

Busy Buttons CORE

**Private Limited Company by guarantee without share capital use of
'Limited' exemption**

**Charity Registration Number: 1188606
Companies House Number: 11724897**

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

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**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' annual report (including Directors' report) for the period

From: 01/01/2023 To: 31/12/2023

Charity name: BUSY BUTTON CORE

Charity registration number: 1188606

Company number: 11724897

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance for the benefit of the public, education and promoting the arts, in particular (but not limited to), the arts of performing arts, fine arts, visual arts and traditional crafts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Please refer to image sequence below.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read and have regard to the guidance issued by the Charity Commission on public benefit.
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Please refer to image sequence below.

BUSY BUTTONS CORE CHARITY



"AN INCLUSIVE CHARITY HELPING EACH CHILD
FIND THEIR UNIQUE POTENTIAL USING
CREATIVITY AND IMAGINATION."



Registered Charity: 1188606. OFSTED REG NO: 2662296
DUKE OF EDINBURGH LICENSED CENTRE ARTSAWARDS ACCREDITED CENTRE



THE DUKE OF
EDINBURGH'S AWARD



PROUDLY
SUPPORTING
THOSE WHO
SERVE.



THE
ALBERT HUNT
TRUST



ARTS COUNCIL
ENGLAND
LOTTERY FUNDED

Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Windsor Yards



The Louis Baylis
Maidenhead & District Charitable Trust

8-9 King Edward Court, Windsor SL4 3BB
www.busybuttons.org community@busybuttons.org 07952418212
Registered Address: Studio 22, 24-28 St Leonards Road, Windsor SL4 3BB



THE NEED & RESPONSE

Busy Buttons CORE is a volunteer led, inclusive, local registered charity based in the heart of the Windsor community. CORE stands for Creativity, Opportunity, Respect and Empowerment and these values are central to everything we do. Our primary activity is to deliver arts programmes for the local community, and beyond. Our core objective and commitment is to nurture wellbeing, especially of young people, by using the arts to encourage co-operation, communication, imagination, and creativity. Through the delivery of a huge range of creative arts, we provide people with the opportunity to develop skills, improve confidence and self-esteem, and to build family relationships through family participation.

Through our community design studio in Windsor, we work hard to make children feel comfortable and safe. We inclusively welcome children from all backgrounds and abilities, including those with special needs (we call it 'Super Powers') to learn a variety of creative skills, such as filmmaking, animation, fashion design, sculpting, painting and illustration to help them discover their real passions and interests. We offer individual attention and a quality education through small group work and provide the guidance and a helping hand to allow children to learn at their own pace. We encourage them to celebrate their 'unique self' through their design expression. Our referrals are from CAMHS, SENCOs, Adoption Services, NHS and Social Services.

We recognise that some children face multiple barriers to progression, and we know that participation in creative learning can help them overcome a number of these, including confidence, self-esteem, mental health, and loneliness and isolation. Our early intervention aids progression in these areas. It supports wider achievements, such as improved attendance and behaviour at school; improved self-management of anxiety and other low level mental health needs; and the creation of a new network of friends overcoming loneliness. We offer acceptance for all, regardless of 'Super powers', socio-economic background, ability, gender or race.

The experience of creating and achieving for children who have struggled in mainstream educational environments, or who have faced discrimination and stigma because of their physical or learning disabilities or needs is hugely powerful. Through their work with Busy Buttons they find acceptance, the opportunity to achieve in their own time and using their own skills, and this builds their confidence in their own abilities and their feelings of self-worth.

“**Having not managed to attend school for three years due to high levels of anxiety this was a huge achievement but thanks to the support and encouragement of the team she achieved more than she ever thought was possible. It helped build up her confidence and self belief to try and give things a go. She is now making the transition back into school and I believe that without her time at Busy Buttons this would not have been possible.**”

- Occupational Therapist & parent.



