

COMM.UN

England & Wales · Charity number 1188634

Details

Status Registered

Legal form CIO

Registered 2020-03-18

Register [View on the Charity Commission register](#)

Contact

Address Office 249
22 Notting Hill Gate
London
W11 3JE

Phone 07515885510

Email work@commun.space

Website commun.space

Activities

Objects: TO PROMOTE ART FOR THE BENEFIT OF THE PUBLIC BY THE ESTABLISHMENT OF COMBINED ARTS PROGRAMS AND ACTIVITIES.

Activities: COMM.UN (aka COMMUN) is a combined arts organisation with a focus on community building with emerging and mid-career Global Majority voices. Through development programmes, events, learning tools, and digital media, COMMUN creates opportunities for Global Majority voices to collaborate and create works to achieve a greater understanding for othered people in our society.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£138,805	£131,522	-	-
2024-03-31	£148,186	£138,181	-	-
2023-03-31	£154,415	£120,829	-	-
2022-03-31	£104,966	£103,366	-	-
2021-03-31	£26,660	£8,061	-	-

Trustees

Name	Role	Appointed
Zahed Alessa	Chair	2020-01-13
Sebah Chaudhry		2022-04-01
Suren Seneviratne		2022-04-01

COMM.UN

England & Wales - Charity number 1188634

Accounts

Charity number: 1188634

COMM.UN

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 March 2025

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COMM.UN
Report of the Trustees
For the year ended 31 March 2025

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2025. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote art for the benefit of the public by the establishment of combined arts programmes and activities.

COMMUN is a combined arts organisation with a focus on community building for emerging and mid-career Global Majority voices. Through development programmes, events, learning tools, and digital media, COMMUN creates opportunities for Global Majority voices to collaborate, develop skills, and build networks of support to increase their participation in the Arts and achieve a greater understanding for othered people in our society.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The strategies employed to achieve the charity's aims and objectives are to:

- Present arts and community programmes to support emerging artists to develop their practice and overcome often exclusionary barriers to initiating or sustaining a career in the Arts.
- Provide digital tools and media for emerging and mid-career artists to further their learning and experiences in the Arts.
- Create stronger ties, encourage participatory mindsets, and collective approaches to problem-solving within the sector.
- Offering affordable and complimentary access to our work for the benefit and enjoyment of different age groups and communities.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Significant activities

Putting these strategies into action, we engaged in the following activities in year four:

Between April 2024 and March 2025, we completed an in-person development programme to advocate for Global Majority participation in the Arts while championing a more inclusive Arts sector.

Our in-person development programme and critical discourse (supported by an outreach campaign) stands out as a significant activity, not only for its success in delivering a dynamic set of participant activities and a public facing event, but also for creating a supportive space in which voices from Global Majority communities residing in London were able to express deeply personal issues.

We provided a nurturing environment in which 19 participants were able to connect and explore complex issues of identity, loss and belonging. The programme brought participants together in over 30 daily meetings, presentations, group collaborations, guided mentoring, technical rehearsals and more - strengthening their skills, communication, and relationships with one another. The culmination of the in-person development programme was an evening of performances and activities attended by over 165+ people, with emotionally resonant pieces that engaged audiences through participatory and experiential activities.

Our programme also extended its reach through a targeted digital media campaign, with over 80,000 impressions. We also documented the programme through critical discourse that included 3 extended podcast episodes and 4 short / wrap-up films which were released and promoted on our website.

COMM.UN
Report of the Trustees Continued
For the year ended 31 March 2025

Achievements against objectives

Thus far, our work has had a resounding impact on amplifying the voices of emerging Global Majority voices residing in the UK as we foster collaborative and creative environments in which participants explore themes of identity, belonging and shared cultural experiences.

Through our in-person development programme and critical discourse, a clear need has emerged for our approach and method to create understanding amongst the various Global Majority communities that reside in the UK while nurturing empathy with audiences for the intersectional social challenges they face in their day to day.

Through our outreach efforts, we have extended the visibility of our organisation and work in general, which will contribute to the interest in showcasing the outcomes of our digital media to a wider audience as well as garner interest in our work. Our targeted social media and advertising campaign expanded our community, attracting new followers and potential stakeholders from diverse backgrounds, creating a more visible platform for Global Majority voices and their capacity to overcome societal challenges.

Lastly, having to make modifications along the way to account for unexpected challenges has led us to re-evaluate and improve our processes, helping us to refine our organisational resilience and communication strategies. Overall, this past year has highlighted our continued ability to create inclusive and impactful spaces, furthering our long-term mission of empowering underrepresented voices in the arts.

Reserves

In general, reserves are needed to bridge the gap between the spending and receiving of resources for planned activities and to cover unplanned / other expenditure. We only engage in activities when income has been confirmed by a donor / partner. Further, we only take on expenditure once confirmed sums reflect in our bank account. In this way, we can ensure the sustainability and credibility of the organisation. In parallel, we are continually working to increase our reserve of unrestricted funds through private donations and trading income from related activities.

COMM.UN
Report of the Trustees Continued
For the year ended 31 March 2025

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity COMM.UN

Charity registration number 1188634

Principal address Office 249
22 Notting Hill Gate
London
W11 3JE

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Suren Seneviratne
Sebah Chaudhry
Zahed Alessa

Independent examiner

Ravi Movva
Cashify Ltd
Old London Road
St Albans
AL1 1PP

Approved by the Board of Trustees and signed on its behalf by



Zahed Alessa.....

COMM.UN
Independent Examiners Report to the Trustees
For the year ended 31 March 2025

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed by:

Ravi Movva

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Ravi Movva
Cashify Ltd
Old London Road
St Albans
AL1 1PP

7th November 2025

COMM.UN
Statement of Financial Activities
For the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 £	2024 £
Income and endowments from:					
Donations and legacies	2	-	134,532	134,532	141,493
Charitable activities	3	878	-	878	2,174
Other trading activities	4	3,395	-	3,395	4,519
Total		4,273	134,532	138,805	148,186
Expenditure on:					
Charitable activities	5/6	-	(131,522)	(131,522)	(138,181)
Total		-	(131,522)	(131,522)	(138,181)
Net income/(cost)		4,273	3,010	7,283	10,005
Reconciliation of funds					
Total funds brought forward		13,262	50,528	63,790	53,785
Total funds carried forward		17,535	53,538	71,073	63,790

