



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 5.4.2024 **To:** 4.4.2025
Period start date **Period end date**
Charity name: Newtown Textile Museum

Charity registration number: 1188651

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO shall be to promote the education of the public by the provision of a museum for the exhibition of items of antiquarian, educational, historical or local interest including those associated with the textile industry.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Preserving the building within which the Museum is housed is a key objective. The 1830s original hand loom weaving factory is the last one remaining in a near original state from the time that Newtown was the centre in Wales for hand-loom weaving. It therefore forms an important part of Newtown's industrial heritage. The Museum has interpreted its remit for its displays as focusing on three specific areas: wool and textiles; the experience of living and working in the Museum building; and the industrial heritage of Newtown. It is open to the public for 4 days a week from the beginning of May until the end of September. No charges are made but donations are encouraged.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In managing what the Museum has to offer, the Trustees take full regard of the guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The NTM is not a grant-giving body.
Policy on social investment including program related investment	Para 1.38	The NTM has no investments.
Contribution made by volunteers	Para 1.36	The Museum is run entirely by volunteers. The total number fluctuates over time but between 20 and 30 people give their time voluntarily to help to keep the Museum open. Several of those involved commit considerable amounts of time to the Museum.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Museum was open to visitors for 4 days a week for the whole of the summer from May 2 until September 30 2024 plus a few days at the end of April to allow people going to and from Wonderwool to visit. We were also able to offer group tours and school visits outside normal visiting hours. There were a total of 1461 visitors to the Museum including 310 those who came as part of a group etc. This was an improvement on 2023-24.</p> <p>Donations from our ongoing Friends scheme and visitors to the Museum totalled some £8300, more than in the previous year, showing the positive reaction from individuals to the continuance of the Museum.</p> <p>In addition to the permanent displays, there were special exhibitions. At the beginning of the season, and partly</p>

