

## **Busy Buttons CORE**

**Private Limited Company by guarantee without share capital use of  
'Limited' exemption**

**Charity Registration Number: 1188606  
Companies House Number: 11724897**

### **REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024**

#### **Index**

<b>1 - 19</b>	<b>... Trustees Annual Report (including Director's Report)</b>
<b>20 - 21</b>	<b>... Independent Examiner's Report of Accounts</b>
<b>22 – 29</b>	<b>... Annual Accounts</b>



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## **Trustees' annual report (including Directors' report) for the period**

**From: 01/01/2024 To: 31/12/2024**

**Charity name: BUSY BUTTON CORE**

**Charity registration number: 1188606**

**Company number: 11724897**

### **Objectives and activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance for the benefit of the public, education and promoting the arts, in particular (but not limited to), the arts of performing arts, fine arts, visual arts and traditional crafts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Please refer to image sequence below.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read and have regard to the guidance issued by the Charity Commission on public benefit.
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Please refer to image sequence below.

# BUSY BUTTONS CORE CHARITY



"AN INCLUSIVE CHARITY HELPING EACH CHILD  
FIND THEIR UNIQUE POTENTIAL USING  
CREATIVITY AND IMAGINATION."



Registered Charity: 1188606. OFSTED REG NO: 2662297  
DUKE OF EDINBURGH LICENSED CENTRE ARTSAWARDS ACCREDITED CENTRE



St Agnes Church, St Leonard's Road, Windsor SL4 3DX  
[www.busybuttons.org](http://www.busybuttons.org) [community@busybuttons.org](mailto:community@busybuttons.org) 07952418212  
Registered Address: Studio 62. 24-28 St Leonards Road, Windsor SL4 3BB





## OUR MISSION

Busy Buttons CORE is a volunteer led, inclusive, local registered charity based in the heart of the Windsor community. CORE stands for Creativity, Opportunity, Respect and Empowerment and these values are central to everything we do. Our primary activity is to deliver arts programmes for the local community and beyond. Our core objective and commitment is to nurture wellbeing, especially of young people, by using the arts to encourage co-operation, communication, imagination, and creativity. Through the delivery of a huge range of creative arts, we provide people with the opportunity to develop skills, improve confidence and self-esteem and to build family relationships through family participation.

From our new charity base at St Agnes church in Windsor, we work hard to make children feel comfortable and safe. We inclusively welcome children from all backgrounds and abilities, including those with special needs (we call it 'Super Powers') to learn a variety of creative skills, such as filmmaking, animation, fashion design, sculpting, painting and illustration to help them discover their real passions and interests. We offer individual attention and quality education through small group work with guidance and support to allow children to learn at their own pace. We encourage them to celebrate their 'unique self' through their design expression and community engagement.

## INCLUSIVE APPROACH

We recognise that some children face multiple barriers to progression and we know that participation in creative learning can help them overcome a number of these, including confidence, self-esteem, mental health, loneliness and isolation. Our early intervention aids progression in these areas. It supports wider achievements, such as improved attendance and behaviour at school; improved self-management of anxiety and mental health needs. Alongside it helps in creation of a new network of friends overcoming loneliness. We offer acceptance for all, regardless of 'Super powers', socio-economic background, ability, gender or race. Our referrals are from CAMHS, SENCos, Adoption Services, NHS and Social Services.

We strongly believe that even if a young person faces barriers at a certain point in their life, it does not mean that they can't overcome them and grow to become valuable contributing members of the community.

“*She was self-harming, digging holes in her scalp and pulling out her hair due to the stress she was under. She couldn't sleep, she lost her appetite, suffered panic attacks and was a shadow of her former self... Busy Buttons has been instrumental in putting her back together. A calm and quiet space with a friendly and welcoming attitude was exactly what she needed to feel safe in a place that wasn't home. The combination of a creative activity, keeping her fingers and mind busy, and the supportive and kind peers she found herself amongst, watched over by the brilliant Louella and Lautaro giving positive feedback and yet always challenging them to push themselves and learn new things has been exactly what was needed for her to regain her confidence and self-esteem.*”  
- Parent





# THE CHARITY'S OFFER

## Creative Educational Programmes:

Our programme includes free and fee based arts education programmes delivered on a full-time basis, including weekends and school holidays. These are delivered almost exclusively by volunteers.