COMM.UN
Statement of Financial Position
As at 31 March 2025

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	11	569	877
		569	877
Current assets			
Debtors	12	50,830	30,529
Cash at bank and in hand		23,778	33,883
		74,608	64,412
Creditors: amounts falling due within one year	13	(4,104)	(1,499)
Net current assets		70,504	62,913
Total assets less current liabilities		71,073	63,790
Net assets		71,073	63,790
The funds of the charity			
Restricted income funds	14	53,538	50,528
Unrestricted income funds		17,535	13,262
Total funds		71,073	63,790

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



Zahed Alessa
Trustee

COMM.UN
Notes to the Financial Statements
For the year ended 31 March 2025

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

COMM.UN meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and machinery	25% Straight line
Computer equipment	25% Straight line

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2025

2. Income from donations and legacies

	2025 £	2024 £
Unrestricted funds		
Donations received	-	4,799
Restricted funds		
Donations received	-	-
Grants received	72,300	82,500
Gifts in kind	62,232	54,194
	<u>134,532</u>	<u>141,493</u>

3. Income from charitable activities

	2025 £	2024 £
Unrestricted funds		
Income from charitable activities	878	174
Restricted funds		
Income from charitable activities	-	2,000
	<u>878</u>	<u>2,174</u>

4. Income earned from other activities

	2025 £	2024 £
Unrestricted funds		
Other activities for generating funds	3,395	4,519
	<u>3,395</u>	<u>4,519</u>

5. Costs of charitable activities by fund type

	Unrestricted funds £	Restricted funds £	2025 £	2024 £
Programme costs	-	87,514	87,514	88,207
Support costs	-	44,008	44,008	49,974
	<u>-</u>	<u>131,522</u>	<u>131,522</u>	<u>138,181</u>

6. Costs of charitable activities by activity type

	Activities undertaken directly £	Support costs £	2025 £	2024 £
Support costs				
Programme costs	87,514	44,008	131,522	138,181

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2025

7. Analysis of support costs

	2025	2024
	£	£
Management	36,010	36,975
Finance	2,000	2,320
General administration	5,998	10,679
	44,008	49,974

8. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of owned fixed assets	308	168
Auditor's fees	-	-

9. Trustee remuneration and related party transactions

Zahed Alessa received £36,010 (2024: £36,975) for services rendered to the charity in the year.

10. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for restricted funds.

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2025

11. Tangible fixed assets

Cost or valuation	Computer equipment
	£
At 1 April 2024	1232
Additions	-
At 31 March 2025	<u>1232</u>
Depreciation	
At 1 April 2024	355
Charge for year	308
At 31 March 2025	<u>663</u>
Net book values	
At 31 March 2024	877
At 31 March 2025	<u><u>569</u></u>

12. Debtors

	2025	2024
	£	£
Amounts due within one year:		
Trade debtors	50,830	30,529
	<u>50,830</u>	<u>30,529</u>

13. Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	4,104	1,499
Accruals and deferred income	-	-
	<u>4,104</u>	<u>1,499</u>

14. Movement in funds

Purpose of unrestricted Funds

General
Programme costs

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2025

Restricted Funds

	Balance at 01/04/2024	Incoming resources	Outgoing Resources	Balance at 31/03/2025
	£	£	£	£
COMM.UN Programmes	50,528	134,532	(131,522)	53,538
	50,528	134,532	(131,522)	53,538

Restricted Funds - Previous year

	Balance at 01/01/2023	Incoming resources	Outgoing resources	Balance at 31/03/2024
	£	£	£	£
COMM.UN Programmes	48,598	138,694	(136,764)	50,528
	48,598	138,694	(136,764)	50,528

Purpose of restricted funds

In an effort to ensure its sustainability, the organisation maintains 3 months of general and administrative expenses in its restricted funds account.

15. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
General	569	6,582	7,151
Restricted funds			
COMM.UN Programmes	-	63,922	63,922
	569	70,504	71,073

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2025

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Previous year			
Unrestricted funds			
General	877	9,584	10,461
Restricted funds			
COMM.UN Programmes	-	53,310	53,310
	877	62,894	63,771

COMM.UN

England & Wales - Charity number 1188634

Accounts

COMM.UN

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 March 2024

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COMM.UN
Report of the Trustees
For the year ended 31 March 2024

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OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote art for the benefit of the public by the establishment of combined arts programmes and activities.

COMMUN is a combined arts organisation with a focus on community building for emerging and mid-career Global Majority voices. Through development programmes, events, learning tools, and digital media, COMMUN creates opportunities for Global Majority voices to collaborate, develop skills, and build networks of support to increase their participation in the Arts and achieve a greater understanding for othered people in our society.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The strategies employed to achieve the charity's aims and objectives are to:

- Present arts and community programmes to support emerging artists to develop their practice and overcome often exclusionary barriers to initiating or sustaining a career in the Arts.
- Provide digital tools and media for emerging and mid-career artists to further their learning and experiences in the Arts.
- Create stronger ties, encourage participatory mindsets, and collective approaches to problem-solving within the sector.
- Offering affordable and complimentary access to our work for the benefit and enjoyment of different age groups and communities.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Significant activities

Putting these strategies into action, we engaged in the following activities in year four:

Between April 2023 and March 2024, we completed a community engagement programme to advocate for Global Majority participation in the Arts while championing a more inclusive Arts sector.

On a monthly basis (exc. August, December, and March), in collaboration with creative facilitators, we hosted 9 online workshops covering a variety of creative and industry-related topics, some of these include Building a Sonic Archive, Writing Bilingual Poetry and Visual Storytelling.

Between March 7 - March 21, we hosted in-person community meet-ups in 3 UK cities (Birmingham, Bristol, London) for past, present and future members of our community to engage in meaningful dialogue with one another about interpersonal and professional development issues.

Lastly, to preserve and disseminate our valuable resources, we transformed our online workshop materials into 9 short courses that are accessible via our website to enhance the skills and knowledge of our community across multiple disciplines and industry related topics. We also added 11 arts films from previous programmes to our website for emerging Global Majority voices to be inspired by and learn from. These efforts were supported by an outreach campaign that included a monthly newsletter, targeted advertising, and posting social content.

COMM.UN
Report of the Trustees Continued
For the year ended 31 March 2024

Achievements against objectives

Our online workshops engaged 9 Global Majority artists and creative professionals, resulting in 308 sign-ups and a 35% attendance rate. Building on the learning and professional development from these workshops, we packaged them into 9 short, online courses and made them accessible via our website. Through targeted advertising, we witnessed a 1K+ increase in subscribers to our website with 57K+ page views along with 18K+ new visits to our website in general.

In our recent series of in-person community meet-ups, we partnered with three established venues: Midlands Arts Centre, Trinity Centre, and Hoxton Arches. These events were led by 12 Global Majority artists and creative professionals with a total of 200+ sign-ups and a 30% attendance rate.