		<p>linked to Wonderwool, the Braid Society organised an exhibition to celebrate their 30th anniversary. This was linked to a number of workshops they ran on aspects of Braid making. The main exhibition that followed was focussed on Sport and Leisure. Once workers were given Saturday afternoons off work, employers were concerned their workers would spend their time in the pub and so encouraged sports. The Pryce Jones business had 8 football teams. The exhibition gave details and the feedback was very positive.</p> <p>The Museum continued to develop ways in which it could offer greater understanding of what was involved in converting a fleece into flannel. A number of workshops offering an opportunity to try out a craft skill were organised but with variable attendance. The successful "Tapestry Tuesdays" for people, particularly children, to try their hand at weaving on a card were continued in the summer holidays and were very popular. As in the previous year we had a 'weaver in residence' from mid-July to the beginning of September. Through a grant from the Ashley Family Foundation we were able to offer a bursary to a graduate student from Carmarthen School of Art, Rachel Thomas, worked on our (relatively) modern loom, initially for three days a week for six weeks over the summer holidays and then until the end of the season as she was getting so much out of it. Our visitors greatly enjoyed watching and talking to Rachel</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The comments we receive from visitors are overwhelmingly positive and meet our objectives of providing an interesting and enjoyable experience. The Museum is one of Trip Advisor's top attractions in Newtown with 5 stars. Thus, not only does the Museum provide interesting information to visitors but it is helping to attract visitors to Newtown.</p>
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<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	<p>Our visitor numbers and the income generated met the target we had set ourselves.</p> <p>Our aim is to meet day to day revenue costs from our income. Unfortunately we did not achieve this in the summer of 2024 even though income per visitor increased. In March 2023 the Museum was given a revenue grant by the Welsh Government to help with higher expenditure , mainly on utilities. The remaining £2,100 of this grant was used in 2024-2025, but even with this expenses grew and were some £4.000 in excess of our income for the year.</p> <p>Anything outside the day to day requires external funding. 2024-5 saw a number of successful applications: Two applications were successful at the beginning of 2024 which bore fruit in the summer. One from the Group for Education in Museums (GEM) found us a Learning Mentor, who provided advice and guidance to assist the Museum to develop relationships with local schools. This was accompanied by a small grant, to buy toys etc. Together they have proved to be enormously helpful and the number of visits from school has begun to increase.</p> <p>The second application was for funds from Powys County Council's Shared Prosperity Funds to make a bi-lingual video of a tour of the Museum. Its aim is to enable those people who cannot go upstairs, or those unable to visit Newtown, to get a feel for what the Museum is offering. The film was made by Gwyn Cole of Silent River films during the summer. Unfortunately the films were not completed until after the end of the season so were not shown in the Museum until summer 2025. In the meantime they were available, and watched, on YouTube.</p> <p>Gwyn became interested in the process of weaving while in the Museum and also filmed Rachel showing the processes involved in weaving, from beginning to end. This has also been available on YouTube.</p>
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Investment performance against objectives	Para 1.41	Not applicable.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Museum remains a going concern and should remain so for at least another year or two. Like all small Museums we face increased costs which have been maintained at the minimum level necessary, and factored into our budgets accordingly.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The policy for holding reserves is to have enough cash reserve to allow for any emergency building work to the Museum, and also to hold a resilience fund to allow for two years of closure due to any unforeseen event e.g. another COVID outbreak.
Amount of reserves held	Para 1.22	£3,000 for any emergency building work which may occur.
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	No deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<u>Key funding sources are donations from visitors to the Museum and from with Friends of the Museum who supply together the majority of the funding. Also Gift Aid on relevant donations from the Inland Revenue and profits from a small shop within the Museum (which produced a net profit of £800) in 2024-2025. In addition, grants are received for specific non revenue purposes. This enables the Museum to</u>
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		meet its objectives as set out in section Objectives and Activities of this Report.
Investment policy and objectives including any social investment policy adopted	Para 1.46	No investments. The Trust attempts to ensure that its electricity supply is as “Green” as possible and also to use local suppliers wherever possible.
A description of the principal risks facing the charity	Para 1.46	The main problems facing the Museum at the present time are the difficulty of recruiting enough volunteers to be open for four days a week and to manage the succession for the Trust Chair and Trustees; and members of the Management Committee. Managing the inflation costs, particularly energy costs, was also of major concern in 2024-5. These were mitigated to some extent by the Welsh Government grant (as above).
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO – Foundation, registered 19 March 2020. CC number1188651
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The Constitution does not specify how Trustees are selected. In seeking new or additional Trustees the existing trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We have adopted the Charities Commission standard for inducting and training new Trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The Trust has a Board of Trustees and a Management Committee. The Trustees take responsibility for the strategic direction of the Museum including ensuring it is solvent, and delivering on its charitable purpose. They also provide collective leadership in support of the Museum's charitable objectives. The Management Committee is responsible for the day to day management of the Museum. There is no wider network.
Relationship with any related parties	Para 1.51	No paid employees. No related parties.
Other		

Reference and Administrative details

Charity name	Newtown Textile Museum
Other name the charity uses	-
Registered charity number	1188651
Charity's principal address	5-7 Commercial Street Newtown Powys SY16 2BL

Names of the charity trustees who manage the charity

		Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Janet Lewis	Chair		
	2	Norman Davies	Treasurer		
	3	John Evans	Curator, ex officio		
	4	Chris Tomley			
	5	Carrie Canham			
	6	Katherine Keatley			
	7	Daniel Brawn	Secretary		

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
(No one individual/s)		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None held.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable.

Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable.
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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Mentor	Alex Turrell	Powis Castle and Garden, Welshpool, Powys SY21 8RF
Name of chief executive or names of senior staff members (Optional information)		
No staff employed.		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s) J. Lewis	N. Davies
	Full name(s) JANET LEWIS	NORMAN DAVIES
	Position (eg Secretary, Chair, etc) Chair	Treasurer
	Date: 3 December 2025	

ACCOUNTS FOR NEWTOWN TEXTILE MUSEUM TRUST 2024-2025 FINANCIAL YEAR

5TH APRIL 2024 TO 4TH APRIL 2025

Newtown Textile Museum

5-7 Commercial Street

Newtown

Powys SY16 2BL

[www. Newtowntextilemuseum.co.uk](http://www.Newtowntextilemuseum.co.uk)

email: admin@newtowntextilemuseum.co.uk

A Charitable Incorporated Organisation Charity Commission number 1188651.

Note: The Museum is entirely run by volunteers and has no paid staff. It is not a limited company but a CIO and adheres to Charity Commission and Inland Revenue regulations and guidance for income, expenditure, and financial regulation relevant to a CIO, and is controlled by a Board of Trustees.