## Alternative Provision:

In 2021, we also began to offer alternative provision for young people that suffer due to emotionally based school avoidance. With our support, children are able to overcome their barriers and return to school.

## School engagement projects:

The charity annually engages with several public, private and specialised schools enabling them to participate in creative enrichment outside of the class and actively participate in community projects.

## Directly Licensed Duke of Edinburgh Centre:

Busy Buttons is an officially licensed Duke of Edinburgh (DofE) Award Centre. We support young people who would otherwise not participate due to low self-esteem or anxiety to achieve all their DofE levels on our various programmes. Our safe and nurturing environment offers the space and support these young people need to help them achieve their goals.

## Work experience:

We also provide opportunities for young people to gain work experience as part of their placement experience for school or college and internships for University students.

## Arts Award Centre:

We also offer Arts Awards certification from Trinity College, London through our various programmes, maybe the first experience of a 'qualification' for some of these young people.



*What is unique about Busy Buttons is how they have been able to create a safe space where creativity flows and children come out re-energized, harmonious and happy.*

-Parent





The programme of activities at Busy Buttons is extensive and too numerous to list in its entirety. However, some notable examples are included below.

The Platinum Orb', an 11ft tall spherical community art installation, created using 70 recycled bicycle wheels and over 700 milk bottles. The art installation created together with over 1000 members of the local community was on display on The Long Walk as part of the official Platinum Jubilee celebrations.



A celebration of Queen Victoria's 200th anniversary through a repurposed Victorian Steam Punk Swimwear Fashion Collection, imaginatively designed and crafted together with 12 children using 100% recycled fabrics.



A ground-breaking online theatre project involving young people working alongside senior citizens who were children during WW2. We offered 2000h+ ongoing online arts sessions throughout Covid, and enabled young people to take part by delivering art packs to their homes.



A Remembrance Day project involving the design and manufacture of 152 giant poppies made of parachute material, beautifully adorning the Queen's Diamond Jubilee monument in Windsor. The project was carried out with families of the Coldstream and Welsh Guard from 2 local barracks and sponsored by Windsor Yards Shopping Centre.



Busy Buttons curated and delivered 'The little GREAT Exhibition' to commemorate Queen Victoria's Bicentenary. With generous contributions by The Royal Collection Trust: Windsor Castle, The Household Cavalry, The Toor collection of Sikh art and local organisations this community engagement project engaged over 360 school children, 1000s of visitors and members of the local community in a celebration of Victorian history.



**"The work Busy Buttons is doing is desperately needed and enriching. Bringing together cultures to the creative medium of arts and heritage workshops is mind opening."**

-Davinder Toor, art collector, consultant to V&A Museum, British Museum, director of 'The Toor collection of Sikh Art' & as featured on BBC.





In 2024, Busy Buttons CORE Charity faced one of its greatest challenges when it was forced to relocate due to the redevelopment of its premises after seven years. The short notice came as an unexpected shock and created a significant challenge for our volunteer led and volunteer run organisation.

An extraordinary demonstration of community spirit, collaboration and resilience surfaced in the following months. We were deeply moved by the generosity of those who stepped forward to help. Volunteers turned up daily over the three month period to assist with packing, organising and setting up in the new space. An outstanding collective effort of more than 70 volunteers contributing over 5,000 hours of their time made the move a reality.

Groups who volunteered included our parents and families, our Duke of Edinburgh's Award candidates, the boys from Eton College, The Good Gym and members of the community. We were also supported by Clewer Parish, who offered the charity St Agnes Church as its new rented home and CMF who kindly provided us with storage space. The Green Brothers assisted with carefully moving and the Royal Collection Trust, Windsor Castle Learning Team generously and thoughtfully offered us and the children the special opportunity of having classes at the learning centre whilst the new premises was being made ready.

It was a real life learning experience for our young people, who were involved in planning, packing and witnessing their beloved 'safe space' uproot and move to a new location. They were consulted and included at every step of the journey, as they are the charity's main beneficiaries. For some children, particularly those who only attend Busy Buttons and not school, this was a significant transition that had to be managed with care and sensitivity.