Lastly, our outreach campaign achieved 250K+ impressions through newsletters, social media, and targeted advertising. Through 15 newsletter send outs, we reached 39K+ recipients with 17K+ opens. Through posting social content, we garnered 1.5K+ clicks of organic engagement (likes, comments, shares) and 300+ new follows on Instagram, thus enhancing our programme's visibility and engagement across diverse audience segments.

Through our programme and ancillary efforts, our organisation has demonstrated a clear strength in providing accessible support to Global Majority communities across the UK through our online offerings, outreach, and in-person activities. Looking forward, we aim to further develop our capacities and make accessible the necessary resources, learning, and community-building opportunities for Global Majority voices to develop their practices and sustain their careers in the Arts across the UK. Through recognising the immense potential of our approach, we remain steadfast in our mission to become front-line leaders of inclusivity and empowerment while working towards becoming self-sufficient as an organisation.

As testament to the above, financial support received from donors such as Paul Hamlyn Foundation has served as a catalyst to attract further interest from new donors while validating the importance of our initiative. For example, we secured a new 2-year grant of £80K (£40K p/a) from the City Bridge Foundation in 2024; furthering the sustainability for our work while enabling us to expand our reach, deepen our impact, and implement longer-term strategic initiatives.

Reserves

In general, reserves are needed to bridge the gap between the spending and receiving of resources for planned activities and to cover unplanned / other expenditure. We only engage in activities when income has been confirmed by a donor / partner. Further, we only take on expenditure once confirmed sums reflect in our bank account. In this way, we can ensure the sustainability and credibility of the organisation. In parallel, we are continually working to increase our reserve of unrestricted funds through private donations and trading income from related activities.

COMM.UN
Report of the Trustees Continued
For the year ended 31 March 2024

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	COMM.UN
Charity registration number	1188634
Principal address	Office 249 22 Notting Hill Gate London W11 3JE

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Suren Seneviratne
Sebah Chaudhry
Zahed Alessa

Independent examiner

Robert Couser
Couser Accountants Ltd
162 Kingsquarter
Maidenhead
SL6 1AW

Approved by the Board of Trustees and signed on its behalf by



Zahed Alessa.....

COMM.UN
Independent Examiners Report to the Trustees
For the year ended 31 March 2024

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Robert Couser

Robert Couser
Couser Accountants Ltd
162 Kingsquarter
Maidenhead
SL6 1AW

20th August 2024

COMM.UN
Statement of Financial Activities
For the year ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 £	2023 £
Income and endowments from:					
Donations and legacies	2	4,799	136,694	141,493	150,055
Charitable activities	3	174	2,000	2,174	150
Other trading activities	4	4,519	-	4,519	4,210
Total		9,492	138,694	148,186	154,415
Expenditure on:					
Charitable activities	5/6	(1,417)	(136,764)	(138,181)	(120,829)
Total		(1,417)	(136,764)	(138,181)	(120,829)
Net income/(cost)		8,075	1,930	10,005	33,586
Reconciliation of funds					
Total funds brought forward		5,187	48,598	53,785	20,199
Total funds carried forward		13,262	50,528	63,790	53,785

COMM.UN
Statement of Financial Position
As at 31 March 2024

	Notes	2024 £	2023 £
Fixed assets			
Tangible assets	11	877	436
		877	436
Current assets			
Debtors	12	30,529	-
Cash at bank and in hand		33,883	53,549
		64,412	53,549
Creditors: amounts falling due within one year	13	(1,499)	(200)
Net current assets		62,913	53,349
Total assets less current liabilities		63,790	53,785
Net assets		63,790	53,785
The funds of the charity			
Restricted income funds	14	50,528	48,598
Unrestricted income funds		13,262	5,187
Total funds		63,790	53,785

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Zahed Alessa
Trustee



COMM.UN
Notes to the Financial Statements
For the year ended 31 March 2024

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

COMM.UN meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and machinery	25% Straight line
Computer equipment	25% Straight line

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2024

2. Income from donations and legacies

	2024	2023
	£	£
Unrestricted funds		
Donations received	4,799	-
Restricted funds		
Donations received	-	326
Grants received	82,500	79,768
Gifts in kind	54,194	69,961
	141,493	150,055

3. Income from charitable activities

	2024	2023
	£	£
Unrestricted funds		
Income from charitable activities	174	150
Restricted funds		
Income from charitable activities	2,000	-
	2,174	150

4. Income earned from other activities

	2024	2023
	£	£
Unrestricted funds		
Other activities for generating funds	4,519	4,210
	4,519	4,210

5. Costs of charitable activities by fund type

	Unrestricted funds	Restricted funds	2024	2023
	£	£	£	£
Programme costs	-	88,207	88,207	73,993
Support costs	1,417	48,557	49,974	46,836
	1,417	136,764	138,181	120,829

6. Costs of charitable activities by activity type

	Activities undertaken directly	Support costs	2024	2023
	£	£	£	£
Support costs				
Programme costs	88,207	49,974	138,181	120,829

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2024

7. Analysis of support costs

	2024	2023
	£	£
Management	36,975	28,646
Finance	2,320	1,800
General administration	10,679	16,390
	49,974	46,836

8. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation of owned fixed assets	168	156
Auditor's fees	-	270

9. Trustee remuneration and related party transactions

Zahed Alessa (a trustee) donated £4,650 to the charity (2023: £Nil).

Zahed Alessa received £36,975 (2023: £28,646) for services rendered to the charity in the year.

10. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for restricted funds.

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2024

11. Tangible fixed assets

Cost or valuation	Computer equipment
	£
At 1 April 2023	622
Additions	610
At 31 March 2024	<u>1,232</u>
Depreciation	
At 1 April 2023	187
Charge for year	168
At 31 March 2024	<u>355</u>
Net book values	
At 31 March 2023	436
At 31 March 2024	<u><u>877</u></u>

12. Debtors

	2024	2023
	£	£
Amounts due within one year:		
Trade debtors	30,529	-
	<u>30,529</u>	<u>-</u>

13. Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	1,499	200
Accruals and deferred income	-	-
	<u>1,499</u>	<u>200</u>

14. Movement in funds

Purpose of unrestricted Funds

General
Programme costs

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2024

Restricted Funds

	Balance at 01/04/2023	Incoming resources	Outgoing Resources	Balance at 31/03/2024
	£	£	£	£
COMM.UN Programmes	48,598	138,694	(136,764)	50,528
	48,598	138,694	(136,764)	50,528

Restricted Funds - Previous year

	Balance at 01/01/2022	Incoming resources	Outgoing resources	Balance at 31/03/2023
	£	£	£	£
COMM.UN Programmes	6,289	150,055	(120,156)	48,598
	6,289	150,055	(120,156)	48,598

Purpose of restricted funds

In an effort to ensure its sustainability, the organisation maintains 3 months of general and administrative expenses in its restricted funds account.

15. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
General	877	9,584	10,461
Restricted funds			
COMM.UN Programmes	-	53,310	53,310
	877	62,894	63,771

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2024

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Previous year			
Unrestricted funds			
General	436	4,751	5,187
Restricted funds			
COMM.UN Programmes	-	48,598	48,598
	436	53,349	53,785

COMM.UN

England & Wales - Charity number 1188634

Accounts

Charity number: 1188634

COMM.UN

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 March 2023

COMM.UN

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For the year ended 31 March 2023

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COMM.UN

Report of the Trustees For the year ended 31 March 2023

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2023. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote art for the benefit of the public by the establishment of combined arts programmes and activities.

COMMUN is a combined arts organisation with a focus on community building for emerging and mid-career Black, Indigenous, and People of Colour (BIPOC) voices. Through development programmes, events, learning tools, and digital media, COMMUN creates opportunities for BIPOC voices to collaborate, develop skills, and build networks of support in order to increase their participation in the Arts and achieve a greater understanding for othered people in our society.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The strategies employed to achieve the charity's aims and objectives are to:

- Present arts and community programmes to support emerging artists to develop their practice and overcome often exclusionary barriers to initiating or sustaining a career in the Arts.
- Provide digital tools and media for emerging and mid-career artists to further their learning and experiences in the Arts.
- Create stronger ties, encourage participatory mindsets, and collective approaches to problem-solving within the sector.
- Offering affordable and complimentary access to our work for the benefit and enjoyment of different age groups and communities

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

COMM.UN
Report of the Trustees Continued
For the year ended 31 March 2023

ACHIEVEMENTS AND PERFORMANCE

Significant activities

Putting these strategies into action, we engaged in the following activities in year three:

Between April - October 2022, we created a revised edition of our signature artist development programme, *Haramacy*, adopting a more regional approach. The programme was set to begin in Spring 2023. It was planned to feature 24 BIPOC voices and 20 creative professionals from 5 different UK cities (Birmingham, Bristol, London, Manchester, and Nottingham) and a range of creative disciplines who would work together in groups to develop 6 cross-disciplinary, collaborative performances and related artistic output that will be presented (toured) across 6 partner venues in the UK to over 2000 audience members aged 18 – 45 in-person and online.

In support of the above, we secured an initial group of regional participants and engaged venue partners from previous programmes (MAC, Trinity, The Albany), as well as several new ones (Dartington Trust, New Art Exchange, Contact Theatre). We also applied to a collection of grants / foundations to fund the programme and were awarded one that directly supported our mission and projects. Lastly, recognising the challenging financial climate in the UK, we developed an alternate / contingency programme in case we did not meet our funding targets.

In November 2022, we redirected our focus to begin planning for the contingency programme that included 2 primary components, Online Workshops (to be held monthly) and Community Meetups planned for 3 cities for continuity (London, Bristol, Birmingham). From January - March 2023, we commissioned 10 creative professionals to develop and lead our online workshops with a focus on providing emerging BIPOC Voices with a supportive and inclusive environment to enhance their artistic skills and knowledge. In parallel, we began outreach to secure partners for our in-person Community Meetups that would provide a unique opportunity for artists, enthusiasts, and community members to engage in meaningful discussions and explore relevant topics within the arts and culture sector.

During this time, we also supported a new initiative, Bosla Arts, to launch a pilot residency programme in London. The 3-month pilot residency offered temporary refuge for an artist-at-risk, providing them with the opportunity to develop their practice within London's creative community as well as time to consider next steps. The programme aimed to draw on the artist's experiences and work to raise awareness to the public in the wake of a rise in anti-migrant sentiment in the UK. Otherwise, we further expanded our website services and offerings to include a range of affordable learning and professional tools:

- Expanding our Search for Grants service to include new grant categories such as community, academic, theatre and fashion
- Developing a new database for funding opportunities in the MENA region
- Our Courses section now offers 2 Core Courses that are extensive 8-hour, practical classes on 'Creating a project' and 'Applying for funding'
- Adding 12 new live performance films to our Arts section from previous programmes

Lastly, in an effort to ensure the long-term sustainability of the organisation, we engaged in outreach strategies as an initial step to creating an endowment; researching philanthropic organisations and individual patrons who provide funding to charities and causes at the intersection of arts and social justice. These activities collectively reflect the charity's commitment to its mission of promoting the arts, fostering community cohesion, and ensuring its long-term sustainability, thereby benefiting the public and cultural landscape.

Achievements against objectives

On reflection of the above-mentioned activities, developing an alternate programme emphasised the importance of having contingency in place due to the nuanced nature of securing funding. The postponement of our regional programme has given us insightful time to develop a viable plan and necessary considerations to have in place to effectively implement it at a later date (ie. inclusive safeguarding procedures and thoughtful accessibility requirements).

In partnership with Artists at Risk (AR), Bosla Arts secured a grant from the NEO Philanthropy International Fund to launch the pilot residency programme in London. The programme will host Ukrainian artist, Olga Tkachenko, in London from April – July 2023 as their first resident. During the residency, Olga will be provided with accommodation and joined the Royal Drawing School's intensive 3-month art course; granting her access to an art studio, diverse courses, critique sessions, and mentoring.

With the update of our *Search for Grants* service, addition of new courses and live performance films to our website, we have expanded our digital footprint to allow for greater audience access to our digital media and greater artist access to our learning tools. This year, we received 1000+ subscribers to our website and 50,000+ views across its various pages and offerings.

Also, securing a new grant with the Bagri Foundation, alongside our current partners and donors, further catapults our efforts to become a sustainable organisation with dynamic programming (in-person and online) and diverse revenue streams to be able to support BIPOC voices across the UK in the years to come.

Lastly, two new trustees and a project coordinator from our shared communities joined the organisation. Both trustees were former participants in our programmes, reifying our principles of continual engagement and community leadership from within. Through a community led approach, we feel confident that we are laying the groundwork for more pluralistic and collaborative activity within the UK Arts sector as a whole.

COMM.UN
Report of the Trustees Continued
For the year ended 31 March 2023

FINANCIAL REVIEW

Reserves

In general, reserves will be needed to bridge the gap between the spending and receiving of resources for planned activities and to cover unplanned / other expenditure. We only engage in activities when income has been confirmed by a donor / partner. Further, we only take on expenditure once confirmed sums reflect in our bank account. In this way, we can ensure the sustainability and credibility of the organisation. In parallel, we are continually working to increase our reserve of unrestricted funds through private donations and are in the initial stages of creating an endowment for the organisation.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	COMM.UN
Charity registration number	1188634
Principal address	Office 249 22 Notting Hill Gate London W11 3JE

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Sebah Chaudhry
Suren Seneviratne
Zahed Alessa

Independent examiner

Robert Couser
Couser Accountants Ltd
162 Kingsquarter
Maidenhead
SL6 1AW

Approved by the Board of Trustees and signed on its behalf by



Zahed Alessa
10th November 2023

COMM.UN
Independent Examiners Report to the
Trustees For the year ended 31
March 2023

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Robert Couser

Robert Couser
Couser Accountants Ltd
162 Kingsquarter
Maidenhead
SL6 1AW

10th November 2023

COMM.UN
Statement of Financial Activities
For the year ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 £	2022 £
Income and endowments from:					
Donations and legacies	2	-	150,055	150,055	101,824
Charitable activities	3	150	-	150	1,350
Other trading activities	4	4,210	-	4,210	1,792
Total		4,360	150,055	154,415	104,966
Expenditure on:					
Charitable activities	5/6	(673)	(120,156)	(120,829)	(103,366)
Total		(673)	(120,156)	(120,829)	(103,366)
Net income		3,687	29,899	33,586	1,600
Reconciliation of funds					
Total funds brought forward		1,500	18,699	20,199	18,599
Total funds carried forward		5,187	48,598	53,785	20,199

COMM.UN
Statement of Financial Position
As at 31 March 2023

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	11	436	591
		436	591
Current assets			
Debtors	12	-	7,730
Cash at bank and in hand		53,549	21,939
		53,549	29,669
Creditors: amounts falling due within one year	13	(200)	(10,061)
Net current assets		53,349	19,608
Total assets less current liabilities		53,785	20,199
Net assets		53,785	20,199
The funds of the charity			
Restricted income funds	14	48,598	18,699
Unrestricted income funds		5,187	1,500
Total funds		53,785	20,199

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



Zahed Alessa
Chair, Trustee

COMM.UN
Notes to the Financial
Statements For the year
ended 31 March 2023

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

COMM.UN meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above.

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and machinery	25% Straight line
Computer equipment	25% Straight line

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2023

2. Income from donations and legacies

	2023	2022
	£	£
Restricted funds		
Donations received	326	22,402
Grants received	79,768	45,000
Gifts in kind	69,961	34,422
	150,055	101,824

3. Income from charitable activities

	2023	2022
	£	£
Unrestricted funds		
Income from charitable activities	150	1,350
	150	1,350

4. Income earned from other activities

	2023	2022
	£	£
Unrestricted funds		
Other activities for generating funds	4,210	1,792
	4,210	1,792

5. Costs of charitable activities by fund type

	Unrestricted funds	Restricted funds	2023	2022
	£	£	£	£
Programme costs	-	73,993	73,993	88,427
Support costs	673	46,163	46,836	14,939
	673	120,156	120,829	103,366

6. Costs of charitable activities by activity type

	Activities undertaken directly	Support costs	2023	2022
	£	£	£	£
Support costs				
Programme costs	73,993	46,836	120,829	103,366

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2023

7. Analysis of support costs

	2023	2022
	£	£
Management	28,646	6,400
Finance	1,800	1,706
IT	-	2,722
General administration	16,390	2,671
Governance costs	-	1,440
	46,836	14,939

Governance costs / auditor's fees have been accounted for the in the following financial year as per the date of engagement with an independent examiner.

8. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation of owned fixed assets	156	31
Auditor's fees	-	1,440

9. Trustee remuneration and related party transactions

Zahed Alessa is a trustee of COMM.UN CIO and a director of COMMUN Limited.
Management fees of £7,730 were charged by the company to the charity in the year for services provided by Zahed Alessa.

10. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for restricted funds.

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2023

11. Tangible fixed assets

Cost or valuation	Computer equipment
	£
At 1 April 2022	622
Additions	-
	-
At 31 March 2023	622
	622
Depreciation	
At 1 April 2022	31
Charge for year	156
At 31 March 2023	187
	187
Net book values	
At 31 March 2022	591
At 31 March 2023	436
	436

12. Debtors

	2023	2022
	£	£
Amounts due after more than one year:		
Amounts due by group and associated undertakings	-	7,730
	-	7,730

13. Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	200	7,954
Accruals and deferred income	-	2,107
	200	10,061

14. Movement in funds

Purpose of unrestricted Funds

General

Programme costs

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2023

Restricted Funds

	Balance at 01/04/2022	Incoming resources	Outgoing resources	Balance at 31/03/2023
	£	£	£	£
COMM.UN Programmes	18,699	150,055	(120,156)	48,598
	18,699	150,055	(120,156)	48,598

Restricted Funds - Previous year

	Balance at 01/01/2021	Incoming resources	Outgoing resources	Balance at 31/03/2022
	£	£	£	£
COMM.UN Programmes	18,599	101,824	(101,724)	18,699
	18,599	101,824	(101,724)	18,699

Purpose of restricted funds

The organisation expanded its website services and offerings to include a range of affordable learning and professional tools. It also began planning for a community development programme with a focus on providing emerging BIPOC Voices with a supportive and inclusive environment to enhance their artistic skills and knowledge. The organisation also supported a 3-month pilot residency programme which offers temporary refuge for an artist-at-risk, providing them with the opportunity to develop their practice within London's creative community as well as time to consider next steps. And lastly, in an effort to ensure its sustainability, the organisation engaged in various outreach strategies as an initial step to setting up an endowment.

15. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
General	436	4,751	5,187
Restricted funds			
COMM.UN Programmes	-	48,598	48,598
	436	53,349	53,785

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2023

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Previous year			
Unrestricted funds			
General	591	909	1,500
Restricted funds			
COMM.UN Programmes	-	18,699	18,699
	591	19,608	20,199

COMM.UN

England & Wales - Charity number 1188634

Accounts

Charity number: 1188634

COMM.UN

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 March 2022

COMM.UN
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COMM.UN
Report of the Trustees
For the year ended 31 March 2022

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote art for the benefit of the public by the establishment of combined arts programmes and activities.