THE CHARITY'S OFFER

Creative Educational Programmes:

Our programme includes free and fee based arts education programmes delivered on a full-time basis, including weekends and school holidays. These are delivered almost exclusively by volunteers.

Alternative Provision:

In 2021, we also began to offer alternative provision for young people that suffer due to emotionally based school avoidance. With our support, children are able to overcome their barriers and return to school.

School engagement projects:

The charity annually engages with several public, private and specialised schools enabling them to participate in creative enrichment outside of the class and actively participate in community projects.

Directly Licensed Duke of Edinburgh Centre:

Busy Buttons is an officially licensed Duke of Edinburgh (DofE) Award Centre. We support young people who would otherwise not participate due to low self-esteem or anxiety to achieve all their DofE levels on our various programmes. Our safe and nurturing environment offers the space and support these young people need to help them achieve their goals.

Work experience:

We also provide opportunities for young people to gain work experience as part of their placement experience for school or college and internships for University students.

Arts Award Centre:

We also offer Arts Awards certification from Trinity College, London through our various programmes, maybe the first experience of a 'qualification' for some of these young people.



I have autism which makes life more difficult for me including school I love going to Busy Buttons to learn new things and wish I could do it everyday. Busy Buttons has taught me that I can do anything if I put my mind to it.

- 10 year old student with 'Superpowers'.

The programme of activities at Busy Buttons is extensive and too numerous to list in its entirety. However, some notable examples are included below.

The Platinum Orb', an 11ft tall spherical community art installation, created using 70 recycled bicycle wheels and over 700 milk bottles. The art installation created together with over 1000 members of the local community was on display on The Long Walk as part of the official Platinum Jubilee celebrations.



A celebration of Queen Victoria's 200th anniversary through a repurposed Victorian Steam Punk Swimwear Fashion Collection, imaginatively designed and crafted together with 12 children using 100% recycled fabrics.



A ground-breaking online theatre project involving young people working alongside senior citizens who were children during WW2. We offered 2000h+ ongoing online arts sessions throughout Covid, and enabled young people to take part by delivering art packs to their homes.



A Remembrance Day project involving the design and manufacture of 152 giant poppies made of parachute material, beautifully adorning the Queen's Diamond Jubilee monument in Windsor. The project was carried out with families of the Coldstream and Welsh Guard from 2 local barracks and sponsored by Windsor Yards Shopping Centre.



Busy Buttons curated and delivered 'The little GREAT Exhibition' to commemorate Queen Victoria's Bicentenary. With generous contributions by The Royal Collection Trust: Windsor Castle, The Household Cavalry, The Toor collection of Sikh art and local organisations this community engagement project engaged over 360 school children, 1000s of visitors and members of the local community in a celebration of Victorian history.



"The work Busy Buttons is doing is desperately needed and enriching. Bringing together cultures to the creative medium of arts and heritage workshops is mind opening."

-Davinder Toor, art collector, consultant to V&A Museum, British Museum, director of 'The Toor collection of Sikh Art' & as featured on BBC.



As Chair of Busy Buttons CORE Charity, I am proud to reflect on a year of tremendous achievements and community impact. Despite the challenges of being notified that our current premises would be redeveloped in 2024, leading to the need to relocate, our focus remained steadfast on fulfilling our mission. In response, we launched the Room 2 Grow Appeal, seeking support to secure a new home for the charity. While this appeal was vital, the charity's core purpose of empowering young people through creativity and inclusion remained at the heart of everything we did.

This year, we successfully executed several significant initiatives. One of the highlights was The One Life Project, a community-driven art installation celebrating our King's Coronation with a focus on raising awareness of sustainability, climate change and the power of collaboration. This meaningful project brought together families, children, and local residents and was displayed at the Royal Windsor Flower Show, demonstrating the collective impact of our work and fostering a sense of shared purpose in the community.

A key milestone for us was the first DofE Bronze Expedition in the New Forest. This outdoor adventure allowed young participants to gain essential life skills, inclusive training that culminated in a successful expedition.