Despite these challenges the charity did not cancel any of its programmes. It successfully delivered and maintained all its programmes, projects and community engagement events throughout the year building its resilience. This continuity stands as a testament to the unwavering dedication of our trustees, volunteers and supporters.

Above all, 2024 reminded us of the strength of our community. In the face of uncertainty, people came together, united by compassion, creativity and a shared belief in the power of what we do. Our community grew stronger, our mission clearer and our gratitude deeper. Together, we move forward with renewed purpose and hope for the year ahead.

Louella Fernandez-Lempiäinen

Chair of Trustees



## CREATIVE PROGRAMMES

During the year, the charity continued to deliver a wide range of specialist art programmes designed to support and inspire young artists aged 5–15. These inclusive courses, camps, and workshops provided structured guidance, hands-on creative practice and mentorship, helping participants to develop their artistic skills, confidence and portfolios fit for national exposure and scholarships.

The charity's creative programmes are award-winning, having previously been recognised as the "Best Craft School in the UK" by Craft Council UK. In the Craft Council's Schools Competition last year, one student was also selected national winner in KS1 and two others were shortlisted in KS2 and KS3. The recognition is a great motivation and testimony that our alternative approach of working with young people has results. In previous years, three students have been selected to exhibit their work at the Royal Academy's Young Artists' Summer Show, a remarkable accomplishment that celebrates the developmental journey and outcomes of the Busy Buttons curriculum.

Despite the challenges posed by the relocation in 2024, the charity successfully delivered all its creative programmes without cancelling a single class or session, ensuring uninterrupted access to its vital services for children and young people.

Through these initiatives, the charity fosters creativity, encourages self-expression, and provides valuable opportunities for young people to gain recognition and confidence in their abilities. Looking ahead, we aim to build on this success by expanding our creative programmes and continuing to nurture and empower young artistic talent.



**SELECTED BEST  
CRAFT SCHOOL  
IN THE UK, 2023**



***This award is for all the artists and staff at Busy Buttons, recognising their excellence in developing work that celebrates both individual voices and their diverse community as a whole. Staff create space for learners to explore personal approaches, encourage experimentation and support self-reflection of learner's work. Each artist's work is unique and celebrates their individual passions and imagination.***



**-Judging panel, Craft Council UK**





## ALTERNATIVE PROVISION

The charity's Alternative Provision supports children and young people facing barriers to education, including bullying, anxiety, and special educational needs (which we proudly refer to as "Superpowers"), as well as those who have been excluded from school. We offer tailored, creative learning in a safe and nurturing environment, supporting young people to express themselves, build confidence and form meaningful friendships.

In 2024, the provision continued to make a positive impact with 85% of young people returning to school. We received referrals from Social Services, schools, CAMHS, Adoption Services, the NHS and other agencies.

Despite the challenges of relocation, the charity ensured uninterrupted delivery of this vital service, maintaining consistent support for the children and families who rely on it.

## SUPPORTED INCLUSIVE TRAINING & EMPLOYMENT

In 2024, the charity introduced its SITE project, a supported work-readiness programme for young adults aged 18–27 with special needs who experience anxiety and are not in employment, education or training. The initiative helps participants build confidence, develop practical skills and gain independence in a supportive environment. After completing initial training, all candidates were offered paid sessional supported work. The charity now aims to secure funding to create one or two permanent supported employment positions, promoting long-term inclusion and opportunity.





## CREATIVE WELLBEING HOLIDAY PROGRAMME

During school holidays, the charity provides a range of inclusive extracurricular programmes open to children from all backgrounds, including those attending private schools, state schools, home-educated and SEN students. These holiday activities promote creativity, social interaction, and confidence-building in a welcoming and inclusive environment.

Children from low-income families are able to attend free of charge. In 2024 places were also offered through the government's Holiday Activities and Food (HAF) programme.

# HAF

HOLIDAYS ACTIVITIES & FOOD

The charity also provides one-to-one support within a safe and nurturing setting to enable children experiencing anxiety and/or with special educational needs to participate fully alongside their peers. Many of these children attend special schools and are lonely as they have limited opportunities to take part in activities outside of school or home. By ensuring inclusive access and tailored support, the charity helps all children, regardless of background or ability, to engage, express themselves and enjoy a sense of belonging through shared creative learning experiences.