COMMUN is a combined arts organisation with a focus on community building with amateur and professional artists. Through learning tools, digital media, and in-person events, COMMUN creates opportunities for artists to collaborate and create works to achieve a greater understanding and appreciation of the Arts in our society.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The strategies employed to achieve the charity's aims and objectives are to:

- Present arts programmes to achieve a greater understanding and appreciation for the Arts by the wider public while supporting local communities.
- Provide digital tools and media for amateur and professional artists to further their learning and experiences in the Arts.
- Celebrate the diversity of cultures in our society by developing in-person events with artists from different communities.
- Offering affordable and complimentary access to our work for the benefit and enjoyment of different age groups and communities.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

COMM.UN
Report of the Trustees Continued
For the year ended 31 March 2022

ACHIEVEMENTS AND PERFORMANCE

Significant activities

Putting these strategies into action, we engaged in the following activities in year two:

From October 23 - November 6, 2021, we held a collaborative, online residency programme and performance evening in London for 10 artists from Middle Eastern, South Asian, and similar African communities to create 3 multi arts performances supported by a mentor team of 5 people. The Albany hosted us for a day of rehearsals and another day for our performance evening. During this time, we commissioned an additional 11 creative professionals to conduct 7 video interviews of our artists in residence (in conversation with each other) and 2 guest artists to learn about their identity, challenges, and personal life experiences. The creative professionals were also responsible for capturing all performances on the performance evening. We ran a digital promotion campaign to support the above activities achieving 70,641 impressions and 1442 engagements.

From November 20 - December 4, 2021, we held a second collaborative, online residency programme and performance evening in Bristol for 6 artists from Middle Eastern, South Asian, and similar African communities to create 2 multi arts performances supported by a mentor team of 5 people. The Trinity Centre hosted us for a day of rehearsals and another day for our performance evening. During this time, we commissioned an additional 8 creative professionals to conduct 3 video interviews of our artists in residence (in conversation with each other) and 1 acclaimed novelist and screenwriter - Nikesh Shukla - to give a talk during the performance evening. The creative professionals were also responsible for capturing all performances on the performance evening. We ran a digital promotion campaign to support the above activities achieving 70,359 impressions and 935 engagements.

From February 13 - March 7, 2022, we held a third collaborative, online / in-person residency programme in Birmingham for 6 artists from South Asian and similar African communities to create 2 360-degree video art projects supported by a mentor team of 5 people. The Midlands Art Centre (MAC) hosted us for our meet and greet, mentoring session, and two days of rehearsals. During this time, we commissioned an additional 5 creative professionals to conduct 2 video interviews of our artists in residence (in conversation with each other) and capture the 360-degree video art projects. Reduced promotion was done to highlight the above activities on Instagram which achieved 5,235 impressions and 212 engagements. The program format and output were modified for Birmingham due to the change in original dates and unavailability of our original partner venue (Ort Gallery) and general uncertainty surrounding Omicron.

An additional 129,500 impressions were achieved through targeted ads to watch all artist interviews posted online to date. Highlight films of each city's program, full-length performances / projects, and remaining artist interviews will be posted to our website and social media in the coming months.

In support of our in-person activities, we further launched a new website that includes a range of affordable learning and professional tools such as a grants database to find open funding opportunities in the creative and social sectors in the UK, and a course on how to create a project, interviews with emerging and mid-career artists from our community about their lived experiences, and videos of original, live music concerts by BIPOC artists.

Achievements against objectives

On reflection of the above-mentioned, our in-person programme was successfully completed and emphasised the importance of creating a regional, combined arts residency programme for the voices we aim to amplify. The insightful feedback received from audiences and our artists over the past six months has enabled us to better the framework of the programme for future editions as we extend its reach to more cities across the UK. The ongoing pandemic has encouraged us to continue iterating on how best to bring our combined arts experiences and knowledge of the Arts sector to our growing community online.

With Covid-19 continuing to highlight inequalities in the UK, especially for Black, Indigenous, and People of Colour (BIPOC) communities, we aim for this programme and the organisation to become a leading platform for emerging and mid-career artists from BIPOC communities across the UK to reference and engage with in the years to come. To do so, we are solidifying our regional partner and artist relationships, securing long-term donors, widening the reach of our digital assets and learning tools, and re-evaluating our programme's framework through a continuous feedback loop with our community.

Through 2022 - 2023, we will work to host our in-person programme in five UK cities and introduce a new component to it that enables regional participants to connect with one another and build meaningful relationships online and in-person. Further, two new trustees and a project coordinator from our shared communities will join the team. Both trustees are former participants in the programme, reifying our principles of continual engagement and community leadership from within. Through a collective, bottom-up approach, we feel confident that we are laying the groundwork for more pluralistic and collaborative activity within the UK Arts sector as a whole.

Our focus on the above was legitimised over the past year by receiving a long-term grant from Paul Hamlyn Foundation as well as an annual, in-kind grant from Google for Non-Profits to support our in-person activities and online offerings.

COMM.UN
Report of the Trustees Continued
For the year ended 31 March 2022

FINANCIAL REVIEW

Reserves

In general, reserves will be needed to bridge the gap between the spending and receiving of resources for planned activities and to cover unplanned / other expenditure. As a new charity, we only engage in activities when income has been confirmed by a donor / partner. Further, we only take on expenditure once confirmed sums reflect in our bank account. In this way, we can ensure the sustainability and credibility of the organisation. In parallel, we are continually working to increase our reserve of unrestricted funds through private donations and are in the initial stages of creating an endowment for the organisation.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	COMM.UN
Charity registration number	1188634
Principal address	7A Colville Terrace London W11 2BE

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Emma Czerny
Georgia Beeston
Zahed Alessa

Independent examiner

Amanda Hall
Counterculture Partnership LLP
Unit 115, Ducie House
Ducie Street
Manchester
M1 2JW

Approved by the Board of Trustees and signed on its behalf by

Zahed Alessa...
January 23, 2023



COMM.UN
Independent Examiners Report to the Trustees
For the year ended 31 March 2022

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Amanda Hall
Counterculture Partnership LLP
Unit 115, Ducie House
Ducie Street
Manchester
M1 2JW

23 January 2023

COMM.UN
Statement of Financial Activities
For the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 £	2021 £
Income and endowments from:					
Donations and legacies	2	-	101,824	101,824	26,660
Charitable activities	3	1,350	-	1,350	-
Other trading activities	4	1,792	-	1,792	-
Total		3,142	101,824	104,966	26,660
Expenditure on:					
Charitable activities	5/6	(1,642)	(101,724)	(103,366)	(8,061)
Total		(1,642)	(101,724)	(103,366)	(8,061)
Net income		1,500	100	1,600	18,599
Reconciliation of funds					
Total funds brought forward		-	18,599	18,599	-
Total funds carried forward		1,500	18,699	20,199	18,599

