adequate resources to continue in operational existence and meet its liabilities as they fall due for the foreseeable future. It is noted that the current net assets are higher than anticipated with the Trustees making a conscious decision to generate additional funds in order to fund projects going forward.

The statement of financial activities shows that in this financial period, the charity had a total income of £29,507.53 and a total expenditure of £25,017.10 hence a total net surplus of £4,490.43.

6.2 Reserves Policy

The charity has a Reserves Policy in place which was agreed in January 2022. The current assets held by the charity are considered capable of withstanding any short or medium term fluctuations in income and expenditure. This is combined with the ability of the Trustees to make decisions in relation to the type and level of activity undertaken by the Charity to moderate income and expenditure.

6.3 Sources of Funding

This year the sources of funding were MPAA Grant, membership subscriptions, Gift Aid, sponsorship, performance charges, MPC concert charges and other ancillary income.

6.4 Investments Policy

Under the Constitution, the Trustees of the Charity have the power to make investments however it sees fit in line with the furtherance of its objectives. The Trustees have not considered investments this year.

7.0 Declaration

The Trustees of the Metropolitan Police Choir declare that they have approved the Trustees report above on 11 Jun 24 and they have mandated the Treasurer to sign on their behalf:

A handwritten signature in black ink, appearing to read 'James Bister', with a stylized flourish at the end.

James Bister, Treasurer

8.0 Independent Examiners Report

CHARITY COMMISSION FOR ENGLAND AND WALES		Independent examiner's report on the accounts	
Section A Independent Examiner's Report			
Report to the trustees	Charity Name: Metropolitan Police Choir		
On accounts for the year ended	30 th April 2023	Charity no (if any)	1188701
Set out on pages	(remember to include the page numbers of additional sheets)		
Responsibilities and basis of report	I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 04 / 2023. As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.		
Independent examiner's statement	I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect: • the accounting records were not kept in accordance with section 130 of the Charities Act; or • the accounts did not accord with the accounting records; or • the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination. I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. * Please delete the words in the brackets if they do not apply.		
Signed:	W Phillips	Date:	3/6/24
Name:	Wayne Phillips		
Relevant professional qualification(s) or body (if any):	CPA Australia		
Address:	55 Vicarage Road, London, SW14 8RY		
IER	1	Oct 2018	

9.0 Balance Sheet

Metropolitan Police Choir
Charity Commission Registration Number 188701
Balance Sheet
May 1, 2022 to April 30, 2023

Current Assets

Cash At Bank And In Hand	23,419.83
	23,419.83

Net Assets

Funds & Reserves

Accumulated Funds (01/05/22 – 30/04/23)	4,490.43
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Balance Brought Forward	18,929.40
Balance Carried Forward	23,419.40

10.0 Statement of Financial Activities

Metropolitan Police Choir
Statement of Financial Activities (Receipts & Payments)
May 1, 2022 to April 30, 2023 (compared to May 1, 2021 to April 30, 2022)

	Unrestricted	Restricted	Endowment	Total	Prior Total	Difference	% Change
<i>Receipts</i>							
Income and Endowments							
Income from Charitable Activities							
Performance Activities	6,100.00			6,100.00	4,750.00	1,350.00	28%
Income from Donations and Legacies							
Gift Aid Claimed	1,077.93			1,077.93	534.83	543.10	102%
Membership Subscriptions	4,560.00			4,560.00	4,100.00	460.00	11%
Income from Grants & Sponsorship							
MPAA Grant	6,954.43			6,954.43	1,352.96	5,601.47	414%
Sponsorship	4,000.00			4,000.00		4,000.00	
MPC Concerts							
MPC Christmas Concert	3,821.35			3,821.35		3,821.35	
MPC Summer Concert	2,993.82			2,993.82		2,993.82	
Total Receipts	29,507.53	0.00	0.00	29,507.53	10,737.79	18,769.74	175%
<i>Payments</i>							
Expenditure							
Charitable Activities							
Charity Management & Administration							
Accounting Charges	186.48			186.48	31.08	155.40	500%
Bank Charges	90.00			90.00	90.00		
Comms & Marketing					399.60	-399.60	-100%
Gifts	71.44			71.44		71.44	
Hospitality	26.97			26.97		26.97	
Making Music Membership	140.00			140.00	275.00	-135.00	-49%
Public Liability Insurance	99.00			99.00	137.00	-38.00	-28%