Busy Buttons makes me joyful. They are really kind and I would be really sad if I can't go again from 0....

- student with 'Superpowers'





**BUSY BUTTONS  
CORE CHARITY**

## DUKE OF EDINBURGH SILVER EXPEDITION

The charity is a Directly Licensed Centre for the Duke of Edinburgh's Award, offering all sections of the programme and providing young people with opportunities to build confidence, resilience and leadership skills. Participants also enjoy unique volunteering experiences, engaging with the community and contributing to prestigious events.

In 2024, the Silver Award group successfully completed their practice and qualifying expeditions in the Wye Valley, navigating caves, suspension bridges, forests and a hand ferry. The expedition tested teamwork and problem solving skills, with every participant showing remarkable determination and growth.

The charity offers inclusive support for candidates unable to access DofE through school due to bullying, anxiety, or special needs and provides free funded places for young people from low-income families, ethnic minorities, young carers and those with additional needs. These opportunities remove barriers and ensure all participants can achieve their potential through the DofE experience.





# 2024 ACTIVITIES

News

## Charity's search for a new home

Windsor: Busy Buttons must vacate premises by February



The trustees wish to express their sincere gratitude to everyone who supported the charity throughout 2024, particularly during the relocation period. Our deepest thanks go to our dedicated parents and families, our Duke of Edinburgh candidates, the boys from Eton College, the Good Gym Windsor group, for their incredible volunteering efforts. We are also immensely grateful to Clewer Parish for rehoming the charity, CMF for offering storage space, the Green Brothers for their help with the move and the Royal Collection Trust Windsor Castle Learning Team for enabling us to continue our classes during the move. The charity could not have achieved this without such kindness, community spirit and teamwork. We thank each and everyone for their timely support.





### ROYAL WINDSOR FLOWER SHOW

In 2024, Busy Buttons CORE Charity proudly continued its partnership with the Royal Windsor Rose & Horticultural Society, designing and hosting The Children's Marquee for the seventh consecutive year at the 117th Royal Windsor Flower Show.

The theme, 'Winged Wonders: Messengers of Life', celebrated the vital role of pollinators. Students from ten local schools, including two special needs schools took part in free creative workshops exploring and learning about the importance of pollinators and nature, including sustainability, recycling and climate awareness. Over 600 local children's art work was showcased as part of a display of installation art, craft, gardening and cooking.

Our Duke of Edinburgh's candidates and students from Berkshire College of Agriculture supported the process, gaining valuable experience in community engagement and event preparation. Sponsored by Knight Frank and supported by Ascot Racecourse, the Children's Marquee was a vibrant showcase of the children's remarkable creations. Inaugurated by HRH The Duchess of Edinburgh, Dame Mary Berry, Alan Titchmarsh and judged by David Emanuel and Angelica Bell, the event once again highlighted creativity, inclusivity and community spirit.







## DISPLAY AT ASCOT RACECOURSE

Following the Royal Windsor Flower Show, the beautiful Winged Wonders created at Busy Buttons with 300 school children from ten local schools was proudly displayed at Ascot Racecourse for the Family Raceday. This large-scale sustainability art installation, displayed on the central bandstand, truly celebrated creativity, collaboration and environmental awareness. The display was admired by thousands of visitors and highlighted on Busy Buttons' community and school engagement projects, which brought together children from diverse backgrounds and needs to learn through creativity and expression.



Our Duke of Edinburgh Award candidates played a key role in preparing and setting up the installation, gaining valuable real-life experience in teamwork and the responsibilities in event delivery.

The project offered an inspiring platform and manifold opportunities for young people as an outcome of partnerships and collaborations between organisations and charities.





## PARALLEL WINDSOR

Busy Buttons CORE Charity proudly took part in the Parallel Windsor Festival of Inclusion, celebrating diversity and accessibility. As an inclusive charity, Busy Buttons championed creativity and community spirit through free hands-on workshops led by our Duke of Edinburgh's Award candidates. The young volunteers shared in the joy of the day, engaging families and children of all abilities while showcasing the charity's ongoing commitment to inclusion, participation and positive social impact.