Additionally, our creative programmes for young artists were a resounding success. The courses, camps and alternative provision, aimed at fostering self-expression and artistic growth, culminated in entries to national art competitions. Many participants showed marked improvement, with families praising the impact on their children's creativity and self-esteem. We are eager to continue offering such opportunities to nurture young talent in the years to come.

We also saw remarkable success in recognition of our students' artistic achievements. One of our young artists was awarded 1st place in the KS1 category, and the charity was honoured with the Yinka Award for Best Craft School in the UK 2023, presented by the Crafts Council UK and renowned designer Yinka Ilori. Additionally, two of our students were shortlisted for other categories, highlighting the exceptional talent fostered within our programmes. We were overwhelmed by the encouraging words from the judging panel at Crafts Council.

"This award is for all the artists and staff at Busy Buttons, recognising their excellence in developing work that celebrates both individual voices and their diverse community as a whole. Staff create space for learners to explore personal approaches, encourage experimentation and support self-reflection of learner's work. Each artist's work is unique and celebrates their individual passions and imagination."

A big thank you to our dedicated team of young people who made a difference at the Parallel Windsor Festival of Inclusion, raising funds for our Room2Grow appeal and hosting an inclusive creative workshop. We also celebrated the success of our first Annual Busy Buttons Art Exhibition, showcasing over 500 pieces of artwork, and our Creative Christmas Fair, where the community came together to support our mission of empowering young people through creativity.

As we look to the future, we are determined to continue offering life-changing programmes to our beneficiaries, while also working to secure a new home for the charity. We are grateful for the unwavering support of our community, volunteers, and donors, and we remain committed to creating a positive, lasting impact for young people in the years to come.

— Louella Fernandez-Lempiäinen, Chair of Busy Buttons CORE Charity

CREATIVE PROGRAMMES

We successfully delivered a range of special art programmes to support young artists (ages 7–15) and also entered them for various National Art Competitions. The courses, inclusive camps and programmes provided structured guidance, hands-on practice, and mentorship to help participants develop their artistic skills and confidence. The sessions fostered creativity, encouraged self-expression, and offered a valuable opportunity to build strong portfolios for national exposure. Many young artists showed enthusiasm and progress, with parents praising the impact on their children's confidence and creative growth. Moving forward, we aim to continue providing similar opportunities to nurture and empower young talent.



SELECTED BEST CRAFT SCHOOL IN THE UK 2023

We are delighted one of our students gained 1st place in KS1 and the charity was selected for the Yinka Award as Best Craft School in the UK 2023 across the whole country by the Crafts Council UK & inspiring designer, Yinka Ilori. Furthermore, 2 of our students were also shortlisted in a couple of other categories.

It has been a journey of hard work, exploration, perseverance, discovery, individual expression, teamwork celebrating inclusion & relishing diversity. This was an amazing opportunity for thousands of children & educators to enjoy the manifold aspects of creative experiential learning.



ALTERNATIVE PROVISION

Our Alternative Provision supports children facing barriers to education, including bullying, anxiety, and special needs (which we proudly call “Superpowers”), as well as those unable to attend school. Through tailored, hands-on learning with creativity at its core, we empower children to thrive and reach their potential.

In 2023, our provision successfully passed Quality Assurance and received further referrals from Social Services, schools, CAMHS, Adoption Services, NHS and other agencies, reflecting its impact and growing demand.



Our first DofE Bronze Expedition took place in the New Forest, offering young people a unique outdoor experience in nature. We provided structured training sessions covering navigation, first aid, meal planning, camping skills, and expedition planning, ensuring participants were confident and well-prepared for their assessed expedition. Participants demonstrated teamwork, resilience, and determination, navigating challenging routes and camping independently.

Despite some facing personal challenges—or as we call them, superpowers—each participant worked shoulder to shoulder with their peers and completed the expedition with flying colours. The experience enhanced their problem-solving skills, self-confidence and ability to adapt. 8





CORONATION SUMMER PROGRAMME THE ONE LIFE PROJECT



Busy Buttons CORE Charity participated in The Big Help Out at the Windsor Community Showcase, launching The One Life Project as part of the charity's Coronation Summer Programme.