	Unrestricted	Restricted	Endowment	Total	Prior Total	Difference	% Change
Website	307.20			307.20	307.20		
Equipment	174.02			174.02	199.37	-25.35	-13%
MPC Concerts							
MPC Christmas Concert	2,125.24			2,125.24		2,125.24	
MPC Summer Concert	1,748.95			1,748.95		1,748.95	
Performance							
Accompanist - Performance Charge	3,168.00			3,168.00	1,371.00	1,797.00	131%
Accompanist - Travel Expenses	162.70			162.70	74.30	88.40	119%
Musical Director - Performance Charge	1,396.00			1,396.00	1,200.00	196.00	16%
Projects							
Project - You Will Be Found					308.00	-308.00	-100%
Rehearsals							
Accompanist - Rehearsal Charge	5,298.25			5,298.25	3,113.50	2,184.75	70%
Musical Director - Rehearsal Charge	6,891.00			6,891.00	4,525.00	2,366.00	52%
Venue Hire					2,300.00	-2,300.00	-100%
Sheet Music	2,591.85			2,591.85	1,448.76	1,143.09	79%
Donations & Grants	540.00			540.00		540.00	
Total Payments	25,017.10	0.00	0.00	25,017.10	15,779.81	9,237.29	59%
All Receipts	29,507.53	0.00	0.00	29,507.53	10,737.79	18,769.74	175%
All Payments	25,017.10	0.00	0.00	25,017.10	15,779.81	9,237.29	59%
Net Movement in Funds	4,490.43	0.00	0.00	4,490.43	-5,042.02	9,532.45	
Total Funds Brought Forward	18,929.40	0.00	0.00	18,929.40	23,971.42	-5,042.02	-21%
Total Funds Carried Forward	23,419.83	0.00	0.00	23,419.83	18,929.40	4,490.43	24%

METROPOLITAN POLICE CHOIR

England & Wales - Charity number 1188701

Accounts

Charity Registration Number: 1188701



**METROPOLITAN POLICE CHOIR
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH APRIL 2022**

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2.0 Trustees Report

The Trustees of the Metropolitan Police Choir present its annual report and financial statements for the year end 30th April 2022.

3.0 Legal & Administrative Information

Charity Name:	Metropolitan Police Choir
Charity Number:	1188701
Principal Address:	New Scotland Yard Victoria Embankment London SW1A 2JL
Trustees:	Chief Superintendent Simon Messinger James Bister Tom Cresswell Richard Fox Mark Webster Lee DeMontfort David Lane Tess Whitelee Sarah Pearce
Treasurer:	James Bister
Secretary:	Tom Cresswell
Musical Director	Richard Fox
Life Vice President	Leslie Stowe
Independent Examiner	Elle Wadham, Assistant Finance Technician MPS
Bankers	Santander Bank

4.0 Structure & Governance

The Metropolitan Police Choir (the charity, also the Met Police Choir or MPC) is a Charitable Incorporated Organisation which was granted charitable status on 23rd March 2020 by the Charity Commission of England with Charity Number 1188701

The governing document for the charity is the Constitution of the Metropolitan Police Choir dated 6th January 2020.

The charity is governed by elected Trustees. The Trustees are elected by the choir's membership at the Annual General Meeting. Trustees' roles include Chair,

Vice-Chair, Treasurer, Secretary, Musical Director and Musical Section Representatives.

The Trustees hold meetings throughout the year. The Trustees are volunteers and do not get remuneration for their role as a Trustee (the Musical Director receives remuneration for their activity within that role but has no vote on financial matters).

The charity has no employees. It uses the services of musical professionals who work on a freelance basis, including:

- Richard Fox, Musical Director
- Helen Payne, Musical Accompanist

5.0 Objectives & Activities

5.1 Purposes

The charity's purposes as set out in the objects contained in the Constitution are to:

- foster the development of public education in relation to the artistic and scientific attributes pertaining to choral music undertaken by the Metropolitan Police Choir;
- promote, improve, develop and maintain public interest in choral music by the presentation of concerts and other activities involving or relating to choral music;
- advance the musical education of the Metropolitan Police and the British Police Service;
- promote and further the efficiency of the Metropolitan Police through greater community engagement, development and cohesion with the public; and
- further such charitable purpose(s) as the trustees shall, in their absolute discretion, think fit. This includes, but is by no means limited to: (i) the making of grants; (ii) donations; and/or (iii) supporting others in charitable fundraising activities.

5.2 Activities & Public Benefit

As with many performing arts groups and charities through this reporting period, the COVID-19 pandemic affected the ability of the charity to deliver many of its planned activities. In line with the UK Governments regulation and guidance, all in-person choir activities remained cancelled until August 2021 when a very slow and cautious resumption of in-person rehearsals began. Having not sung together for over 12 months, it took some time before the choir was ready to resume performance activities.