## ETON ACTION FAIR

In 2024, Busy Buttons CORE Charity participated in the Eton Action Fair at Eton College, joining charities, schools, and local organisations to raise funds and awareness. The event offered a valuable opportunity for our Duke of Edinburgh's Award students to volunteer and engage with the community.

Our team hosted a Chinese tangram inspired creative workshop promising creative joy for all ages.



## ROCK THE REC

Busy Buttons CORE Charity joined the 2024 Rock the Rec festival in Dedworth with the charismatic Kevin Cruise, celebrating music, creativity, and outstanding community spirit in a fun, inclusive atmosphere. Our DofE students had a great time engaging young children and families in a pirate themed workshop.





## WINDSOR JINGLE & JOY FAMILY DAY

Despite Storm Darragh, the Jingle & Joy Family Day was a heartwarming success, welcoming over 400 visitors to celebrate the festive season with creativity and community spirit. Families enjoyed meeting Santa, festive games, craft workshops, face painting, the animal farm, raffles, a tombola and the popular SnowBlast at the fundraiser! With delicious food, raffles, and joyful activities, the event brought laughter, connection, and holiday cheer—truly capturing the spirit of Busy Buttons CORE Charity and the Windsor community while raising funds for the Room2Grow Appeal.



## REMEMBERING THE LONELY & ELDERLY

With support from Berkshire Community Foundation and Lapland UK, Busy Buttons CORE Charity hosted a family party where children and parents created gifts for 'the lonely at Christmas'. The heartfelt creations were later delivered to a local care home, spreading joy across generations and fostering kindness, creativity and community connection much to the delight of the elders at the carehome.



## WORKSHOP AT WINDSOR CASTLE

The final event of 2024 was a mindful creative workshop delivered to a group from the community with our DoF E candidates at Windsor Castle for I Love Windsor CIC. The session was opened by the Lord-Lieutenant of Berkshire, and celebrated community wellbeing, creativity and the power of shared experiences in a historic setting.





**6,116**  
beneficiaries



Received the Sustainability Award  
at award ceremony congratulated  
by HRH Duke of Edinburgh

**76**  
VOLUNTEERS



**30**  
Youth Ambassadors



**12,000+**  
hours volunteered



**1000+**  
hours of creative  
classes delivered



**11**

Creative Community  
Engagement events

**300**

children took part in creative  
school enrichment workshops

**98%**

confirmed that the felt happy  
attending our Creative  
Wellbeing Holiday Camp

Free places offered to low  
income families referred  
to the charity



**NATIONAL KS1 WINNER, 2 SHORTLISTED STUDENTS  
& NATIONAL WINNER OF THE DESIGNER'S AWARD  
FOR BEST CRAFT SCHOOL 2023**



*This award is for all the artists and staff at Busy Buttons, recognising their excellence in developing work that celebrates both individual voices and their diverse community as a whole. Staff create space for learners to explore personal approaches, encourage experimentation and support self-reflection of learner's work. Each artist's work is unique and celebrates their individual passions and imagination.*

- Crafts Council UK on Busy Buttons receiving the Designer's Yinka Ilori Award



### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Please refer to image sequence above.
Performance of fundraising activities against objectives set	Para 1.41	<p>During 2024, the charity faced significant challenges due to a forced relocation, which affected its capacity to apply for funding. Despite this, the charity maintained full delivery of all classes and programmes, ensuring its vital services remained accessible to the children who needed them.</p> <p>Grants increased by <b>10%</b> compared to the previous year, and total income rose by <b>7.5%</b>, reflecting the resilience of the organisation and continued support from funders.</p> <p>Looking ahead to 2025, the charity aims to secure funding to support recovery and strengthen its core activities, with a focus on developing a more sustainable operational model gradually decreasing reliance on volunteers.</p>
Investment performance against objectives	Para 1.41	N/A
Other		N/A