This community art installation raised awareness of sustainability, recycling, climate change, and social cohesion. Families, children, and tourists joined in creating a collaborative art piece using donated recycled fabrics, with work continuing at the charity over several months. The completed installation was later showcased at the Royal Windsor Flower Show and at Eton Action Fair. Through this initiative, Busy Buttons promoted creativity, environmental responsibility, and community engagement.





CORONATION SUMMER PROGRAMME ROYAL WINDSOR FLOWER SHOW



Busy Buttons CORE Charity has had an incredible journey with 300 local school children learning about diverse Commonwealth countries through creative projects. The children used recycled materials to create Commonwealth Coronation Robes for a school craft competition at the Royal Windsor Flower Show. These inspiring creations, reflecting diverse cultures, will be judged by David Emanuel and Angelica Bell and displayed in The King's Secret Garden Children's Marquee, designed by Busy Buttons for the Royal Windsor Rose & Horticultural Society for the fifth year in succession. The event showcased a wonderful display of children's gardening, art, craft, and cookery, which was admired by HRH The Duchess of Edinburgh during her visit. The Duchess took the time to appreciate the hard work and creativity of the young people, offering encouraging words alongside Alan Titchmarsh and the esteemed judges. This event was especially motivating for our Busy Buttons DofE candidates and younger 'Buttoneers' who volunteered on the day.



ETON ACTION FAIR

What a glorious day at Eton College for the Eton Action Fair, where the community came together with several charities and businesses to raise funds, awareness, and showcase their offerings. It was a fantastic opportunity for our Alternative Provision students to volunteer in a safe and supportive environment. Our DoFE students and volunteers hosted a special Mother's Day workshop. Families were invited to participate in creative activities, support the charity and try their luck at the raffle, all while promoting our services and raising much-needed funds.

PARALLEL WINDSOR

A huge thank you to our small but dedicated team of young people who made a difference at the Parallel Windsor Festival of Inclusion. Our boys participated in the 5K and 1K events on The Long Walk, raising funds for Busy Buttons' Room2Grow appeal. Our DoFE students also hosted an inclusive creative workshop for children and families, promoting creativity and supporting the charity. We're so proud of everyone's efforts and grateful for your support!



CREATIVE WORKSHOPS AT COMMUNITY EVENTS 2023



EXHIBITION

Children were thrilled to welcome the Mayor to the first Annual Busy Buttons Art Exhibition at the charity. The young artists were excited to speak about their work, and the Mayor took the time to engage with each child individually. The exhibition, which featured over 500 pieces of original artwork created over the past 10 years, showcased the incredible talent and creativity of the children. A heartfelt thank you goes out to all the supporters, volunteers, and the community for their ongoing support and for attending the exhibition, making it a memorable event. The exhibition's vernissage was part of Windsor Fringe, the exhibition highlighted the unique achievements of the young artists and celebrated their creativity as well as the charity's impact and devotion to promoting the arts in the community.



CHRISTMAS FAIR

Busy Buttons CORE Charity thanks everyone who helped create lasting memories at our Creative Christmas Fair. This community celebration was made possible by the efforts of our dedicated volunteers, both adults and children. The event included workshops, a raffle, games, and treats, all raising funds to support our mission of empowering young people through creativity.

Our students performed a puppet show at our 12th consecutive Living Advent Calendar event, inspired by real-life stories of 'Superpowers,' showcasing the talents of those we serve. The event also highlighted the charity's need for a new premises due to redevelopment at Windsor Yards.