Unfortunately, due to government restrictions, the MPC Summer Concert was not able to take place and then due to a resurgence in the Autumn/Winter 2021 with the Omicron Variant, the decision was taken to cancel the MPC Christmas Concerts.

The Trustees kept in mind the Charity Commission's guidance on Public Benefit when making decisions throughout this period, ensuring that activities were delivered in line with the charities aims and objectives.

Throughout this period, the charity has delivered:

- The choir continued to support the MPS Long Service Ceremonies when they resumed in September, initially with smaller more socially distanced choir in line with the cautious return to in-person activities.
- The choir was invited back to be part of the Requiem Mass for Deceased Police Officers, held annually at Westminster Cathedral. This event is something that choir looks forward to each year to support bereaved friends and family of deceased police officers in remembering their loved ones.
- As a result of the Omicron Variant, many of the usual Christmas engagements were cancelled in 2021 with the Choir only performing at the Westminster BCU Carol Service.

6.0 Financial Review

6.1 Financial Position

The balance sheet of the Metropolitan Police Choir at 30th April 2022 shows total net assets of £18929.40. The Trustees believe that the charity has adequate resources to continue in operational existence and meet its liabilities as they fall due for the foreseeable future. It is noted that the current net assets are lower than anticipated with the Trustees making a conscious decision to spend additional funds in order to protect choristers and bring them back together as a choir as it returned to in person rehearsals during this period.

The statement of financial activities shows that in this financial period, the charity had a total income of £10,737.79 and a total expenditure of £15,779.81 hence a total net deficit of £5,042.02.

6.2 Reserves Policy

The charity has a Reserves Policy in place which was agreed in January 2022. The current assets held by the charity are considered capable of withstanding any short or medium term fluctuations in income and expenditure. This is combined with the ability of the Trustees to make decisions in relation to the type and level of activity undertaken by the Charity to moderate income and expenditure.

6.3 Sources of Funding

This year the sources of funding were MPAA Grant, membership subscriptions, sponsorship, performance charges, donations and other ancillary income.

6.4 Investments Policy

Under the Constitution, the Trustees of the Charity have the power to make investments however it sees fit in line with the furtherance of its objectives. The Trustees have not considered investments this year.

7.0 Declaration

The Trustees of the Metropolitan Police Choir declare that they have approved the Trustees report above on 26th February 2023 and they have mandated the Treasurer to sign on their behalf:

James Bister, Treasurer

8.0 Independent Examiners Report



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Metropolitan Police Choir

On accounts for the year
ended

30th April 2022

Charity no
(if any) 1188701

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2022.

Responsibilities and basis of
report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Elle Wadham

Date:

24/02/2023

Name:

Elle Wadham

Relevant professional
qualification(s) or body (if
any):

Address:

50B Manor Road, London, N16 5BG

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

9.0 Balance Sheet

Metropolitan Police Choir

Charity Commission Registration

Number 188701

Balance Sheet

May 1, 2021 to April 30, 2022

Current Assets

Cash At Bank And In Hand	18,929.40
	18,929.40

Net Assets

Funds & Reserves

Accumulated Funds (01/05/20 – 30/04/21)	-5,042.02
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Balance Brought Forward	23,971.42
Balance Carried Forward	18,929.40

10.0 Statement of Financial Activities

Metropolitan Police Choir Statement of Financial Activities (Receipts & Payments) May 1, 2021 to April 30, 2022 (compared to May 1, 2020 to April 30, 2021)

	Unrestricted	Restricted	Endowment	Total	Prior Total	Difference	% Change
<i>Receipts</i>							
Income and Endowments							
Income from Charitable Activities	4,750.00			4,750.00		4,750.00	
Income from Donations and Legacies	4,634.83			4,634.83	4,428.00	206.83	5%
Income from Grants & Sponsorship	1,352.96			1,352.96	6,171.12	-4,818.16	-78%
Total Receipts	10,737.79	0.00	0.00	10,737.79	10,599.12	138.67	1%
<i>Payments</i>							
Expenditure							
Charitable Activities							
Charity Management & Administration	1,239.88			1,239.88	1,178.83	61.05	5%
Equipment	199.37			199.37		199.37	
Performance	2,645.30			2,645.30		2,645.30	
Projects	308.00			308.00	2,017.75	-1,709.75	-85%
Rehearsals	9,938.50			9,938.50	2,804.00	7,134.50	254%
Sheet Music	1,448.76			1,448.76	3,325.26	-1,876.50	-56%
Tours					-126.10	126.10	
Donations & Grants					20.00	-20.00	-100%
Total Payments	15,779.81	0.00	0.00	15,779.81	9,219.74	6,560.07	71%
All Receipts	10,737.79	0.00	0.00	10,737.79	10,599.12	138.67	1%
All Payments	15,779.81	0.00	0.00	15,779.81	9,219.74	6,560.07	71%
Net Movement in Funds	-5,042.02	0.00	0.00	-5,042.02	1,379.38	-6,421.40	-466%
Total Funds Brought Forward	23,971.42	0.00	0.00	23,971.42	22,592.04	1,379.38	6%
Total Funds Carried Forward	18,929.40	0.00	0.00	18,929.40	23,971.42	-5,042.02	-21%