COMM.UN
Statement of Financial Position
As at 31 March 2022

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	11	591	-
		591	-
Current assets			
Debtors	12	7,730	20,039
Cash at bank and in hand		21,939	-
		29,669	20,039
Creditors: amounts falling due within one year	13	(10,061)	(1,440)
Net current assets		19,608	18,599
Total assets less current liabilities		20,199	18,599
Net assets		20,199	18,599
The funds of the charity			
Restricted income funds	14	18,699	18,599
Unrestricted income funds		1,500	-
Total funds		20,199	18,599

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Zahed Alessa
Trustee
January 23, 2023



COMM.UN
Notes to the Financial Statements
For the year ended 31 March 2022

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

COMM.UN meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and machinery	25% Straight line
Computer equipment	25% Straight line

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2022

2. Income from donations and legacies

	2022	2021
	£	£
Restricted funds		
Donations received	22,402	-
Grants received	45,000	26,660
Gifts in kind	34,422	-
	101,824	26,660

3. Income from charitable activities

	2022	2021
	£	£
Unrestricted funds		
Income from charitable activities	1,350	-

4. Income earned from other activities

	2022	2021
	£	£
Unrestricted funds		
Other activities for generating funds	1,792	-
	1,792	-

5. Costs of charitable activities by fund type

	Unrestricted funds	Restricted funds	2022	2021
	£	£	£	£
Programme costs	-	88,427	88,427	4,819
Support costs	1,642	13,297	14,939	3,242
	1,642	101,724	103,366	8,061

6. Costs of charitable activities by activity type

	Activities undertaken directly	Support costs	2022	2021
	£	£	£	£
Support costs				
Programme costs	88,427	14,939	103,366	8,061

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2022

7. Analysis of support costs

	2022	2021
	£	£
Management	6,400	-
Finance	1,706	375
IT	2,722	20
General administration	2,671	1,407
Governance costs	1,440	1,440
	14,939	3,242
	14,939	3,242

8. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of owned fixed assets	31	-
Auditor's fees	1,440	1,440

9. Trustee remuneration and related party transactions

Zahed Sultan (a trustee) donated £22,400 to the charity (2021: 0).

The charity is associated with Commun Limited, Zahed Sultan being a trustee of Comm.un and a director of Commun Limited. A management charge of £6,400 was charged to the charity in the year by the company for its services. The amount due from Commun Ltd at the year-end is £7,730 (2021: £20,039).

10. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for restricted funds.

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2022

11. Tangible fixed assets

Cost or valuation	Computer equipment £
Additions	622
At 31 March 2022	<u>622</u>
Depreciation	
Charge for year	31
At 31 March 2022	<u>31</u>
Net book values	
At 31 March 2022	<u><u>591</u></u>

12. Debtors

	2022 £	2021 £
Amounts due after more than one year:		
Amounts due by group and associated undertakings	7,730	20,039
	<u>7,730</u>	<u>20,039</u>

13. Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	7,954	-
Accruals and deferred income	2,107	1,440
	<u>10,061</u>	<u>1,440</u>

14. Movement in funds

Purpose of unrestricted Funds

General
 Programme costs

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2022

Restricted Funds

	Balance at 01/04/2021	Incoming resources	Outgoing resources	Balance at 31/03/2022
	£	£	£	£
Commun Knowledge	18,599	-	(12,310)	6,289
Haramacy	-	101,824	(89,414)	12,410
	18,599	101,824	(101,724)	18,699

Restricted Funds - Previous year

	Balance at 01/01/2020	Incoming resources	Outgoing resources	Balance at 31/03/2021
	£	£	£	£
Commun Knowledge	-	26,660	(8,061)	18,599
	-	26,660	(8,061)	18,599

Purpose of restricted funds

Commun Knowledge

In light of Covid-19, many young BIPOC artists will be forced to pursue alternate career paths due to economic decline and the structural barriers of the UK arts sector. To counter this, COMMUN will create and promote online learning modules and digital media on their website to aide emerging and mid-career artists; sharing videos on relatable voices from the community, courses on how to put together a project, connect with partners, apply for funding, and measure their efforts. COMMUN's website will also host a database of available opportunities to apply for funding across the UK. In doing so, we hope to combat societal exclusions while encouraging collaboration. COMMUN will make use of qualitative and quantitative approaches in collaboration with institutional, creative, and community partners to better understand the challenges emerging and mid-career artists face in the Arts sector as well as create offerings to help overcome them in a relatable way.

Haramacy

Haramacy acts as a catalyst for cross-cultural engagement for voices from Black, Indigenous, and People of Colour (BIPOC) communities. It creates a space for BIPOC voices to collaborate and create works that explore intersectional social issues (race, gender, class, and ethnicity) that exist within their communities and those of their peers. Haramacy is comprised of an in-person development programme and live, combined arts performances and creative films; bringing together storytelling, music, visual, and more to celebrate outsider narratives in the UK. The title, Haramacy, is an amalgamation of the Arabic word 'haram', meaning indecent or forbidden, and the English word 'pharmacy', implying a safe, trustworthy space that prescribes the antidote to ailments caused by intersectional, social issues. The project has been partly funded by The Foyle Foundation (£10,000) and Paul Hamlyn Foundation (£35,000).

15. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	591	909	1,500
Restricted funds			
Commun Knowledge	-	6,289	6,289
Haramacy	-	12,410	12,410
	591	19,608	20,199

COMM.UN
Notes to the Financial Statements Continued
For the year ended 31 March 2022

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
Previous year			
Restricted funds			
Commun Knowledge	-	18,599	18,599
	-	18,599	18,599
	-	18,599	18,599

COMM.UN

England & Wales - Charity number 1188634

Accounts

COMM.UN

Report of the Trustees and Unaudited Financial Statements

For the period ended 31 March 2021

COMM.UN
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For the period ended 31 March 2021

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COMM.UN
Report of the Trustees
For the period ended 31 March 2021

The Trustees have pleasure in presenting their report and the financial statements for the charity for the period ended 31 March 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

To promote art for the benefit of the public by the establishment of combined arts programs and activities.

COMM.UN (also known as COMMUN) is a combined arts organisation with a focus on community building with amateur and professional artists. Through learning tools, digital media, and in-person events, COMMUN creates opportunities for artists to collaborate and create works to achieve a greater understanding and appreciation of the Arts in our society.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The strategies employed to achieve the charity's aims and objectives are to:

- Present arts programs to achieve a greater understanding and appreciation for the Arts by the wider public while supporting local communities.
- Provide digital tools and media for amateur and professional artists to further their learning and experiences in the Arts.
- Celebrate the diversity of cultures in our society by developing in-person events with artists from different communities.
- Offering affordable and complimentary access to our work for the benefit and enjoyment of different age groups and communities.