5900

beneficiaries

Free places offered to low income families referred to the charity

AUTISM
IS MY
Super
POWER

33%

of young people attending our regular programmes were registered with CAMHS or have clinically diagnosed special education needs

70%

of the young people attending our Alternative Provision have returned / resumed to school

Referrals
from:
CAMHS
Social Services
Schools
Adoption
Early Help
other charities



18

Community engagement events

Crafts Council

NATIONAL AWARDS

1 National KS1 winner
2 shortlisted students
National winner of the Yinka Ilori Designer's Award for Best Craft School 2023



300

children took part in creative school enrichment workshops



Crafts Council

**NATIONAL KS1 WINNER, 2 SHORTLISTED STUDENTS
& NATIONAL WINNER OF THE DESIGNER'S AWARD
FOR BEST CRAFT SCHOOL 2023**

**National
Winners**

This award is for all the artists and staff at Busy Buttons, recognising their excellence in developing work that celebrates both individual voices and their diverse community as a whole. Staff create space for learners to explore personal approaches, encourage experimentation and support self-reflection of learner's work. Each artist's work is unique and celebrates their individual passions and imagination.

- Crafts Council UK on Busy Buttons receiving the Designer's Yinka Ilori Award

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Please refer to image sequence above.
Performance of fundraising activities against objectives set	Para 1.41	<p>During the year our volunteer led and run charity felt an increasing pressure.</p> <p>All activities and programmes were delivered to a high standard and with desired impact but with very limited funds.</p> <p>We received £3,500 in general grants that helped with expenses towards our Coronation Summer Programme.</p> <p>THE FUTURE Knowing that we are forced to relocate in 2024 we are preparing for a challenging year with additional expenses and very little time to devote towards fundraising.</p> <p>After the move and long term we are aiming to secure funding to recover financially and for our core activities to allow the charity to slowly grow and develop a more sustainable operational model that won't have to rely mainly on volunteers.</p>
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had a total income of £65,855, down £26,641 from the previous year. However, the charity's expenditures also saw a decrease of 35,808 down to £59,490. With a net movement of funds of £25,673, the total combined restricted and unrestricted funds stands at £50,848, meaning that the charity remains a going concern.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to retain sufficient cash to cover committed/fixed expenditure for 12 months.
Amount of reserves held	Para 1.22	£66.2k
Reasons for holding zero reserves	Para 1.22	N/A

Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NONE

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed, memorandum and articles of association etc	Para 1.25	MEMORANDUM AND ARTICLES INCORPORATED 27 JAN 2019 AS AMENDED BY SPECIAL RESOLUTION(S) DATED 25 FEB 2020 AS REGISTERED AT COMPANIES HOUSE ON 12 MAR 2020
How is the charity constituted? for example limited company, unincorporated association, CIO	Para 1.25	Private Limited Company by guarantee without share capital use of 'Limited' exemption
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Trustee/Members are selected by the methods outlined in the Articles of Association.</p> <p>Members</p> <p>(1) The subscribers to the memorandum are the first members of the charity.</p> <p>(2) Membership is open to other individuals or organisations who are invited by the Directors to apply for membership and are approved by the Directors at a general meeting.</p> <p>(3) Membership is not transferable to anyone else.</p>

Reference and administrative details

Charity name	Busy Buttons Core
Other name the charity uses	Busy Buttons CORE charity
Registered charity number	1188606
Charity's principal address	Studio 62 24-28 St Leonards Road, Windsor, United Kingdom, SL4 3BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louella Denise Fernandez-Lempiainen	Chair	N/A	
2	Elina Lembie		N/A	
3	Beryl Pusey		N/A	
4	Gianluca Marra	Treasurer	N/A	
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name	
Louella Denise Fernandez-Lempiainen	
Elina Lembie	
Beryl Pusey	
Gianluca Marra	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

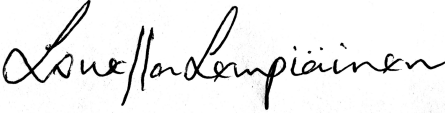
N/A

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	Louella Fernandez-Lempiainen	
Position (for example Secretary, Chair, etc)	Chair	

Date 09 March 2025



Section A

Independent Examiner's Report

**Report to the
trustees/directors/
members of**

BUSY BUTTONS CORE

**On accounts for the year
ended**

31/12/2023

Charity no.:

1188606

Company no.:

11724897

Set out on pages

19-27

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2023**.