METROPOLITAN POLICE CHOIR

England & Wales - Charity number 1188701

Accounts



METROPOLITAN POLICE CHOIR
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH APRIL 2021

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2.0 Trustees Report

The Trustees of the Metropolitan Police Choir present its annual report and financial statements for the year end 30th April 2021.

3.0 Legal & Administrative Information

Charity Name:	Metropolitan Police Choir
Charity Number:	1188701
Principal Address:	New Scotland Yard Victoria Embankment London SW1A 2JL
Trustees:	Chief Superintendent Simon Messinger James Bister Tom Cresswell Richard Fox Mark Webster Lee DeMontfort David Lane Tess Whitelee Liz Barker
Treasurer:	James Bister
Secretary:	Tom Cresswell
Musical Director	Richard Fox
Life Vice President	Leslie Stowe
Independent Examiner	Elle Wadham, Assistant Finance Technician MPS
Bankers	Santander Bank

4.0 Structure & Governance

The Metropolitan Police Choir (the charity, also the Met Police Choir or MPC) is a Charitable Incorporated Organisation which was granted charitable status on 23rd March 2020 by the Charity Commission of England with Charity Number 1188701

The governing document for the charity is the Constitution of the Metropolitan Police Choir dated 6th January 2020.

The charity is governed by elected Trustees. The Trustees are elected by the choirs membership at the Annual General Meeting. Trustees' roles include Chair, Vice-Chair, Treasurer, Secretary, Musical Director and Musical Section Representatives.

The Trustees hold meetings at least six times per year. The Trustees are volunteers and do not get remuneration for their role as a Trustee (the Musical Director receives remuneration for their activity within that role but has no vote on financial matters).

The charity has no employees. It uses the services of musical professionals who work on a freelance basis, including:

- Richard Fox, Musical Director
- Helen Payne, Musical Accompanist

5.0 Objectives & Activities

5.1 Purposes

The charity's purposes as set out in the objects contained in the Constitution are to:

- foster the development of public education in relation to the artistic and scientific attributes pertaining to choral music undertaken by the Metropolitan Police Choir;
- promote, improve, develop and maintain public interest in choral music by the presentation of concerts and other activities involving or relating to choral music;
- advance the musical education of the Metropolitan Police and the British Police Service;
- promote and further the efficiency of the Metropolitan Police through greater community engagement, development and cohesion with the public; and
- further such charitable purpose(s) as the trustees shall, in their absolute discretion, think fit. This includes, but is by no means limited to: (i) the making of grants; (ii) donations; and/or (iii) supporting others in charitable fundraising activities.

5.2 Activities & Public Benefit

As with many performing arts groups and charities through this reporting period, the COVID-19 pandemic significantly altered the ability of the charity to deliver any of its planned activity. In line with the UK Governments regulation and guidance, all in-person rehearsals were cancelled as well as all planned concerts, services and tours. However, the choir managed to continue some activity in a virtual setting with weekly rehearsals continuing via Zoom and two projects being delivered.

The Trustees kept in mind the Charity Commission's guidance on Public Benefit when making decisions throughout this period, ensuring that activities were delivered in line with the charities aims and objectives.

Throughout this period, the charity has delivered:

- In July 2020, the choir created a virtual recording of 'You Raise Me Up', a piece chosen to reflect the hard work of Key Workers during the first few months of the Pandemic. The recording was published via social media and was received extremely enthusiastically by audiences through various channels; engaging the public virtually during an incredibly challenging time for the whole country.
- Following on from the earlier virtual recording, in December 2020, the choir collaborated with the well-known NHS Choir in virtually recording Have Yourself A Merry Little Christmas. This

was once again received extremely well across social media and gained a much wider audience thanks to this collaboration with it being shared on social media on Christmas Day by the Metropolitan Police Service.