Accounts Contain:

- 1. Income and Expenditure account 24-25**
- 2. Notes to the I&E accounts 24-25**
- 3. Grants received and grants expenditure 24-25**
- 4. Consolidated I&E account and bank reconciliation 24-25**
- 5. Balance Sheet at 4th April 2025.**

1. INCOME AND EXPENDITURE – NEWTOWN TEXTILE MUSEUM TRUST 2024-25

5th APRIL 2024 TO 4th APRIL 2025

(2023-2024)

Expenditure		£	£	
Utilities	Electricity (Note 1)	1,740.96		
	Water	423.54		
	Telephone/Broadband	<u>999.43</u>		
			3,163.93	(5,105.13)
Building	Cleaning	280.00		
	Alarms	606.00		
	Maintenance/Renewals (Note 2)	687.25		
	Lighting (Note 3)	<u>441.98</u>		
			2,015.23	(7,022.20)
Legal	Insurance	1,443.80		
	ICI Fees	<u>40.00</u>		
			1,483.80	(1,372.13)
Marketing	Subscriptions	671.00		
	General Marketing	<u>1,634.12</u>		
			2,305.12	(2,664.40)
Collection	Collections and displays (N4)		1,861.23	(385.96)
Cost of Sales	Cost of Sales		1,911.43	(2,271.46)
Miscellaneous	Consumables	161.48		
	Training/Admin	513.60		
	Bank charges	60.00		
	Miscellaneous	<u>109.00</u>		
			<u>844.08</u>	<u>(1,422.72)</u>
TOTAL			£13,584.82	(20,244.00)

Expenditure during 2024-25 using grant money brought forward or received in year:

Accessibility/Filming	6,290.00	
Oral History Project	2,135.80	
Education project	750.00	
Banners	<u>205.00</u>	
(note 5)		<u>£9,380.80</u>

TOTAL OPERATING EXPENDITURE 2024-25 **£22,965.62**

In addition, a £2,500 grant was received for, and £2,500 paid directly to, Resident Weaver (Note 6)

Income	£	£	(2023-24)
Donation at Museum (Note 7)		2,971.14	(2,412.18)
Friends & General Donations (Note 8)		5,400.00	(3,500.00)
Tours, Talks	250.00		
Events at Museum	501.29		
Filming and other use of Museum	248.36		
Miscellaneous income	<u>296.66</u>		
		1,296.31	(752.65)
Shop sales at Museum (Note 9)		2,833.69	(2,439.81)
HMRC Gift Aid (Note 10)		<u>0</u>	<u>(904.28)</u>
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TOTAL		£12,501.14	(10,008.92)
Grants received in 24-25 (Note 5)		<u>£6,290.00</u>	(9,580.17)
TOTAL INCOME IN 2024-25		<u>£18,791.14</u>	(12,211.13)
 OVERALL, I & E FOR 2024-25:			
Expenditure	£22,965.62		
Less income	<u>£18,791.14</u>		
			-
<u>Excess of expenditure over income 2024-25</u>		<u>£4,174.48</u>	<u>(£5,352.02)</u>
(Note 11)			

In addition, a £2,500 grant was received for, and £2,500 paid directly to, Resident Weaver (Note 6)

2. NOTES TO THE INCOME AND EXPENDITURE ACCOUNT

Note 1 – The price of electricity decreased during the financial year. Our new fixed price agreement was in place for the 23-24 financial year and led to a reduction of some £2,000 per annum.

Note 2 – The reconstruction of the reception area of the Museum took place in the winter of 23-24, and there were no costs for the 2024-25 year.

Note 3 - Some expenditure on lighting fixtures renewal necessary.

Note 4 - The Museum exhibitions required new displays, plus further refurbishment of displays and care of the collection contents were undertaken during the year as an ongoing task.

Note 5 – A detailed financial review of the grants received and spent during the year, and the donors of the grants, is given in Section 3 of the accounts following.

Note 6 – A grant was received of £2,500 for the Museum to give a bursary to a student to act as a resident weaver in the Museum for the college holiday period in the summer of 2024. This grant was then passed on in full to the student during that period.

Note 7 – Donations at the Museum were at a higher level, in total and per person, than in the 2023-24 financial year.

Note 8 – Friends and general donations were at a higher level than in previous years thanks largely to single individual donations of £1,500 and £1,200.

Note 9 – The shop sales in the Museum show a continuing healthy increase over the previous year. Agreements were in place to retain 20% commission with most suppliers, or everything over cost price with two local suppliers.