**Responsibilities and
basis of report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Harmeet Singh Gill Date: 09/03/2025

Name: Harmeet Singh Gill

Relevant professional qualification(s) or body (if any): ICAEW

Address: 58 Bourne Avenue, Hayes, UB3 1QW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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BUSY BUTTONS CORE		Charity No	1188606
		Company No	11724897
Annual accounts for the period			
Period start date	01/01/2023	To	31/12/2023

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£ F01	£ F02	£ F04	£ F05
Income (Note 3)					
Income and endowments from:					
Donations and legacies	S01	1,672	12,509	14,181	41,985
Charitable activities	S02	51,098	-	51,098	44,502
Other income	S06	300	-	300	5,965
Investments	S04	276	-	276	44
Total	S07	53,347	12,509	65,855	92,496
Expenditure (Notes 5)					
Expenditure on:					
Raising funds	S08	318	-	318	7,374
Charitable activities	S09	51,090	8,083	59,173	87,924
Total	S12	51,408	8,083	59,490	95,298
Net income/(expenditure) before tax for the reporting period					
Tax payable	S13	1,939	4,426	6,365	2,802
Net income/(expenditure) after tax before investment gains/(losses)					
Net gains/(losses) on investments	S14	-	-	-	-
Net income/(expenditure) Extraordinary items					
Transfers between funds					
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	S15	1,939	4,426	6,365	2,802
Other gains/(losses)	S16	-	-	-	-
Net movement in funds					
Reconciliation of funds:					
Total funds brought forward	S17	1,939	4,426	6,365	2,802
Total funds carried forward					
	S18	19,308	-	19,308	-
	S19	-	-	-	-
	S20	-	-	-	-
	S21	-	-	-	-
	S22	21,247	4,426	25,673	2,802
	S23	15,319	9,856	25,175	27,977
	S24	36,566	14,282	50,848	25,175

Section B

Balance sheet

	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Fixed assets					
Tangible assets (Note 7)	B02	24,027	1,845	25,871	28,558
Total fixed assets	B05	24,027	1,845	25,871	28,558
Current assets					
Cash at bank and in hand (Note 9)	B09	53,525	12,665	66,190	56,489
Total current assets	B10	53,525	12,665	66,190	56,489
Creditors: amounts falling due within one year (Note 8)	B11	18,650	-	18,650	43,665
Net current assets/(liabilities)	B12	34,875	12,665	47,540	12,824
Creditors: amounts falling due after one year (Note 8)	B11	22,563	-	22,563	16,206
Total assets less current liabilities	B13	36,339	14,509	50,848	25,175
Total net assets or liabilities	B16	36,339	14,509	50,848	25,175
Funds of the Charity					
Restricted income funds (Note 10)	B18		14,509	14,509	9,491
Unrestricted funds	B19	36,339		36,339	15,684
Total funds	B22	36,339	14,509	50,848	25,175

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Louella Lempiäinen

Signature of director authenticating accounts being sent to Companies House

Gianluca Marra

Print Name	Date of approval
LOUELLA	7/3/2025
FERNANDEZ-LEMPIÄINEN	

Signature	Date
GIANLUCA MARRA	MARCH 7, 2025

Section C

Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not Applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not Applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not Applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { 2.2 }.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	Not Applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not Applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	Not Applicable

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	Not Applicable
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	Not Applicable
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	Not Applicable