### Financial review

Review of the charity's financial position at the end of the period	Para 1.21	<p>At the end of the financial period, the charity's financial position reflects the impact of the relocation undertaken during 2024. Property-related expenses increased significantly, primarily due to one-off costs associated with the move. In addition, the new premises carries higher ongoing occupancy costs compared to the previous location.</p> <p>The year closed with a net movement of funds of -£17,993, resulting in total combined restricted and unrestricted funds of £32,855. Considering these circumstances, the trustees confirm that the charity remains a going concern.</p> <p>However, as the charity re-establishes services in its new premises and responds to growing demand from beneficiaries, there is an urgent need to secure additional financial support. Sustained funding will be essential to stabilise operations, meet increasing community needs and continue delivering the charity's vital programmes for children.</p>
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to retain sufficient cash to cover committed/fixed expenditure for 12 months.
Amount of reserves held	Para 1.22	£32.2k
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NONE

## Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed, memorandum and articles of association etc	Para 1.25	MEMORANDUM AND ARTICLES INCORPORATED 27 JAN 2019 AS AMENDED BY SPECIAL RESOLUTION(S) DATED 25 FEB 2020 AS REGISTERED AT COMPANIES HOUSE ON 12 MAR 2020
How is the charity constituted? for example limited company, unincorporated association, CIO	Para 1.25	Private Limited Company by guarantee without share capital use of 'Limited' exemption
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Trustee/Members are selected by the methods outlined in the Articles of Association.</p> <p><b>Members</b></p> <p>(1) The subscribers to the memorandum are the first members of the charity.</p> <p>(2) Membership is open to other individuals or organisations who are invited by the Directors to apply for membership and are approved by the Directors at a general meeting.</p> <p>(3) Membership is not transferable to anyone else.</p>

## Reference and administrative details

Charity name	<b>Busy Buttons Core</b>
Other name the charity uses	<b>Busy Buttons CORE charity</b>
Registered charity number	<b>1188606</b>
Charity's principal address	<b>Studio 62 24-28 St Leonards Road, Windsor, United Kingdom, SL4 3BB</b>

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louella Denise Fernandez-Lempiainen	Chair	N/A	
2	Elina Lembie		N/A	



3	Beryl Pusey		N/A	
4	Gianluca Marra	Treasurer	N/A	

Corporate trustees – names of the directors at the date the report was approved

Director name	
Louella Denise Fernandez-Lempiäinen	
Elina Lembie	
Beryl Pusey	
Gianluca Marra	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year
N/A	

#### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

#### Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

#### Other optional information

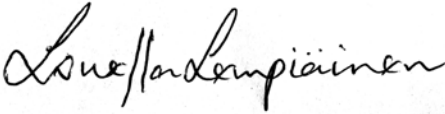
N/A

#### Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	Louella Fernandez-Lempiäinen	
Position (for example Secretary, Chair, etc)	Chair	

Date

30 October 2025





**Section A**

**Independent Examiner's Report**

**Report to the  
trustees/directors/  
members of**

BUSY BUTTONS CORE

**On accounts for the year  
ended**

31/12/2024

**Charity no.:**

1188606

**Company no.:**

11724897

**Set out on pages**

22-29

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2024**.

**Responsibilities and  
basis of report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).



I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Harmeet Singh Gill Date: 31/10/2025

Name: Harmeet Singh Gill

Relevant professional qualification(s) or body (if any): ICAEW

Address: 58 Bourne Avenue, Hayes, UB3 1QW

## Section B

## Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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BUSY BUTTONS CORE		Charity No	1188606	
		Company No	11724897	
Annual accounts for the period				
Period start date	01/01/2024	To	Period end date	31/12/2024

## Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
<b>Income (Note 3)</b>					
<b>Income and endowments from:</b>					
Donations and legacies	S01 5,442	9,491	-	14,933	14,181
Charitable activities	S02 56,116	-	-	56,116	51,098
Other income	S06 -	-	-	-	300
Investments	S04 203	-	-	203	276
<b>Total</b>	S07 61,761	9,491	-	71,253	65,855
<b>Expenditure (Notes 5)</b>					
<b>Expenditure on:</b>					
Raising funds	S08 519	-	-	519	318
Charitable activities	S09 74,397	14,329	-	88,727	59,173
<b>Total</b>	S12 74,916	14,329	-	89,245	59,490
<b>Net income/(expenditure) before tax for the reporting period</b>	S13 - 13,155	- 4,838	-	- 17,993	6,365
Tax payable	S14 -	-	-	-	-
<b>Net income/(expenditure) after tax before investment gains/(losses)</b>	S15 - 13,155	- 4,838	-	- 17,993	6,365
Net gains/(losses) on investments	S16 -	-	-	-	-
<b>Net income/(expenditure)</b>	S17 - 13,155	- 4,838	-	- 17,993	6,365
<b>Extraordinary items</b>	S18	-	-	-	19,308
<b>Transfers between funds</b>	S19 -	-	-	-	-
<b>Other recognised gains/(losses):</b>					
Gains and losses on revaluation of fixed assets for the charity's own use	S20 -	-	-	-	-
Other gains/(losses)	S21 -	-	-	-	-
<b>Net movement in funds</b>	S22 - 13,155	- 4,838	-	- 17,993	25,673
<b>Reconciliation of funds:</b>					
Total funds brought forward	S23 36,566	14,282	-	50,848	25,175
<b>Total funds carried forward</b>	S24 23,411	9,444	-	32,855	50,848



## Section B Balance sheet

	Guidance Note	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
		F01	F02	F04	F05
<b>Fixed assets</b>					
Tangible assets (Note 7)	B02	20,482	1,384	21,866	25,871
<b>Total fixed assets</b>	B05	20,482	1,384	21,866	25,871
<b>Current assets</b>					
Cash at bank and in hand (Note 9)	B09	32,202	-	32,202	66,190
<b>Total current assets</b>	B10	32,202	-	32,202	66,190
<b>Creditors: amounts falling due within one year (Note 8)</b>	B11	650	-	650	18,650
<b>Net current assets/(liabilities)</b>	B12	31,552	-	31,552	47,540
<b>Creditors: amounts falling due after one year (Note 8)</b>	B11	20,563	-	20,563	22,563
<b>Total assets less current liabilities</b>	B13	31,471	1,384	32,855	50,848
<b>Total net assets or liabilities</b>	B16	31,471	1,384	32,855	50,848
<b>Funds of the Charity</b>					
Restricted income funds (Note 10)	B18		1,384	1,384	14,509
Unrestricted funds	B19	31,471		31,471	36,339
<b>Total funds</b>	B22	31,471	1,384	32,855	50,848

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

*Louella Lempiäinen*

Print Name	Date of approval
LOVELLA FERNANDEZ-LEMPIÄINEN	31 OCT, 2025

Signature of director authenticating accounts being sent to Companies House

*Gianluca Marra*

Signature	Date
GIANLUCA MARRA	OCT 31, 2025



**Section C****Notes to the accounts****Note 1 Basis of preparation**

*This section should be completed by all charities.*

**1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

• and with\*

✓

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014

• and with\*

✓

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

✓

\* -Tick as appropriate

**1.2 Going concern**

*If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:*

An explanation as to those factors that support the conclusion that the charity is a going concern;

**Not Applicable**

Disclosure of any uncertainties that make the going concern assumption doubtful;

**Not Applicable**

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

**Not Applicable**

**1.3 Change of accounting policy**

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { 2.2 }.

Yes\*

✓

No\*

✓

\* -Tick as appropriate

**Please disclose:**

<b>(i) the nature of the change in accounting policy;</b>	Not Applicable
<b>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</b>	Not Applicable



<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	Not Applicable
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#### 1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

**Please disclose:**

<i>(i) the nature of any changes;</i>	Not Applicable
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	Not Applicable
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	Not Applicable

#### Note 2

#### Accounting policies

##### 2.1 INCOME

###### Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

###### Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

###### Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

###### Government grants

The charity has received government grants in the reporting period

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

###### Support costs

The charity has incurred expenditure on support costs.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

###### Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

###### Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

###### Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

##### 2.2 EXPENDITURE AND LIABILITIES

###### Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

##### 2.3 ASSETS

###### Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

They are valued at cost.