- The two virtual-recordings above enabled the choir to provide an input and engage with the public at a number of virtual charitable events;
 - The Epsom Mental Health & Wellbeing Festival in October 2020;
 - Road Peace Service in November 2020. This is an annual, international event commemorating those who have died as a result of collisions on the road;
 - World Aids Day Charity Concert for East London Out Project in November 2020;
 - Kith & Kids Virtual Christmas Concert in December 2020;
 - Singathon Events in December 2020 raising money for Upper Norwood Library Hub, an arts hub in South London.

6.0 Financial Review

6.1 Financial Position

The balance sheet of the Metropolitan Police Choir at 30th April 2021 shows total net assets of £23,971. 42. The Trustees believe that the charity has adequate resources to continue in operational existence and meet its liabilities as they fall due for the foreseeable future. It is noted that the current net assets are higher than anticipated due to the COVID-19 restrictions which affected the planned activities of the charity for this period.

The statement of financial activities shows that in this financial period, the charity had a total income of £10,599.12 and a total expenditure of £9,219.74 hence a total net surplus of £1,379.38.

6.2 Reserves Policy

The charity does not have a formal Reserves Policy in place for this period. The current assets held by the charity are considered capable of withstanding any short or medium term fluctuations in income and expenditure. This is combined with the ability of the Trustees to make decisions in relation to the type and level of activity undertaken by the Charity to moderate income and expenditure.

This process has been shown to be effective throughout the COVID-19 Pandemic, however the creation of a formal Reserves Policy will be kept under review in future reporting periods.

6.3 Sources of Funding

This year the sources of funding were MPAA Grant, membership subscriptions, sponsorship, donations and other ancillary income.

6.4 Investments Policy

Under the Constitution, the Trustees of the Charity have the power to make investments however it sees fit in line with the furtherance of its objectives. The Trustees have not considered investments this year.

7.0 Declaration

The Trustees of the Metropolitan Police Choir declare that they have approved the Trustees report above on Monday 14th February 2022 and they have mandated the Treasurer to sign on their behalf:

A handwritten signature in black ink, appearing to be 'James Bister', written in a cursive style.

James Bister, Treasurer

8.0 Independent Examiners Report



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Metropolitan Police Choir

**On accounts for the year
ended**

30th April 2021

**Charity no
(if any)**

1188701

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/04/2021.

**Responsibilities and basis of
report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's
statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Elle Wadham

Date:

24/02/2022

Name:

Elle Wadham

**Relevant professional
qualification(s) or body (if
any):**

Address:

50B Manor Road

London

N16 5BG

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

9.0 Statement of Financial Activities

Metropolitan Police Choir
Charity Commission Registration Number 188701
Statement of Financial Activities
(Receipts & Payments)
May 1, 2020 to April 30, 2021

	Unrestricted	Restricted	Endowment	Total
<i>Receipts</i>				
Income & Endowments				
Income from Charitable Activities	-	-	-	-
Income from Donations & Legacies	-	-	-	-
Membership Subscriptions	4,428.00	-	-	4,428.00
Income from Grants & Sponsorship	-	-	-	-
MPAA Grant	4,527.24	-	-	4,527.24
Metfriendly Sponsorship	1,643.88	-	-	1,643.88
Total Receipts	10,599.12	0.00	0.00	10,599.12
<i>Payments</i>				
Expenditure				
Charitable Activities	-	-	-	-
Charity Management & Administration	1,178.83	-	-	1,178.83
Projects	2,017.75	-	-	2,017.75
Rehearsals	2,804.00	-	-	2,804.00
Sheet Music	3,325.26	-	-	3,325.26
Tours	-126.10	-	-	-126.10
Donations & Grants	20.00	-	-	20.00
Total Payments	9,219.74	0.00	0.00	9,219.74
All Receipts	10,599.12	0.00	0.00	10,599.12
All Payments	9,219.74	0.00	0.00	9,219.74
Net Movement in Funds	1,379.38	0.00	0.00	1,379.38
Total Funds Brought Forward	22,592.04	0.00	0.00	22,592.04
Total Funds Carried Forward	23,971.42	0.00	0.00	23,971.42

10.0 Balance Sheet

Metropolitan Police Choir
Charity Commission Registration Number 188701
Balance Sheet
May 1, 2020 to April 30, 2021

Current Assets

Cash At Bank And In Hand	23,971.42
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Net Assets	23,971.42
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Funds & Reserves

Accumulated Funds (01/05/20 – 30/04/21)	1,379.38
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Balance Brought Forward	22,592.04
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Balance Carried Forward	23,971.42
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