Putting these strategies into action, we engaged in the following activities in year one:

Website

We created a website that provides greater access to our programs, learnings, and digital media. We engaged our community in the ideation process through social polls, an online survey, and direct interviews to explore new ways to engage communities and create meaningful work in a sustainable way.

Future Planning

We conducted research and developed a detailed feasibility study for a data science project to help provide insights for UK grant-making organisations in the arts to better their decision-making processes. We also did early-stage research to launch a subscription service for our new website.

COMM.UN
Report of the Trustees Continued
For the period ended 31 March 2021

ACHIEVEMENTS AND PERFORMANCE

Despite its challenges, 2020 enabled us to formalise our work as an organisation and determine our space in the UK Arts sector. COVID-19 gave us the time to observe and reflect on how we could bring our combined arts experiences to diverse communities online. We were able to achieve this with collaborative projects that we pre-produced and presented online.

We also put our time towards planning for the future in order to advance opportunities for amateur and professional artists within the Arts. We established local and regional partnerships, did a feasibility study, and took steps to develop our first online learning tools for amateur artists.

We also aimed to introduce an Arts program outside London in two UK cities. We have partnered with local project managers in each city, secured local venue partners, and are gauging interest from local, amateur artists. In doing so, we will offer short and long-term opportunities for artists outside of London to develop their practice and skills - laying the groundwork for more pluralistic and collaborative activity within the Arts.

We believe a leading reason for social inequalities and a lack of opportunities within the UK arts sector is that organisations are not taking advantage of data and analytics within key decision-making processes. To tackle this, we developed a feasibility study for a data science project, aimed to resolve these challenges using advanced data collection and analysis techniques to provide organisations, companies, and individuals with a system that presents intuitive and timely information to make smarter decisions.

With COVID-19 forcing us to question how we can continue making a valuable and sustainable contribution to the Arts, we researched the feasibility of launching a subscription service for our new website. The service would focus on giving presence to amateur artists through short films while providing access to online learning tools to advance their education and a database of available funding opportunities across the UK.

FINANCIAL REVIEW

Reserves

In general, reserves will be needed to bridge the gap between the spending and receiving of resources for planned activities and to cover unplanned / other expenditure. As a new charity, we only engage in activities when income has been confirmed by a donor / partner. Further, we only take on expenditure once confirmed sums reflect in our bank account. In this way, we can ensure the sustainability and credibility of the organisation. In parallel, we are working to create a reserve of unrestricted funds through private donations and an endowment at a later stage.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	COMM.UN
Charity registration number	1188634
Principal address	7A Colville Terrace London W11 2BE

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Emma Czerny
Georgia Beeston
Zahed Alessa

COMM.UN
Report of the Trustees Continued
For the period ended 31 March 2021

Independent examiner

Amanda Hall
Counterculture Partnership LLP
Unit 115, Ducie House
Ducie Street
Manchester
M1 2JW

Approved by the Board of Trustees and signed on its behalf by



Zahed Alessa.....
Trustee

28th January 2022

COMM.UN
Independent Examiners Report to the Trustees
For the period ended 31 March 2021

I report to the trustees on my examination of the accounts of the charity for the period ended 31 March 2021.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Amanda Hall
Counterculture Partnership LLP
Unit 115, Ducie House
Ducie Street
Manchester
M1 2JW

28th January 2022

COMM.UN
Statement of Financial Activities
For the period ended 31 March 2021

	Notes	Restricted funds £
Income and endowments from:		
Donations and legacies	2	26,660
Total		<u>26,660</u>
Expenditure on:		
Charitable activities	3/4	(8,061)
Total		<u>(8,061)</u>
Net income		<u>18,599</u>
Total funds carried forward		<u><u>18,599</u></u>

COMM.UN
Statement of Financial Position
As at 31 March 2021

	Notes	2021 £
Current assets		
Debtors	7	20,039
		<u>20,039</u>
Creditors: amounts falling due within one year	8	(1,440)
Net current assets		<u>18,599</u>
Total assets less current liabilities		<u>18,599</u>
Net assets		<u>18,599</u>
The funds of the charity		
Restricted income funds	9	18,599
Total funds		<u>18,599</u>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



.....
Zahed Alessa
Trustee

28th January 2022

COMM.UN
Notes to the Financial Statements
For the period ended 31 March 2021

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

COMM.UN meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

2. Income from donations and legacies

	2021
	£
Restricted funds	
Grants received	26,660
	<u>26,660</u>

COMM.UN
Notes to the Financial Statements Continued
For the period ended 31 March 2021

3. Costs of charitable activities by fund type

	2021
	£
Restricted funds	
Programme costs	4,819
Support costs	3,242
	8,061
	8,061

4. Costs of charitable activities by activity type

	Activities undertaken directly	Support costs	2021
	£	£	£
Support costs			
Programme costs	4,819	3,242	8,061

5. Analysis of support costs

	2021
	£
Programme costs	
Finance	375
IT	20
General administration	1,407
Governance costs	1,440
	3,242
	3,242

6. Net income/(expenditure) for the period

This is stated after charging/(crediting):

	2021
	£
Auditor's fees	1,440

COMM.UN
Notes to the Financial Statements Continued
For the period ended 31 March 2021

7. Debtors

	2021
	£
Amounts due after more than one year:	
Amounts due by group and associated undertakings	20,039
	20,039
	20,039

8. Creditors: amounts falling due within one year

	2021
	£
Accruals and deferred income	1,440
	1,440
	1,440

9. Movement in funds

Restricted Funds

	Incoming resource	Outgoing resources	Balance at 31/03/2021
	£	£	£
COMMUN Knowledge	26,660	(8,061)	18,599
	26,660	(8,061)	18,599
	26,660	(8,061)	18,599

10. Analysis of net assets between funds

	Net current assets / (liabilities)	Net
	£	£
Restricted funds		
COMMUN Knowledge	18,599	18,599
	18,599	18,599
	18,599	18,599

COMMUN Knowledge-

In light of Covid-19, many young BIPOC artists will be forced to pursue alternate career paths due to economic decline and the structural barriers of the UK arts sector. To counter this, COMMUN will create and promote online learning modules and digital media on their website to aide emerging and mid-career artists; sharing videos on relatable voices from the community, courses on how to put together a project, connect with partners, apply for funding, and measure their efforts. COMMUN's website will also host a database of available opportunities to apply for funding across the UK. In doing so, we hope to combat societal exclusions while encouraging collaboration.

COMMUN will make use of qualitative and quantitative approaches in collaboration with institutional, creative, and community partners to better understand the challenges emerging and mid-career artists face in the Arts sector as well as create offerings to help overcome them in a relatable way.