The depreciation rates and methods used are disclosed in note 7.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>



## Note 3 Income

Analysis of income		Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
Donations and legacies:	Donations and gifts	5,442	5,631	11,073	10,681
	General grants provided by government/other charities	-	3,860	3,860	3,500
	<b>Total</b>	<b>5,442</b>	<b>9,491</b>	<b>14,933</b>	<b>14,181</b>
Charitable activities:					
	Charitable Activities	56,116	-	56,116	51,098
	Other income	-	-	-	300
	Investments	203	-	203	276
	<b>Total</b>	<b>56,319</b>	<b>-</b>	<b>56,319</b>	<b>51,674</b>
<b>TOTAL INCOME</b>		<b>61,761</b>	<b>9,491</b>	<b>71,253</b>	<b>65,855</b>

## Note 4 Analysis of receipts of government grants

		This year
Description		£
Government grant 1	None	-
	<b>Total</b>	<b>-</b>

		Last year
Description		£
Government grant 1	Additional Restrictions Grant	-
	<b>Total</b>	<b>-</b>

## Note 5 Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
<b>Expenditure on charitable activities:</b>								
Cost of running programmes	47,565	5,447		53,012	41,569	6,262	-	47,831
Property Related costs	25,533	8,882		34,415	7,564	1,821	-	9,385
Governance	1,300	-		1,300	1,958	-	-	1,958
Fundraising	519	-		519	318	-	-	318
<b>Total expenditure on charitable activities</b>	<b>74,916</b>	<b>14,329</b>	<b>-</b>	<b>89,245</b>	<b>51,408</b>	<b>8,083</b>	<b>-</b>	<b>59,490</b>
<b>TOTAL EXPENDITURE</b>	<b>74,916</b>	<b>14,329</b>	<b>-</b>	<b>89,245</b>	<b>51,408</b>	<b>8,083</b>	<b>-</b>	<b>59,490</b>

## Note 6 Details of certain types of expenditure

## Note 10.1 Fees for examination of the accounts

## Independent examiner's fees

This year	Last year
£	£
650	650



## Note 7 Tangible fixed assets

### 7.1 Cost or valuation

	equipment £	Total £
At the beginning of the year	36,155	36,155
Additions	4,693	4,693
At end of the year	40,848	40,848

### 7.2 Depreciation and impairments

**Basis	SL	
** Rate	3 years	

At beginning of the year	10,284	10,284
Depreciation	8,699	8,699
At end of the year	18,982	18,982

### 7.3 Net book value

Net book value at the beginning of the year	25,872	25,872
Net book value at the end of the year	21,866	21,866

## Note 8 Creditors and accruals

### 8. Analysis of creditors

Amounts falling due within one year		
	This year £	Last year £
Trade creditors	650	18,650
<b>Total</b>	<b>650</b>	<b>18,650</b>

Amounts falling due after one year		
	This year £	Last year £
Trade creditors	20,563	22,563
<b>Total</b>	<b>20,563</b>	<b>22,563</b>

## Note 9 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	32,202	66,190
<b>Total</b>	<b>32,202</b>	<b>66,190</b>



<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 10**                      **Charity funds**

**10 Details of material funds held and movements during the CURRENT reporting period**

*\* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Reading Internship Scheme	R	To enable an intern work for the charity.	- 1,410	1,459		49
The Prince Phillips Trust Fund	R	To support creative programmes for young people as part of the Platinum celebrations.	3	-	- 3	-
The Louis Bayliss Trust Fund	R	Purchase of equipment	1,000	-	-	1,000
Donations for Room 2 Grow	R	Donations pledged to the ROOM2GROW appeal	12,439	2,988	- 11,467	3,960
Award Scheme	R	Expedition expenses for DofE candidates		300	- 300	-
Reading Intern Scheme 2024	R	To enable an intern work for the charity.		1,602	- 1,602	-
Centrica	R	Purchase of equipment		3,500		3,500
BCF & Lapland UK	R	Christmas party for the charity's beneficiaries		500	- 500	-
<b>Other funds (balancing figure)</b>	<b>UR</b>	<b>N/a</b>	38,815	60,905	- 75,374	24,346
<b>Total Funds as per balance sheet</b>			50,848	71,253	- 89,245	32,855



**Note 11 Transactions with trustees and related parties**

*If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.*

**11.1 Trustee remuneration and benefits**

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

**11.2 Trustees' expenses**

*If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".*

No trustee expenses have been incurred (True or False)

TRUE