Note 10 – The application for Gift Aid was delayed due to the need for checking of home addresses of some donors, hence it will be made in the next financial year.

Note 11 – The excess of expenditure over income decreased by £1,174.54 in the 2024-25 financial year compared to the 2023-24 year. Expenditure was kept to the minimum necessary to enable the Museum to remain open during the May to September period. The budget for the 2025-26 financial year envisages a further reduction of £1,000 in this annual “loss”.

The Museum remains a going concern and has sufficient revenue reserve to overcome even a complete one-year closure if the worst should happen in a future year (as it did in 2020/21). However, the Museum relies on continuing to increasing income, and taking every available step to reduce expenditure in order to remain open for future years.

3. GRANTS INCOME AND GRANTS EXPENDITURE ACCOUNT FOR 2024-2025 YEAR

Purpose of Grant	B/F unspent from 2023-24	Received 2024-25	Spent 2024-25	C/F unspent to 2025-26
	£	£	£	£
Accessibility project	0	6,290.00	6,290.00	0
Oral History Project	2,200.00	0	2,135.80	64.20
Resident Weaver	0	2,500.00	2,500.00	0
Revenue grants	2,109.43	0	2,109.43	0
Education	750.00	0	750.00	0
Banners	205.00	0	205.00	0
TOTAL GRANTS	5,264.43	8,790.00	13,990.23	64.20

The following organisations have kindly donated the funds noted in the Grants Account as spent during 2024-25, and are thanked for their contributions:

Powys County Council with Powys Association of Voluntary Organisations, through the Making a Difference Fund 2024-25 – Accessibility Project

Community Foundation Wales, Powys Welsh Church Act Fund – Oral History Project

Ashley Family Foundation – Resident Weaver

The Government of Wales Business Support 2023-24 - Revenue

GEM Cymru Museum Mentor Learning Fund - Education

Catalyst Cymru funded by NLHF via Welsh Council of Voluntary Associations

4. CONSOLIDATED I & E ACCOUNT FOR NEWTOWN TEXTILE MUSEUM TRUST 2024-2025

Expenditure for 2024-25:

From I&E account	22,965.62	
		£22,965.62

Income for 2024-25:

From I&E account	18,791.14	
		<u>£18,791.14</u>
Net expenditure for year		<u>£4,174.48</u>

Bank reconciliation:

Opening Balance 5/4/24

NatWest account	12,577.13	
HSBC account	1,774.11	
		£14,351.24

Less net expenditure (from I&E)	4,174.48	
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<u>Closing Balance 5/4/25</u>		<u>£10,176.76***</u>
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The closing balance is held in the NatWest account £8,147.65 + HSBC account £2,029.11.

*** Of this closing balance of £10,176.76:

Specific allocated Grant funds c/f (Section 3)	64.20	
Buildings maintenance fund	3,000.00	
		£3,064.20

Available Museum general revenue funds at 5th April 2025		£ 7,112.56
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	Notes		(2023-24)
FIXED ASSETS			
Buildings 5-7 Commercial Street used entirely as Museum premises	1	349,000	(325,000)
Contents of Museum including displays	2	<u>19,000</u>	<u>(19,000)</u>
		368,000	(344,000)
CURRENT ASSETS			
Debtors	3	240	
Cash at bank and in hand	4	10,177	
Donations held in PayPal account	5	200	
Stock for shop	6	<u>555</u>	
			<u>11,172</u>
CREDITORS			
Amounts falling due within one year		nil	
NET CURRENT ASSETS			<u>379,172</u>
FUNDS			
Unrestricted funds	7	10,553	
Restricted funds	8	368,619	
TOTAL FUNDS			<u>£379,172</u>

Notes to the Balance Sheet

1. Figure is estimated sale value
2. Figure is that used for the insurance valuation.
3. Small debtors due on 4th April 2025.
4. Detailed in section 3 of these accounts.
5. PayPal account donations are transferred to the main bank account quarterly.
6. Resale value of stock shop as at 4th April 2025.
7. Held at bank, PayPal, and cash in hand (£240).
8. Property £349,000 + asset value museum contents £19,000 + shop stock £555 + restricted grants £64.

Norman Davies Treasurer, Newtown Textile Museum
26th October 2025

Approved by the Newtown Textile Museum Trustees on x 2025.

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