Section C		Notes to the accounts	(cont)	
Note 2		Accounting policies		
2.1 INCOME				
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none">the charity becomes entitled to the resourcesit is more likely than not that the trustees will receive the resourcesthe monetary value can be measured with sufficient reliability			
		Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.			
		Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).			
		Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Government grants	The charity has received government grants in the reporting period			
		Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Support costs	The charity has incurred expenditure on support costs.			
		Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			
		Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.			
		Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.			
		Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2.2 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.			
		Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3 ASSETS				
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.			
	The depreciation rates and methods used are disclosed in note 7.			
		Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Section C **Notes to the accounts** **(cont)**

Note 3 **Income**

Analysis of income		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	1,672	9,009	10,681	7,282
	General grants provided by government/other charities	-	3,500	3,500	34,704
	Total	1,672	12,509	14,181	41,985
Charitable activities:					
	Charitable Activities	51,098	-	51,098	44,502
	Other income	300	-	300	5,965
	Investments	276	-	276	44
	Total	51,674	-	51,674	50,511
TOTAL INCOME		53,347	12,509	65,855	92,496

Note 4 **Analysis of receipts of government**

		This year £
Government grant 1	Description	
	None	-
	Total	-
		Last year £
Government grant 1	Description	
	Additional Restrictions Grant	6,000
	Total	6,000

Note 5 **Expenses**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on charitable activities:								
Cost of running courses	41,569	6,262	-	47,831	15,219	16,144	-	31,363
Property Related costs	7,564	1,821	-	9,385	46,397	8,739	-	55,136
Governance	1,958	-	-	1,958	1,425	-	-	1,425
Fundraising	318	-	-	318	7,374	-	-	7,374
Total expenditure on charitable activities	51,408	8,083	-	59,490	70,415	24,883	-	95,298
TOTAL EXPENDITURE	51,408	8,083	-	59,490	70,415	24,883	-	95,298

Note 6 **Details of certain types of expenditure**

Note 10.1 Fees for examination of the accounts

Independent examiner's fees

This year £	Last year £
650	650

Note 7 Tangible fixed assets**7.1 Cost or valuation**

	Fixtures, fittings and equipment £	Total £
At the beginning of the year	30,655	30,655
Additions	5,500	5,500
At end of the year	36,155	36,155

7.2 Depreciation and impairments

**Basis	SL
** Rate	3 -5 years

At beginning of the year	2,100	2,100
Depreciation	8,184	8,184
At end of the year	10,284	10,284

7.3 Net book value

Net book value at the beginning of the year	28,555	28,555
Net book value at the end of the year	25,872	25,872

Note 8 Creditors and accruals**8. Analysis of creditors**

Amounts falling due within one year		
	This year £	Last year £
Trade creditors	18,650	43,665
Total	18,650	43,665

Amounts falling due after one year		
	This year £	Last year £
Trade creditors	22,563	16,206
Total	22,563	16,206

Note 9 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	66,190	56,489
Total	66,190	56,489

Section C

Notes to the accounts

(cont)

Note 10 Charity funds

10 Details of material funds held and movements during the CURRENT reporting period

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Berkshire Community Foundation	R	Towards coronation summer programme	-	2,500	2,500	-
Award Scheme Ltd	R	To help the charity to set up as a Directly Licensed Duke of Edinburgh Centre.	163	-	163	-
Reading Internship Scheme	R	To enable an intern work for the charity.	37	-	37	-
Reading Internship Scheme	R	To enable an intern work for the charity.	-	0	1,140	1,140
The Prince Phillips Trust Fund	R	To support creative programmes for young people as part of the Platinum celebrations.	3	0	-	3
The Prince Phillips Trust Fund	R	To support creative programmes for young people	1,500	0	1,500	-
The Louis Bayliss Trust Fund	R	To support creative programmes for young people	1,000	0	1,000	-
The Louis Bayliss Trust Fund	R	Purchase of equipment	-	1000	-	1,000
Donations for Room 2 Grow	R	Donations pledged to the ROOM2GROW appeal	3,430	9,009	0	12,439
Other funds (balancing figure)	UR	N/a	19,041	72,654	53,150	38,545
Total Funds as per balance sheet			25,174	85,163	59,490	50,847

Note 11 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

11.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

11.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE